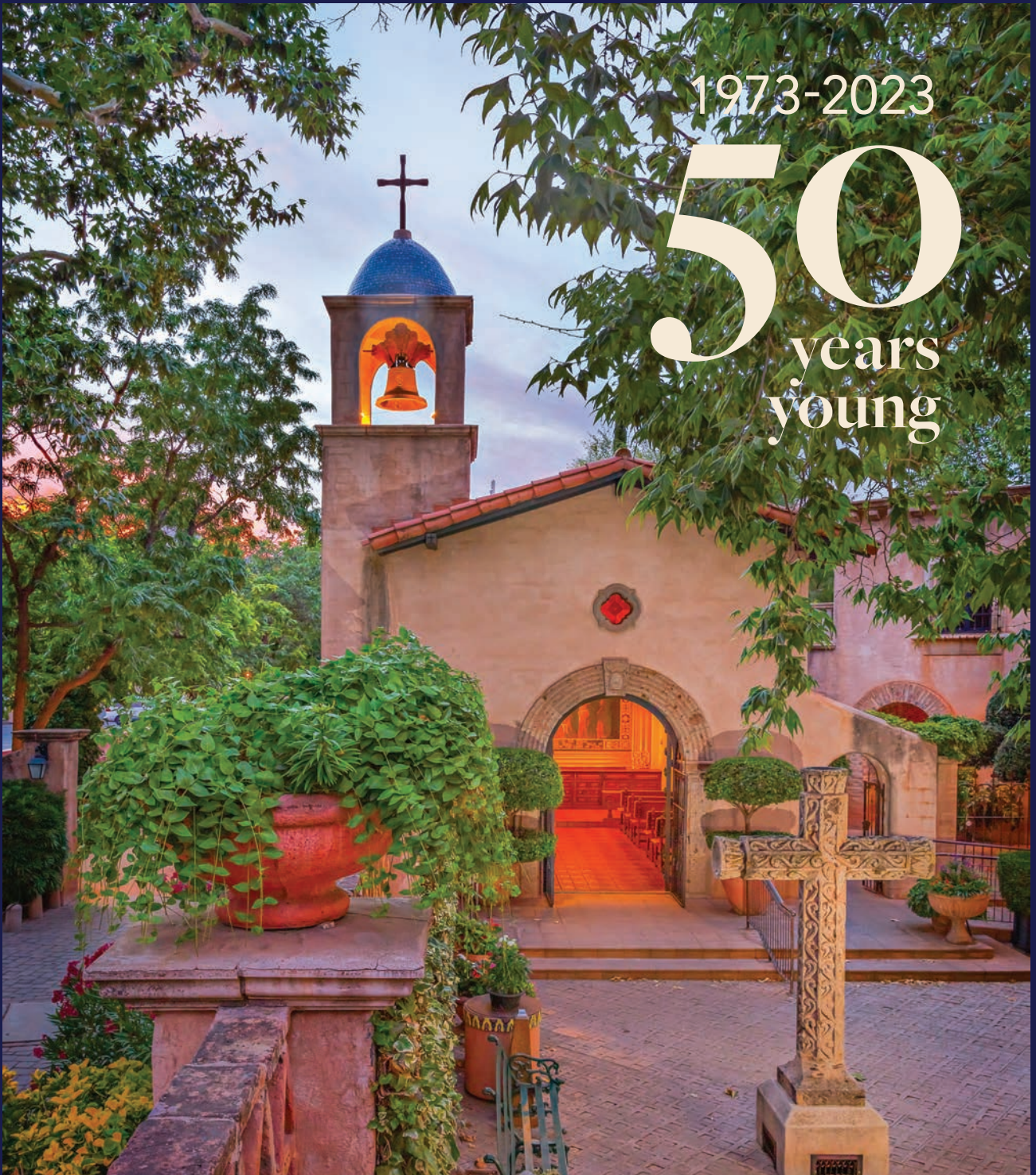


DISCOVER TLAQUEPAQUE

ARTS & SHOPPING VILLAGE

1973-2023

50
years
young



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1973-2023

LETTER FROM THE PUBLISHER



50 years. Half a decade. What a remarkable achievement to be celebrating with you, our visitors.

When Abe Miller first discovered Sedona, overwhelmed by its beauty, he recognized it as a place filled with creative energy, inspiration, and potential. He had a vision and created Tlaquepaque (Ta•la•ka•pa•kee) as an artistic Mecca, a destination in the desert for those who love and create art and for those who love and collect it. A landmark since 1973, it is now one of the Southwest's most distinct and celebrated arts and shopping experiences.

Tlaquepaque, an ancient Aztec word that means the "best of everything," is fashioned on the colonial artisan village by the same name on the outskirts of Guadalajara, Mexico.

Abe Miller fell in love with our "sister" town during his many travels to Mexico, as did I when I first visited it in 1998. The picture to the right is from that trip.

Our present-day magazine editor and brand creative director, Leah Caplan, and

I spent a long weekend getting inspired by the architecture, art and artisans, food, culture, and people of the area. In this image, we were visiting the in-home shop of a delightful local ceramicist. I still own the bowls and cups I purchased from him. And if you visit the village in the Patio de la Capilla, you can see a sculpture of Our Lady of Guadalupe that I found and had shipped back during that trip.

As the guardian of Miller's vision, I



continue to visit Mexico to be inspired and, as he did so many years ago, to bring that inspiration back with me.

On my most recent visit, I researched Dia de los Muertos in Oaxaca, Guadalajara, and our sister town, Tlaquepaque, Mexico. Many decorations and themes you will enjoy during our intoxicating Day of the Dead event running Saturday, October 28 through Wednesday, November 1, 2023, celebration come from discoveries made during that trip. Please stop by to see them, and I hope you will be wowed.

Miller started the tradition of hosting events such as these many years ago, and we continue to enhance them year after year, bringing authentic customs, food, and entertainment to Sedona. This year you can also join us throughout the holiday season for our festivities during December.

In this issue, I also hope to show you how far we have come and how much we continue to preserve, create, and showcase. During my travels, I often meet people who have visited our beautiful arts and shopping village. They tell me about a painting or piece of jewelry they bought during one of their visits that is still their favorite. There is nothing more enriching than that.

Building a lasting business takes a village and the support of all those who visit and surround it. My deepest thanks go out to all of you.

Here's to 50 more years of being the heart and soul of Sedona.

Wendy

Wendy Lippman

PUBLISHER, DISCOVER TLAQUEPAQUE
AND RESIDENT PARTNER & GENERAL MANAGER

HERE'S WHAT'S HAPPENING AT TLAQUEPAQUE
THIS FALL AND WINTER 2023.
ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.



1ST FRIDAY IN THE GALLERIES

WHEN FIRST FRIDAY OF EACH MONTH, 4:00-7:00 P.M.

WHERE PARTICIPATING GALLERIES THROUGHOUT TLAQUEPAQUE

On the first Friday of each month be a part of the Sedona art scene. Enjoy gallery receptions, music, wine tastings and treats, as you immerse yourself in the work of renowned artists from Sedona and around the world. Meet the artists in-person during these delightful events.



SEDONA FLAMENCO FESTIVAL

WHEN SUNDAY, SEPTEMBER 3, 5:00-8:30 P.M.

WHERE PATIO DE LAS CAMPAÑAS

El Rincon is hosting the second annual spectacular evening of the Sedona Flamenco Festival. The pre-show will be provided by Bolero Flamenco, followed by Flamenco Dance Extravaganza featuring Yumi La Rosa and Carlos Montufar, accompanied by the renowned guitarist Misael Barraza-Diaz. Singer, Gaetano, and flautist, Max Perrault will join them. The performance will be filled with passion, energy, fiery gypsy spirit, and staccato footwork. Do not miss this highly entertaining evening. Tickets are \$30, plus fees.



SNAKES! LIZARDS! TORTOISES!

WHEN TUESDAY, SEPTEMBER 5 AND TUESDAY, OCTOBER 3, 11:00 A.M.-3:00 P.M.

WHERE PATIO DE LAS CAMPAÑAS

In collaboration with Sonoran Reptiles, Tlaquepaque is offering free, hands-on educational presentations open to the public. A variety of native and non-native lizards, snakes, and tortoises will be on display. Visitors will have opportunities to ask questions, learn about these animals, and take great photographs with the unique art and architecture in the background.

CONTACT SONORANREPTILES.COM



HOWL-O-WEEN DOGGIE COSTUME PARADE

WHEN SUNDAY, OCTOBER 15, 1:00-3:00 P.M.

WHERE TLAQUEPAQUE NORTH

Presented by Bow Wow Sedona, enjoy a doggie costume parade. Entry fees start at \$10.00, and floats are encouraged. Demonstrations, pet psychic, prizes, and a dog-gone good time!

CONTACT BOW WOW 928-251-7969



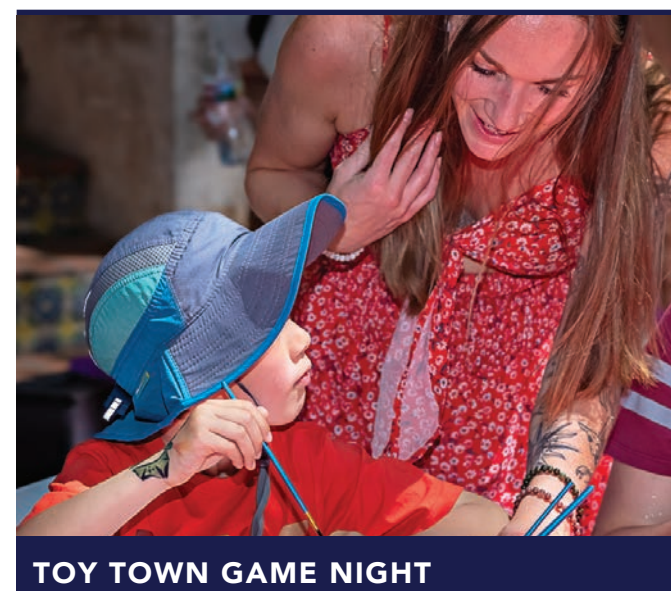
FLAMENCO IN THE COURTYARD WITH GAETANO & FRIENDS

WHEN SUNDAYS THROUGH TUESDAY EVERY WEEK UNTIL OCTOBER 24, 5:30-7:30 P.M.

WHERE PATIO DE LAS CAMPAÑAS

Join master guitarist, Gaetano, and his fellow artists for spirited musical performances. Presented by Tlaquepaque's El Rincon Restaurante Mexicano, enjoy your favorite beverage from the restaurant's outside bar.

CONTACT EL RINCON 928-282-4648



TOY TOWN GAME NIGHT

WHEN FRIDAY, OCTOBER 20, 3:00-6:00 P.M.

WHERE PATIO DE LAS CAMPAÑAS

See old friends and make new ones at this fun-filled afternoon for all ages. Game night and crafting are FREE, so just bring yourselves, and event host Tlaquepaque Toy Town will provide the hottest games and demonstrate the latest crafting projects with you and your kids. Win prizes, enjoy snacks, and refreshments. Get a head start on Christmas and holiday shopping.

CONTACT TLAQUEPAQUE TOY TOWN 928-282-1087



DAY OF THE DEAD

WHEN SATURDAY, OCTOBER 28 THROUGH WEDNESDAY, NOVEMBER 1, 11:00 A.M.-6:00 P.M.

WHERE THROUGHOUT TLAQUEPAQUE

Immerse yourself in the large-scale installations and vignettes throughout Tlaquepaque to commemorate Mexico's Dia De Los Muertos. Remember loved ones and celebrate their lives with altars showcasing Mexican culture and heritage. A five-day event with special performances on the 28th of October. Visit tlaq.com to find a detailed schedule of events including decorating sugar skulls, musical entertainment, and dance performances.



MARIGOLD MURAL PROJECT

WHEN SATURDAY, OCTOBER 28 THROUGH WEDNESDAY, NOVEMBER 1, 11:00 A.M.-5:00 P.M. DAILY

WHERE CALLE INDEPENDENCIA

Join us for the twelfth year of the marigold mural project. Paint a tribute to a lost loved one on the 26-foot long community remembrance wall. Paints and brushes will be provided on site with the murals from the previous years on display for your viewing and inspiration.

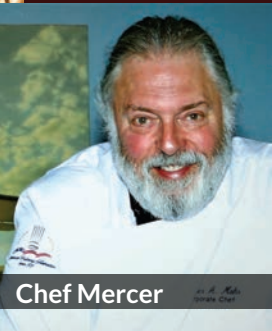


Centrally located in Sedona, Rene at Tlaquepaque sits along Arizona's stunning Oak Creek Canyon. This landmark restaurant has delighted guests since 1978 with its award-winning wine list, flambé desserts and nightly specials from Spain, Italy, France, and Morocco.

Rene has received the Distinguished Restaurants of North America (DiRoNa) Achievement of Distinction for Fine Dining.

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Sedona, AZ 86336
renerestaurantsedona.com



Chef Mercer



PLAYING WITH KNIVES

WHEN FIRST SATURDAY OF EACH MONTH UNTIL DECEMBER 3, 11:00 A.M.-1:00 P.M.

WHERE THE ARTIST KITCHEN SHOP, TLAQUEPAQUE NORTH (SUITE C11)

You are invited to "Playing with Knives." A first Saturday event Knife Demonstration. PLUS in-store knife specials! Compare brands to see which is the best fit for you and your needs. Learn about each knife, its uses, and proper care. Bring a friend and join the fun! For more information call 928-862-4140.



SEDONA TREE LIGHTING & SANTA VISIT

WHEN FRIDAY, DECEMBER 1, 5:00-7:00 P.M.

WHERE TLAQUEPAQUE NORTH

Enjoy a traditional tree-lighting with local holiday entertainment, refreshments, and a visit from Santa at this annual event to kick off the holiday season.



PET PORTRAITS WITH SANTA CLAUS

WHEN SATURDAY, DECEMBER 2, 1:00-3:00 P.M.

WHERE BOW WOW SEDONA, TLAQUEPAQUE NORTH (SUITE A14)

Break out the matching holiday sweaters and check Fido's wish list twice because Santa Claus is coming to town! Don't miss your chance to make a lasting memory with your favorite furry friends. The cost is \$5.00 per photo, with 100% benefitting the Sedona Humane Society.



FESTIVAL OF LIGHTS

WHEN SATURDAY, DECEMBER 9, 3:00-8:00 P.M., LIGHTING OF LUMINARIAS 5:00 P.M.

WHERE THROUGHOUT TLAQUEPAQUE

Our signature Tlaquepaque event, experience the lighting of thousands of luminarias—traditional Mexican Christmas lanterns—throughout our village, a visit from Santa.



LIGHTING OF THE MENORAH

WHEN SUNDAY, DECEMBER 10, 5:30-6:30 P.M.

WHERE TLAQUEPAQUE, PATIO DEL NORTE

Celebrate Chanukah at Tlaquepaque. Enjoy scrumptious latkes, donuts and hot chocolate while listening to festive music. Kids will have the opportunity to meet Judah The Maccabee, take a photo and receive some gelt. Hosted by Chabad of Sedona and Tlaquepaque Arts and Crafts Village.



SANTA IS COMING TO TLAQUEPAQUE

WHEN SATURDAY, DECEMBER 16, 2:00-5:00 PM

WHERE PATIO DE LAS CAMPANAS AND PATIO DEL NORTE

Snap a wonderful keepsake photo with Santa. Spend the afternoon enjoying the musical entertainment, free face painting, and our special holiday guests who will entertain you while waiting. Tlaquepaque Toy Town will be hosting craft time and giveaways.



