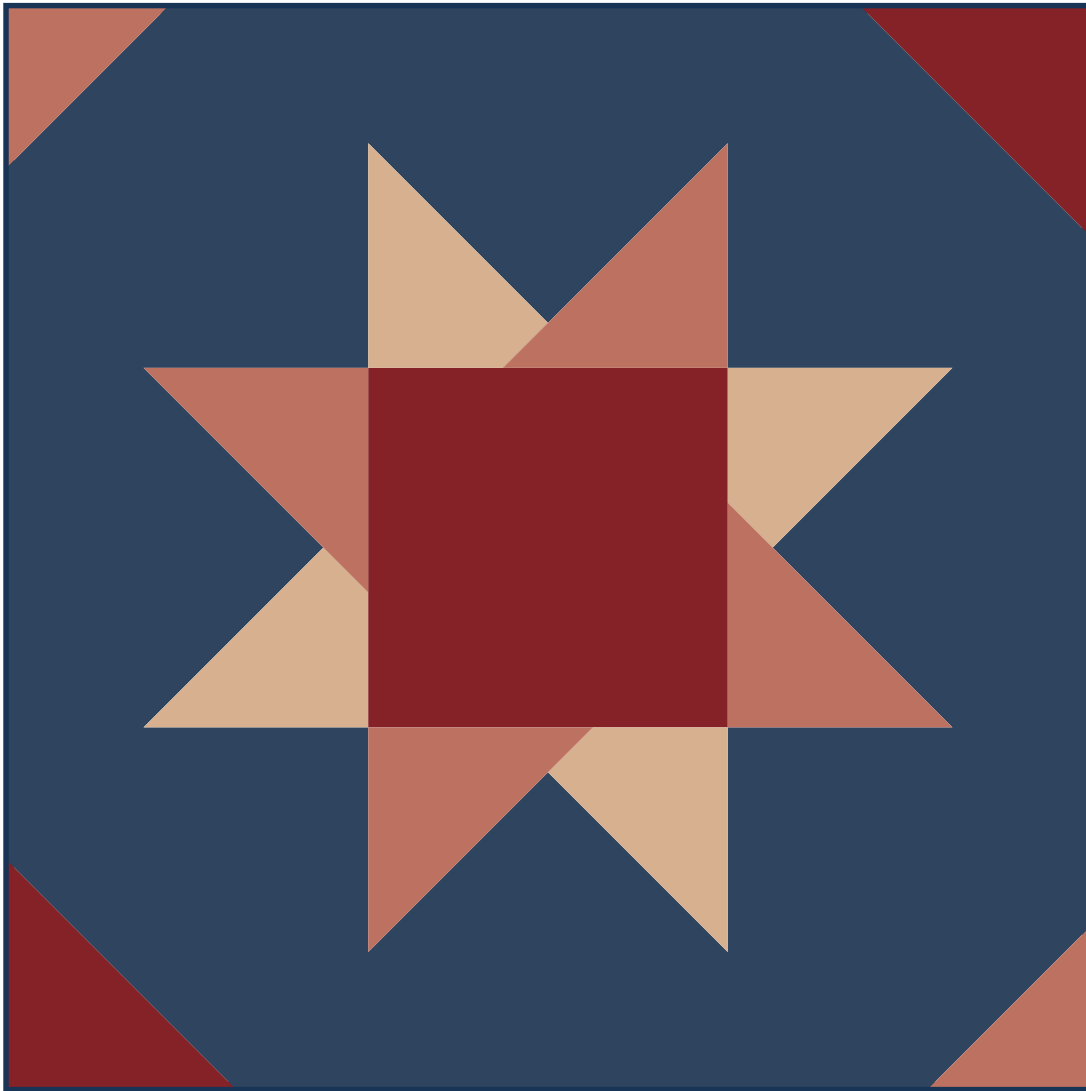


Starburst Block

Beginner Pattern by @AndreaHaverinen

→ Finished Block 12" x 12" ←



Pattern 8-2026 #AndreaHaverinenPattern #StarburstBlock

→ Bold Points. Bright Possibilities. ←



→ Starburst Block

The Starburst Block is similar to a traditional Sawtooth Star, but with this version, you don't have to worry about losing your outer points! They are safe within the block. This block creates interest with different sized corner pieces that make a secondary pattern with other blocks as they meet at the corners.

