



---

# Protégé Audition Rules & Guidelines

## Eligibility Requirements

- All general eligibility rules from the solo and performing arts competitions apply to all dancers auditioning for and becoming Protégés.
- Each student registered for the convention is eligible to audition for Protégé.
- Dancers will receive a number to wear during **all** convention classes. Numbers will be included in the teacher packets.
- Students **must attend every class** to remain eligible for the Protégé audition.

## Age Divisions

There are 4 categories of Proteges which are selected from 3 age groups. Protégés are selected from 3 age divisions. These groupings and selections are subject to change based on enrollment.

- Protégés are chosen from a percentage of the number of participants in each class.
- Alternate Protégés may also be selected. In the event a Protégé is unable to participate in the following convention, an alternate will take their place.

## Audition Guidelines

1. Dancers **must be on time** for all classes.
2. Dancers will learn choreography combinations during convention classes.
3. The **DMA #33 Faculty** will conduct the auditions. Dancers may be asked to perform any of the routines learned during the weekend.
4. The faculty reserves the right to add additional choreography as needed.

## Final Awards

1. All selected Protégés will receive a **Protégé shirt** and a **\$50 scholarship** to the following year's convention.
2. Protégés will submit a **headshot** to be used in posters displayed at the next DMA #33 convention.
3. Protégés will be recognized in the **program** and on **DMA #33 social media**.
4. Protégés will have the opportunity to **perform on stage** in the closing showcase at the following year's convention.
5. Judges will select "**Dancer of the Weekend**" in two categories: *12 & Under* and *13 & Over*. These dancers will receive a **free convention** for the following DMA.
6. Automatic Proteges include all title winners and PAC Solo Grand Champions.

## Choreography

- The choreography for the following year's showcase performance will be created by the **Grand Champion Choreographer**.
- In the event that none of the choreographers are able to choreograph the executive board will appoint a choreographer.

---

# Performing Arts Solo Rules

## Eligibility Requirements

1. Dancers from Dance Masters Chapter #33 member studios in good standing, and non-member studios registered for the convention, may enter students in the Performing Arts Solo Competition.
2. All competitors and their teacher of record must be **pre-registered** for both the convention and the Performing Arts Solo Competition, with all fees paid by the posted deadline. Staying at the convention or overflow hotel is required and those not staying at the host hotel(s) will be disqualified.
3. Teachers **must use Dance Comp Genie** for both convention registration and competition entry. Entries are due by **11:59 PM** on the deadline date.
4. Teachers must submit all payments (convention and competition fees) directly to Chapter #33. Payments must be **postmarked by the deadline**.
5. Competitors receiving **Gold or above** at the Chapter #33 competition are eligible for **National Finals**.
6. Competitors **may not enter** the Titled Solo competition at the same convention.
7. Dancers may enter **up to two solos** in the Performing Arts Solo Competition per convention.

## Age Divisions

(Age is determined as of June 1 of the year of the upcoming National Finals)

- **Mini:** 4–6 years
- **Petite:** 7–9 years
- **Junior:** 10–12 years
- **Teen:** 13–15 years
- **Senior:** 16–24 years

## Style Categories

1. **Tap:** Rhythmic footwork. No clogging or audible taps in music allowed.
2. **Ballet:** Classical/contemporary ballet technique performed in ballet or pointe shoes.
3. **Jazz:** Any jazz dance style or technique.
4. **Open:** Routines with multiple styles or not clearly fitting into other categories (e.g., novelty, flamenco, can-can).
5. **Lyrical:** Combines ballet and jazz; typically expresses the lyrics or emotional content of the music.
6. **Contemporary/Modern:** Uses ballet and/or modern techniques, extending beyond jazz vocabulary.
7. **Acrobatics/Gymnastics:** Routine with **more than 50% acrobatic content**.
8. **Musical Theater/Show:** Theatrical style including acting, character, or story. **Lip sync, pantomime, and singing are allowed.**
9. **Hip Hop:** Contemporary street/funk dance with jazz influence.