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AZADI NAVAJO RUGS

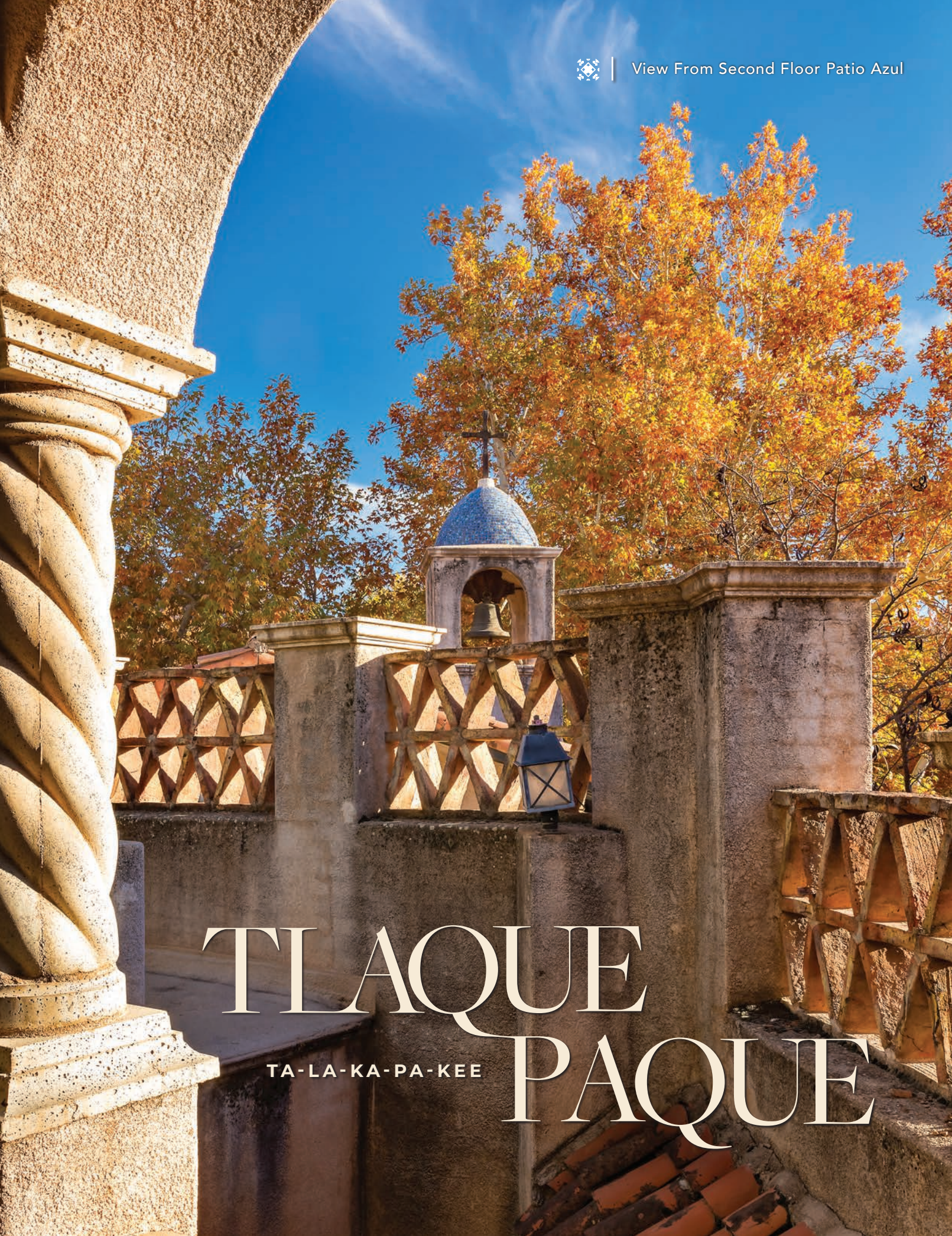
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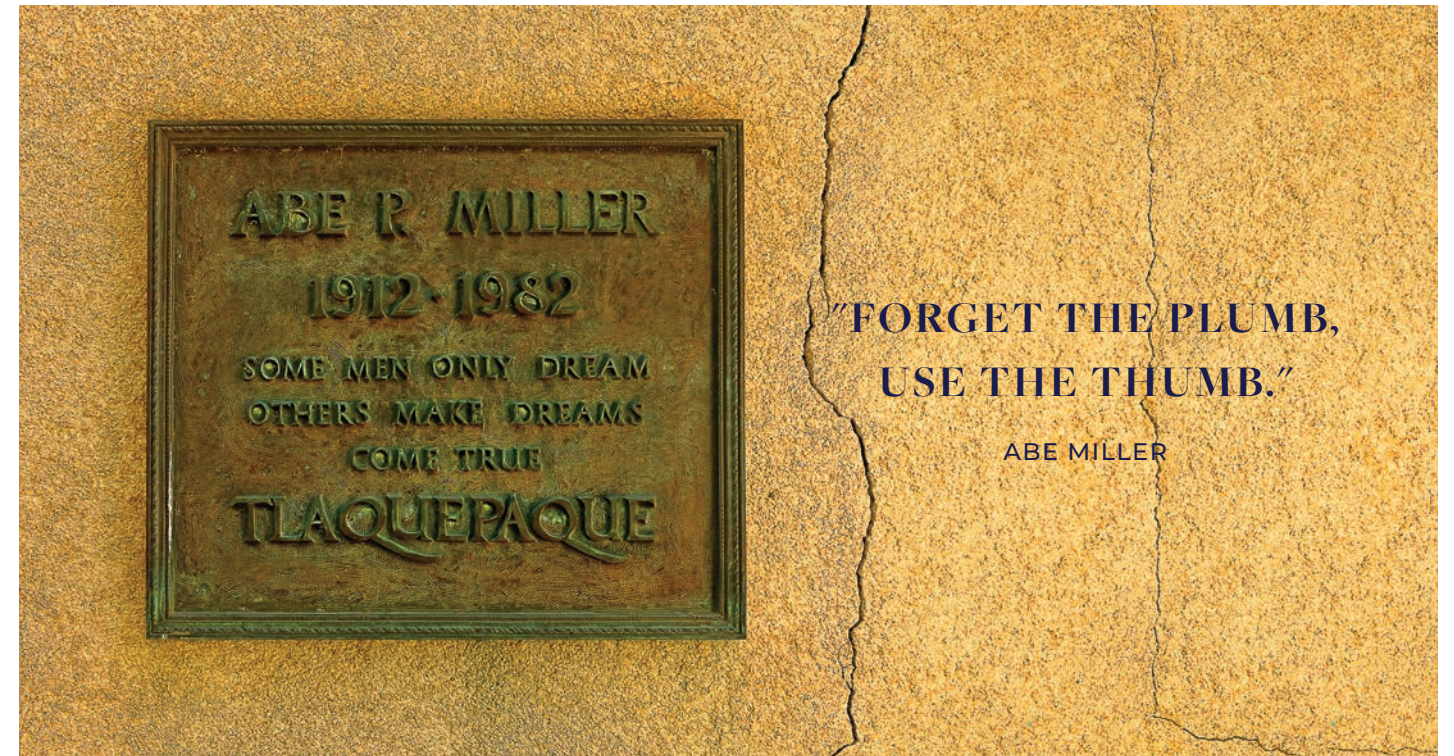
View From Second Floor Patio Azul

TLAQUEPAQUE

TA-LA-KA-PA-KEE

The Abe Miller Story

VISIONARY, DEVELOPER, LOVER OF THE ARTS



In the 1970s Sedona had only one stoplight and the area was mostly an open range, but visionary businessman Abe Miller saw the potential for more. A traveler, Abe had spent time in Mexico where he became enthralled with its vibrant arts scene—in particular, that of a small arts and crafts village outside of Guadalajara that would become our village’s namesake, Tlaquepaque (Ta-la-ka-pa-kee). It was Abe’s dream to establish a place for artists where they could collectively create and sell their work.

At that time, Abe also fell in love with Sedona. In particular a unique piece of property on Oak Creek with a distinctive 100-year-old sycamore grove. He knew he had found the place to bring his arts and crafts village to life. It took two years of being persistent, but Abe finally acquired this piece of land from its owners Harry and Ruby Girard, assuring them that their

beloved sycamores would remain untouched (a promise he kept and that we continue to honor today).

To express his vision, Abe collaborated with a gifted and unconventional local architect, Bob McIntyre. As the story goes, Bob, Abe, and Bill Herrick, the contractor, flew Abe’s plane all over Mexico and ventured into small villages to photograph, sketch, and document their look and feel. They studied how they were constructed—the materials, their structural components, detailing and flow—with a goal to build Tlaquepaque as authentically as possible. They photographed thousands of scenes from rural villages and sketched dozens of vignettes of Spanish Colonial architecture.

When Bob and Abe came upon a small village, they would sit and watch for hours, coming to know the importance of how people, gardens, fountains, and trees shaped social interaction in a public space. They carefully studied the architecture. They were soul searching, discovering what life really looked like in rural Mexico and what architectural elements they should embrace, taking particular note of how the patios,

courtyards, tiled walls, and plazas created natural gathering places for the villagers to sell their crafts and mingle together. They began to bring artifacts reflecting Mexican culture back to Sedona—iron grillwork, huge carved doors, handmade lanterns, clay pots, and benches were incorporated into the architecture to create the genuine feel and spirit of Tlaquepaque.

In keeping with his unconventional ways, Bob McIntyre purposely hired only amateur artisans and self-trained plasterers, chosen for their heart and enthusiasm for the project. No professional stonemasons were on the crew. He gave tremendous artistic freedom to the workers who “loved to be turned loose on a wall and watch it grow under their hands.” If they weren’t happy with their day’s work, Abe allowed them to tear it down and start over. “Forget the plumb, use the thumb,” was a favorite saying on the construction site. Very little of Tlaquepaque was sketched out on paper. Everything was eyeballed, keeping the basic orders of columns and capitals, but allowing for variables. It was all part of what gave Tlaquepaque its authenticity and unique charm.



“BUILDINGS MUST BE BUILT TO
ECHO LAUGHTER, DANCING,
AND SINGING. CANDLES,
BARRELS, FLICKERING FIRES,
FOUNTAINS, AND FLOWERS ARE
WHAT ARCHITECTURE IS
ALL ABOUT...”

BOB MCINTYRE
TLAQUEPAQUE ARCHITECT



THE LEGACY CONTINUES

In 2017 Tlaquepaque North opened its doors. The addition, located on the north side of Sedona's highway 179, was artfully developed to maintain Abe and Bob's original spirit and authentic design.

Here too, no detail was overlooked. Visitors enter the space through large elegant archways where niches are filled with Tlaquepaque's signature blue ceramic tile work and hand-painted murals. The roofs are covered with terracotta tiles. Walkways are created with stone pavers that lead you from shop to shop and meet at the center, where you find a graceful stone fountain with its cooling waters and bubbling sounds. Tlaquepaque's giant Sycamore trees and colorful flower beds are

interwoven into the space, adding to its inimitable style.

The architect and builders took pains to ensure that Tlaquepaque North gives the impression that it too has elegantly stood here for decades. The result is that visiting is a complete sensory experience while also offering a chance to explore and discover unique artwork, handcrafted and well-curated products, jewelry, and tasty foods and treats. A beautifully renovated former cobblestone home is now the Pump House Station Urban Eatery, one of Sedona's most beloved restaurants. Around the plaza, you will also find the Artists Kitchen, filled with treasures for the kitchen and home, Renee Taylor Jewelry, with more of its exquisite jewelry and art, and Bow Wow Sedona, the finest in fashion, accessories, health,

and nutrition for the quad pet set. Look for Cream & Cake Couture too. Located down the steps by the parking area, here you can enjoy homemade ice cream, shakes, sweets, and cake by the slice.

These carefully curated shops and galleries are not to be missed. So head north from our other location, visit us and see for yourself.

LOCATED AT THE HEART OF SEDONA, TLAQUEPAQUE OFFERS A PLACE FOR ART COLLECTORS, DISCERNING SHOPPERS, AND GUESTS TO EXPERIENCE A RARE TREASURE AS THEY CELEBRATE ART, ENTERTAINMENT, BEAUTY, AND COMMUNITY.

A DIRECTORY IS AVAILABLE ON PAGE 78, OR YOU CAN VISIT TLAQ.COM.





THE WAY WE WERE

Celebrating 50 years of bringing art, beauty, fine foods, and unique moments of discovery to Sedona and the Verde Valley



"TLAQUEPAQUE IS A SHINING EXAMPLE OF HOW A COMMERCIAL DEVELOPMENT CAN DELIGHT THE EYE OF THE BEHOLDER, SERVE A USEFUL FUNCTION, ELEVATE THE BUSINESS STANDARDS OF THE COMMUNITY AND GLORIFY THE CHARACTER OF THE LAND."

ARIZONA HIGHWAY, AUGUST 8, 1973
COVER STORY



It took Tlaquepaque founder Abe Miller ten years to bring his dream for this arts and shopping village alongside Oak Creek to life.

From the conception of its first building to today, a love for authenticity, beauty, and craftsmanship has been at the heart of this project. As Miller said when describing its development, "You can talk about it all day, but you've just got to live with it and see it and feel it to understand." The same is true of the village he created. You must live, see, and feel it to fully appreciate its magic.

Wander down its cobblestone streets, walk through its archways, visit one of the galleries to meet the artists and see their work, or just find a quiet bench to sit under the shade of a sycamore tree.

As Tlaquepaque reaches its "golden anniversary," we want to salute the dedication that it took for Abe Miller to turn his dream into a reality, and for those who followed him to help keep his dream alive.

It's time to celebrate a half-century of artistic expression, vibrant shopping experiences, and captivating Sedona-style charm.

Join us as we share images of the way things were, not just to reflect on our past achievements, but to honor the legacy that continues to unfold today.

ABOVE: CORRIDOR PATIO DE LAS CAMPAÑAS, PHOTO BY HERB & DOROTHY MC LAUGHLIN RIGHT, TOP LEFT: COURTYARD, PHOTO BY JERRY SIEVE TOP RIGHT: GATE PATIO DE LA CAPILLA, PHOTO BY JERRY SIEVE MIDDLE: CENTRAL FOUNTAIN, PATIO DEL NORTE, PHOTO BY BOB BRADSHAW BOTTOM LEFT: OLD SYCAMORE, PHOTO BY JERRY JACKA BOTTOM RIGHT: FRONT OF TLAQUEPAQUE TOWER ALL IMAGES FROM 1970s



"THE HOWLING WIND"

Ken Rowe

PRE-CAST
NOW AVAILABLE
FOR ORDERS

SITTING WOLF:
51"H X 31"W X 16"D

STANDING WOLF:
64"H X 37"W X 17"D

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Photo Credit: Derek von Briesen

Rowe GALLERY

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UNDER THE BELL TOWER AT TLAQUEPAQUE
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"IN A SETTING OF SUPERLATIVE
NATURAL QUALITIES MAN HAS
CREATED SOMETHING OF BEAUTY,
QUAINTNESS AND PICTURESQUE
DESIGN THAT MAKE ALMOST
IMPOSSIBLE TO CLOSE THE EYES
AND CONTAIN THE SOUL."

ARIZONA HIGHWAY, AUGUST 8, 1973
COVER STORY



The evolution of Tlaquepaque over the years is a reflection of the changing times and the fusion of diverse influences from the community of our arts and shopping village, its visitors, and the surrounding area. Tlaquepaque has become a sanctuary where generations have forged memories, where artists have found their voices, and where visitors have been entranced by the symphony of colors, textures, and stories that come to life within its walls.

TOP LEFT: FIESTA DANCERS
TOP RIGHT: LUMINARIAS, FESTIVAL OF LIGHTS, PHOTO BY BOB CLEMENZ
MIDDLE: OUTDOOR ART MARKET, PHOTO BY SHIGEKI SAIMO
BOTTOM LEFT: HALLOWEEN CELEBRATION
ALL IMAGES FROM 1970s



TLAQUEPAQUE CHAPEL

In Pursuit of Landmark Status

Just in time for its 50th anniversary, the Tlaquepaque Chapel is pursuing historical landmark status with the Sedona Historical Society.

Within this charming village, this distinct building is not only enthralling to visitors but contributes to the overall uniqueness and history of the town.

Using a rigorous set of criteria, the historical society bestows this honor only upon those structures of exceptional importance that possess integrity of “location, design, setting, materials, workmanship, feeling, and association.”