Andrea

→ The Designer

I believe quilting should be fun. My goal is that you enjoy this pattern! I (Andrea) am a graphic artist by trade, quilter by night, and tea drinker when the occasion calls for it. I'm a typical mom; busy, always wanting a chance to sit (by myself) and listen to the silence. If 2020 taught me anything, it's that my alone time is precious. You ever hear that phrase — the (wo)man who doesn't have time to sit and think for an hour a day must sit for two? Something like that; close enough. It's time for me to sit for two. *With tea.*

→ Pattern for personal use only. Not for resale or duplication. Feel free to sell finished products on a small scale made from this pattern.

→ The Block Pattern

Scrappy is the way to go this this exciting block. Dig through your bins and mix and match fabrics, colors, and prints to create a one-of-a-kind quilt that celebrates creativity, community, and the spirit of America. Whether you choose a classic red, white, and blue palette or a modern colorful approach, these blocks work together to build a stunning quilt commemorating America's 250th Anniversary - one scrap, one stitch, and one burst at a time. With its energetic points and simple design, this block pairs perfectly with the Firecracker Block, the first pattern in this series.

→ Before you begin

- **Choose your fabric.** The Starburst Quilt Block is designed to use your scraps. Choose a color palette and mix & match fabrics to create a fun burst of color. Selecting 4-5 colors and a variety of prints are best for making multiple blocks that coordinate together.
- **Read through the pattern** to familiarize yourself with the construction before cutting your fabric. Back sides of fabric are shown in a lighter shade than front sides of the fabric.

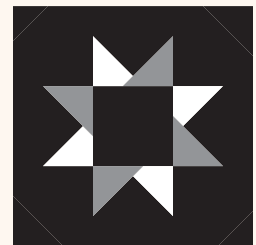
→ Definitions

Seam Allowance - 1/4" throughout

RST - Right sides together

HST - Half square triangle

Note: The inside of this block is similar to a traditional Sawtooth Star. The star has overlapping inner points and won't lose its outer sawtooth points because of the way it's constructed away from the edge of the block.



→ Fabric Requirements

<i>Fabric Colors</i>	To make 1 block 12 ½" x 12 ½" unfinished 12" x 12" finished
Color A (<i>red</i>)	1 - 4 ½" square 2 - 3" squares
Color B (<i>pink</i>)	4 - 3" squares 2 - 2 ¼" squares
Color C (<i>tan</i>)	4 - 3" squares
Color D <i>background (navy)</i>	8 - 4 ½" squares

Fabric labels are included on page 5 of this pattern.

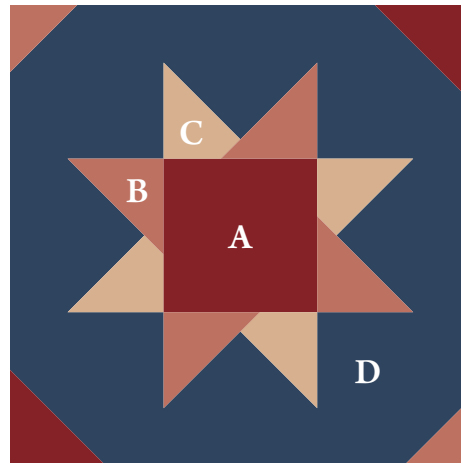


Figure 1

→ Block Construction

Overlapping Sawtooth Star

1. Starting with 3" **C** square and 4 ½" **D** background square, match the bottom left corner, RST, and draw a line from top left to bottom right of the smaller square. Sew ¼" on both sides of the line. Cut on the drawn line. Open, and press seams toward the background square. **Figure 1**

