




SCREEN QUEENSLAND **Chief Executive Officer**

POSITION SPECIFICATION



Elvis (Warner Bros.)



“With strategic investment and a focus on our facilities, we will continue to attract national and international productions, and also support local screen creatives to prosper, producing our stories in our own backyard.”

ANNASTACIA PALASZCZUK MP, PREMIER OF QUEENSLAND AND MINISTER FOR THE OLYMPICS

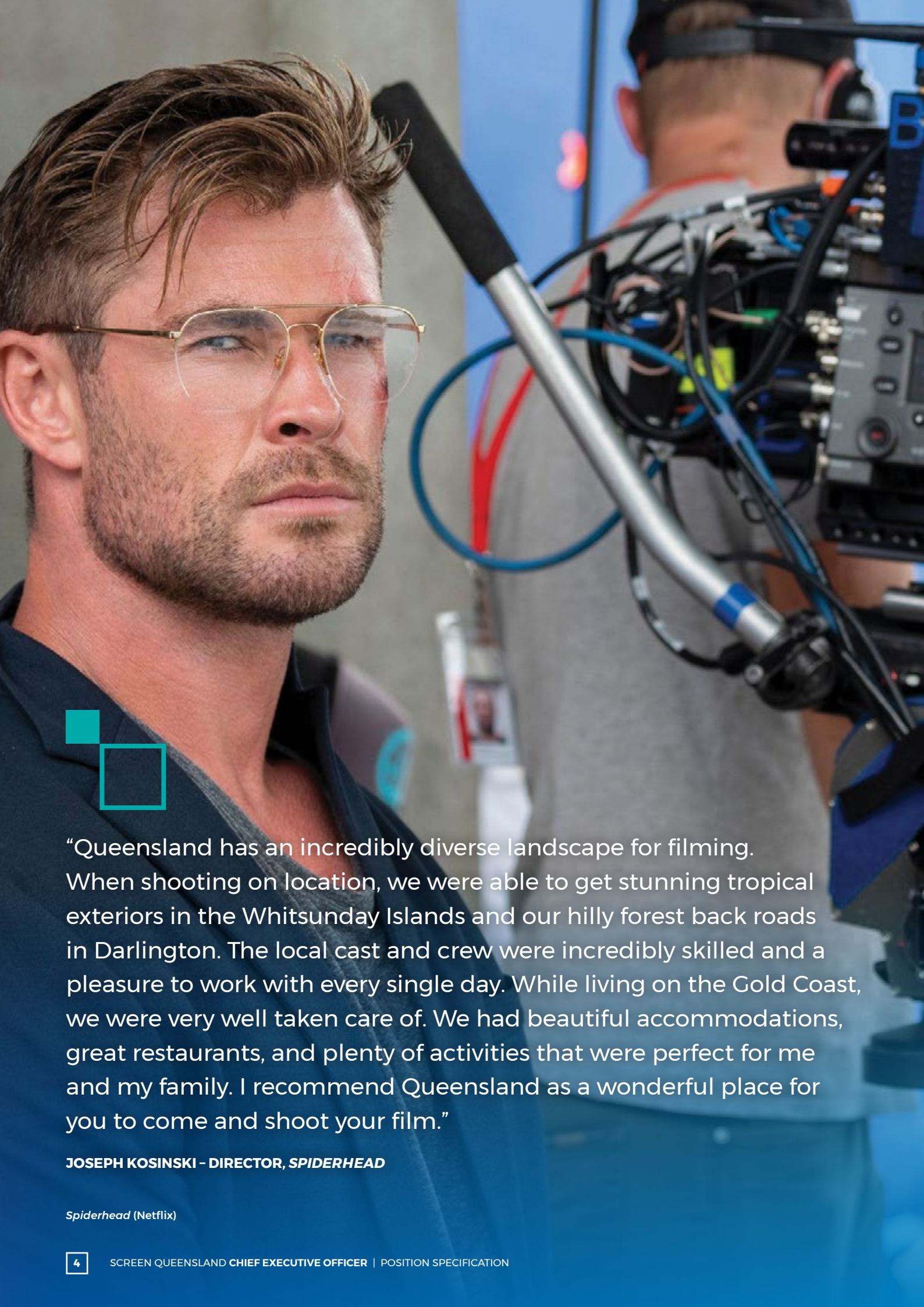
Strait to the Plate Season 1 (LoneStar Productions)



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Screen Queensland acknowledges Aboriginal Peoples and Torres Strait Islander Peoples as Traditional Custodians of this country and recognises their connection to land, sea and community. We pay our respects to them and their cultures, and to their Elders, past and present.



