



**WOMEN'S
MUSEUM
OF AUSTRALIA**
AND
**OLD GAOL
ALICE SPRINGS**

2025
**ANNUAL
REPORT**



Contents

Acknowledgement of First Nation

The Women's Museum of Australia acknowledges being on the land of the Arrernte people and offers our respect to Arrernte elders and families. We thank them for sharing their home with us.

About us

The National Pioneer Women's Hall of Fame (NPWHF), renamed the Women's Museum of Australia in 2019, was established in 1993 by Mrs. Molly Clark of Old Andado Station. Molly instigated a public meeting in Alice Springs which endorsed a museum dedicated to raising awareness of the contribution of women to the history of the nation. A working committee was established and the NPWHF moved into the Old Court House building in Parsons Street in 1994. Volunteers set up and ran the museum with the help of a small staff.

The Old Gaol in Stuart Terrace was decommissioned in 1996. The complex remained empty while community groups petitioned the Northern Territory Government to preserve the buildings and the space for community use.

The Northern Territory Government agreed to its preservation and in 2005 the WMoA was granted tenancy. Grants and in-kind contributions from all levels of government were secured to alter and upgrade the Old Gaol Buildings.

The WMoA officially opened in the Old Gaol on International Women's Day, the 8 March 2007. We now represent 2 Museums on site which tell the rich history of our culturally diverse community and their stories.

This Annual Report was produced for the
Annual General Meeting of the
Women's Museum of Australia 2025

Front cover:

This page and title page: Mel Robson's ceramic work Mind the Gaps can be found throughout the grounds. The wording on the ceramics was found in the WMA's archives.

History sometimes forgets herstory.

The Women's Museum of Australia's aim is to tell and celebrate the stories of women. Here is an example Nancy Bird Walton was taught to fly by Charles Kingsford Smith and gained her licence at the age of 17 making her the youngest woman to do so. At the age of 19 she gained her licence to carry passengers and was hired by the Far West Children's Health Scheme to fly nurses and supplies around the areas of Burke and Central Darling shires. One day Nancy striding to the pilot's seat heard a male passenger exclaim "My God! It's a woman!" Her life's work was to promote the place of women in civil aviation. She founded the Australian Women's Pilot Association and was its president until 1955. During WW2 she was Australian Commandant of the Women's Air Training Corp which became the WAAAF.

Patti Martin - Member

The Women's Museum of Australia (WMA) and Old Gaol has achieved the significant progress in 2025 despite facing challenges such as volunteer burnout, declining visitor numbers, and funding constraints. The Museum has focused on strategic initiatives to ensure long-term sustainability and foster community engagement.

I would like to express my gratitude to NT Link, the Minister for Equality and Inclusion, Volunteering SA NT, donors, sponsors, volunteers, and local businesses for their unwavering support and contributions to fundraising efforts.

Our small band of Volunteers remain the backbone of the organisation, and while the Museum bids farewell to some long-standing members the commitment of current volunteers has ensured the maintenance of high service standards. The Management Committee, composed entirely of volunteers, has played a crucial role in sustaining operations, and their efforts are deeply appreciated.

And a sneaky addition to this report we welcome Meegan Sullivan appointed later this year as our Administration Officer for our Museum. As some might know she is the Granddaughter of Molly Clark our founder. Welcome Meegan!

The Museum continues to seek unrestricted funds to support daily operations, staff expansion, and the maintenance of its heritage buildings. Financial resources are essential to fulfilling its mission of advancing equity and preserving the stories of women from diverse backgrounds. Members have generously contributed to the September donation drive, and the Museum encourages further support through donations, volunteering, or sharing awareness about its mission. The importance of community solidarity helps us in safeguarding the legacy of Australian women and the historical significance of the Old Gaol.

Key achievements over the past year include the development of a comprehensive business and marketing plan, strategic planning and governance training, collaborations with local businesses and organisations, and successful fundraising initiatives. Volunteer engagement has been a priority, with recruitment and training programs, the creation of Molly's Garden as a culturally safe space, and the distribution of an updated Volunteer Policies and Procedures manual. The Museum has also hosted impactful events such as the International Women's Day breakfast and the Equal Futures Fair, which attracted significant community participation.

Looking ahead, the Museum aims to expand its digital presence, secure additional funding, organise further strategic planning sessions, and enhance community engagement through events and partnerships. These efforts are vital to ensuring the Museum remains a cultural and historical resource for Alice Springs and the broader region. Thank you all for your support and I urge you the community to continue supporting the Museum through donations, volunteering, and advocacy, emphasizing the collective effort required to preserve the history and achievements of Australian women and the history of the Old Gaol for future generations.