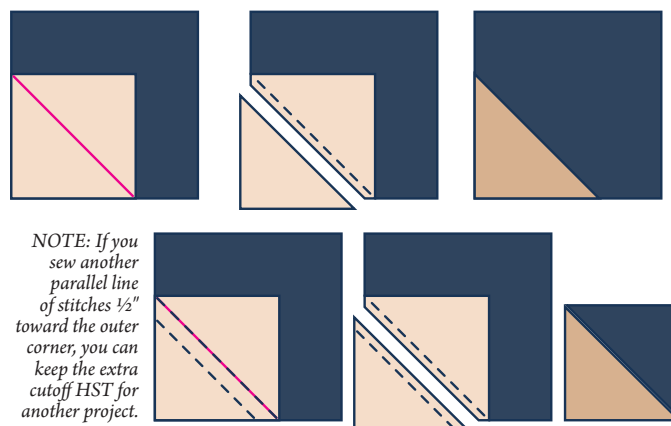


Figure 2

2. Add 3" **B** square. Match the bottom right corner, RST, and draw a line from top right to bottom left of the smaller square. Sew ¼" on both sides of the line. Cut on the drawn line. Open, and press seams toward the **B** square. **Figure 2** Repeat steps 1 and 2 to make 4 sawtooth star point squares.

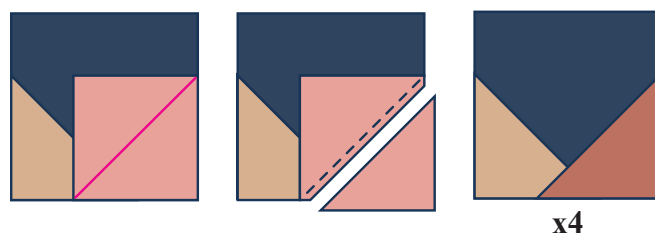
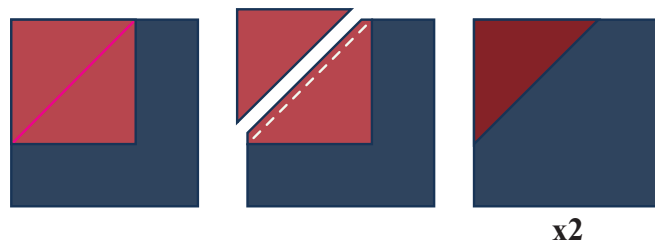
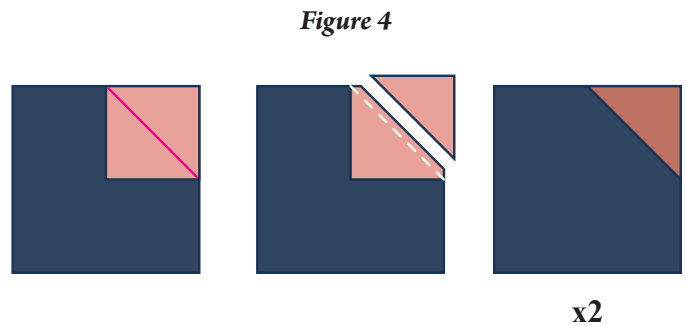


Figure 3

3. Starting with 3" **A** square and 4 ½" **D** background square, match the top left corner, RST, and draw a line from top right to bottom left of the smaller square. Sew ¼" on both sides of the line. Cut on the drawn line. Open, and press toward the background square. **Figure 3** Repeat step 3 to make 2 corner squares.