“Queensland has an incredibly diverse landscape for filming. When shooting on location, we were able to get stunning tropical exteriors in the Whitsunday Islands and our hilly forest back roads in Darlington. The local cast and crew were incredibly skilled and a pleasure to work with every single day. While living on the Gold Coast, we were very well taken care of. We had beautiful accommodations, great restaurants, and plenty of activities that were perfect for me and my family. I recommend Queensland as a wonderful place for you to come and shoot your film.”

JOSEPH KOSINSKI - DIRECTOR, *SPIDERHEAD*

Spiderhead (Netflix)

Recent Productions



SPIDERHEAD

Director: Joseph Kosinski

Cast: Chris Hemsworth



ELVIS

Director: Baz Luhrmann

Cast: Tom Hanks, Austin Butler, Olivia DeJonge



TICKET TO PARADISE

Director: Ol Parker

Cast: George Clooney and Julia Roberts

SCREEN QUEENSLAND

Organisation Overview

Based in Brisbane, Australia, Screen Queensland is the Queensland Government-owned screen agency, investing in development and production, talent development programs and screen culture events to grow a successful local screen industry.

The agency supports locally produced films, series and games, and secures international and interstate production and post-production into the state. It also operates Screen Queensland Studios: Brisbane, which most recently hosted *Tiger King*-inspired series *JOE vs CAROLE*, and the first season of Dwayne “The Rock” Johnson’s autobiographical comedy series *Young Rock*. Screen Queensland Studios: Cairns is set for completion in 2023.

Upcoming international releases supported by Screen Queensland include *Thirteen Lives* directed by Ron Howard, *Ticket to Paradise* starring Julia Roberts and George Clooney, and Disney+ sci-fi series *Nautilus*. Supported Australian projects include *Bluey*, *Australian Survivor*, *Upright (Season 2)* *Strait to the Plate*, *Tropo* and BAFTA-winning game *Unpacking*.

Screen Queensland is deeply committed to uplifting the voices of Aboriginal Peoples and Torres Strait Islander Peoples and increasing diversity on and off screen. For more information on funding programs, incentives, locations and facilities, visit screenqueensland.com.au.



Witch Beam accepting the 2022 BAFTA Award for EE Game of the Year for *Unpacking*

KEY ACHIEVEMENTS

Year in Review



In the 2020-21 financial year, Screen Queensland invested in 41 film and television screen productions and games, estimated to generate a record-breaking \$478 million in direct Queensland Production Expenditure (QPE) and more than 5,500 employment opportunities for Queenslanders.

With the previous highest QPE and job numbers at \$262 million and 2,600 respectively in 2018-19, these figures, attained during the pandemic, are testament to hard work, perseverance and agility. Subsequent to the previous financial year and the impact of a sustained production shut-down and loss of work and income for local practitioners, this financial year represented a welcome trend for Queensland's screen industry.

OVER 5,500

JOB THROUGH **SQ-SUPPORTED PRODUCTIONS**

\$1.57M

ALLOCATED TO CONTENT INITIATIVES, WITH **140 TEAMS/PROJECTS** SUPPORTED

\$478M

IN ESTIMATED **QUEENSLAND PRODUCTION EXPENDITURE**

GAMES INVESTMENT OF

\$50,000

\$388,000

IN DIRECT **QUEENSLAND PRODUCTION EXPENDITURE**

9 **POST, DIGITAL & VISUAL EFFECTS INCENTIVE** PROJECTS,

\$22.5M

ESTIMATED IN **QUEENSLAND PRODUCTION EXPENDITURE**

\$326,000

IN DEVELOPMENT INVESTMENT FOR **29 PROJECTS**

\$838,000

IN SCREEN CULTURE FUNDING, **26 FESTIVALS** AND SCREEN EVENTS TO **>91,000 AUDIENCE**

10 LIVE INDUSTRY EVENTS TO >800 AUDIENCE

920 APPLICATIONS RECEIVED IN TOTAL, **223** APPLICATIONS APPROVED

16 **INTERNATIONAL PRODUCTIONS,** **\$364M**

ESTIMATED IN DIRECT **QUEENSLAND PRODUCTION EXPENDITURE**

25 **DOMESTIC PRODUCTIONS,** **\$114M**

DIRECTLY INTO THE **QUEENSLAND ECONOMY**

\$706,000

TO **ABORIGINAL AND TORRES STRAIT ISLANDER** PROJECTS/INITIATIVES ACROSS **14 TALENT/TEAMS**

8 ONLINE INDUSTRY EVENTS WITH

>700 REGISTRATIONS

39 **PRACTITIONERS** SUPPORTED TO ATTEND **7 VIRTUAL INDUSTRY MARKETPLACES**

RETURN-ON-INVESTMENT: FOR EVERY \$1 INVESTED IN QUEENSLAND-BASED SCREEN PRODUCTION AND GAMES DEVELOPMENT COMPANIES, **SCREEN QUEENSLAND RETURNED \$11 TO THE ECONOMY**



ATTRACTING PRODUCTIONS to Queensland

Screen Queensland's Production Attraction Strategy (PAS) incentivises projects that provide significant economic benefits and industry upskilling, as well as cultural, tourism and community benefits to Queensland, while supporting the creation and viability of enduring capital-intensive infrastructure in the state.

