



JOIN THE PHOTO PROS AS WE VENTURE TO ONE OF THE WORLD'S MOST SPECTACULAR LANDSCAPES

Day 1 – September 13: Arrival & Glenwood Springs

Arrive in Denver, where we'll pick you up in our van and begin our scenic journey to Glenwood Springs. There, we'll unwind with a relaxing soak in the famous hot springs, enjoy dinner together, and stay overnight. Why Glenwood Springs? Because the next day's drive to Moab is something truly special—with unforgettable views along the way.

Day 2 – September 14: The Scenic Route to Moab

Although Moab is just two hours away, we'll take the long way—because every bend in the road offers new photo opportunities. This winding, off-the-beaten-path route gives us the chance to capture some truly spectacular landscapes, especially if the clouds cooperate. Once in Moab, we'll check into our hotel and head out for our first evening and night sky shoot—a perfect start to our adventure.

Day 3 – September 15: Mesa Arch & Canyonlands

We'll rise early and arrive at Mesa Arch by 5:30 a.m. to capture the dramatic sunrise over the valley. After spending the morning exploring and photographing Canyonlands, we'll break for lunch.

In the evening, we'll head to Arches National Park, with a dusk shoot planned along the scenic parkway. Expect rich golden light and deep shadows that bring the desert to life.

Day 4 – September 16: Arches, Rest & the Milky Way

We'll start the day with another beautiful sunrise shoot near one of Arches' massive natural structures. After a scenic drive through the park and a look at its famous formations, we'll grab lunch, rest, and have dinner.

That night, we'll head out to Balanced Rock for a special Milky Way shoot—with the sunset and moonlight setting the perfect scene.

Day 5 – September 17: Delicate Arch & Monument Valley

Sunrise will find us at Delicate Arch, one of Utah's most iconic landmarks. Afterward, we'll drive two hours to Monument Valley, stopping for lunch on Stephen (don't miss the Navajo burgers!). There, we'll meet Stephen's long-time friend who will guide us into the valley for a sunset and night sky shoot, followed by dinner at Goulding's or The View Restaurant. We'll cap the night with creative night photography, including wire wool spinning under the stars.



Day 6 – September 18: Exploring Monument Valley

We'll begin the day with sunrise at The Mittens, followed by breakfast and a full day of shooting. Our local Navajo guide—Stephen's friend of over 30 years—will take us deep into areas not normally accessible to tourists, giving us rare opportunities for truly unique photographs. Weather and energy permitting, we may finish the day with another night sky shoot.

Day 7 – September 19: Totem Poles & Travel Toward Denver

Catch sunrise at Totem Poles, with breakfast on-site. We'll spend the morning continuing to explore Monument Valley, visiting key viewpoints such as Artist Point, The Three Sisters, North Window, and more.

By midday, we'll check out and begin our drive to a hotel halfway back to Denver for a restful night before the journey home.

Day 8 – September 20: Return to Denver

We'll depart our final hotel early and arrive at Denver International Airport (DEN) by 3:00 p.m. for your 5:40 p.m. flight back to St. Louis.

Stephen and Jorge's Air Reservation: At the time of this note:

Just over \$300 – BOOK SOON

UAL 9/13 – 2625 Leave STL 1:39 pm. Arrive 3:00 pm

UAL 9/20 – 1422 Leave DEN 5:40 pm. Arrive 8:46 pm

*******You can book any flight after about 4:00 p.m.!**



COST:

- SINGLE OCCUPANCY COST \$3249
- DOUBLE OCCUPANCY COST \$2500 (PER PERSON)

Stephen will pay for all of the meals, and we will split the cost when we get back. This is the easiest and cheapest way. I would plan for about \$300 for food. Generally, we eat cheap but good food.