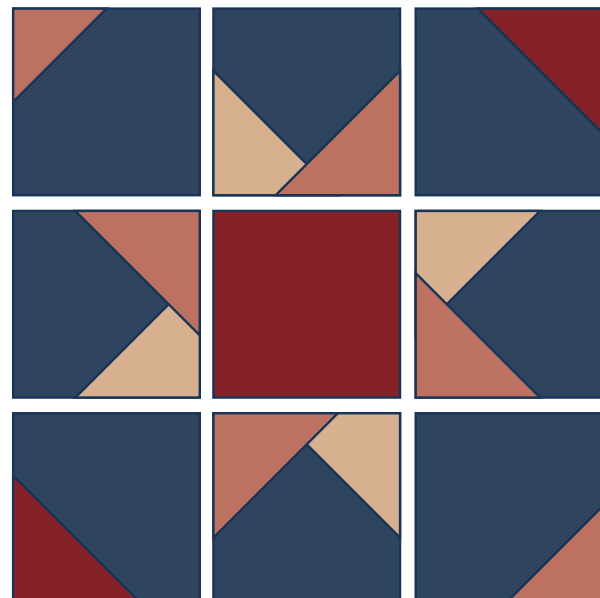


4. Starting with 2 $\frac{1}{4}$ " **A** square and 4 $\frac{1}{2}$ " **D** background square, match the top left corner, RST, and draw a line from top right to bottom left of the smaller square. Sew $\frac{1}{4}$ " on both sides of the line. Cut on the drawn line. Open, and press toward the background square. The cut-off piece is scrap. **Figure 4** Repeat step 3 to make 2 corner squares.

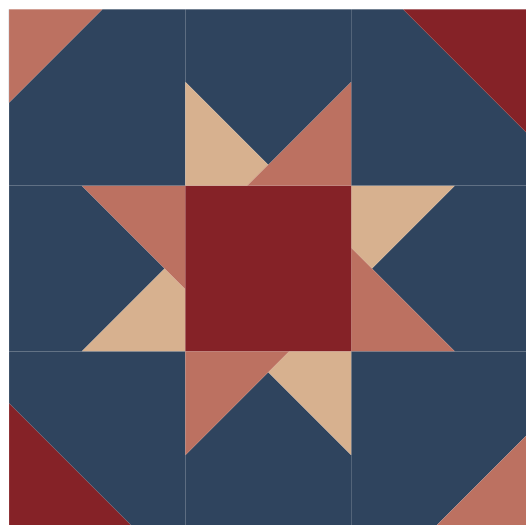


Assemble Block

5. Arrange the blocks as shown in **Figure 5**. Sew blocks together in rows. Press seams - top row toward the outer squares, middle row toward the center square, bottom row toward the outer squares. Sew rows together.