Since its inception in 2015-16, the Strategy has secured 43 productions to Queensland, forecast to inject over \$1.189 billion into the local economy and generate more than 13,300 employment opportunities for Queenslanders. In June 2021, Screen Queensland received an additional \$53 million over two years for the Production Attraction Strategy, bringing the total funding to \$153 million over eight years (2015-16 to 2022-23).



Total Production Attraction Strategy productions since 2015:

43 PROJECTS
\$1.189B QUEENSLAND PRODUCTION EXPENDITURE
>13,300 JOBS

Production Attraction Strategy productions, 2020-21 FY:

15 PROJECTS
\$413M QUEENSLAND PRODUCTION EXPENDITURE
>3,800 JOBS
6 FEATURE FILMS TV SERIES

Post, Digital & Visual Effects incentive productions, 2020-21 FY:

9 PROJECTS
\$22.5M QUEENSLAND PRODUCTION EXPENDITURE

Screen Queensland Studios

Screen Queensland Studios enjoyed an exceptionally productive year, with the facility fully occupied during 2020-21 and host to a pipeline of productions from Universal Studios Group.

- Screen Queensland Studios offers:
- a total lettable area of 16,357sqm total (176,065sqft)
 - 2 sound stages – 3,000sqm (32,000sqft) each
 - 2 workshops – 3,000sqm (32,000sqft) each
 - 1 mixed used building – 3,000sqm (32,000sqft)
 - production offices – 1,110sqm (12,000sqft)
 - 8 green rooms
 - 200 parking spaces.



During the year, Screen Queensland Studios expanded its capacity, installing 1,100m² of production office space, air conditioning in the sound stages, insulation in the warehouses and a major site-wide electrical upgrade. And, as productions continue to flow into the Studios in Brisbane, Screen Queensland is extending its network of studios via the Queensland Government’s pre-election commitment to invest almost \$12 million toward studio facilities in Cairns and on the Gold Coast.