## Talent Presentation Guidelines

1. Routine must fit into one of the approved **Style Categories**.
2. Time Limits:
  - All divisions: **Max 2 minutes 30 seconds (2:30)**
  - Mini division: **Max 2 minutes (2:00)**
3. **Prohibited elements:** Singing, baton twirling, playing instruments, or music with audible taps.
4. **Appropriateness:**
  - Choreography, costumes, and music must be age-appropriate and family-friendly.
  - Suggestive movements, inappropriate costumes, or offensive lyrics will result in score reductions determined by our faculty/judges.
5. **Extra Time:** May be purchased for **\$25 per 30 seconds**.

## Scoring

1. Judging is done by a panel of qualified adjudicators. **All decisions are final.**
2. Entries are scored based on an **adjudication system**:
  - **Talent (80–100 points):** Overall performance, musicality, technique, difficulty. Used for awards.
  - **Technique (0–100 points):** Technical execution only. Used for tiebreakers.
3. **Only Talent Score** determines placement, overalls, and grand champions.
4. **Tiebreak Procedure:**
  - a. Use Technique Score.
  - b. If still tied, the tie is awarded.

5. **No contact** with judges is allowed regarding results. Scores and critiques will be provided to teachers.
6. **Props:**
  - **1 minute** setup / **1 minute** teardown allowed.
  - Exceeding this limit incurs a **\$25 penalty**.
  - Props must be removed immediately following the performance.
7. Entrances and exits must be brief.
8. Judging and award decisions are at the sole discretion of Dance Masters Chapter #33's Board of Directors and are **final**.

## Awards

### Adjudicated Awards

Each entry receives one of the following based on score:

#### Elite Category

- "33 Award" (98–100)
- Platinum (94–97)
- High Gold (89–93)
- Gold (80- 88)

#### Competitive Level

- Platinum (94–100)
- High Gold (89–93)
- Gold (80- 88)

### Placement & Overall Awards

1. **Top 50%** of each age division will be recognized as **finalists**.
  - *Example: If 11 entries, 6 finalists will be named.*
2. **Overall Awards:** Given to the **top 25%** in each age division.
  - *Example: Mini, Petite, Junior, etc.*
3. **Tied Overall Placement:**
  - If tied for **1st Overall**: 1st & 2nd cash prizes are combined and split.
  - If tied for **2nd Overall**: 2nd prize is split evenly.

### Cash Awards

- 1st Overall: \$75
- 2nd Overall: \$50
- Grand Champion: \$150
  - *Awarded to both 12 & under and 13 & over divisions in Elite & Competitive levels.*

- *Grand Champions are NOT eligible for 1st Overall awards.*
- *Elite Grand Champions (12 and under and 13 and over) are automatic Proteges*
- *Competitive Level solos are not eligible cash awards or Grand Champion*

## Cash Award Eligibility

- Age divisions with **fewer than 3 entries** are **not eligible** for cash awards.
- Cash awards vary based on total entries.
- **Only DMA Chapter 33 members** may receive cash prizes.

## Special Awards (Selected by Judges)

Awarded in both 12 & Under and 13 & Over:

- Most Entertaining
- Best Costume
- Technical Execution
- Best Choreography
- Judges' Choice

## Music Guidelines

1. **Deadline:** All music must be submitted **one month before the competition date**.
2. **Late changes** to music incur a **\$25 fee**.
3. All music must be uploaded via **Dance Comp Genie** in **MP3 format**.
4. Teachers must also bring **backup files** to the event.
5. Tap routines (and those with tap content) **must not** include **audible taps** in the music track.
6. Exceeding time limits results in **\$25 per 30-second extension fee**.

---

# Scholarship Audition Rules & Guidelines

## 1. Eligibility Requirements

### 1.1 Teacher Eligibility

- Only **DMA Chapter #33 members in good standing** may enter students in the Scholarship Auditions.

- Teachers must attend the **Grand Body Meeting** of the convention during which their students compete.
  - In emergencies, the board will determine if an absence is valid.
- Only **one teacher** may be listed as the **Teacher of Record**.