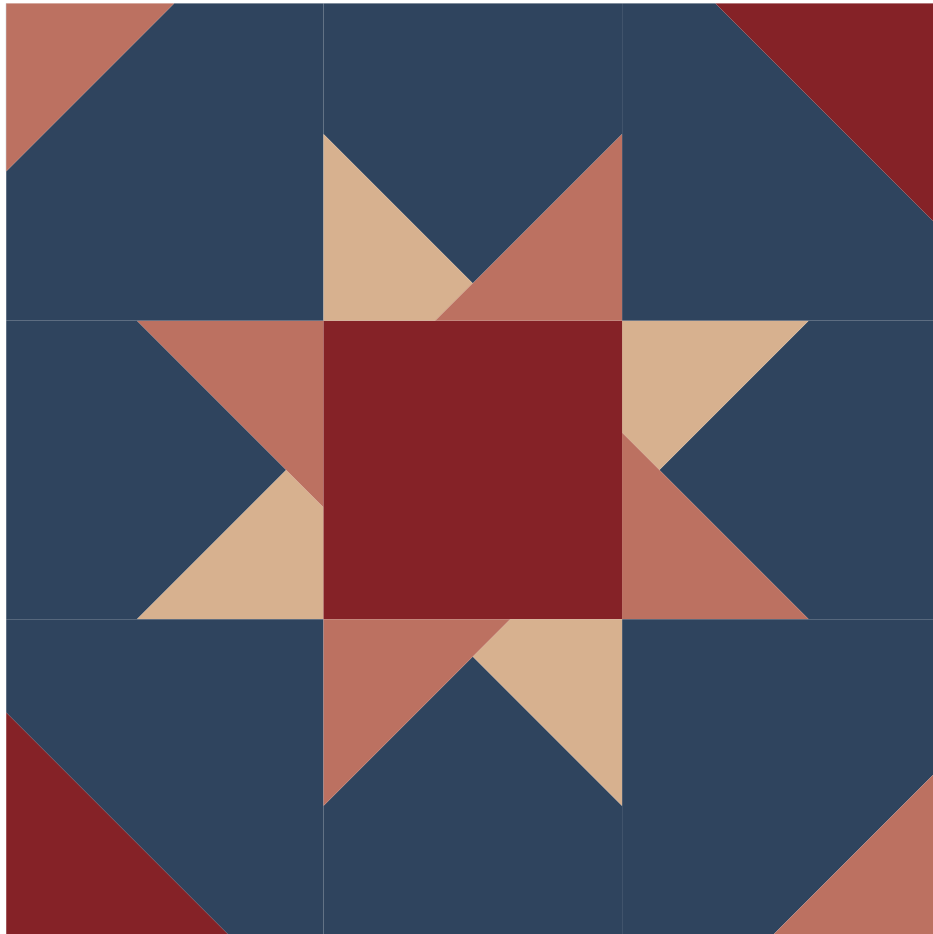


You now have a 12 $\frac{1}{2}$ " unfinished block. The block will be 12" finished once it is sewn into the final quilt layout.