State-of-the-art film & TV studio complex set for Cairns, Far North Queensland

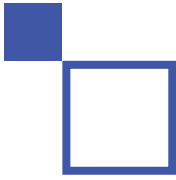
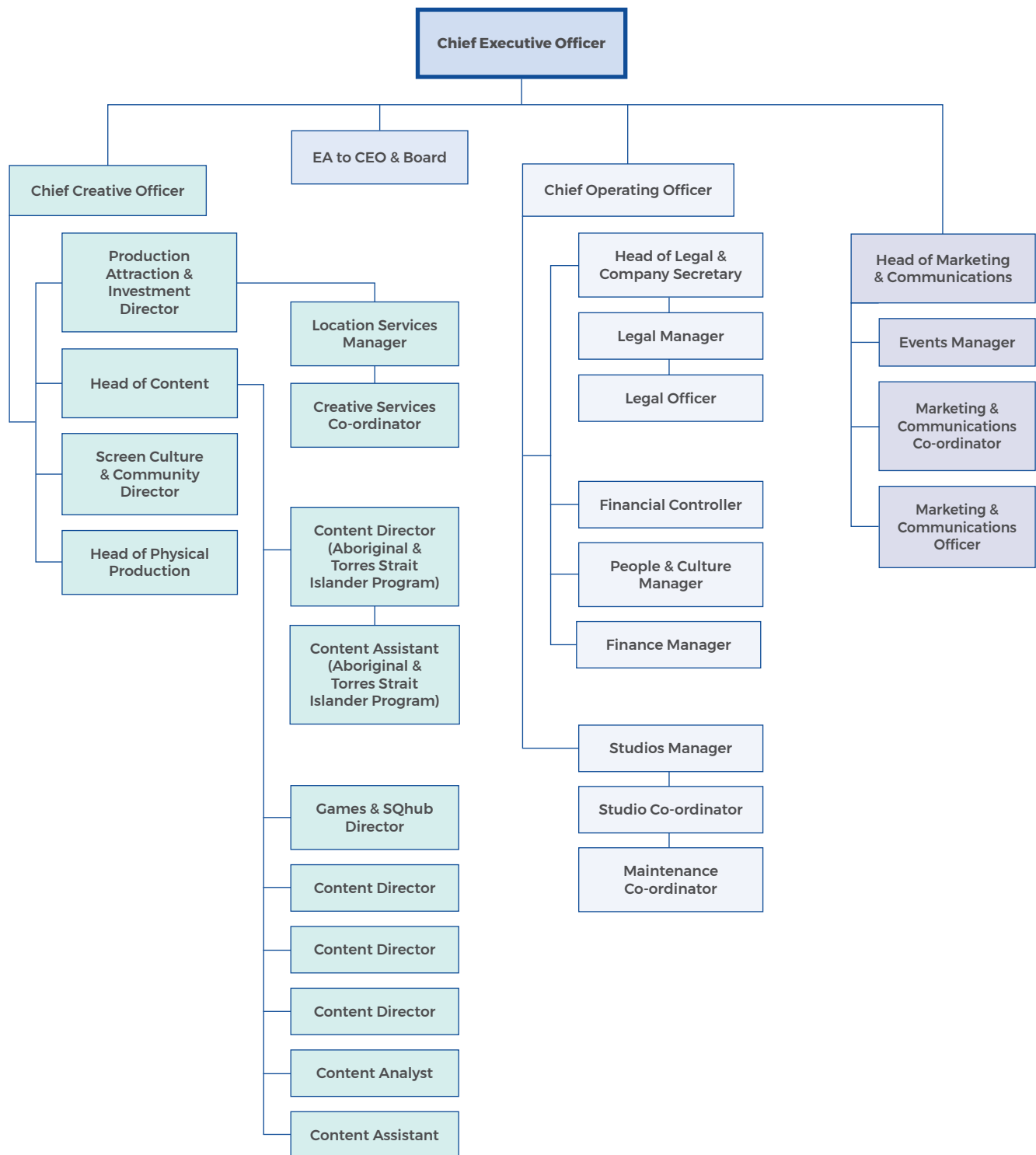
Renowned for its stunning on-screen locations, **Screen Queensland Studios, Cairns** will complement Screen Queensland Studios in Brisbane in the state’s capital, and Village Roadshow Studios on the Gold Coast—the largest studio facility in the Southern Hemisphere—creating a state-wide studios network and giving producers yet another reason to choose Queensland for its incentives, locations, facilities and world-class crew.

Motivated by high demand from both Australian and international productions to film in this unique and spectacular part of the world, once completed, the new studio complex will house a sound stage and support facilities including production offices, construction, wardrobe, and hair and makeup departments, along with an events space and permanent creative tenancy opportunities. The 6,500m² building site is situated on a 11.9 acre footprint, ideally located five minutes from the Cairns CBD and 13 minutes from the airport with excellent access to major highways.



Screen Queensland Studios: Cairns, artist's impression

SCREEN QUEENSLAND Organisation Chart



OUTGOING CHIEF EXECUTIVE OFFICER

Kylie Munnich



Brisbane-born Ms Munnich came to Screen Queensland with more than 25 years' experience in distribution and development, and successfully steered the organisation and industry through the challenges of the global pandemic.

Screen Queensland Chair, the Honourable Roslyn Atkinson AO thanked Ms Munnich for her leadership and unwavering commitment to the state's screen industry.

"Kylie has brought a steady hand and long-term strategic vision to all her endeavours as CEO of Screen Queensland," Ms Atkinson said.

"Kylie has made a lasting contribution to the organisation's international and domestic production attraction and investment, enhanced its studio offerings and development of local talent pipelines, while also building a positive and collaborative workplace culture for the Screen Queensland team. She has been effective both as an innovator and an entrepreneur.

"On behalf of the Board, I would like to congratulate Kylie for all that she has accomplished. The screen industry in Queensland is far stronger for her being part of it and we wish her all the very best for this next chapter," Ms Atkinson said.

Ms Munnich said that it was a difficult decision to step away from the role of CEO, but she is pleased to be leaving Screen Queensland in a position where the organisation is ready and energised to embark on an exciting new era.

"My three years at Screen Queensland have been marked by outstanding growth in the screen industry in our state," Ms Munnich said.

"I am grateful to the fantastic team at Screen Queensland, the Board and the Queensland Government for giving such strong support to the screen sector, recognising its economic and cultural value.

"I leave Screen Queensland feeling very proud of my achievements and those of the organisation. It's time for a new challenge in the screen industry, but I greatly look forward to watching the continued success of Screen Queensland."