Serendipitously, Abe Miller and his collaborators were guided by similar principles when they created this buildings in the early 1970s. They wanted to complement the beauty of the location, filled with hundred-year-old sycamore trees and pines and surrounded by the Red Rocks, while bringing the distinctive characteristics of Mexican architecture and culture to the community they imagined would be their visitors and occupants.

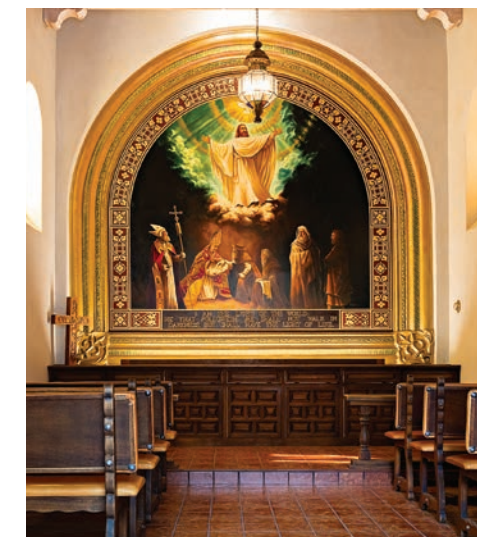
Artistry and craftsmanship were critical during this endeavor as they worked with locals and designed “living buildings that are pieces of sculpture,” as architect Bob McIntyre noted, adding that “Buildings have to be honest to keep people content.”

And they achieved this.

Once the chapel bell tower was completed, it stood as a beacon, guiding people to the village and contributing to making Sedona a destination for artists, as it continues to be today.

Inspired by the missions of Mexico, Tlaquepaque Chapel was one of Miller's favorite buildings. A place of immense beauty and tranquility, it provides a spot to pause and reflect. The white stucco walls and elegant light through the stained glass windows present a quiet, captivating elegance.

Currently, the chapel is used for private events such as wedding ceremonies, special public events, and village celebrations. You can learn more about Tlaquepaque Chapel in the last issue of *Discover Tlaquepaque* Magazine. Or come visit and experience it for yourself.



"SO IT IS A HAPPY AND ENCOURAGING ASSURANCE TO KNOW THAT MAN HAS THE ABILITY AND THE RESOURCES TO PRESERVE THE NATURAL BEAUTY OF DEVELOPMENT AS HE CREATES NEW FORMS OF BEAUTY AND SATISFIES HIS FUNCTIONAL AND SPIRITUAL NEEDS."

ARIZONA HIGHWAYS, AUGUST 8, 1973,
COVER STORY



ABOVE: TLAQUEPAQUE CHAPEL INTERIOR, 2023
BELOW: TLAQUEPAQUE CHAPEL, 1973



HOLIDAYS THE TLAQUEPAQUE WAY

50 YEARS OF UNFORGETTABLE CELEBRATIONS

WHEN ABE MILLER DREAMED OF BUILDING TLAQUEPAQUE, HE WANTED IT TO REFLECT THE DESIGN AND DETAILS OF THE MEXICAN TOWNS THAT INSPIRED IT, THEIR DELIGHTFUL ARCHES, COBBLESTONED STREETS, FLOWING FOUNTAINS, AND EYE-CATCHING TILES.

HE ALSO WANTED TO SHARE WITH SEDONA THE LIFE AND LOCAL CULTURE HE FOUND WITHIN THESE TOWNS, FROM THEIR MUSIC AND DRESS TO THEIR ARTS, LANGUAGE, FESTIVITIES, AND UNIQUE CUSTOMS.

TO DO THIS, MILLER STARTED WHAT HAVE BECOME ANNUAL TRADITIONS, INCLUDING THIS SEASON'S 50TH YEAR OF TLAQUEPAQUE'S MOST ANTICIPATED FALL AND WINTER EVENTS HIGHLIGHTED WITHIN THESE PAGES.



DAY OF THE DEAD AND MARIGOLD MURAL PROJECT

One of tlaquepaque's most intoxicating events, the Dia de los Muertos (Day of the Dead) celebration, and the Marigold Mural Project attract visitors of all ages to celebrate and commemorate the dead.

Known also as "Old Souls Day" in Mexico, Dia de los Muertos is a millennial-old holiday to celebrate lost loved ones.

Our new format, on display from October 28 through November 1, 2023, includes exquisitely curated, color-filled altars and large-scale installations to be discovered throughout Tlaquepaque Arts & Shopping Village. Come see Tlaquepaque's streets, patios, and fountains magically transformed.



Experience and learn about this Mexican cultural event during this FREE five-day celebration. Spend time gaining a deeper understanding of the Day of the Dead traditions. Learn about "Ofrendas," offerings placed at the altars, "Papel Picado," brightly-colored cut-paper banners strung across the patios, and "La Calaca," handmade clay figurines depicting lost loved ones.

Our annual Marigold Mural Project will be back again this year too. Visitors are encouraged to paint their tributes on the 26-foot-long community remembrance wall. Paints and brushes will be provided onsite with the previous years' murals on display for viewing and inspiration. Mural painting will continue daily throughout our Day of the Dead festivities on Calle Independencia from 11 a.m. to 5 p.m., with artist Lovejoy onsite to assist you.



The Mercado will be returning this year, we encourage visitors to shop and dine as you meander the grounds and enjoy the celebration. Music and entertainment will take place on Saturday. We recommend those interested in attending review our website as we get closer to the event date to see the final lineup of activities. Please also be sure to make your dining reservations ahead of time.

This Tlaquepaque celebration and its new format are not to be missed.

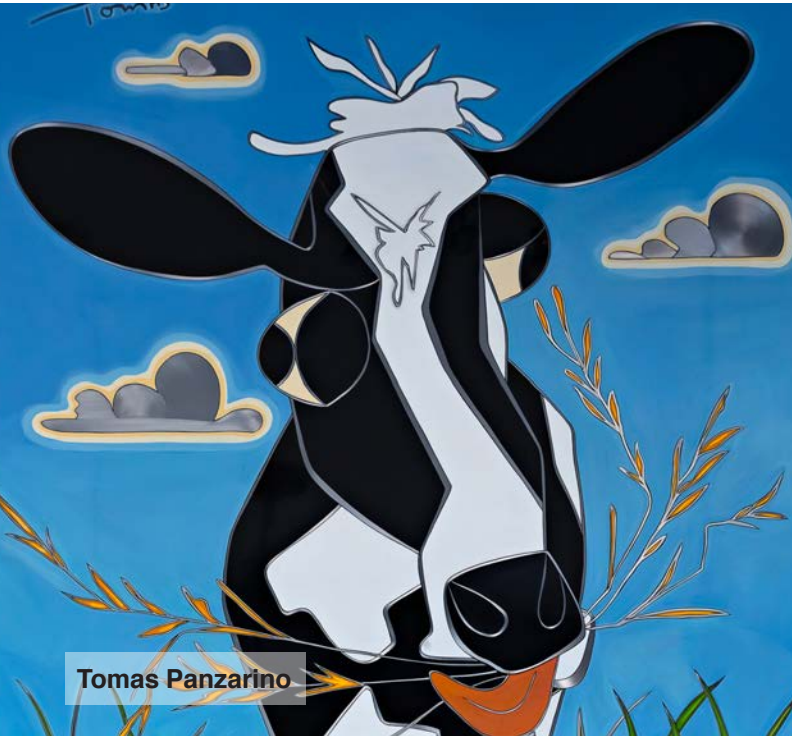
SATURDAY, OCTOBER 28, 11 A.M. TO 6 P.M.
THROUGHOUT TLAQUEPAQUE VILLAGE

KUIVATO

A Creative Gateways Gallery

- Gorgeous Glass Sculptures, Vases & Vessels
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- Gifts



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 **CREATIVE GATEWAYS**
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FESTIVAL OF LIGHTS LUMINARIAS



Tlaquepaque's Festival of Lights is its signature winter event. Stop by for an afternoon of holiday music, entertainment, and the lighting of over 6000 luminarias at the tolling of the 5 p.m. chapel bell.

Come by 3 p.m. to enjoy Santa's grand entrance. Talented musicians will perform throughout the day, including the delightful "Best of Arizona," Swingtips. Since 1996, audiences of all ages have found themselves laughing, singing, dancing, and even performing on stage with the band in the tradition of Vaudeville's golden age of variety entertainment with a modern twist. Special Luminarias to honor cancer survivors will be available for purchase at the Patio Del Norte from the American Cancer Society.

This is the rare opportunity to see Tlaquepaque Arts & Shopping Village bathed in candlelight.

A big thank you to Tlaquepaque's shop and gallery owners, as well as to the local Boy Scouts and Sedona Marine Corps, for their help with this event.

Luminarias is a FREE event. Open to all ages, supervised children are welcome.

SATURDAY, DECEMBER 9, 3:00-8:00 P.M., LIGHTING OF LUMINARIAS 5:00 P.M.
 LOCATED THROUGHOUT TLAQUEPAQUE AND TLAQUEPAQUE NORTH

TREE LIGHTING



Sedona's Tree Lighting has been a beloved annual event for many years, helping to make the holidays brighter for visitors and locals alike. Celebrate the beginning of the holiday season as we light up this spectacular evergreen, covered from top-to-bottom with twinkling lights, bows, and sparkling holiday decorations.

This magical event is FREE and a delight for people of all ages. Children can enjoy a visit and take pictures with Santa and other holiday characters such as The Grinch, as well as enjoying balloon twisting and hot chocolate to keep their hands warm. Each child will receive a small holiday gift bag while Adults can listen to live music and stroll the grounds as they start off the holiday season.

FRIDAY, DECEMBER 1, 5 P.M.-7 P.M.
 LOCATED AT TLAQUEPAQUE NORTH

DURING THESE EVENTS A FREE SHUTTLE SERVICE WILL BE RUNNING FROM THE UPTOWN MUNICIPAL PARKING LOT TO TLAQUEPAQUE. PLEASE CONSIDER USING THIS SERVICE AS PARKING IN THE LOTS IS LIMITED.

AS THE FALL AND WINTER SEASONS PROGRESSES, PLEASE VISIT THE EVENTS CALENDAR AT TLAQ.COM FOR UP-TO-DATE INFORMATION ON THESE EVENTS AND OTHERS.

TLAQUEPAQUE ORIGINALS

The spring of 2023 marked the 50th anniversary of Tlaquepaque Arts & Shopping Village. Her story began with visionary Abe Miller and his appreciation for architecture, art, and nature. Artists require inspiration from their environments and freedom from structure. So it's no surprise that the color palette of the red rocks and energy of Sedona, combined with a quiet, generous man with a dream, would attract them like a magnet.

Here, where the earth, sky, and water of a rushing creek provide sublime inspiration. The Original artists and entrepreneurs would find a home. Tlaquepaque would become a thriving community of creatives birthing an experience of a lifetime. This community became the town center of Sedona. It's grown into an iconic landscape attracting artists from every medium from around the world.

In 1973, as Miller was building the village; he placed an advertisement in a Scottsdale newspaper to entice artists to move to Sedona and set up shop. He understood the lifestyles of creatives and offered both living quarters and retail space. Tlaquepaque's old-world charm, coupled with Sedona's majestic beauty, would draw hippies and aspiring artists from across the country.

Soon after offering upstairs residency; Miller discovered the drawbacks of providing housing for artists in the village. Loud, late-night parties and personal items hanging from the balconies were a stark contrast to the beauty of Tlaquepaque. He'd eventually convert all the suites into the retail space we see today.

In the early days of occupancy, many shop owners would close for an hour during the middle of the day. They'd walk through Los Abridados and up Brewer Road to a favorite swimming hole in Oak Creek for enjoyment and inspiration. It was a time when the need for personal freedom soared among young artists. And they took advantage



OWNER ABE MILLER AND ARCHITECT BILL MCINTYRE, PHOTOGRAPHED BY J. PETER MORTIMER

of the opportunities this new experience afforded them.

In 1975, Tlaquepaque was still relatively new and business was minimal. The merchants depended on the locals, as Sedona was still Arizona's best-kept secret. To thank the community for their support; Miller buried and roasted a pig on the back of the property and invited the whole town to come and eat. The event was Tlaquepaque's first Fiesta.

The management continues to create a calendar of events that has expanded over

the years. People return annually for the captivating festivals, music, and family activities they orchestrate. This balance between entertainment and art provides many Arizona residents with weekend retreats, as it increases revenue for everyone — including the city of Sedona.

There are a handful of Tlaquepaque's original businesses still thriving in the village. Here's a glimpse into the origin and history of Cocopah, El Rincon Mexican Restaurante, Environmental Realists, Esteban's, Kuivato Glass Gallery, Mountain Trails Gallery, and Ninibah.

LARGE IMAGE: BELL TOWER, ARIZONA HIGHWAYS COVER, AUGUST 8, 1973 PHOTO BY PETER BLOOMER
INSET IMAGE: BELL TOWER, 2023 PHOTO BY DEREK VON BRIESEN

COCOPAH

Here, Cocopah opened on June 1, 1978. Ann Fabricant remembers because it was her birthday. Her first store was in Woodstock, NY, where she sold Indian jewelry and beads to “all those old rock ’n’ roll customers,” she confessed. Cocopah has evolved from featuring only a facet of Indian jewelry to specialty beads, collectibles, and antiques.

Ann moved to Colorado after a divorce. She’d heard about Tlaquepaque from someone at the Denver Art Museum. One day, while doing research in the Museum of Northern Arizona, she closed her eyes and saw the words Sedona typed on one eyelid and Arizona on the other. “I was just lucky,” says Ann. “I drove to Tlaquepaque, saw a sign in the window, and met with Miller. I was a single mom, and he agreed to save the

space from January to June until the school year ended and I could move to Sedona.”

Cocopah’s opening was delayed on the first day because she had purchased too many display cases and there was no room for customers. “I was broke and Mrs. Miller came in with her friends, spent \$800, and that saved my life,” she said. Today she enjoys meeting grownups who came into her shop as children and remember it as much larger.

Her motto is that a small store has to be original because there’s so much online.

“Abe Miller set the tone of the town. He proved you can survive with good taste, and the entire world isn’t shopping at Walmart.”



OWNER ANN FABRICANT IN COCOPAH

“If someone else has it, I don’t want it. You can’t just call yourself a gift shop — because that means a bunch of cheap stuff for the babysitter, dog sitter, and grandma,” she said. “It’s about collectibles, historic beads, and antique jewelry — not cheap reproductions and glass from China.” Every year she invests in at least one magnificent piece of jewelry because it sends a statement about her store.

“Business today is good,” says Ann. “Women love a bargain more than they love Jesus or their husbands. We keep our prices reasonable so people come back for more.

Tlaquepaque management has been a great custodian of Miller’s legacy. Tlaquepaque is successful because it’s not commercial, and they keep it that way.”

Ann sees Tlaquepaque as Miller’s life statement and praised him for, “Setting the tone of the town. He proved you can survive with good taste, and the entire world isn’t shopping at Walmart.”

EL RINCON RESTAURANTE MEXICANO

El Rincon opened in April 1976. It’s the oldest family-owned and operated restaurant in Sedona. Demetri Wagner, its founder, was originally a silversmith in Environmental Realists. His brother Ron did some of Tlaquepaque’s stonework.