## 1.2 Student Eligibility

- Students must have studied with the teacher of record for at least **10 months** prior to the competition.
  - This requirement may be waived with **written permission** from the previous member teacher.
- All students and their teacher of record **must be registered** for the convention.
- Students who have studied the teacher for at least 3 years, studied within the last 12 months and cannot study regularly due to: 1. Higher education 100 miles away or, 2. Professional pursuits, may still enter the title solo competition - This exception last a maximum of 24 months.

## 1.3 Entry & Registration

- Teachers must register students using **Dance Comp Genie**.
- All entries must be submitted by **11:59 PM** on the published deadline date.
- All fees must be **paid in full** prior to participation.
- **On-site entries** are **cash only**.

## 1.4 Automatic Entry

- Students entered in any **Titled Solo Competition** are **automatically entered** in the Scholarship Auditions.
  - **No additional entry form** or **entry fee** is required.
  - (Included in Titled Solo fee.)

# 2. Age Divisions

*(Age as of June 1 of the National Finals year)*

- **Junior Division:** 7–12 years old
- **Senior Division:** 13–23 years old

# 3. Audition Guidelines

## 3.1 Dress Code

**Girls:**

- Solid black one-piece leotard (no rhinestones; lace/sheer permitted on the back)
- Pink or suntan tights
- Dance pants or shorts allowed for jazz, tap, and acro

- No rhinestones or embellishments on the leotard- however lace and sheer is allowed on the back of the leotard
- No jewelry
- Hair must be secured in a **bun**
- Correct shoes for each discipline required

#### **Boys:**

- Black dance pants
- Black compression shirt
- Correct shoes for each discipline required

### **3.2 Acrobatics Requirements**

- Perform **1 down-and-back pass** including **6 total acrobatic skills**
  - Skills may demonstrate balance, flexibility, and directional movement (forward/backward)
  - **Round-offs do not count** as one of the 6 skills

## **4. Scoring**

### **4.1 Judging Panel**

- Panel consists of **3 or 5 qualified judges**
  - If **5 judges**: highest and lowest scores are dropped
  - If **3 judges**: all scores are used

### **4.2 Scoring Categories**

Each discipline is scored **1–20 points per judge** in the following areas:

- **Ballet**
- **Tap**
- **Jazz**
- **Acrobatics**

#### **Judging Criteria:**

- Technical Ability
- Choreography Comprehension
- Performance Projection
- Musicality
- Appearance

#### **Award Types:**

- **Category Awards:** Based on each adjusted discipline score

- **Overall Awards:** Sum of all 4 adjusted scores
  - *Overall winners are not eligible for category awards*

### 4.3 Tie-Breaker Procedure

In the event of a tie:

- **If 5 judges:** high/low scores are added back
- **1st Place Tie:** Combine 1st & 2nd prize money and split
- **2nd Place Tie:** Combine 2nd & 3rd prize money and split
- **3rd Place Tie:** Split 3rd place money
- **3-way (or more) tie:** Combine all relevant prize money and split equally
  - *No additional awards will be issued*
- **All judging decisions are final**
- **No contact** with judges regarding results or scoring is permitted

## 5. Awards

### 5.1 Overall Awards

*(Must compete in all 4 disciplines to be eligible) Overall awards are determined by combining all 4 adjusted category scores. Overall winners are not eligible for Category Awards.*

#### Junior Division

- 1st Place: **\$500 + Certificate**
- 2nd Place: **\$400 + Certificate**
- 3rd Place: **\$300 + Certificate**

#### Senior Division

- 1st Place: **\$500 + Certificate**
- 2nd Place: **\$400 + Certificate**
- 3rd Place: **\$300 + Certificate**

Note: Overall winners are **not eligible** for Category Awards

### 5.2 Category Awards

*(Junior & Senior Divisions – per discipline)*

- 1st Place: **\$75 + Certificate**
- 2nd Place: **\$50 + Certificate**
- 3rd Place: **\$25 + Certificate**