SCREEN QUEENSLAND

Chair



ROSLYN ATKINSON

Lawyer, diversity advocate and former Supreme Court judge The Honourable Roslyn Atkinson AO has been appointed new Chair of the Board of Screen Queensland.

Ms Atkinson, who joined the Screen Queensland board in February this year, officially takes over the reins today from Linda Lavarch – former Queensland parliamentarian and state Attorney-General, who has served on the Board and as Chair since 2018.

Roslyn Atkinson was a judge of the Supreme Court of Queensland for 20 years from 1998, Chair of the Queensland Indigenous Justice committee and lead author of the Equal Treatment Bench book.

She was Chair of the Queensland Law Reform Commission for 12 years and board director at Expressions Dance Company

(now Australasian Dance Collective) from 1999 to 2001.

Prior to her judicial career, Atkinson was a teacher, actor, theatre administrator and a lecturer in Literature, Drama, Film and Australian Studies at the Queensland Institute of Technology (now QUT).

She became a barrister in 1987 and was subsequently the inaugural President of the Queensland Anti-Discrimination Tribunal, as well as a Hearing Commissioner of the Human Rights and Equal Opportunities Commission.

Ms Atkinson said she is delighted to take on the role of Chair, particularly during a time of growth and positive change for the screen industry, and for the agency.

“I have been a long-time admirer of the exceptional number, quality and reach of Queensland-made films, series and games, so it is a joy and great responsibility to be part of funding local, interstate and international projects and actively steering our industry towards a more inclusive future,” Ms Atkinson said.



“It is an honour to have been asked to chair this dynamic board, comprising of experts in the diverse fields of film and series production, game development, post-production, studios, education, finance and law.”

BOARD OF DIRECTORS



Patricia Alner

Patricia has over 25 years' experience in strategy and finance, asset planning and management, performance management systems, data analytics and digital solutions, change management and business process improvement.

Patricia has a Bachelor of Informatics from Griffith University, a Graduate Diploma in Communication, and a Master of Business (Communication studies) from QUT. She has also completed a Graduate Diploma in Professional Accounting from QUT and is a Graduate of the Australian Institute of Company Directors (GAICD) and Certified Practising Accountant (CPA).

Patricia is Chair of Screen Queensland's Audit and Accounts Committee. She is also Chair of the Audit and Risk Management Committee of the Queensland Catholic Education Commission and a former Non-Executive Director of the Asset Institute Australia.



Lynne Benzie

Lynne has over 34 years in the film, television and entertainment industry. Her career started in the United Kingdom in Engineering, she then migrated to Australia in 1979 where she developed a very diverse background in the Insurance, Finance, Legal, building and Information Technology industries, which led her to a position with EMI Records in promotion and marketing.

Lynne joined Village Roadshow Studios in 1990 as PA to the General Manager of the Studios, after 5 years of being involved in the operations of the Studio Complex she was promoted to Studio Manager, then to Vice President Studios Operations and in January 2008 was promoted to President of the Studios.

In her capacity as President of Studios she is responsible for the day-to-day running and operations of the Studio Complex including, financial planning and marketing the studio facility, travels to USA, twice a year and works closely with Screen Queensland and City of Gold Coast to attract productions in Queensland and lobby governments to increase incentives.



Aaron Fa'Aoso

Aaron is a Torres Strait Islander, actor, screenwriter, director and producer. Since 2013 he has been the Managing Director of his own production company, Lone Star.

Aaron is the producer and presenter of Strait to the Plate, an NITV SBS Food series featuring the culture and culinary traditions of the Torres Strait. Aaron has also starred in films and TV series including RAN: Remote Area Nurse, East West 101, The Straits, Bikie Wars: Brothers in Arms, and Goldwater.

Aaron actively supports and mentors other film practitioners and was previous a board member of Media RING—an industry group that developed and enhanced career opportunities for First Nations Australians in the media.

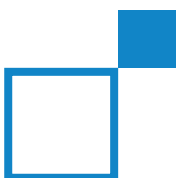


Dean Gibson

Dean is an Aboriginal filmmaker with over 15 years' experience in creating, writing, directing, editing and producing content. His work has screened on ABC3, ABC1, SBS and NITV and includes children's television, documentary and drama.

Dean's onscreen highlights in the children's television space include directing a Sesame Street film Five Kangaroos, featuring Jessica Mauboy, which has screened to audiences all over the world. His most recent work Tjitji Lullaby for ABC Kids features nightly putting all Australian toddlers to bed. Dean also created and co-directed the children's TV series Handball Heroes, which screened on ABC3. In the documentary space, Dean recently delivered Incarceration Nation to NITV/SBS in which he is the Writer and Director. Incarceration Nation is a Feature Documentary focusing on the systemic racism of the justice system within Australia. The documentary has been shortlisted as a finalist for 2022 Walkley Awards.