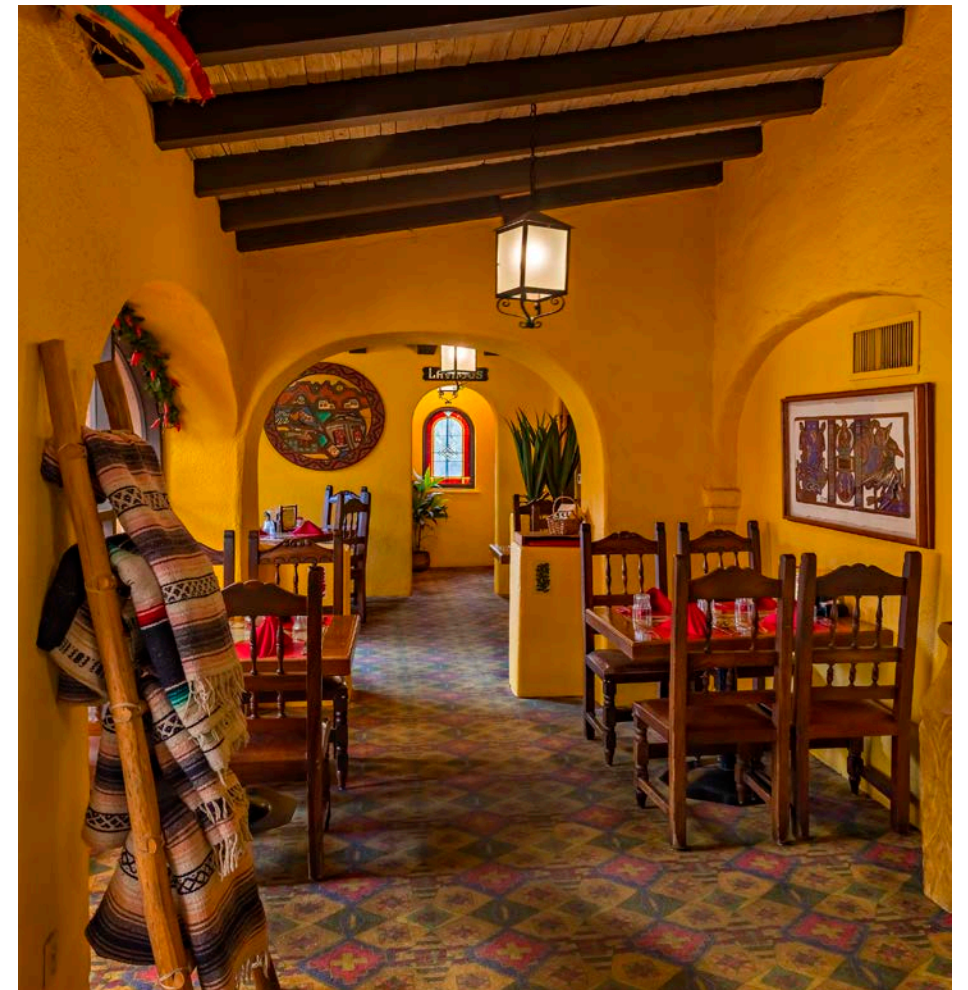
After a Deli and Italian restaurant failed, Abe Miller encouraged Wagner to open a Mexican restaurant for the Mexican village. Wagner’s mother, Gloria, was the original chef, and later became the chief financial advisor for the restaurant. In 1979, Wagner’s oldest sister Candice and the youngest Cynthia also began working in the restaurant. Over the

years, turnover with their 25 employees has been small because generations of families and their children continue to work there.

The restaurant is Arizona-style Mexican food from mostly family recipes. Favorites among guests are their Chimichangas and Mexican pizzas made with Indian masa instead of tortillas. Their distinctive margaritas are made from scratch using world-famous tequilas. Candice’s daughter Rynell says, “Not ordering the guacamole is a sin.” Their mother had her employees guessing the secret ingredient in her recipes for years, finally revealing, “It was love.”

Candice says, “We’ve had the perfect recipe for success, our location. Tlaquepaque’s beauty is unsurpassed, and it’s a world-famous landmark of Sedona.” They never grow tired of musicians like Patrick Ki and Gateano & Friends whose music complements the flavor of the restaurant and adds to its ambiance.

Her favorite memories are “family, family, family.” She shared that her husband proposed to her at Luminaras,



INTERIOR OF EL RINCON RESTAURANTE MEXICANO TODAY

“We’ve had the perfect recipe for success, our location. Tlaquepaque’s beauty is unsurpassed, and it’s a world-famous landmark of Sedona.”



ORIGINAL BUILDING EL RINCON RESTAURANTE MEXICANO

and they were married in Tlaquepaque’s Chapel. One truly special memory is of two loyal customers — Lloyd and Miriam Behans — who had a standing Tuesday night reservation for 20 years.

Wagner passed away in 2021 but consistently ran the restaurant until then. He nurtured his chefs, Chaly and Luis, in all aspects of the business to take over. Together, they are a great team for streamlining operations. They ensure the quality of food and service the restaurant has provided for almost 50 years stays the same. Today El Rincon “Is still thriving from local support,” says Candice. The family hopes Chaly and Luis will become its new owners. Their knowledge of the restaurant, coupled with their passion, will preserve El Rincon for generations to come.

ENVIRONMENTAL REALISTS

Walking into Environmental Realists, one can't help but notice the Circa 1908 register and the single-cylinder gasoline engine sold by Sears and Roebuck in the window. Thanks to one of the original owners, Ron Cohen, much of the fun and unusual art on display is in antique oak cases. An assortment of old tools and artifacts enhance the handcrafted jewelry, wood, leather, and copper gifts they sell.

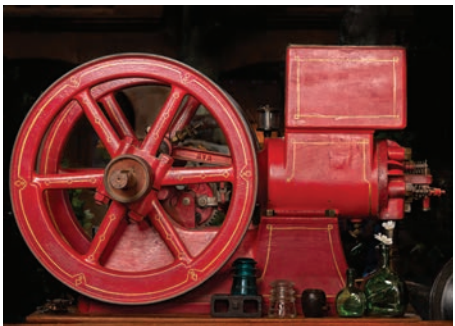
In 1974, Environmental Realists was the second store to open in Tlaquepaque. They work with 120 craft workers and artisans representing North America and the southwestern United States. Everything is wonderfully unique. Interesting art crafted from repurposed materials is everywhere in the store. There's also a whimsical element with ceramic birds in cowboy boots and running shoes on display. The current owner, Kathryn Ketrenos, says the birds are good for your health because they make you smile.



OWNER KATHRYN KETRENOS AND NATIONAL CASH REGISTER CIRCA 1904, IN-STORE SINCE 1973

“I just love it. There's nothing I'd rather be doing. Tlaquepaque is special because of the ambiance.”

This store had three original owners who took part in a joint cooperative — Ron Cohen, Deanne Saebeck, and Shelly



ECONOMY GAS ENGINE, CIRCA 1910, IN-STORE SINCE 1973

Driver. Saebeck was a stained glass artist. Driver created a hoop-line hammered jewelry line, and Cohen was in charge of the displays, bringing in the antique cases. Arlene Powers bought Environmental Realists in 1994. She kept the shop's legacy alive with inspiringly unique artwork from North American artists. In November 2021, Kathryn Ketrenos, the store manager for 20 years, purchased the shop and runs it today.

Kathryn says about Environmental Realists, “I just love it! There's nothing I'd rather be doing. Tlaquepaque is special because of the ambiance.”

Her favorite memories working there have been the first Fiesta, Day of the Dead, and other vibrant Tlaquepaque-produced events. She loves meeting people from around the world and hearing the artists' stories about how they created their pieces.

ESTEBAN'S

Esteban's opened in 1974 right after Sedona's St. Patrick's Day parade. Tlaquepaque was still under construction and their original retail space was in the Feed Building. Nancy and Steve Scagnelli had been living in Chicago and were visiting Steve's parents in Phoenix when they saw a big article on Tlaquepaque. “No one had heard of Sedona in 1974. We drove up and saw what Abe was doing; met with Caroline Miller, and signed a lease for a retail space for \$135 a month. We were just a couple of hippies who decided to open a store,” said Nancy.

It was her 24th birthday, so they celebrated at the Oak Creek Tavern. “We walked in and I swear they still had sawdust on the floor, and guys with big belt buckles and cowboy hats. It was sort of like in a movie. Where suddenly, everybody gets real quiet and looks at you — because we looked like two hippies. It was a funny sensation. We wondered if



“Tlaquepaque has always been an iconic place. Coming to work was fun. We were just a couple of hippies who decided to open a store.”

we'd made the right decision. But we got used to them and they got used to us.”

Registering for a sales tax license in Phoenix, they realized they hadn't named the shop. Tlaquepaque is a Mexican village, so they decided on Esteban's, which is Steve in Spanish. Their initial focus was on a full line of hand-crafted pottery, which Steve had done in college. Later, he became known for his raku, carved pots, and faces. Nancy would make macrame plant hangers for Steve's pots. Within a of couple years, they expanded their inventory to carry functional, southwestern art from a variety of other artists.

“Tlaquepaque has always been an iconic place. Coming to work was fun. In the 70s, I had my babies in a playpen behind the counter. Something you couldn't do today,” Nancy confessed.

They have a daughter, Stephanie, whose life has come full circle. As a one-year-old, she was in a photograph in the Red Rock News holding a rose by a Tlaquepaque fountain. She left Sedona as a young woman to become a physician's assistant. Stephanie returns to take over the management of Esteban's in January 2024.



OWNERS STEVE AND NANCY SCAGNELLI IN ESTEBAN'S, 1974 (LEFT) AND TODAY (RIGHT)

KUIVATO GLASS GALLERY

Deanne Saebeck and her husband Will Hardwick opened Kuivato in 1973 with a crate of glass, and some stained glass tools. She initially shared the space with Environmental Realists, which she eventually outgrew. It was the beginning of the Glass Art Movement and she began accepting blown glass art from various studios on consignment in the gallery.

In 2006, when the third phase of Tlaquepaque was under construction; they invited her to build out a new gallery to suit her needs in Patio del Norte, where Kuivato is located today. With more space, she began carrying much larger work including her glass light sculptures found inside and outside of the gallery. Kuivato is Hopi for Greeting the Sun. The glass walls and location of this gallery allow the sun's natural light to flow through it and accent the magnificent and colorful glass art on display.

Pilisa Rainbow Lady purchased the gallery in 2018. She hired Brett Labit as her consultant to evaluate and create a successful business plan. As a novice in the art field, he

soon brought in Valeria Gavrilova to assist with finance and operations. Both became partners with Pilisa in the venture. They now manage the gallery and choose the art.

Labit confessed that “Managing a successful gallery and keeping a profitable business at the same time is an art form. Only 2.5% of visitors are buyers. The other 98% are browsing traffic. Over the last four years, we've learned how to cater to our clientele. 80% of our inventory are large



INTERIOR OF ORIGINAL KUIVATO GLASS STORE

“Managing a successful gallery and keeping a profitable business at the same time is an art form.”

glass sculptures, and 20% are smaller items under \$300.”

He says, “The entire experience is special. You meet interesting people from all over the world and celebrities like actress Jessica Alba. Tlaquepaque is the single best location in Sedona. I can’t imagine a better place to be. The large sycamores and the well-kept pristine grounds play a big part in the experience.”

The experiential happenings keep visitors coming back. It’s an intelligent blend. If it was just art, people might stop coming. If we could have ten locations like this one, we would have ten shops.”

NINIBAH

In 1973, Ninibah became the first store to open its doors in Tlaquepaque. Abe Miller loved Native American jewelry. He approached partners Bobbie Livingston and Dee Morris at an art show in Scottsdale; and asked if they’d be interested in coming to Tlaquepaque. They were in another location in Sedona; but recognized a great opportunity and leased a retail space. Sales in Tlaquepaque surpassed their other store in the first month, formally establishing the village as their home.

Ninibah sells only handcrafted, southwestern Native American items. Their offerings include jewelry, kachinas, fetishes, knives, baskets, and pottery. None of the staff are members of the indigenous tribes represented. However, they share a reverence for the history, culture, and symbols each piece of art embodies. The owners have always purchased directly from Native Americans. To date,



KUIVATO PARTNER BRET LABIT



NINIBAH OWNER TONJA BROWN



NINIBAH, ARIZONA HIGHWAYS COVER IMAGE, JAN 1, 1974

“There’s something special about working with family members of those original artists. They’ve passed all the memories down through generations.”

they’ve supported 18 tribal nations throughout Arizona and New Mexico by selling their beautiful, authentic art.

In the early years, Livingston and Morris funded Navajo artists Martha and Gene Jackson’s training to advance their jewelry-making skills. These two Native Americans became high-profile artists in the store as the demand for their art soared. Although they have passed, a few pieces of their jewelry are still available in Ninibah.

The current owner, Tonja Brown, worked in Ninibah for 18 years before acquiring the business. She says, “It’s an established store with a history that has survived fluctuating economies and whatever is going on. There’s something special about working with

family members of those original artists. They’ve passed all the memories down through generations.”

“Business today is good,” she says. “The philosophy of the original owners has never changed. We are only Native American-made, and people trust us. We know our artists, and Tlaquepaque has high traffic from visitors to Sedona. Everything is an authentic piece of art offered as inexpensively as possible.”

Ninibah is Navajo, which means to return safely. Native American art reveals a plethora of ancient symbols, religions, and cultures. Perhaps it’s the feeling of value Ninibah has given to its native artists that have sustained them for 50 years. A value for history, art, culture, our ancestors, and Mother Earth — all of which were reflected in Miller’s vision for Tlaquepaque.

MOUNTAIN TRAILS GALLERY

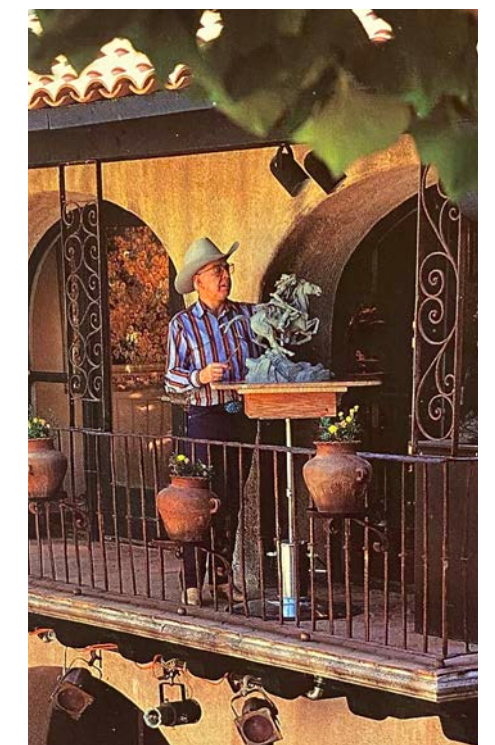
Mountain Trails Gallery was the first sculpture gallery to open in Tlaquepaque in 1987. Its founder, sculptor Ken Payne, was aware of the thriving art community growing in Sedona. He knew the unique landscape of Tlaquepaque coupled with Sedona’s aesthetic beauty was the only place for a Fine Art gallery. His retail space in Tlaquepaque would become his home, studio, and gallery.

Payne’s gallery would introduce high-caliber sculpture artists to Sedona. “It’s an environment that mirrors the outside of Tlaquepaque,” says current owner Julie Williams. “The gallery has always showcased traditional representational sculptures. They depict the expansive history of American settlers and Native American culture.”

The art in Mountain Trails is a carousel of color from the dramatic to the sublime. Today with close to 60 artists, the gallery also features culturally rich still life, breathtaking landscapes of northern Arizona deserts, and the austere beauty

and grandeur of The Grand Canyon. In addition, they showcase monuments, jewelry, and an array of whimsical art. Their animal artists have a good sense of humor — depicting the unseen activity of animals and the sublime beauty of the natural world.

While Ken and Dustin Payne — a third-generation artist in the family, present a visual picture of the Wild West’s characters and fever. Sculptor, Susan Kliever, known as the matriarch of Sedona’s art community, brings a feminine balance to the gallery. She definitively captures the beauty and elegance of women and children in her Native American figures.



ORIGINAL MOUNTAIN TRAILS GALLERY OWNER AND SCULPTOR KEN PAYNE, 1987

“Meeting people from all over the world and helping them find that one thing they take home gives me a rush.”



MOUNTAIN TRAILS GALLERY CURRENT OWNER JULIE WILLIAMS

In 2017, Julie purchased the gallery. She'd been working for Mountain Trails since 1992. She says, "Business now is not as good as it could be for galleries. However, I can't imagine having a Fine Art gallery anywhere but Tlaquepaque. It's a destination in its own right."

"Meeting people from all over the world and helping them find that one thing they take home gives me a rush," shared Julie. The Sedona Sculpture Walk and meeting the artists Mountain Trails has featured over the years are two things she loves about being a gallery owner.