### 5.3 Award Eligibility Rules

- **Scholarship money** is awarded to the **teacher**, to be applied toward the student's dance education

## 6. General Rules

- Entrants must be **on time** for all auditions
  - **Auditions are closed** to all but authorized personnel
  - **Judges' decisions are final**
  - **If additional scholarships** are obtained, they will be awarded on an ongoing basis.
- 

# Title Solo Rules

## Eligibility

- Only **Dance Masters Chapter #33 members in good standing** may enter students.
- Teachers must have been members **before the entry deadline** and **attend the Grand Body Meeting** (emergencies considered by the board).
- Students must have studied with the teacher for **at least 10 months**, unless a written release is provided by the former teacher.
- Students may compete if they studied with the teacher for 3+ years, have done so in the last 12 months, and can't currently study regularly.
- Only **ONE teacher of record** is allowed (others listed as "Teacher of Recognition").
- Contestant and teacher must be **registered and staying at the convention hotel**. Title competitors not staying in host hotel will be disqualified.
- **Dance Comp Genie** is used for registration. **Deadline: 11:59 PM on the Entry Deadline date.**
- Title contestants must meet specific **personal requirements**:
  - Female: Single, never married, no children, no annulled marriage, not convicted of a crime.
  - Male: Same criteria as above.
- **Current titleholders** cannot enter **Performing Arts Solo** or **Titled Solo** in the same reign year.
- Titled contestants can **only enter ONE solo** at the same convention.

## Age Divisions (as of June 1 of the National Finals year)

- **Little:** 5–7
- **Petite:** 7–9
- **Junior:** 10–12
- **Teen:** 13–15
- **Senior:** 16–23

7-year-olds may choose Little or Petite.

## Entry Requirements

- Submit entries via **Dance Comp Genie** by the deadline.
- Upload music by **the MUSIC deadline**.
- Submit **2 digital COLOR photos** (white background, 5x7 vertical, full body + headshot, min resolution: 1500x2100 pixels).
- Mail payments (one check per studio) to Chapter Treasurer — **must be postmarked by the deadline**.
- Submit online **Titled Solo Form** by **Dec 15 at 11:59 PM CST**

## Talent Presentation

- Must fit a **Performing Arts Style Category** (tap, ballet, jazz, etc.).
- Time Limits:
  - **Little**: Max 2:00
  - **All others**: Max 2:50
  - \$30 fee per 30 seconds over time; 5-second grace.
- No singing, baton, instruments, or audible taps.
- Costumes/music must be **age-appropriate** and family-friendly. Judges may deduct points for violations.
- **Props**: 1 minute setup/strike each; \$25 fee for overtime.
- All contestants will **line up** at the end of their division if needed.

## Auditions

- **Little** contestants: Audition is **optional**, but separate fee required if they choose to participate.
- **All other contestants must audition**:
  - **Miss, Mister, Teen Miss, Teen Mister**: Audition together.
  - **Petite Miss, Junior Miss, Junior Mister, Master**: Audition together.
- **Attire**:
  - **Girls**: Plain black leotard, pink/skin tone tights, no rhinestones. No jewelry.
  - **Boys**: Black pants + black fitted shirt.
- Must wear **correct shoes** and have hair in a bun.
- Judged in **ballet, tap, jazz, acro**. Two highest scores used.
- **Petite to Miss** contestants: Audition fee is **included**; automatically entered into the **Overall Scholarship Awards**.

## Interview

- **Little Miss/Mister**: Optional. Fee required if participating.
- All others: **Private interview is included** with judges.
  - **Petite, Junior, Teen**: 3 minutes

- **Miss/Mister:** 5 minutes
- Interview attire:
  - **Girls:** Dress or suit
  - **Boys:** Suit
- No studio names may be mentioned.
- **Interview Experience** is included for all (except Littles if optional). Judged and awarded separately.
- Judges will take questions for the title interview form.