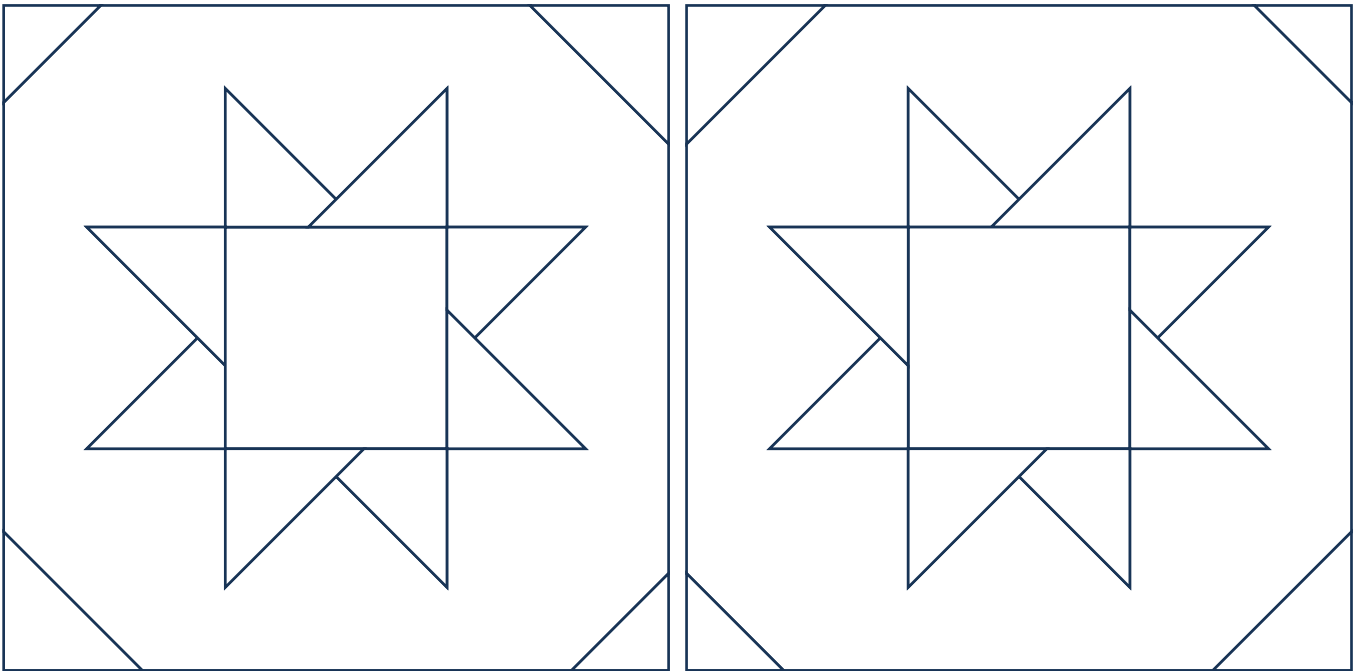
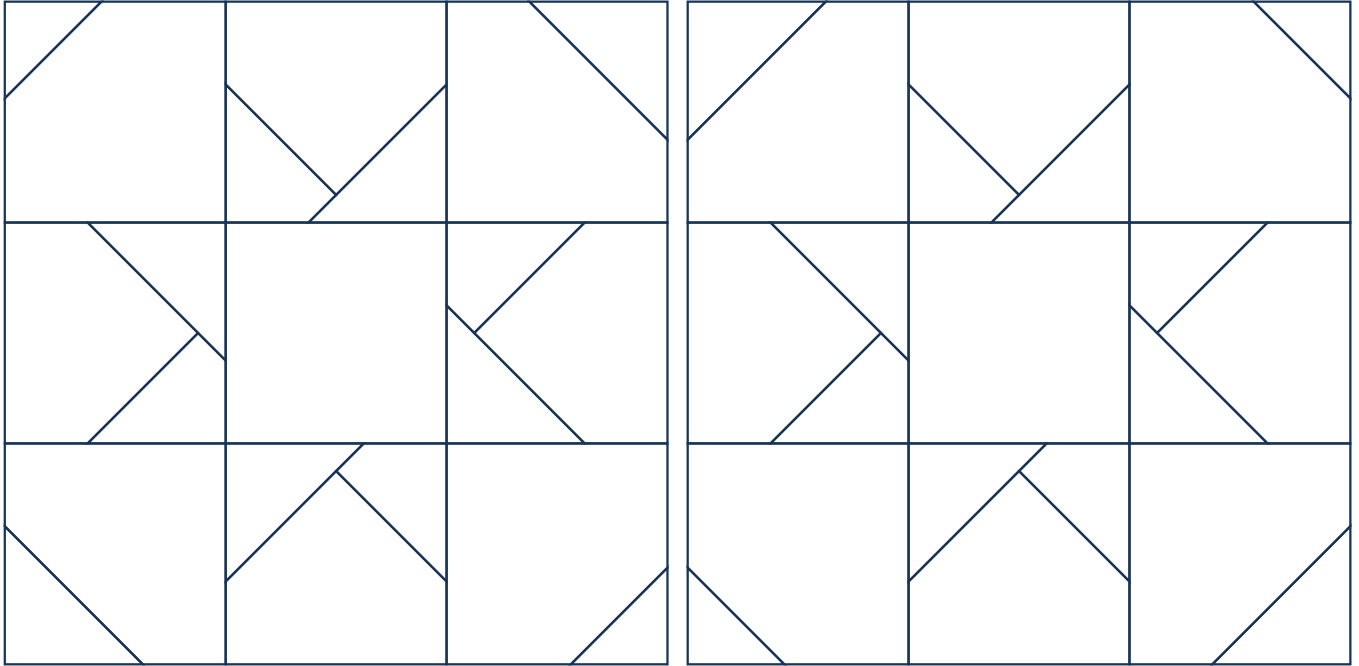