Dean has over a decade of experience in multiple facets of the screen industry. Along with Screen Queensland, he also sits on the Board of Queensland Theatre the Griffith University Film School Advisory Board and the Essential Screen Skills Industry Advisory Board.



Board of Directors continued



Cathy Hunt

Cathy is successful cultural sector consultant and business woman with thirty years experience providing research and advice to governments, architects, planners, arts and cultural organisations in the UK, Australia, New Zealand and Hong Kong and is the co-founding director of Brisbane-based Positive Solutions.

Cathy is the founder and investor in QuickstART, an interest free loan program for artists and creative practitioners and was an advisor to the \$1 million Arts Business Innovation Fund (ABIF), a partnership between the Queensland state government and Tim Fairfax Family Foundations.

Formerly a festival producer in the UK, Cathy recently returned to that role, bringing the WOW (Women of the World) Festival movement to Australia. As Executive Director of non-profit company Of One Mind, Cathy was the Executive Producer of Wow Festival 2018, celebrating the women of the commonwealth, and now a three-year program of festivals and activities, WOW Australia 2020-22 in Queensland.

Cathy is a global Ambassador for the WOW Foundation in London.



Dylan Miklashek

Mr Dylan Miklashek is Studio Manager and Managing Director of Gameloft Australia—a global leading video game developer and publisher.

Mr Miklashek has over 25 years' experience in the video game industry and has lead teams on major franchises including FIFA, WWE, Batman and The Oregon Trail. Mr Miklashek is also a board member of the Interactive Games and Entertainment Association (IGEA).



Kylee Ratz

Kylee is a highly experienced leader in the film and television industry, with over 28 years experience in the field. The last 14 years have seen her take up the position of Group General Manager at Cutting Edge in which she leads a team of over 100 creatives. Kylee is recognised for her focus on building trusted relationships with clients and colleagues and delivering quality productions through a high performing workforce. She has a proven track record for being agile, dedicated and passionate about the industry through her diverse catalogue of work.

As Group General Manager, Kylee seeks out and provides the context for organisational information. She helps her colleagues and industry associates make sense of what they read and hear, while ensuring information is relevant so every employee knows how they belong in the bigger picture. Kylee started the Cutting Edge Film and TV Mentoring and Internship Program in 2006. Her ability to transform the landscape of a business and mentoring fellow colleagues is a rewarding part of her career.



Professor Herman van Eyken

Professor Herman van Eyken is currently a Director at the Griffith Film School and is appointed as a member of the Creative Arts Research Institute, Griffith University. Professor van Eyken has a background in script writing, producing and directing.

He has directed more than 190 films – shortlisted within international competition of leading film festivals such as Cannes, New York, Montreal and Vienna. Many of his films have received top awards in their respective category. His feature film has been released in more than 10 countries, including Australia, Canada, France, Italy and Taiwan. Professor van Eyken's research interests lay in film policies, cross cultural collaboration and film training needs for professionals.



CHIEF EXECUTIVE OFFICER

Executive Leadership Team



Chief Operating Officer



DEE MUNDELL

Dee has over 20 years' experience in finance roles across industries such as agriculture, advertising, not-for-profit and government.

Prior to joining Screen Queensland, Dee held the position of CFO Department of the Premier and Cabinet, a role that provided her with a valuable insight into the workings of government.

Chief Creative Officer



BELINDA BURNS

Belinda is a passionate advocate for the screen industry and the arts with a strong background in strategic planning, marketing and communications, education, government liaison and leading creative teams. In September 2020, she was appointed Head of Marketing and Communications for Screen Queensland and Chief Creative Officer in April 2022.

As Director with the global PR network Citigate in London, Belinda spearheaded creative accounts for blue-chip financial corporations, and as General Manager for a social marketing consultancy within the Ogilvy Group she led numerous award-winning federal and state government change campaigns. Prior to joining Screen Queensland, Belinda was Director of Communications and Engagement at Brisbane Girls Grammar School.

Belinda holds an MA degree in Creative Writing from Bath Spa University in the UK, and a PhD in Writing from The University of Queensland, where she has lectured extensively and convened courses in creative writing (incl. screenwriting), literature and film studies. She is a published novelist and short fiction writer.

“There is no better place to make a motion picture than right here on the Gold Coast ...”

TOM HANKS - ACTOR, ELVIS



Elvis (Warner Bros.)