## Scoring

- Judging panel: 3 to 5 judges.
  - If 5 judges: High/low dropped, 3 scores used.
  - If 3 judges: All scores used.
- **Little Division:** Scored on **Talent ONLY**.
- **Others:** Total Score =
  - **Talent** (0–100)
  - **Audition** (0–20 per subject)
  - **Interview** (0–20)
- Tie-breaks handled by combining scores from all judges or judge decision if still tied.

## Awards

- **Top 50%** in each division = Finalist Certificate  
(Rounded up. Ties = additional finalists.)
- **Audition Awards:** Highest score in Ballet, Tap, Jazz, Acro receives certificate.
- **Interview Award:** Highest score receives certificate.
- **Top 25%** = Place Awards (rounded up)
- **Little Miss/Mister Winners** receive:
  - Crown (girls) / Medal (boys)
  - Banner (girls), Trophy, Jacket
  - Free convention registration for the following year
- **Petite–Miss/Mister Winners** receive:
  - Crown (girls) / Medal (boys)
  - Banner (girls), Trophy, Jacket
  - Free registration for next year's convention
  - DMA Nationals gives convention class scholarship to title winner.
  - Chapter #33 pays winner's **Nationals Title competition entry** + teacher's **Nationals registration is covered**.
  - Must score talent score of **270+** if unopposed to receive awards

## Music

- Must be submitted **one month before convention**

- \$25 fee to change music after deadline
- File format: **MP3**
- Must have a **backup** at the competition
- No audible tap sounds allowed
- Nationals must use **same music** as Chapter
- **Over time = disqualification**

## General Rules

- No video recording allowed
- No practicing on stage
- No early entry into theater before doors open

## Responsibilities of Members

- Attend **contract meeting** after winning.
- Studio must write deposit check:
  - \$375 (Petite, Junior, Teen)
  - \$575 (Miss/Mister)
- Titleholders must:
  - Compete at **Nationals** and stay until the banquet if they win Nationally
  - Attend **all classes** at DMA Nationals and Chapter #33 conventions
  - Perform/assist at awards and **Protégé routines**
  - Stay enrolled with Teacher of Record (or title is forfeited)
- In emergencies, another Chapter #33 member may chaperone (if Teacher of Record cannot attend Nationals)
- If titleholder **can't attend Nationals**:
  - Title is passed to runner-up
  - Awards must be returned for refund
  - Deposits refunded only if no application submitted and awards returned

---

# Performing Arts Rules & Guidelines

## 1. General Rules

1. The **teacher of record or studio representative** MUST be present at the **pre-convention meeting** in order to compete. Important competition details will be shared at this meeting.
2. Only **one (1) teacher** may be listed as **Teacher of Record**. Additional teachers may be listed as **Teachers of Recognition**.

3. All competitors and their teacher must be **pre-registered** for both the **Convention** and **Performing Arts Competition**, with **all fees paid** by the deadline.
  - Attendance at the **convention hotel or overflow hotel** is required and if not fulfilled may result in disqualification.
4. Studios must use **Dance Comp Genie** for registration and entry.
  - **Entries must be submitted by 11:59 PM** on the deadline date.
5. All registration and entry fees must be paid by the posted deadline date.
  - Payments must be **postmarked or completed online** by the deadline.
6. Competitors who receive **Gold or higher** at the DMA Chapter #33 competition are **eligible** to compete at the **National Finals**.

## 2. Competition Levels

### Competitive Level

- Designed for dancers with **limited competition experience**
- Must meet the **majority rule**: The majority of dancers in a routine must only be competing at the **Competitive Level**
- Dancers in this level **may not enter** the Solo Title competition at the same convention

### Elite Level

- For dancers receiving **extensive training** and with significant **competition experience**

## 3. Competition Categories & Time Limits

Category	# of Dancers	Time Limit
Duo/Trio	2–3	2:30 minutes
Group	4–9	3:00 minutes
Line	10–19	4:00 minutes
Extended Line	20+	6:00 minutes
Collaborative	Any	Time matches category

### Notes:

- Dancers **may not compete against themselves** in the same category and age division unless **50% of the performers are different**.
- The **Collaborative Category** allows dancers from **different studios** to perform together. It is **not divided** by age, style, or competition level.
- Teachers may purchase **extended time** at a rate of **\$5 per dancer per 30 seconds per routine**. A **5-second cushion** is allowed.