ABE MILLER DIED ON MARCH 30, 1982. HE LEFT A UNIQUE LEGACY AND A LASTING MEMORIAL FOR ART LOVERS WORLDWIDE. HIS ICONIC TLAQUEPAQUE CONTINUES TO ATTRACT OTHER GREAT ARTISTS AND ENTREPRENEURS WITH THE SAME APPRECIATION AND VALUE FOR THE SUBLIME. AND HIS ORIGINALS HAVE STOOD THE TEST OF TIME.

TLAQUEPAQUE'S HISTORY REVEALS THE VISIONARIES, ARTISTS, AND TRAVELERS — WHO FOUND A FAMILY IN ABE MILLER'S DREAM AND THE RED ROCKS OF SEDONA. ALL WERE PIONEERS OF CREATIVITY — GROWING A COMMUNITY THAT WOULD ATTRACT VISITORS FROM AROUND THE WORLD.

ARTICLE WRITTEN BY RIVERANN POLINARD
HOST OF THE PODCAST HEART SENSE BY RIVERANN
LISTEN ON APPLE, SPOTIFY, GOOGLE, COMCAST PODCASTS



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GALLERY GUIDE

TLAQUEPAQUE

A DESTINATION
FOR ART

KNOWN AS “THE ART AND SOUL OF SEDONA,” TLAQUEPAQUE’S GALLERIES PRESENT UNIQUE WORKS OF ART IN AN ARRAY OF MEDIUMS AND GENRES. FROM CLASSIC WESTERN, SOUTHWESTERN, AND NATIVE AMERICAN TO CONTEMPORARY, FUNCTIONAL, AND SPIRITUALLY CONTEMPLATIVE, TLAQUEPAQUE’S ARTWORK EXCITES VISITORS TO DISCOVER MORE OF THE VILLAGE’S MANY TREASURES.



ANDREA SMITH GALLERY features world peace artist Andrea Smith and other talented artists from around the globe. Sacred art acquired abroad by Gary and Andrea Smith, paintings, sculpture, mosaics and jewelry fill the space with beauty and positive energy. They also offer inspirational books on healing, enriching the spirit and finding peace within. We invite all to enjoy the enlightening experience of sacred, fine art in our gallery or on our website.

Suite D102 | (928) 203-9002 | andreamithgallery.com



AZADI FINE RUGS brings you over two centuries of providing exquisite rugs with exceptional service and a commitment to bringing you the finest quality antique, contemporary and custom designs. AZADI is steeped in family tradition, authenticity and personalization. As a result of their mission of creating worldwide beauty, a portion of your purchase goes directly to Weaving a Brighter Future for Women and eradicating child labor in the rug weaving industry.

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AZADI NAVAJO RUGS is the most recent addition to the AZADI Fine Rugs family. A passion for the unique history of the Navajo people, combined with a motivation to cultivate and preserve the dying art of the Navajo culture led to the creation of AZADI Navajo Rugs. Visit our resident Navajo rug expert Richard Harvey to learn about acquiring a traditional Navajo weaving for your home.

Suite B123 | (928) 203-0620 | azadifinerugs.com



ECLECTIC IMAGE GALLERY Elaine and Duane Morgan, Fine art photographers, have dedicated their lives to creating and capturing images that depict the awesome power and unequalled beauty of nature. Internationally recognized for their breathtaking landscape photography that makes you feel as if you are standing there, they have devoted years of their lives to perfecting their art and continue to approach their work with an open mind constantly looking for new, creative techniques.

Suite A109 | (928) 203-4333 | eclecticimage.com



TLAQUEPAQUE GALLERIES ARE OPEN MONDAY THROUGH THURSDAY 10 A.M. TO 5 P.M.
FRIDAY THROUGH SUNDAY THEY REMAIN OPEN UNTIL 6 P.M.



At **HONSHIN FINE ART GALLERIES** they say, "When it comes to art trust your heart". Honshin Fine Art brings 50 Years of Art Excellence to Awaken Your World. They are galleries of peace, in a city of peace. They represent five Arizona artists who create with the energies of interconnectedness and joy. You have never seen anything like this before!™ Honshin Fine Art, Trust Your Heart.™

Suite A117 (928) 451-0709
Suite C205 (928) 282-0709
honshinfineart.com



KUIVATO ART GALLERY is a unique art experience offering an eclectic collection of wall art, sculptures, vessels and more. The vibrant colors and unique expression of the artists promises to offer a beautiful and memorable Sedona experience. The art consultants are pleasant and you will be greeted with a "no-pressure" fun environment for you to browse at your own pace and enjoy art in a comfortable way.

Suite B125 | (928) 282-1212 | SedonaArtGalleries.com



A destination gallery for American fine art for over 30 years, **MOUNTAIN TRAILS GALLERY** is known for its traditional subjects and styles to more contemporary interpretations of the West, with a large selection of paintings, sculpture, furniture, and jewelry by 50 award-winning artists. Richard Boyer, Bill Cramer, Lisa Danielle, Steven Lang, Deborah Copenhaver Fellows, Linda Glover Gooch, Marcia Molnar, Vic Payne, Dustin Payne, Susan Kliwer, Bryce Pettit, Raymond Gibby, Gregory Stocks, and more. Meet artists at work!

Suite A201 | (928) 282-3225 | mountaintrailssedona.com



NAVARRO GALLERY and Sculpture Garden features over 90 bronze sculptures by national award-winning artist Chris Navarro. Known for his monumental bronze sculptures in western, Native American, wildlife and inspirational themes. With over 35 monumental bronze sculptures placed throughout the country, his work is included in 11 museum collections. Navarro Gallery represents over 15 internationally collected artists who are recognized for their expertise and excellence in their mediums. Please visit Navarro gallery and view the new sculptures and experience the beauty of art.

Suite D103 | (928) 204-1144 | chrisnavarro.com



QUILTS LTD GALLERY Northern Arizona's finest fiber gallery is now open in Tlaquepaque B105. Our gallery features international fiber artists such as Mieko Mintz and works by local Sedona fiber artists. Women's wearable art inspired by the high desert landscape of Sedona includes jackets, scarves, and shawls made from silks, chenille, bamboo, shibori woven fibers, tie-dye, one-of-kind Kantha, patchwork and applique. Quilts are available from small wall hangings and baby quilts to king size. Open daily and by private appointment, they look forward to welcoming you.

Suite B105 | (800) 255-2306 | sedonaquiltgallery.com



RENEE TAYLOR GALLERY offers contemporary fine art in a spacious gallery located in the Patio del Norte at Tlaquepaque. Original artwork, jewelry and many other items await you at the Renee Taylor Gallery.

Suite B124 | (928) 282-7130 | reneetaylorgallery.com



ROWE FINE ART GALLERY has been one of Sedona's premiere destinations for contemporary and traditional Southwestern paintings, sculptures, mixed media, and jewelry since its doors opened in 2010. Their 17 artists are unique in the depth of connection each has to their subjects. Renowned wildlife sculptor Ken Rowe and his wife, Monica, invite you to experience their artists' creations that live and breathe this spirit of the Southwest within the gallery, and within their collectors' homes. Visit them in the gallery or call to discover more.

Suite A102-3 | (928) 282-8877 | rowegallery.com



SEDONA CARRÉ D'ARTISTES represents over twenty local and international contemporary artists. The gallery's collection includes almost one thousand paintings in various mediums, as well as a selection of sculptures. Every piece of artwork in the gallery is an original. Our friendly staff can help you find the perfect piece of art and complementing frame. Each purchase includes a free elegant and sturdy gift box to keep your art safe during your journey home.

Suite B121 | (928) 282-8704 | carredartistes.com



VUE GALLERY features a beautiful sculpture garden alongside Oak Creek with a spacious indoor exhibition space displaying contemporary artwork from local and international artists. Mediums include bronze, adobe, steel, copper, and canvas artwork in a variety of format sizes. We also exhibit a variety of artistic jewelry in silver, gold, and steel.

Suite E101 | (928) 282-1575 | reneetaylorgallery.com

1ST FRIDAY IN THE GALLERY

The first Friday of every month welcomes visitors into Tlaquepaque's galleries from 4:00-7:00 P.M. to enjoy receptions, presentations, music, wine tastings, and treats, as visitors are immersed in the work of renowned artists from Sedona and around the world.

These free monthly events offer visitors and locals a unique opportunity to immerse themselves in the local art scene. Come to Tlaquepaque to socialize with local artists, gallery owners, art lovers, and collectors at these inspirational events.



PLEASE VISIT THE EVENTS CALENDAR AT TLAQ.COM
 OR CONTACT THE GALLERIES FOR UP-TO-DATE
 INFORMATION ON EVENTS AND POTENTIAL CHANGES
 TO THE SCHEDULE.





REFLECTIONS OF SEDONA

THE HIGH DESERT

sun,
skies,

soil,
creeks,

flora,
fauna

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The magic of the Sedona desert
inspires artists working in various
mediums to create.

From the awe-inspiring immensity
of the Red Rocks and iconic sunset-
painted skies to the lone wildflower
poking through a crack on a trail in
the desert sand, there are scenes and
subjects to be captured everywhere.

Tlaquepaque's gallery curators have
selected some of their favorite high
desert reflections to share with you.

BY ARTISTS
JEREMY BRADSHAW
DENNIS SMITH CARNEY
SUMATI COLPITTS
LINDA GLOVER GOOCH
NICHOLAS KIRSTEN HONSHIN
BILL CRAMER
GARY JENKINS
DAVID JONASON
MARCIA MOLNAR
CHRIS NAVARRO
NANCY NGO
CURTIS PATCHIN
KEN ROWE
JOHN RUNNING
JOSHUA TOBEY

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Tlaquepaque North

SECTION OF OIL PAINTING BY LINDA GLOVER GOOCH

FAUNA



ECLIPSE

GARY JENKINS
MIXED MEDIA PAINTING, 48" X 30"
—
ROWE GALLERY
(928) 282-8877
ROWEGALLERY.COM



DRAGONFLIES

JOHN RUNNING
DICHROIC GLASS AND STEEL, 4" X 6" X 1.5"
—
ENVIRONMENTAL REALISTS
(928) 282-4945
ENVIRONMENTALREALISTS.COM



ETHOS (BEAR)

JOSHUA TOBEY
BRONZE, 11.5" X 5.5" X 6"
LIMITED EDITION
—
ROWE GALLERY
(928) 282-8877
ROWEGALLERY.COM



VANTAGE POINT

KEN ROWE
LIMITED EDITION, LIFE SIZE BRONZE, 21.5" X 67" X 38"
—
ROWE GALLERY
(928) 282-8877
ROWEGALLERY.COM



TORTOISE

SUMATI COLPITTS
CERAMIC SCULPTURE, 7" X 17" X 11"
—
KUIVATO GLASS GALLERY
(928) 282-1212
CREATIVEGATEWAYS.COM

GOOD LUCK CHUCK (CHUCKWALLA LIZARD)

JEREMY BRADSHAW
BRONZE SCULPTURE, 3.5" X 7" X 8.5"
—
MOUNTAIN TRAILS GALLERY
(928) 282-3225
MOUNTAINTRAILSSDONA.COM



FLORA



THREE ANGELS OF TRANSFORMATION IN THE
CHALICE OF THE RED ROCKS EMBRACING
THE HEALING ENERGY OF THE SUN

NICHOLAS KIRSTEN HONSHIN
ACRYLIC ON WOOD, 50.5" X 26.5"
-
HONSHIN FINE ART GALLERY
(928) 282-0709
HONSHIN.COM



SERENDIPITY
MARCIA MOLNAR
OIL, 36" X 24"
-
MOUNTAIN TRAILS GALLERY
(928) 282-3225
MOUNTAINTRAILSSDONA.COM



NATURE'S HONEY
CHRIS NAVARRO
WALL HANGING BRONZE, 8" X 8"
-
NAVARRO GALLERY
(928) 204-1144
CHRISNAVARRO.COM

PINK HOLLY HOCKS
DAVID JONASON
OIL PAINTING, 20" X 20"
-
MOUNTAIN TRAILS GALLERY
(928) 282-3225
MOUNTAINTRAILSSDONA.COM



AGAVE SOFTSCAPE
CURTIS PATCHIN
AIRBRUSHED TRIPTYCH ON STEEL, 79" X 30"
-
KUIVATO GLASS GALLERY
(928) 282-1212
CREATIVEGATEWAYS.COM