→ **Fabric Labels**
Starburst Block

A 1 - 4 ½" square 2 - 3" squares	B 4 - 3" squares 2 - 2 ¼" squares	C 4 - 3" squares	D <i>background</i> 8 - 4 ½" squares
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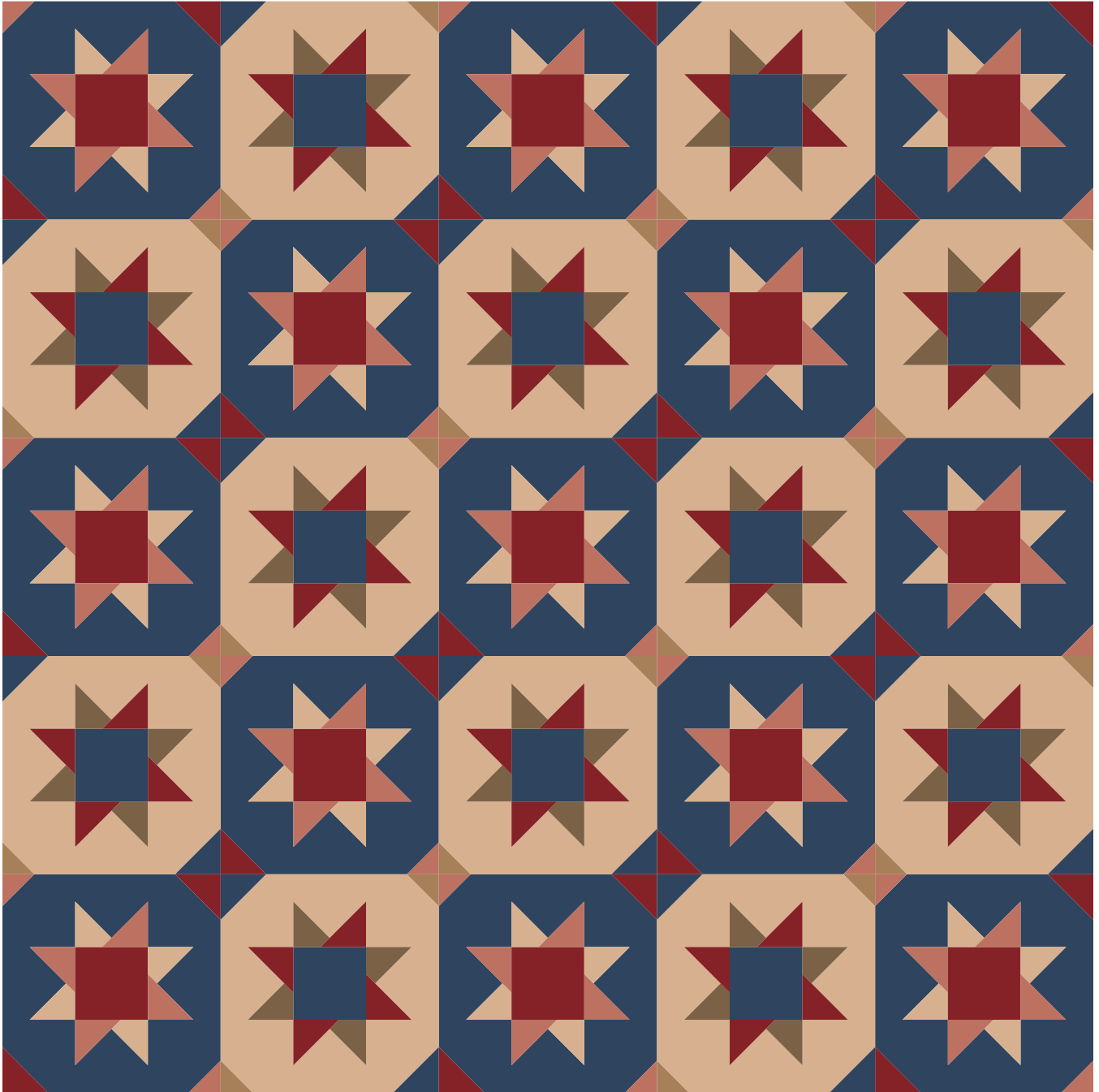