Australian premiere of *Elvis* (Warner Bros), June 2022 on the Gold Coast

“My entire creative team, our families and I have developed a true love of and deep relationship with the emerging energy and creative spirit of the Goldie (Gold Coast). The many artists and friends whom we have met along the way have made us think of it as a new creative home ...

I’ve been quoted saying, and will continue to say, that I would recommend to any filmmaker in the world to come to this exciting place ...”

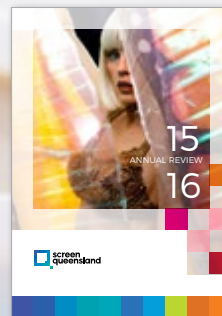
BAZ LUHRMANN, DIRECTOR, ELVIS

SCREEN QUEENSLAND Showreel and Reports

CLICK to watch the latest showreel



CLICK the images below to read recent Annual Reports



CLICK to read the Strategic Plan 2019 – 2022

READ Advance Queensland Screen Industry 10-Year Roadmap and Action Plan

SCREEN QUEENSLAND

In the News



Queensland Shines in Screen Australia Drama Report 2020-21

December 8, 2021 MEDIA RELEASE

Drama production in Queensland generated a record \$553 million in expenditure during 2020-21 amid Australia's biggest year ever for domestic and foreign screen drama production at \$1.9 billion.

Just released, Screen Australia's Drama Report, which calculates total scripted feature films and series across broadcast, streaming and online platforms, reveals 29 per cent of all drama filmed in Australia in 2020-21 was made in Queensland—the state second only to New South Wales in the number and value of productions for the past financial year.



Darby and Joan (CJZ)

The state's share of Post, Digital and Visual Effects (PDV) work also jumped with \$32 million in expenditure generated off the back of a promising year-on-year upward trend, which is set to accelerate thanks to the Queensland Government's recent decision to increase the PDV incentive to 15 per cent, the most competitive on the east coast.

Screen Queensland CEO Kylie Munnich said the report confirms Queensland's position not only as a production magnet for international and interstate feature films and series, but also as a creative powerhouse driven by talented local content creators and producers from around the state.

"The success of Queensland's screen industry, thriving despite the challenges of a global pandemic, is evident in this report," Ms Munnich said.

"The Queensland Government via Screen Queensland has invested significantly and wisely, via the Production Attraction Strategy, the recent boost to the PDV incentive, the Screen Finance Program, the new North Queensland Regional Program and additional studio facilities planned for Cairns and the Gold Coast, in a sector that continues to go from strength to strength, generating huge economic returns for the state.

"While locally made productions like This Little Love of Mine and the 2021 AACTA Award-winning series Bluey and All My Friends Are Racist have made a huge splash on screens nationally and internationally, Queensland is clearly a location of choice for both international and interstate productions, attracted not only by our competitive incentives but also our diverse locations, highly skilled crews and great facilities.

"In 2020-21, approximately 5,500 jobs were created for Queenslanders from Screen Queensland-supported productions, in addition to the important work we are doing to grow local talent through workshops and career-building initiatives.

"With a deeply experienced and expert local film workforce, studios and post-production facilities, built over 30 years of back-to-back productions, Queensland is perfectly situated to capitalise an increased demand to film here, the state's unique and original creative talent, alongside an insatiable global appetite for screen content.

"We have had a fantastically busy year of production, which means film fans and series-bingers the world over are in for a treat next year, with local Queensland talent and locations on show in a number of upcoming movies and series, made by talented, skilled local cast and crew who make the magic happen.

"And we are eagerly awaiting the release next year of Academy Award®-winner Ron Howard's film Thirteen Lives and of course, the great Baz Luhrmann's Elvis biopic, both filmed on our gorgeous Gold Coast."

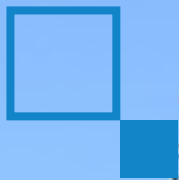
Productions recently wrapped in Queensland include Universal Studios Group's Joe Exotic, CJZ's Darby and Joan, ABC crime series Troppo and Fremantle Media's teen series Taylor's Island.

Production continues on the popular US comedy Young Rock season 2, quirky crime series Irreverent, SBS Food and NITV's Strait to the Plate season 2 by Cairns-based Lonestar Productions and Universal Pictures' Ticket to Paradise starring George Clooney and Julia Roberts.

In early 2022, filming starts on the highly anticipated Disney+ series Nautilus and the second season of the Tim Minchin Foxtel series Upright, both at Village Roadshow Studios.

A full copy of the report is available on the Screen Australia website. For more information about Screen Queensland-supported production and the upcoming Cairns studios, visit screenqueensland.com.au

CLICK to read more Press Releases



YOUR APPLICATION FOR **Chief Executive Officer**

This is a truly unique opportunity to be part of something special.