Karen Eva-Stirk



Finance Report Summary

For the financial year ending 30 June 2025, the Women's Museum of Australia achieved a surplus of \$165,192, marking a significant improvement from the previous year's loss of \$48,140. This positive outcome reflects a combination of increased income and effective cost management.

Key Financial Highlights:

Income Growth: Total income for 2025 increased to \$348,341, compared to \$172,746 in 2024. Major contributors to this growth include:

Donations: \$61,204 (up from \$2,149 in 2024).

- o This has included tied Philanthropic funding \$50,000
- o Dept of Veterans Affairs for International Women's Day \$10,000

Members drive for donations.

Subsidies and grants: \$164,333 (up from \$58,812 in 2024).

Fundraising and functions: \$14,792 (up from \$4,782 in 2024).

Expense Reduction: Total expenses decreased by 17.1%, from \$220,886 in 2024 to \$183,149 in 2025. Notable reductions include:

- o Employee wages and super: \$0 (down from \$89,348 in 2024).
- o **Net Assets:** The museum's financial position strengthened, with net assets increasing to \$526,574 in 2025 from \$361,382 in 2024.

Cash Position: Total cash at the bank at the end of the financial year was \$340,074. Note, \$100,000 in tied donations was moved to a term deposit account at a 3.05% interest rate, generating \$3,050 in revenue for the new financial year.

Future Outlook: If income streams such as donations, entry fees, and grants are maintained or grow, earnings for the next financial year could be comparable or higher.

Expenses are expected to increase, given Meegan Sullivan (Admin Assistant) employment. However the philanthropic payment part pays this added expense, provided operational activities and inflation remain



Facebook Post of a collage taken by M to recommend the Museum to other visitors



Reserves:

A Core Governance Duty: Managing charity reserves is a core governance duty for board members under ACNC Governance Standard 5. This requires us to act with care and diligence to ensure the charity's long-term sustainability and prevent it from trading while insolvent.

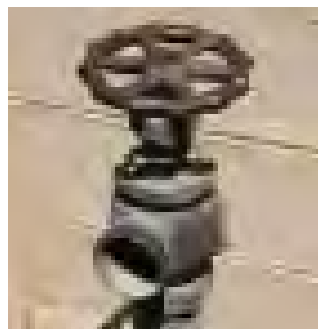
The Women's Museum of Australia and Old Gaol's reserves policy, aligned with ACNC Governance Standard 5, ensures financial sustainability by maintaining an appropriate level of reserves as a safety net for unforeseen events and to meet debts. In 2024, reserves had declined and the Committee had to utilise this to sustain operations. We appreciate the efforts of previous boards before COVID-19 for adhering to ACNC Standard 5, which helped maintain compliance and financial stability during challenging times. The estimated 6-month reserve requirement would be approximately \$125,000. The policy balances the risks of holding too little or too much in reserves and sets target levels through formal risk analysis. The board and committee members are responsible for managing reserves strategically and ensuring compliance with legal obligations while maintaining transparency with members, funders and the public.

Challenges Ahead:

While the museum's financial position has improved, the future remains uncertain without additional funding. The museum is seeking \$100,000 from a Federal Grant from Revival and Resilience Grants to support operations and ensure sustainability.



The Old Gaol is heritage listed under the Northern Territory Heritage Act. Even the smallest of details, including the hand-drawn calendar on the wall counting down the days and industrial objects have their own stories to tell.



MAINTENANCE REPORT

The Women's Museum of Australia and Old Gaol is currently facing critical maintenance challenges that are essential to its operations, preservation efforts, and visitor safety. While some previous issues have been addressed with funds received from the Community Benefit Fund, and others the scope of the current repairs required far exceeds any funding the museum can apply for. Estimates from a builder indicate that the cost of addressing these issues will exceed \$1 million.

The roof of the Main Exhibition Hall requires extensive repairs and replacement, along with the guttering, to prevent further damage. The Hermannsburg mural, although previously remediated, remains vulnerable due to the compromised roof.

