

Samuel Robin Shelton

UK

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Profile

Music educator, composer and multi-instrumentalist with over 5 years' experience working across performance, teaching, and music preparation. Strong background in music theory, transcription, and notation, with the ability to communicate complex musical ideas clearly and concisely. Experienced in producing, editing, and structuring musical content for a wide range of learners and performers across multiple genres.

Professional Experience

May 2025 - Jan. 2026

Circus Extreme/Circus Krone

Bandleader and keyboard/keytar player for the UK's largest big top, touring the UK and Germany, performing to crowds of 1,000+, 2 to 3 times a day.

July 2022 - Present

Samuel Shelton Music

Building a client base of 50 + private instrumental/production/theory students, as well as transcription, arrangement, composition and production services.

Nov. 2021 - Dec. 2024

Link Learning (music lesson agency)

Providing individual guitar and piano lessons across 7 primary schools across London.

Sep. 2020 - July 2022

Blue Cat Music School

Providing individual and group teaching sessions for piano, guitar, drums, trombone, trumpet and production.

Mar. 2020 - Nov. 2022

RudeSix (band)

Touring the UK performing to crowds of up to 1,000, supporting the likes of Dandy Livingstone/Bad Manners/Dub Pistols/Neville Staple/Roddy Radiation/The Equators etc.

Composition & Commissioned Work

Jan 2026 - Commissioned composer for 20 minutes of original music for parrot trainer and circus artist Laura Urunova (electronic / dance / organic house).

Dec 2025 - Arrangement and production of 9 minutes 20 seconds of music for Lucky Hell, created for the International Circus Festival of Monte-Carlo.

May 2024 - Co-composer and recording pianist for *Rêve de Japon*, a Compagnie André Bouglione production (20 minutes).

July 2024 - Composer for the 20-minute short film *Earl Grey Blues*, premiered at Cineworld, Leicester Square.

June 2024 - Composer and recording pianist for the end-credits song of the short film *Holding On*, winner of Award of Recognition: LGBTQ+ Theme (Student).

Education and Qualifications

Royal Birmingham Conservatoire - CertHe Jazz Performance

The King's School, Grantham - 3 A-Levels (grades B, B, C), 1 AS Level (B)

ABRSM - Grade 8 Piano (Merit)

Trinity College London - Grade 8 Trombone (Distinction)

Enhanced DBS Certificate

Skills

Advanced music theory & notation, Transcription, Piano/Keyboards, Trombone, Guitar, Bass, Drums, Instrumental tuition, Organisation & project management, Lesson planning, SEN support, Group teaching, Examination preparation, Logic Pro, MainStage, Sibelius, MuseScore, Audacity, QLab, music production, macOS, Microsoft Office.