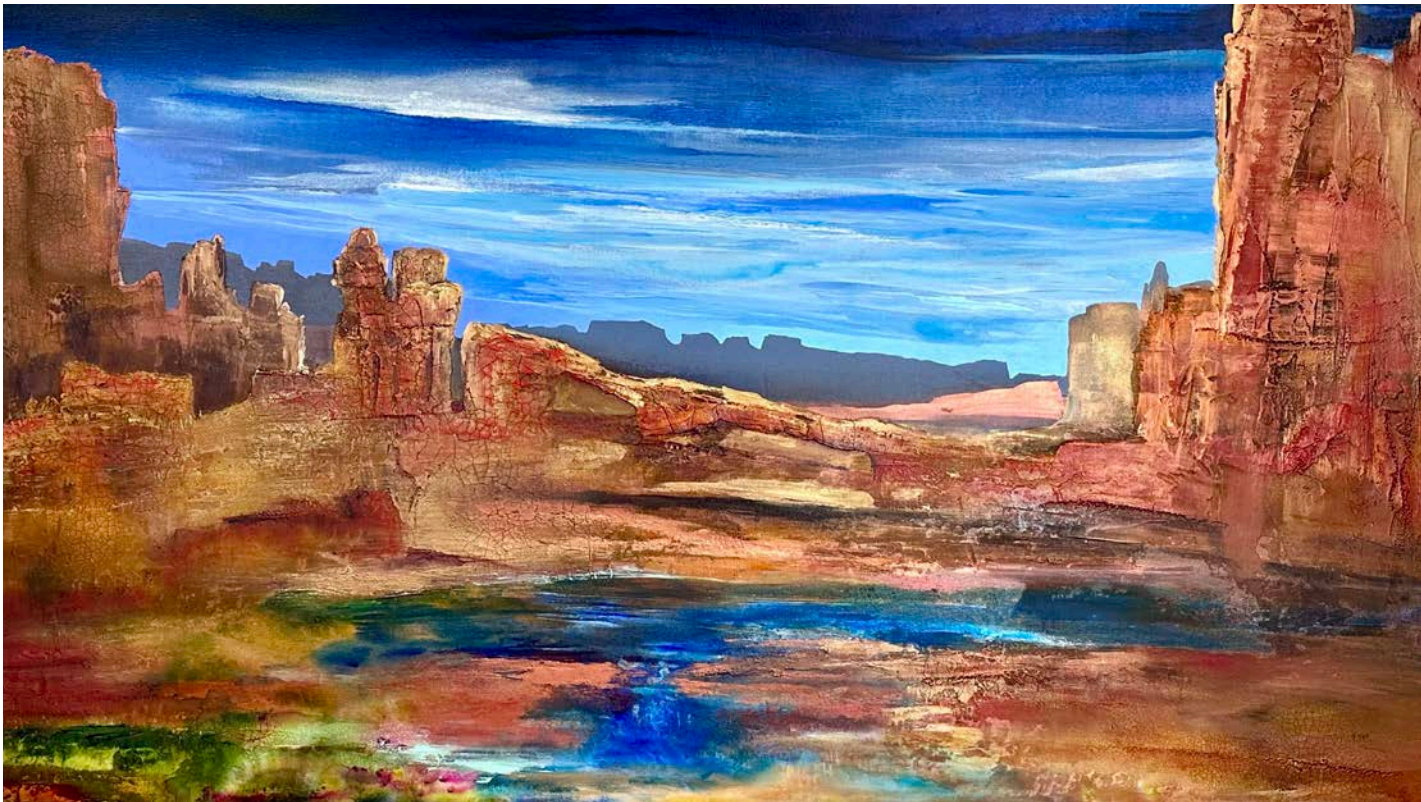


LANDSCAPES



RIVER VIEW

DENNIS SMITH CARNEY
MIXED MEDIA ON WOOD, 36" X 60"
—
RENEE TAYLOR GALLERY
(928) 282-7130
RENEETAYLORGALLERY.COM



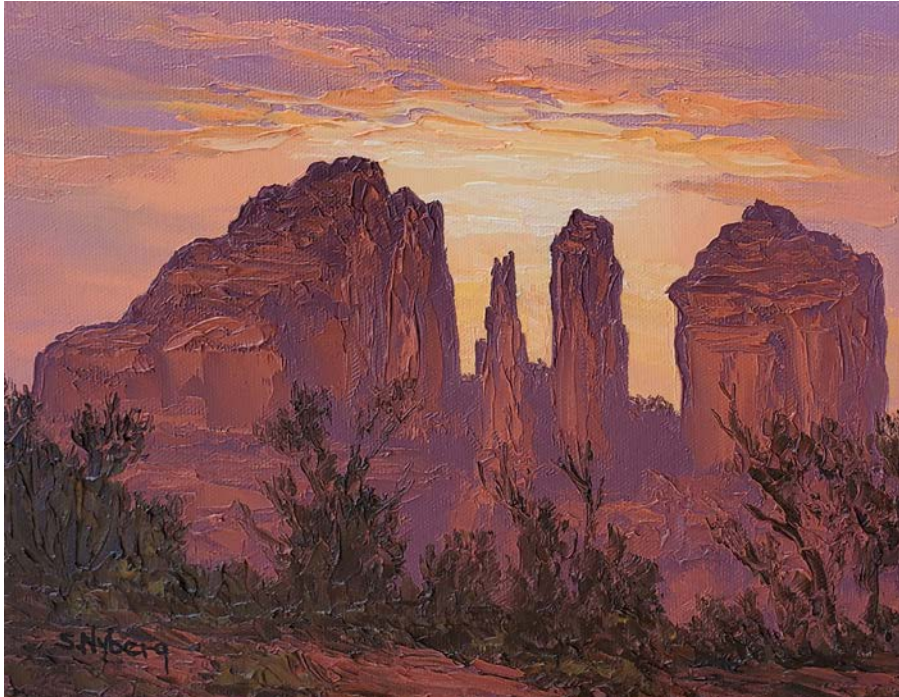
ABOUNDING AWE

NANCY NGO
MIXED MEDIA ON CANVAS, 40" X 72"
—
RENEE TAYLOR GALLERY
(928) 282-7130
RENEETAYLORGALLERY.COM



JOURNEY INTO SUNSET

LINDA GLOVER GOOCH
OIL ON LINEN, 20" X 24"
—
MOUNTAIN TRAILS GALLERY
(928) 282-3225
MOUNTAINTRAILSSEDONA.COM



**MOUNTAIN TRAILS
CATHEDRAL SUNSET**

BILL CRAMER
OIL PAINTING, 11" X 14"
—
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800-255-2306

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ABOUT THE ARTISTS

JEREMY BRADSHAW is a wildlife sculptor who thrives on portraying his subjects accurately while injecting a playful spirit and joy into each one.

DENNIS SMITH CARNEY's fascination with nature's varied beauty influences the evolution of his work over time. Like the landscape that inspires him, erosion and change are key themes in his distinctive and poetic artwork.

SUMATI COLPITTS is a Sedona-based ceramic artist whose animal sculptures inspire and delight. She creates each piece using slab and pinch techniques to draw out its unique personality and artful qualities.

BILL CRAMER is a painter interested in exploring nature. He appreciates the joys and challenges of landscape oil painting and continues to search for new ideas and ways to express the things he finds inspiring.

LINDA GLOVER GOOCH has been inspired by the Southwest her whole life. Working on location, she uncovers the grandness of the area and its ever-changing light and weather in her art.

NICHOLAS KIRSTEN HONSHIN is a meditational artist and poet. His paintings reflect his relationship with ancient Eastern spiritual practices, Christianity, ancient Mesoamerican culture and his belief in the interconnectedness of all things.

GARY JENKINS is a world-renowned artist known for his signature style of floral painting. In this article he portrays a desert owl with abstract beauty and energy that engages the viewer.

DAVID JONASON uses his keenly observant eye to fill his palette with the intense natural colors of the region. He utilizes his cubist-like style to represent familiar subjects with a modern perspective that is uniquely his own.

MARCIA MOLNAR is a self-trained artist whose craft developed naturally from observing her day-to-day surroundings and meeting other artists. She shares with others the things she loves about life.

CHRIS NAVARRO is a self-educated, award-winning bronze sculptor and former rodeo and bronco rider. His subjects range from Western and Native American figures to wildlife and animals.

NANCY NGO's awareness of the play of light and shadow have an essential role in her paintings. Her sometimes unfinished works bring out a unique expression of excitement, energy, and freedom.

CURTIS PATCHIN has developed a distinctive steel art style that achieves unique, eye-catching compositions, colors, and textures amplifying the beauty of his work.

KEN ROWE's sculptures are shaped by the rugged beauty, culture, and history of his native land of Arizona. He is known for his anatomy, composition, and the expressive life he brings out in his pieces.

JOHN RUNNING experiments with new methods and materials to present traditional themes in unusual ways. He layers materials and metals with flame-cut, hand-shaped designs and adornments to produce one-of-a-kind pieces.

JOSHUA TOBEY impressionistic sculptures are whimsical, bringing out the human-like emotional qualities of his subjects. His smooth surfaces, curved lines, and expressive qualities invite viewers to interact with his pieces.



336 SR 179, Suite D102, Sedona AZ 86336
fineart@andreamithgallery.com
Toll-free 888-644-5444 Local 928-203-9002

In order for us to have peace on earth, we all have to work together. The various cultures appreciated for their uniqueness. Just as different flowers and trees flourish together, so can we. As each person does their own particular dance of life, we can learn to blend in harmony and grow in peace.

Andrea Smith

Seeing Eye To Eye By Andrea Smith, limited edition of 25, signed, numbered, and enhanced 22x30"



The Guardian II By Matthew Smith, limited edition of 100, signed, numbered, and enhanced 22x30"





THE TILES OF TLAQUEPAQUE

ARTFUL FUNCTIONALITY

One of the most striking aspects of Tlaquepaque Arts & Shopping Village is its delightful tile work. Vibrant blue, brilliant yellow, and vivid white background colors are artfully accented with decorative floral and geometric motifs. These handcrafted ceramic tiles, Talavera, can be found throughout the village, adorning and protecting its walls, steps, fountains, and other unexpected nooks and crannies that make Tlaquepaque Village unique and alluring.

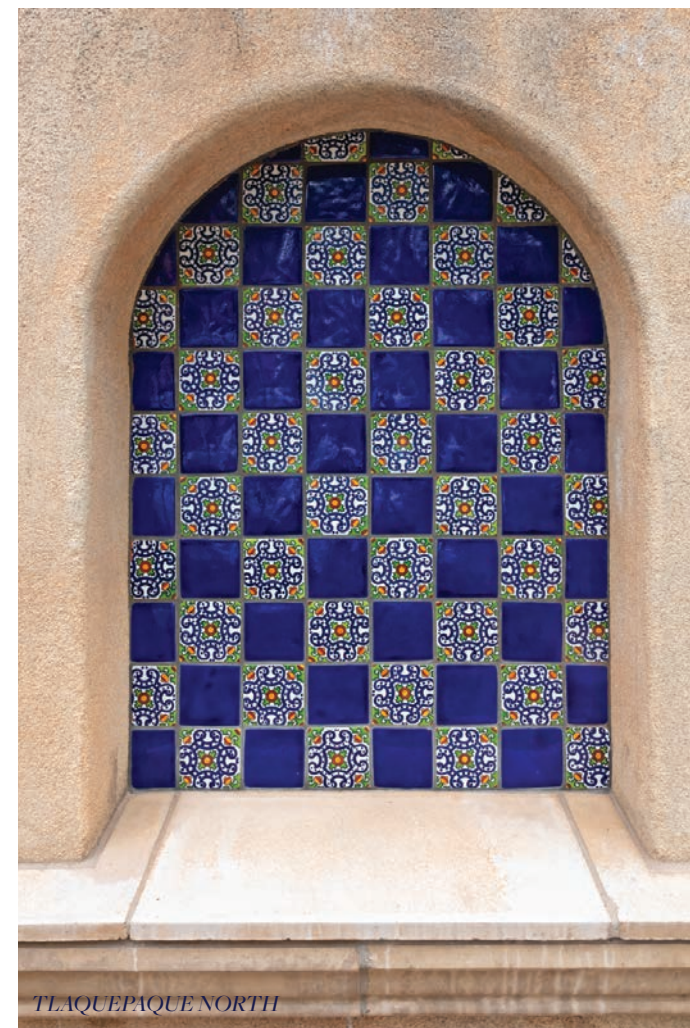
These beautiful and often serendipitous-seeming details are no accident. When Abe Miller, owner of Tlaquepaque, and Bob McIntyre, a local architect, collaborated on the building of Tlaquepaque 50 years ago, they continuously strove for authenticity, looking to create a faithful homage to the villages in Mexico they had visited for inspiration, this included Tlaquepaque's intricate tile work used to enhance its buildings beauty and functionality.

Abe and Bob met with local artisans and transported their hand-painted tiles from the small towns of Mexico to Sedona, ensuring that no detail of the village was overlooked.

Even today, as old buildings are fixed or new structures are developed, high-quality, hand-painted Mexican tiles are carefully sourced and incorporated in the way Abe and Bob would have wanted.

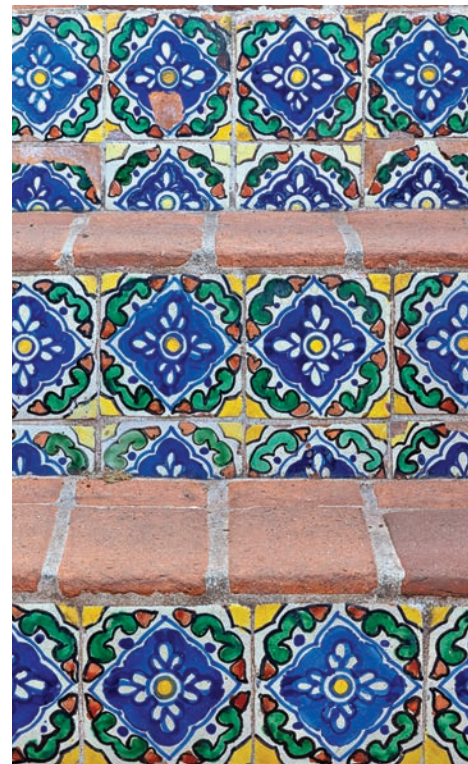
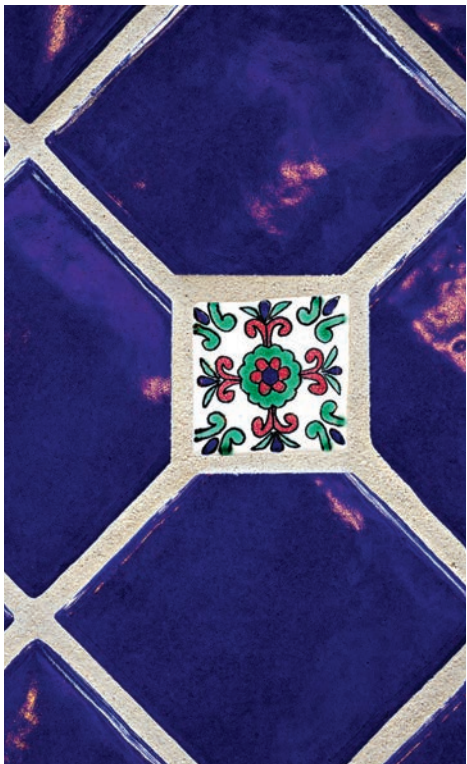
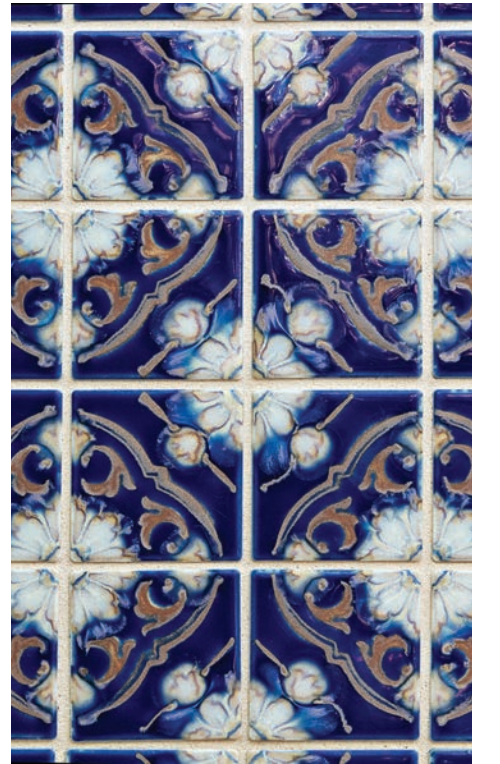
"Ensuring that the original beauty of Tlaquepaque and its tile work is maintained is critical to us," explains resident partner and general manager, Wendy Lippman, "It is not about perfection but instead about being genuine and smart, as we ensure that the spirit of quality, art, and craftsmanship remains. We continue to research and source new tiles and decorations with that, and Abe's vision, in our mind."

Take a visual tour of some of the ceramic tile artistry found throughout the village. They can be discovered everywhere.



TLAQUEPAQUE NORTH





PATIO DEL NORTE

PATIO DE LA ROSAS

PATIO AZUL

PATIO DE LA CAPILLA

CALLE MILLER

PATIO DE LAS CAMPAÑAS

The early origins of claywork go back many centuries to ancient Egypt, Mesopotamia, and the Mayan Empire. However, it was during the European Renaissance of the 15th and 16th centuries that the Spaniards of Talavera de la Reina, "La Ciudad de la Cerámica" (The City of Ceramics), finally mastered the material and laid the groundwork for the highly-recognized, artisanal Talavera of Puebla, Mexico, and the tiles used here at Tlaquepaque Art and Shopping Village.

Although clay was already abundant in the area of Mexico and used for indigenous pottery by the 15th century, it was not until the Spanish conquerors brought the potter's wheel, tin-glazing, new colors, decorative motifs, and a desire for their buildings to be decorated in as they were in Spain, that Mexican's mastery of clay tile development truly began. This marriage of existing indigenous craftsmanship with European artistry and refinement resulted in a uniquely beautiful style and quality of tile, such as those still in use today.

Ceramic tiles became essential in Mexican architecture for their functionality and beauty. Clay found only from that region's local volcanic soil was particularly tin-rich and suitable for glazing. Made and decorated by hand, Mexican tiles were (and still are) particularly unique, with no two items being exactly alike and their imperfections enhancing their beauty. In Puebla, Mexico, "students" soon caught up to their "teachers," and the notoriety and demand for Mexican Talavera grew.

The development of Mexican Talavera runs parallel to both the country's reign by Spain and its 1821 independence. At that time, the tile work became more colorful, and motifs were expanded from primarily religious to include imagery that reflected and was meaningful to the area's indigenous and ancient Mesoamerican people and cultures. These are the types of tiles found throughout Tlaquepaque Village.





PATIO DE LAS CAMPANAS, PART 2

One of the most photographed locations in Tlaquepaque Arts & Shopping Village is the north side of Patio de las Campanas.

Here, one can not help but be reminded of the courtyards and plazas found in the centers of the historic cities and towns of Mexico and Spain. On one side, visitors find the iconic ivy-covered arched wall; on the other, the distinguished bell tower, the tallest building in Sedona, and a longtime recognizable symbol of Tlaquepaque Arts & Shopping Village.

As with the patio's south side, we find architecture that is marked by delightful old-world details such as columns, terracotta roofs, wooden beams, wrought iron terraces, and cobblestone walkways. Plantings, elegant landscaping, artwork, and fountains are purposefully placed to enhance the location's beauty as visitors discover its unique galleries and shops or just stop by to take a photo, listen to music, and people-watch.