## 4. Age Divisions

*(All ages as of June 1 of the year of the National Finals)*

- **Mini:** 4–6 years (avg.)
- **Petite:** 7–9 years (avg.)
- **Junior:** 10–12 years (avg.)
- **Teen:** 13–15 years (avg.)
- **Senior:** 16–23 years (avg.)
- **Adult:** 24+ years (avg.)

### Guidelines:

- Group age is determined by **averaging** dancers' ages (decimals dropped)
- **Minimum age:** 4
- Teachers **may move groups up** to a higher age division at their discretion, but **may not move down**

## 5. Style Categories

1. **Tap** – Rhythmic footwork; no clogging or audible taps in music
2. **Ballet** – Classical/contemporary ballet movements; ballet or pointe shoes required
3. **Jazz** – Must include recognizable jazz technique
4. **Open** – Multiple styles or unique dance styles (e.g., hula, flamenco, novelty)
5. **Lyrical** – Combines ballet and jazz; interprets music or lyrics
6. **Contemporary/Modern** – Ballet/modern technique beyond traditional jazz
7. **Acrobatics/Gymnastics** – More than 50% acrobatic content
8. **Musical Theater/Show** – Theatrical, comedic, or character-based routines; pantomime, lip sync, and singing allowed
9. **Hip Hop** – Contemporary street and funk styles, may include jazz elements

## 6. Scoring

### Judging Panel

- Judged by a panel of **3 to 5 qualified judges**
- **Judges' decisions are final**

## Scoring Criteria

- If 5 judges: **High and low scores dropped**; remaining 3 used
- **Talent (80–100 points)**: Technique, performance, musicality, and difficulty
- **Technique (0–100 points)**: Only used for **tie-breaking**
- Costumes/music must be **age-appropriate** and family-friendly. Judges may deduct points for violations.

## Tie-Breaking Procedure

1. Use **Technique Score**
2. (If 5 judges) Add back high and low **Talent Scores**
3. (If still tied) Add back high and low **Technique Scores**
4. If still tied: **Tie is awarded**
  - **If only 3 judges, technique score will determine winner, if still a tie, tie is awarded.**

## Additional Rules

- No teachers or students may speak to judges about scoring or results
- **2 minutes** allowed for setup and **2 minutes** for strike down
  - Failure to comply = **\$25 fee**
- All decisions by **DM Chapter #33 Board** are final
- All awards presented on stage are final

## 7. Awards

### Adjudication Awards

Elite Level	Point Range
"33" Award	98–100
Platinum	94-97
High Gold	89-93
Gold	Up to 88

Competitive Level	Point Range
Platinum	94-100
High Gold	89–93
Gold	Up to 88

## Overall Awards

- **Adults** do not receive Overall Awards
- **Ties** follow tie-break procedure; if unresolved:

If Tie Is For...	Award Distribution
1st Overall	1st + 2nd \$ split, next = 3rd
2nd Overall	2nd + 3rd \$ split, no 3rd given
3rd Overall	\$ split between tied
3-way+ Tie	All related cash combined and split

- If limited entries, **age divisions may be combined** to allow for awards (at Chair's discretion)
- HIGH POINT = Age + Category will win bag tag
- Top 3 will be recognized, cash for 1<sup>st</sup> and 2<sup>nd</sup> in Elite level only

## Overall Cash Awards

Category	1st Place	2nd Place
Mini	\$100	\$75
Petite	\$100	\$75
Junior	\$150	\$75
Teen/Senior	\$200	\$75

**Note:**

- **Only Members eligible for cash awards**
- **Non-Members and Competitive Division** receive award **without cash**
- **3–5 entries** = 1st Place cash only
- **6+ entries** = 1st & 2nd Place cash