Please provide the following information for the selection panel to assess your suitability for this role:

- A 2-page application outlining how your knowledge, skills and experience will enable you to undertake this role
- Your resume or curriculum vitae including a list of referees (to be contacted only with your permission)

Your Contact

Gerard Kerr

Co-Founder and General Manager,
Executive Search
Kingston Human Capital

P **0432 544 444**

E gerard@kingstonhumancapital.com.au

CLICK to apply now!



Young Rock Season 2 (NBC Universal)

POSITION DESCRIPTION

Chief Executive Officer

Business Unit: **CEO**

Status: **3-year Fixed Term**

Reports to: **Screen Queensland Board**

Role Profile

The Chief Executive Officer is responsible and accountable for developing and achieving the Screen Queensland strategic plan in conjunction with the Board. The role is also responsible for building the reputation and profile of Screen Queensland and providing consistent high-level advice to the Board and the Government on operations, policy and planning related to the Screen Industry in Queensland to contribute to the economic and cultural wellbeing of the State.

Vision and Values

It is vital that all Screen Queensland team members bring to their role, personal qualities and attributes that are consistent with the values and culture of the organisation. They will be passionate about the screen industry and the role that Screen Queensland could and does play in ensuring it adapts and thrives in changing times. They will be committed to the success of the organisation and its work and encourage and actively participate in building a positive and constructive environment that uses success and learning to continually improve and push boundaries. They will be proactive, prepared, purposeful, and organised while displaying a flexible and open-minded willingness to adapt to new environments and tasks. They will act and communicate with honesty, openness and generosity and consistency in the interests of the success of the project, the team, and the screen industry.

Key Responsibilities

- Provide strategic leadership and direction to the Board and Government on issues associated with the Screen industry and its development in Queensland.
- Provide strategic and operational leadership to Screen Queensland, ensuring achievement of a positive and productive workplace culture and the overall financial performance of the organisation.
- Work closely and cooperatively with the Board of Screen Queensland to ensure the company's vision, mission, objectives and strategic plan are aligned to the evolving needs and requirements the market.
- Conduct high level and effective negotiations on behalf of the Board and the Government with relevant Local, Federal and State government bodies and local, national and international industry investors and partners.
- Establish and maintain strategic partnerships and networks with key stakeholders, including representing Screen Queensland at a senior executive level in a range of forums and committees to facilitate collaboration and advance the interests of Screen Queensland.
- Build the reputation and profile of Screen Queensland throughout the Screening Industry and develop strategies to remain engaged in the rapid evolving local and global Screen industry.
- Lead the effective implementation of the future actions as set out in the Advanced Queensland Screen Industry 10-Year Roadmap and Action plan.
- Participate in the development and lead the implementation of the 3-year Strategic Plan of the organisation, including the development of the communication plan to deliver a clear and consistent message in line with Premier and Board expectations.

Expectations

- Ensure effective management of the operations, budget and resources of Screen Queensland to strengthen financial performance ensure the Board and Government objectives are met.
- Oversee the development and administration of the investment programs funded by the Queensland Government to ensure strategic objectives are met.
- Identify and develop new sources of funding which ensure long term sustainability and contribution to the achievement of the financial and operational goals as per the strategic plan.
- Drive the planning, development and implementation of initiatives and policies to promote the Queensland Screen industry, such as capability development, technology introduction and the strengthening of the Diversity and Inclusion agenda.
- Establish and maintain continuous engagement and consultation with key stakeholders to develop and maximise the potential for the Screen industry, including the creation of new jobs and economic growth.
- Participate in the development and lead the implementation of the Far North plan.
- Lead the Studio delivery in line with the deliver and revenue management established strategies.
- Establish and maintain good governance and a strong working relationship with the shareholding Minister and Premier.
- Ensure the capability of the Leadership Team and development of appropriate succession plans.

Selection Criteria

You will have:

- Ability to develop, implement and execute business and operational strategies.
- An in-depth knowledge and understanding of national and international Screen industry issues, environment and trends.
- Strong understanding of corporate finance and performance management principles.
- In-depth knowledge of corporate governance and general management best practices.
- An entrepreneurial mindset with outstanding organizational and leadership skills.
- Relevant tertiary/professional qualification or equivalent at post graduate level.
- Superior interpersonal, negotiation, representation, verbal and written communication skills.
- Proven ability to engage stakeholders, manage diverse viewpoints and build appropriate partnerships.
- Demonstrated ability to conceive and lead organisational change.
- High level creative and analytical skills.



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