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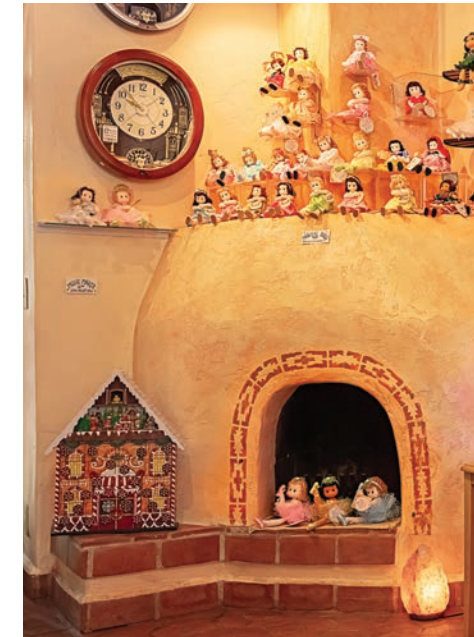
TUCSON

SANTA BARBARA



EXPLORE the contemporary style that can be found in this home decor store's collection inspired by the high desert's beauty.

ADORN COLLECTION
SUITE A208 | (928) 649-9511
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LISTEN to the music coming from the shop's music boxes, dolls, clocks, and other enchanting musical objects.

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SUITE A209 | (928) 203-4116
MUSICBOXESSEDONA.COM



WONDER at the stunning collection of crystals, jewelry, fossils, gifts, and metaphysical items in this shop that is part museum and part gallery.

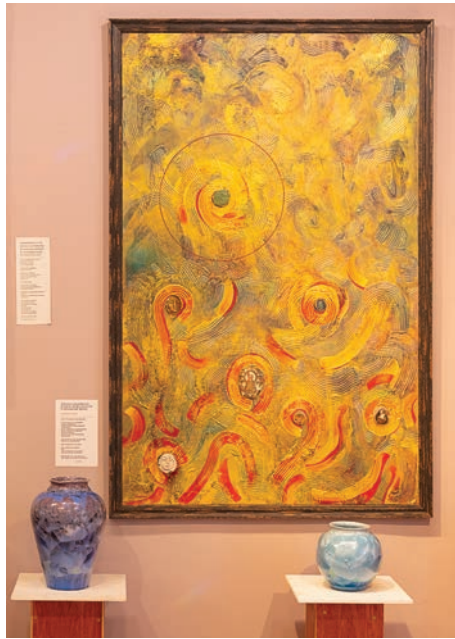
NATURAL WONDERS
SUITE A210 | (928) 282-1334
NATURALWONDERS-SEDONA.COM



RELISH this stylish upstairs gallery's exceptional assortment of fine American Western art, including paintings and sculptures.

MOUNTAIN TRAILS GALLERY
SUITE A201 | (928) 282-3225
MOUNTAINTRAILSSSEDONA.COM

patio de las campanas UPSTAIRS



DELIGHT in the energy of wholeness, radiance, and harmony that is the foundation of this gallery and its meditational works of art.

HONSHIN FINE ART GALLERY OF WHOLENESS
SUITE A117 | (928) 451-4739
HONSHINFINEART.COM



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RED CANYON COLLECTIONS
SUITE A120 | (928) 282-2030



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ADORN HOME & GARDEN
SUITE A119 | (928) 649-9511
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CONNECT with the artwork and its creators at this award-winning, premier southwestern gallery housed in the bottom of the bell tower.

ROWE GALLERY
SUITE A 102-103 | (928) 282-8877
ROWEGALLERY.COM



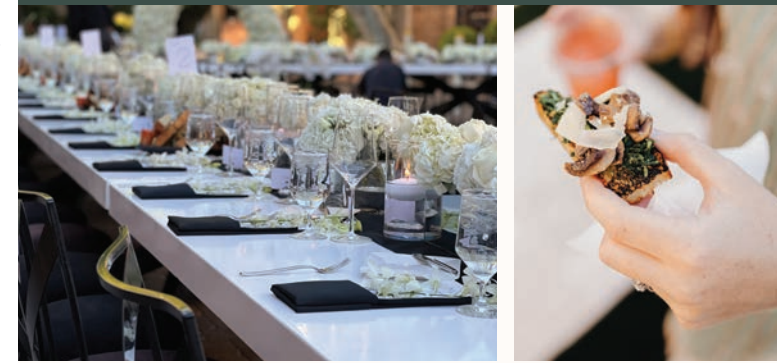
COLLECT the finest Native American jewelry, quality Kachina dolls, Navajo sand paintings, and pottery from this long-time jewelry and gift store.

NINIBAH
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FALL/WINTER

2023

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The hottest selection of curated items from our one-of-a-kind shops and galleries.

Whether you're looking for an item for your home, a gift, or a souvenir, we have this season's suggestions for you, from distinctive artwork to unique artisanal and other products.

If you don't see what you're looking for, visit our stores and galleries to get their expert recommendations for gifts and a little something for yourself.

arizona cutting & serving board ▼

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Celebrate the beauty of Arizona with this bamboo cutting board with eye catching art by illustrator and designer Summer Stokes.

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(928) 862-4140
THEARTISTSKITCHEN
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for cactus lovers ▼

\$580

Hand quilted and appliquéd 60" x 60" wall hanging by Arizona fiber artist Debra Lauten includes prickly pear, barrel, baby cactus and assorted succulents. Custom orders available with background colors of choice.

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SEDONAQUILTGALLERY.COM

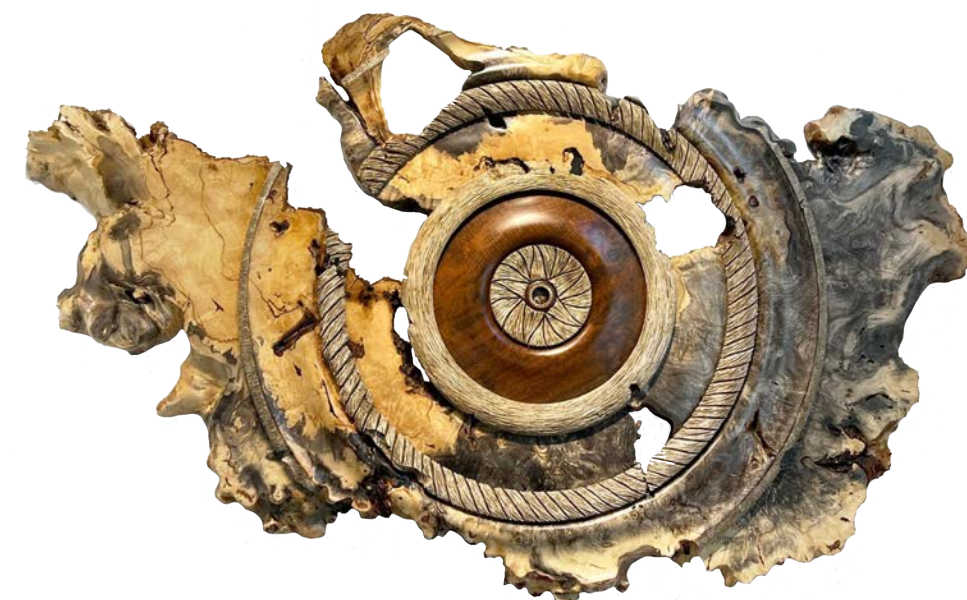


magic at the crossing ►

\$250-3,600 *depending upon size and framing*

Photographed on Christmas morning 2018 at Red Rock State Park by gallery co-owner Elaine Morgan, this fine art print comes in a variety of sizes and formats.

ECLECTIC IMAGE GALLERY
SUITE A109 | (928) 203-4333
ECLECTICIMAGE.COM



buckeye and walnut burlwood ◀

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54" x 41" piece of exquisite wall art by internationally renowned wood turner Dave Barkby. He masterfully transforms intrinsic aspects of the wood into one-of-a-kind art.

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ocotillo cactus earrings ►

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Delightful cactus silver hanging earrings with Kingman, AZ turquoise are handmade by local artist Deanne McKeown.

rattlesnake sterling silver cuff ►

\$2,200

Sedona artist Kari Rauch's uses found objects to create her textures and forms, including rattlesnake skin for sterling silver cuff with Australian Boulder Opal.

CARAVANA JEWELRY
SUITE B120 | (928) 282-3370
@CARAVANAJEWELRY





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SUITES A117 & C205



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roadrunner ▲

\$75

Beep, beep... Henry DuPere's whimsical roadrunner metal sculpture is handcrafted in Humboldt, Arizona. 16" x 12" and made of rusted metal, it is perfect as a playful indoor or outdoor decor.

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beautiful birds ▲

\$40-75

This hummingbird, barn owl and raven, are from the imagination of artist Maggie Hurley. An archival print mounted on a cradled wood panel (6" x 6" or 4" x 4"), each one is signed, titled, and ready to be hung.

ENVIRONMENTAL REALISTS
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TLAQUEPAQUE

LIMITED EDITION “GOLDEN YEAR” ANNIVERSARY COLLECTION

Designed exclusively for Tlaquepaque's 50th-anniversary celebration, this commemorative product line is available only through December 2023.

Decorated using Tlaquepaque's original Mexican-inspired logo with its playful font and delightful hand-drawn illustration of the village's front gates, first seen in the August 8, 1973 issue of *Arizona Highways* magazine in which the newly opened Tlaquepaque Arts & Shopping Center was the cover story.

Each item has been carefully sourced for style and functionality, from the oversized tote bag perfect for carrying anything from groceries to art supplies to the collectible shot glasses and postcard set with images of some of Tlaquepaque's most beautiful and iconic architecture.

Purchase them as a reminder of your visit or as a gift for others—remember, the holidays are just around the corner.

For a complete description of each item, please visit our website at [THETLAQSHOP.COM](https://www.thetlaqshop.com).

Prices quoted here do not include taxes or shipping costs. Those will be calculated at the time of purchase.



the village tote
\$34.50

100% cotton oversized canvas tote bag. Navy coming soon.



the village mug
\$22.50

11-ounce ceramic mug for your favorite coffee or tea.



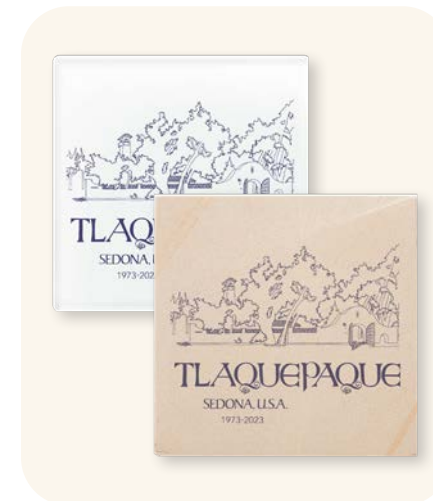
tlaquepaque cap
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100% cotton unstructured baseball cap. Available in Navy and Tan. One size fits most.



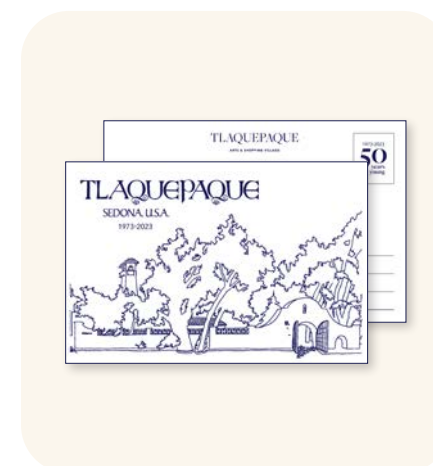
tlaquepaque pint glass
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16 oz. glass for mixing drinks or enjoying a cold soda or beer.



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4" X 4" sandstone with scratch-free backing or 4.2" x 4.2" glass with rubber feet.



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The Village Card (6 cards)
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4" x 6" postcards. High quality printing, matte paper and finish.



village shots
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1.5 oz shot glasses are great as souvenirs. Two designs available.



tlaquepaque sketchbook
\$20

8" x 11" softcover sketchbook. 120 pages, white inside.



LET THE MUSIC PLAY

THE MUSICIANS OF TLAQUEPAQUE

From flamenco and mariachi to pop, jazz, and classical, music has always been an important part of the Tlaquepaque experience. Like the plazas of Mexico, from day one, Abe Miller imagined the sounds of music interplaying with the voices of people as they wandered through the Village, discovering art and other unexpected treasures.

Today, visitors can enjoy music daily from the resident musicians and guest artists invited to play at the Village during its extraordinary festivals and special events. Many of these performers have been a part of the Tlaquepaque family for decades, gaining a loyal following of visitors and locals who enjoy the uniqueness of their musical style and instruments—so much so that they make a special trip to see them perform whenever they come to Tlaquepaque and are in Sedona.



Michael Kollwitz is one of these unique artists. An award-winning Billboard artist, he is one of the earliest pioneers of the Chapman Stick, an instrument that combines elements of guitar, bass, keyboard, and drums. Michael is a maestro of this obscure instrument whose enthralling sounds make music that delights and is mystifying.



For over twenty years, Patrick Ki has been playing his smooth, melodic style of music at Tlaquepaque. Influenced by his childhood on Oahu and the sounds of the Hawaiian slack key guitar, he is a masterful acoustic guitar and ukulele player who plays solo or jams with other Tlaquepaque artists.



Another favored is the delightful Gaetano and his group, Gaetano & Friends. This ensemble plays weekly at Tlaquepaque's Patio de Las Campanas in the courtyard of El Rincon restaurant, engaging audiences with a spirited performance of Flamenco music, signing, and dancing.

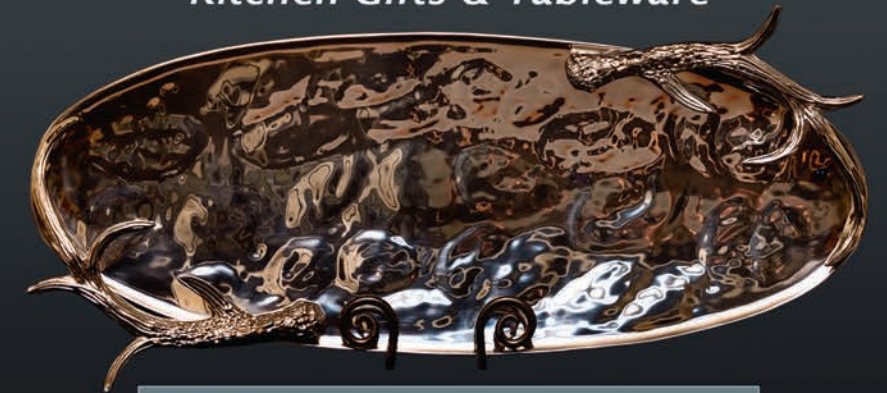


And, of course, an important part of the Tlaquepaque musical family is jazz guitarist Solomon Morris. Solomon was a teacher and author before returning to his guitar at age 54. Strike up a conversation and enjoy his smooth sounds as he sets the mood for the village by playing a variety of favorites from George Benson to The Beatles outside of The Secret Garden in Tlaquepaque's Patio de Las Rosas.

BE SURE TO VISIT TLAQ.COM OR THE VILLAGE'S FACEBOOK PAGE @TLAQSEDONA TO FIND OUT WHICH PERFORMERS CAN BE ENJOYED DURING YOUR VISIT. VISITORS WILL SURELY FIND THEMSELVES SWAYING TO THE MUSIC LIKE ABE MILLER IMAGINED THEY WOULD.



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OAK CREEK BREWERY AND GRILL in Tlaquepaque is known for its award-winning premium beers, brewed on site and stored in custom copper serving tanks behind its classic oak bar. The fabulous craft beers, big cozy booths, wood-fired pizza oven, high-energy open kitchen, and fantastic views, makes it the perfect gathering place for Sedona visitors, family, and returning friends.

SUITE D201 | (928) 282-3300 | OAKCREEKBREWERYANDGRILL.COM



Nestled into Tlaquepaque's iconic Patio Del Norte is **RENÉ RESTAURANT**, a landmark in Sedona since 1978, now under the ownership of local Chef Mercer Mohr. Guests can expect the same memorable dining experience and unparalleled standards for the finest food, exceptional wine, and impeccable service that won René a Distinguished Restaurant of North America award. Sit outside in the intimate courtyard or enjoy René's formal dining room.