→ Coloring Page



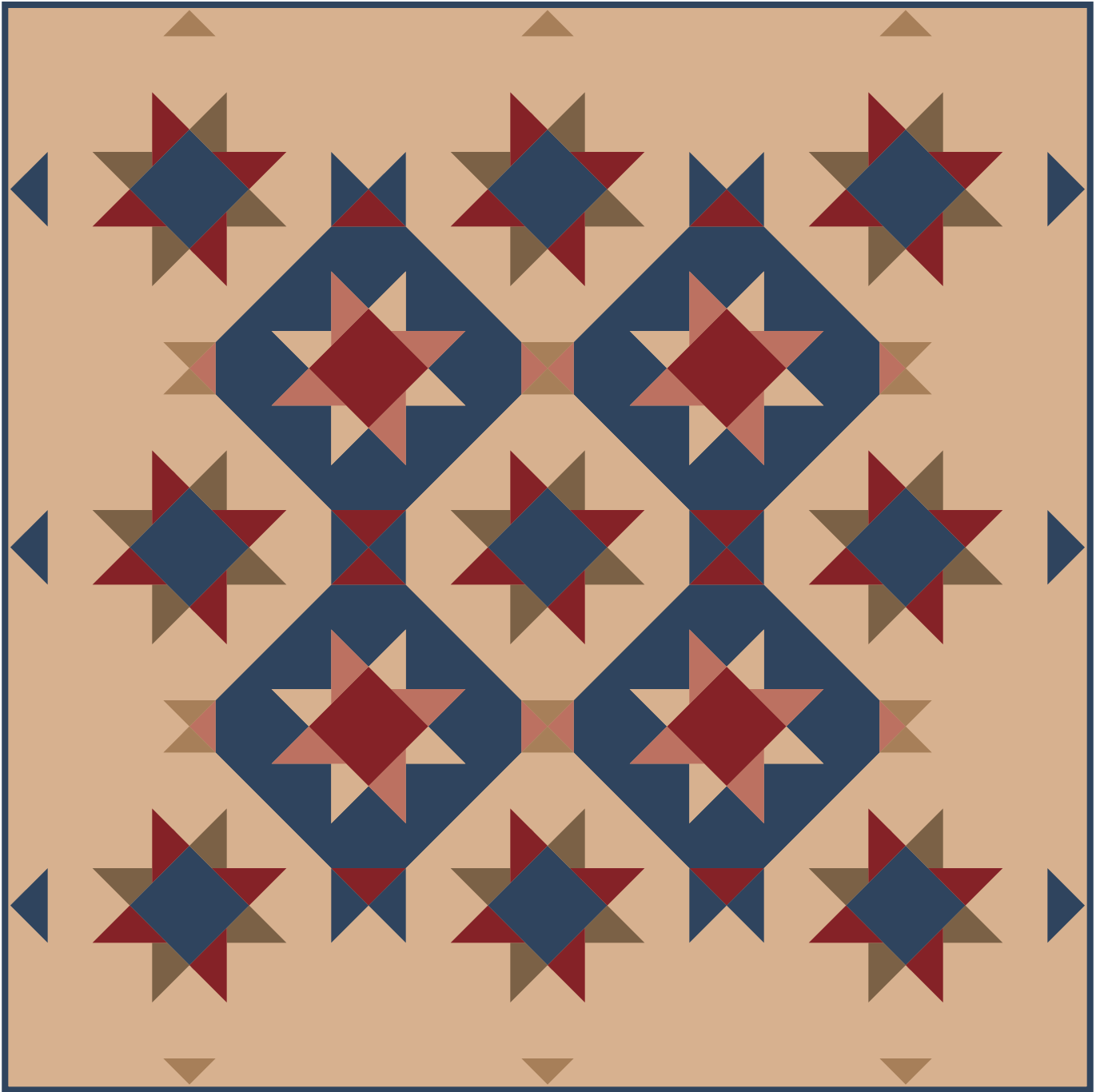
→ Quilt Layout - traditional ←

Make 25 alternating dark and light background blocks and create the following layout.



→ Quilt Layout - on point

Make 4 blocks with a dark background and 9 with a light background, turn on point, and add HST inset blocks to create the following layout.



→ Quilt Layout - Americana

Make 16 scrappy Firecracker blocks and pair them with 9 scrappy Americana Starburst blocks, turn them on point and add HST inset blocks to create the following layout.