## **Grand Champion / Competitive Edge Awards**

- Awarded to highest score in **12 & Under** and **13 & Over** for both **Elite** and **Competitive** divisions
- **\$250 cash award, bag tag + sign**
- The ELITE Grand Champions will be asked to perform in the Scholarship Showcase on Sunday

## **Special Awards will receive a Certificate**

- Most Entertaining
- Best Costume
- Technical Execution
- Outstanding Choreography
- Judges' Choice

## **8. Music Rules**

1. Music must be submitted by the **December 31st deadline**
2. **\$25 fee** applies for late music changes
3. All music must be submitted via **Dance Comp Genie**
4. **MP3 format only**
5. Teachers must bring **backup copy** to competition
6. Music with **audible tap sounds** is NOT permitted in tap, clogging, or open routines containing tap
7. Routines over time limit must pay the **Extended Time Fee** (see Rule #3)

## **9. General Regulations**

1. Teachers can access **scores and video critiques** via Dance Comp Genie
2. **No video recording** (including phones) allowed during competition
  - **Professional videographers** will be present
3. **No practicing** on stage
4. **No one is allowed in the theater** before doors officially open (see schedule)

# **Performing Arts Awards**

## **ADJUDICATION AWARDS**

- Each dancer registered gets a carabiner for their award tags

- Dancers receive a bag tag for each award they receive for each dance they are in
- This is for solos, duos/trios, groups, lines, and extended lines/productions

-DM33 Award

-Platinum Award

-High Gold Award

-Gold Award

## SOLO AWARDS

### Elite Solo Awards: Top 50%

*(receives a Finalist Certificate)*

Mini

Petite

Junior

Teen

Senior

### Competitive Solo Awards: Top 50%

*(receives a Finalist Certificate)*

Mini

Petite

Junior

Teen

Senior

### Elite Solo Awards: Top 25%

*(receives a Place Certificate)*

Mini

Petite

Junior

Teen

Senior

### Competitive Solo Awards: Top 25%

*(receives a Place Certificate)*

Mini

Petite

Junior

Teen

Senior

### Solo Awards: Top 3

*(receives a boarded Place Sign)*

Mini (1st, 2nd, 3<sup>rd</sup>)

Petite (1st, 2nd, 3<sup>rd</sup>)

### Solo Awards: Top 3

*(receives a boarded Place Sign)*

Mini (1st, 2nd, 3rd)

Petite (1st, 2nd, 3rd)

Junior (1st, 2nd, 3<sup>rd</sup>)

Junior (1st, 2nd, 3rd)

Teen (1st, 2nd, 3<sup>rd</sup>)

Teen (1st, 2nd, 3rd)

Senior (1st, 2nd, 3<sup>rd</sup>)

Senior (1st, 2nd, 3rd)

### Elite Only

\*1st Place receives \$75

\*2nd Place receives \$50

**Grand Champion 12 and Under Elite      \$150**

**Grand Champion 12 and Under Competitive      \$150**

**Grand Champion 13 and Over Elite      \$150**

**Grand Champion 13 and Over Competitive      \$150**

*(dancers receive a Grand Champion Medal - **4 medals total**)*

### Special Awards

-Most Entertaining

-Best Costume

-Technical Execution

-Best Choreography

-Judge's Choice

\*Each award receives a certificate

**5 @ \$75 = \$375**

**5 @ \$50 = \$250**

**4 @ \$150 = \$600**

**TOTAL PAC SOLO SCHOLARSHIP WINNINGS = \$1,225**

PERFORMING ARTS AWARDS

DUO/TRIO, SMALL GROUP, LINE, EXTENDED LINE

Elite Competitors Competitive Competitors12 and Under

<u>Mini</u>	<u>Mini</u>
Duo/Trio High Point Award	Duo/Trio High Point Award
Small Group High Point Award	Small Group High Point Award
Line High Point Award	Line High Point Award
Ext. Line/Production High Point Award	Ext. Line/Production High Point Award