SUITE B118 | (928) 282-9225 | RENERESTAURANTSEDONA.COM



THE PUMP HOUSE is a Sedona favorite, serving innovative American cuisine. Dine indoors by the fireplace, outdoors on the front porch, or on the back of the patio facing a garden of giant sycamores. With a menu focused on fresh, organic, and sustainable foods whenever possible, breakfast, lunches, and dinners will delight you. On the go coffees are first class, as are the sinful pastries and crepes. It offers a full bar serving specialty cocktails, wines, and local draft beers.

SUITE D10 | (928) 862-4141 | PUMPHOUSESTATION.COM



Enter the **SECRET GARDEN CAFÉ** and find yourself enveloped in lush greenery. Sit alongside flower beds and a cool grassy oasis under shade from towering pines. The healthy menu of creatively prepared fresh ingredients includes gluten-free and vegan selections. The perfect choice for breakfast, lunch or dinner. Consider a sinful dessert item and the specialty Kona coffees, teas, juices, beer and wines by the bottle (high tech dual-cooled for optimum flavor) or on tap with organic options.

SUITE F101 | (928) 203-9564 | SEDONASECRETGARDENCAFE.COM



EL RINCON is a Tlaquepaque icon. A mainstay since 1976, it was the village's first restaurant. Serving a unique Arizona-style of cuisine that blends Mexican cooking with Native American influences. Many of El Rincon's signature dishes use Navajo Fry bread in place of traditional Mexican corn or flour tortillas, including Chimichangas, the house specialty. Treat yourself to your favorite beverage from their patio bar, including one of El Rincon's renowned Margaritas available in unique local flavors of Prickly Pear and Jalapeño.

SUITE A112 | (928) 282-4648 | ELRINCONRESTAURANT.COM

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HOW SWEET IT IS

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THE CHAI SPOT

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Tommy Bahama • Driftwood Jeans

LEATHER JACKETS & HANDBAGS

Bed Stu • Mauritius • Hobo



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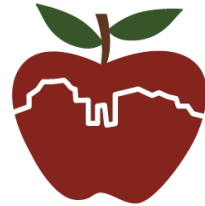
Exclusive Sedona Collection

WEARABLE ART

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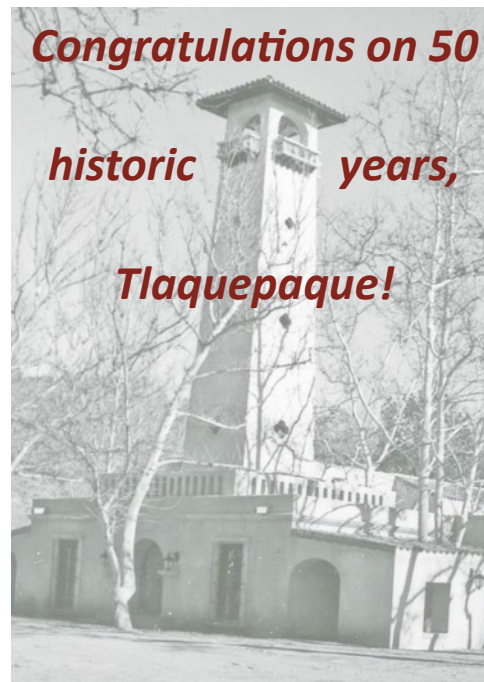
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Shake together with ice Spirits & Spice tequila, tropical blend balsamic and lime juice.

Rim martini glass with Spirits & Spice Chili Lime Salt

Pour in liquid over ice, of course!

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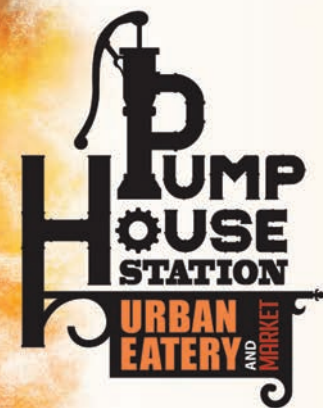


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STORIES OF LOVE

DANIELLE HOLMAN WEDDING PHOTOGRAPHY



“Capturing beauty from the inside out” is what Danielle and her husband and business partner Kaleo do.

Started in 2016, Danielle Holman Wedding Photography is well-known for its award-winning wedding, engagement, portrait, and lifestyle photography, distinguished by its ability to capture the subtle, often unseen, moments and connections that pass between loved ones.

“WE HAVE THE BEST JOB
IN THE WORLD,
WE DOCUMENT LOVE.”

Born and raised in Sedona, AZ, Danielle knows the area intimately. From the spectacular peaks of the Red Rocks to the patios and plazas of Tlaquepaque, Danielle sees the nuances and details that less familiar eyes might miss. It allows her to capture the beauty of her clients and the area with a colorful, artistic style. She knows how to plan for the distinctive desert light as she captures just the right moments in a couple’s life.

“I love Weddings. They are my favorite,” Danelle says. In fact, the first wedding she ever shot was at Tlaquepaque. She was seventeen years old and a senior in high school. Her interest in wedding photography was quickly ignited by this experience. From there, she received a BFA in photography from Arizona State University in 2013, and since then, she has delightfully photographed hundreds of weddings.

Danielle and Kaleo love photographing other events too. The couple is passionate about their work and takes it very seriously. When selecting a photographer, they advise their clients to



take that choice seriously, too, including recommending that they:

- 1 Find someone whose photographic style you are in love with— pictures will last a lifetime;
- 2 Find someone who is charismatic and that you like spending time with—you will be spending much time together on your wedding day;
- 3 Find someone who is available for you— before, during, and after your event;
- 4 Pick someone who is a local— they will know the ins and outs of the area and be able to advise you easily;
- 5 Lastly, pick someone with a positive attitude who loves their job—that will make it easier and more fun for you.

DANIELLE HOLMAN PHOTOGRAPHY

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SEDONA'S HISTORIC SITES

THROUGH THE LENS OF LOCAL RESIDENT AND PHOTOGRAPHER DEREK VON BRIESEN

No doubt, Tlaquepaque Arts and Shopping Village has a prominent place in Sedona's rich tapestry of living history. But wait, there's more. All you have to do is look around.

There is geological history—the colorful sandstone and limestone layers of Red Rock Country are evidence of ancient beaches and near-shore shallows replete with fossils if you look hard enough.

There is biological history: old-growth ponderosa pines and gnarled junipers.

And there is the rich history of Sedona's settlers: the earliest of which, the Sinagua Indians, have wonderfully preserved sites throughout the town and beyond. You will find amazingly engineered multi-room dwellings, petroglyphs, and pictographs.

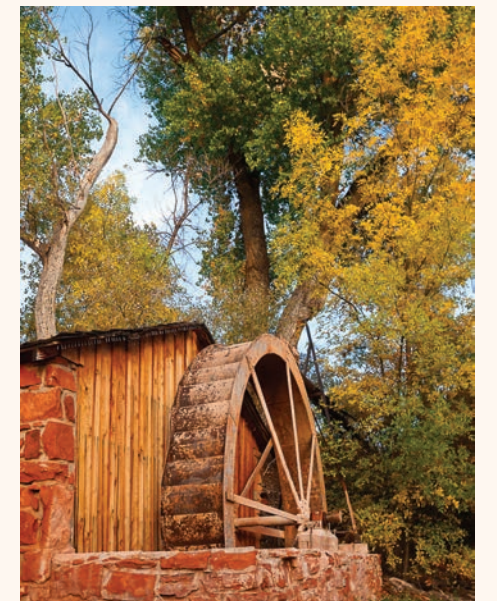
Palatki Ruins (pictured above) is just one of five protected and curated sites, including Hononki Ruins, V Bar V Ranch, Tuzigoot Ruins, and Montezuma's Castle. But there are literally hundreds of "archi" sites on National Forest land that can be found with a little internet sleuthing and good old-fashioned boots on the ground.

Next came the first Anglo families that began the process of putting Sedona on the map.

Pictured below are the homestead dwellings of the original settlers, the Schuerman's (1884) and the Pendley's (early 1900s; now Slide Rock State Park), and to the right is the tool shed and water wheel at Crescent Moon Ranch (originally the OK Ranch settled by John Lee in 1880).



These are just a few of the many extant structures, lists of which can be found on the Sedona city website and by visiting the Sedona Heritage Museum, which administers many of the historical landmarks.



Many visitors don't know, but Sedona's first cash crop was fruit. Far more than livestock ranching, fruit orchards were the main reason homesteaders made their way to Sedona and Oak Creek Canyon. Dozens of gravity-fed irrigation ditches pulled water off Oak Creek. Well-designed, made often of river rock



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Susie Hyer, Oil, 40 x 30



"Singin' in the Rain,"
Marcia Molnar, Oil, 30 x 40

and cement, these ditches provided water for orchard homesteads like the Pendley's wintertime orchard pictured here.



Also, for the Thomas' (1890s, at what later became the Mayhew Lodge) and the Todd homestead at today's Canyon Orchard Inn. Many of these irrigation ditches are active, and apples are still grown. Pictured below is the beginning of the Todd ditch at Bootlegger Picnic Area in Oak Creek Canyon.



Sedona is also world-famous for its role in cinematic history. Home to dozens of films, mostly Westerns. The first film ever made here was the 1923 silent film, *Call of the Canyon*, adapted from Zane Grey's novel of the same name. Grey wrote the novel about a returning WWI soldier recovering in a cabin at the confluence of Oak Creek and its most prominent tributary, the West Fork while staying at the Mayhew Lodge at the same site. Interestingly, the movie was actually filmed at Crescent Moon Ranch (Red Rock Crossing).

The Mayhew Lodge has a rich history with celebrity guests as varied as Zane Grey, Walt Disney, Jimmy Stewart,

President Herbert Hoover, Clark Gable, and Maureen O'Hara. Shortly after the National Forest Service acquired the property in the 1980s, the lodge mysteriously (but perhaps, not surprisingly) burned down. All that remains are bits and pieces of the foundation, the cement pond for guests, and (pictured here) a still-standing chicken coop.



Following the theme of cinema history, this is the only remaining building from Sedona's longtime western set located on what was known as Grasshopper Flats beneath Coffee Pot Rock.

Built in 1947 for the John Wayne film *Angel & the Badman*, the set lasted until the late 60s.



Above is a photograph of the town's telegraph office, which had actually been used in nearby Winona, Arizona, and was painstakingly taken apart board by board and moved to Sedona.

In 2018, it was moved by flatbed to its present home at the Sedona Heritage Museum.

Finally, this brief tour through Sedona's history concludes with a solemn stop at its first graveyard, the Schuerman Cemetery on Red Rock Loop Road. The first soul buried on this part of the Schuerman property was that of their 5-year-old daughter, Clara, who died in 1893 of cholera.

Standing apart from the other graves, under a couple of stately juniper trees, you can see in the picture below that simple gravestone marks a place one imagines might have been a favorite of a young girl, with its magnificent view of Cathedral Rock.



The cemetery is a veritable who's-who of original Sedona settlers: the Schuermans; the Thompsons; the Purtymans, a Baldwin, an Owenby; you'll find these iconic Sedona names on homesteads, crossings, trails, residential streets, buttes, and irrigation ditches throughout the town.



Also worthy of a visit is Sedona's second oldest graveyard, the Cook Cemetery, which is the final resting place of Sedona Schnebly and many other original founding families.

Both cemeteries are lovingly cared for by the Sedona Historical Society and the Heritage Museum.

BY DEREK VON BRIESEN,
DISCOVER TLAQUEPAQUE STAFF
PHOTOGRAPHER, SEDONA LOCAL, AND
OWNER OF FULL MOON PHOTO TOURS



✧ JUST MARRIED ✧

MAGICAL MOMENTS

When bride, Nico Hull (now Kaiser), and groom, Ryan Kaiser, lived in San Diego from 2020-2022, they frequently took getaways to Sedona. While here, they fell in love with the energy of the town and its breathtaking natural beauty—so much so Ryan proposed to Nico while hiking on one of the area's many extraordinary trails. And at that time, they knew their wedding needed to be at Tlaquepaque. From the elegance and intimacy of their chapel

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ceremony to the enchantment of dancing under the Sedona stars, family and friends were taken by Tlaquepaque's allure and old-world charm.



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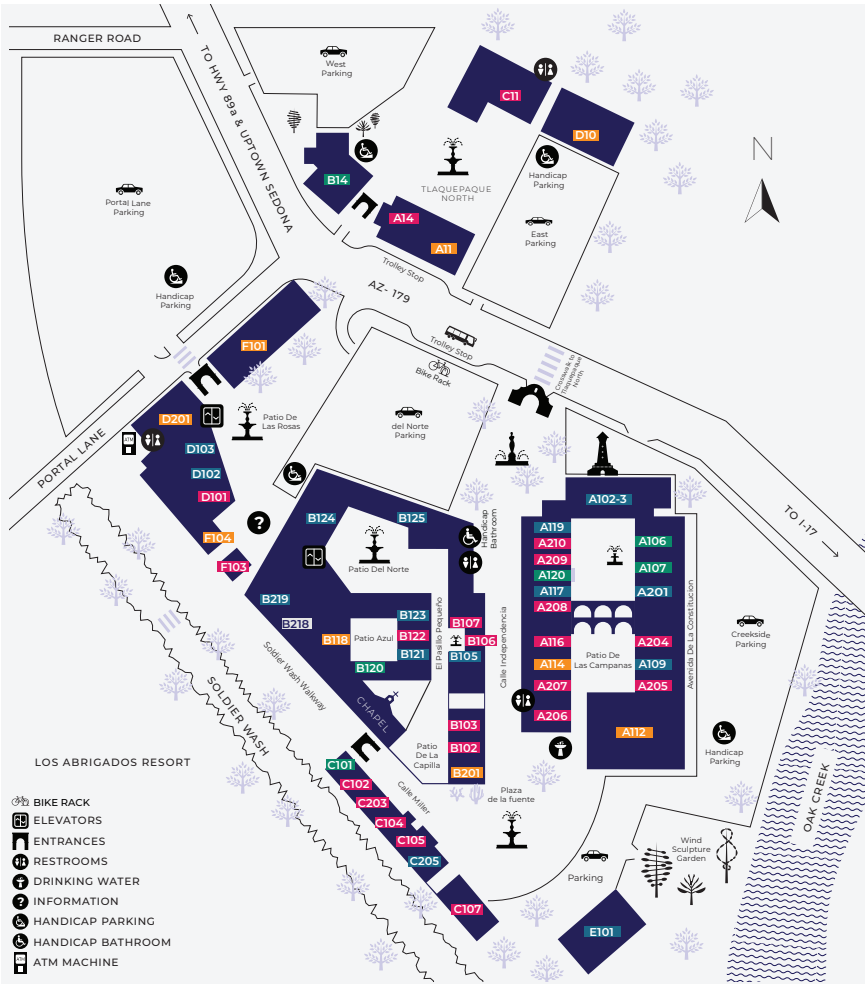
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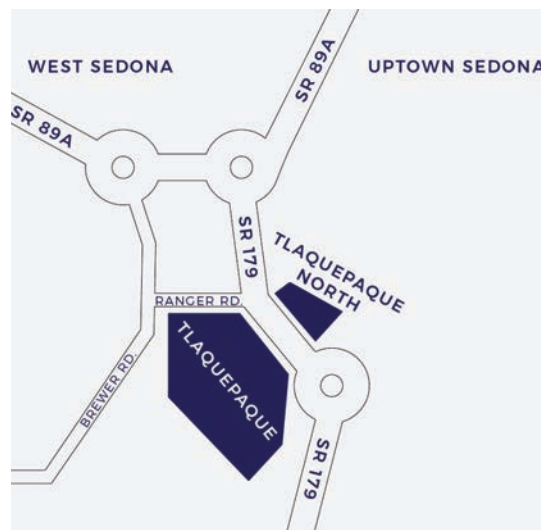
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