\*All dancers receive a High Point Award bag tag

\*\*\*\*\*

<u>Top 3 Overall Mini Award Elite</u>	<u>Top 3 Overall Mini Award Competitive</u>
<i>(selected from all categories &amp; genres)</i>	<i>(selected from all categories &amp; genres)</i>
1st Place \$100 cash	1st Place
2nd Place \$75 cash	2nd Place
3rd Place	3rd Place

\*All dancers receive an Overall Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

<u>Petite</u>	<u>Petite</u>
Duo/Trio High Point Award	Duo/Trio High Point Award
Small Group High Point Award	Small Group High Point Award
Line High Point Award	Line High Point Award
Ext. Line/Production High Point Award	Ext. Line/Production High Point Award

\*All dancers receive a High Point Award bag tag

\*\*\*\*\*

Petite

Petite

Top 3 Overall Petite Award Elite

Top 3 Overall Petite Award Competitive

*(selected from all categories & genres)*

*(selected from all categories & genres)*

1st Place \$100 cash

1st Place

2nd Place \$75 cash

2nd Place

3rd Place

3rd Place

\*All dancers receive an Overall Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

Junior

Junior

Duo/Trio High Point Award

Duo/Trio High Point Award

Small Group High Point Award

Small Group High Point Award

Line High Point Award

Line High Point Award

Ext. Line/Production High Point Award

Ext. Line/Production High Point Award

\*All dancers receive a High Point Award bag tag

\*\*\*\*\*

Junior

Junior

Top 3 Overall Junior Award Elite

Top 3 Overall Junior Award Competitive

*(selected from all categories & genres)*

*(selected from all categories & genres)*

1st Place \$100 cash

1st Place

2nd Place \$75 cash

2nd Place

3rd Place

3rd Place

\*All dancers receive an Overall Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

**Grand Champion 12 and Under Elite                      \$250**

**Grand Champion 12 and Under Competitive        \$250**

\*All dancers receive a Grand Champion Bag Tag

\*The Studio receives a boarded sign

**13 and Over**

Teen

Teen

Duo/Trio High Point Award

Duo/Trio High Point Award

Small Group High Point Award

Small Group High Point Award

Line High Point Award

Line High Point Award

Ext. Line/Production High Point Award    Ext. Line/Production High Point Award

\*All dancers receive a High Point Award bag tag

\*\*\*\*\*

Teen

Teen

Top 3 Overall Teen Award Elite

Top 3 Overall Teen Award Competitive

*(selected from all categories & genres)*

*(selected from all categories & genres)*

1st Place \$100

1st Place

2nd Place        \$75

2nd Place

3rd Place

3rd Place

\*All dancers receive an Overall Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

Senior

Senior

Duo/Trio High Point Award

Duo/Trio High Point Award

Small Group High Point Award

Small Group High Point Award

Line High Point Award

Line High Point Award

Ext. Line/Production High Point Award

Ext. Line/Production High Point Award

\*All dancers receive a High Point Award bag tag

\*\*\*\*\*

Senior

Top 3 Overall Senior Award Elite

Top 3 Overall Senior Award Competitive

*(selected from all categories & genres)*

*(selected from all categories & genres)*

1st Place \$100

1st Place

2nd Place \$75

2nd Place

3rd Place

3rd Place

\*All dancers receive an Overall Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

**Grand Champion 13 and Over Elite**

**\$250**

**Grand Champion 13 and Over Competitive**

**\$250**

\*All dancers receive a Grand Champion Bag Tag & the Studio receives a boarded sign

\*\*\*\*\*

**5 @ \$100 = \$500 1st Place Money**

**5 @ \$75 = \$375 2nd Place Money**

**4 @ \$250 = \$1000 Grand Champion Money**

**TOTAL WINNINGS FOR PAC DUO/TRIO/GROUPS/LINES/EXT. LINES = \$1,875**

**TOTAL SCHOLARSHIP MONEY FOR ALL PAC = \$3,100**