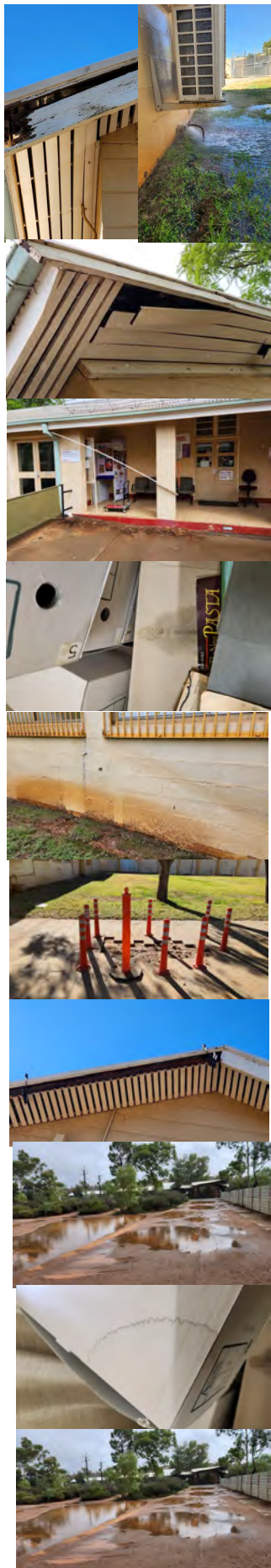
Rising damp in the Clinic building continues to damage the structure and stored collections, while water pooling in the front carpark and forecourt during heavy rains restricts visitor access, often forcing closures and resulting in financial losses.

Recent rains have caused significant damage to the roof and ceilings of the Women's Cell Block, leading to water damage to stored objects. Burst water pipes have strained the museum's maintenance budget and require urgent repairs to prevent further damage and high-water bills. Unsafe electrical wiring poses a serious safety risk, and external electrical outlets need upgrades to support outdoor events and improve operational capacity. The fascia boards across all buildings are deteriorating and require immediate replacement to maintain the structural integrity of the roof edges.

Site drainage is another critical issue, as water pooling around building foundations increases the risk of rising damp and structural damage. The building envelope, including walls, windows, and doors, needs maintenance to prevent water ingress and protect the collection. Standing water from broken pipes and uneven surfaces creates hazards for visitors and staff, increasing the risk of slips, trips, and falls, while also making the car park inaccessible during heavy rains.

These issues collectively threaten the museum's ability to preserve its cultural and historical assets, ensure visitor safety, and maintain financial sustainability. While previous funding has been helpful in addressing some concerns, the current repairs are extensive and require significant investment. Immediate action is necessary to address these challenges and safeguard the museum's future.

These issues have been raised with Bill Yan and Josh Burgoyne. The NT Government has been asked to be responsible for all maintenance.



EVENTS

International Women's Day Breakfast (2025): Held on March 7 2025

The "March Forward" International Women's Day Breakfast celebrated 15 years of the Women's Museum event, with 120 attendees, including veterans, students, and community members. The event highlighted the progress, resilience, and achievements of women, particularly female veterans, and emphasised the importance of gender equality and inclusion. Mez Kattenhorn delivered an inspiring speech, encouraging attendees to reflect on women's influence, challenge stereotypes, and envision their potential. Media coverage from outlets like ABC Radio, Centralian Today, and social media platforms amplified the event's impact. The NT Government's sponsorship was instrumental in the event's success, providing credibility and resources. The breakfast served as a major fundraising event for the Women's Museum and reinforced the importance of collaboration in achieving gender equality.

Acknowledgements: Special thanks to the NT Government departments both Veterans Affairs and the office of Gender Equality for their sponsorship and support, Mez Kattenhorn for her inspiring speech, and the attendees, including The Hon Gerard Maley, The Hon Josh Bourgoyne, The Hon Bill Yan, and Robyn Lambley MLA, for their participation. Gratitude is also extended to the volunteers and sponsors who contributed to the event's success.



EVENTS



Equal Futures Fair: Held on March 8, 2025, at the Women's Museum of Australia, marked its fifth year of raising awareness about gender inequality and fostering an inclusive culture. The event featured food and market stalls, live music, panel discussions, and women's support services, creating a vibrant atmosphere that celebrated women's achievements and engaged the community.

Approximately 400 adults and 113 children attended, with feedback highlighting the safe and welcoming environment. Media coverage from platforms like 8CCC Radio, ABC Radio, and social media significantly boosted attendance and engagement. The event successfully celebrated women's contributions, promoted gender equality, and strengthened community partnerships. Challenges included volunteer limitations and coordination efforts, while suggestions for improvement included earlier promotion, broader outreach, and securing funding for future events. The NT Government's support added credibility and resources, and the committee proposed a three-year funding plan to ensure sustainability.

Acknowledgements: The event was made possible through the support of the NT Government, whose sponsorship was vital to its success. Special thanks to the planning committee and partner organisations, including Alice Springs Town Council, 8CCC, MHACA, MCSCA, WOSSCA, Catholic Care, Women's Museum of Australia, Relationships Australia, and CAWLS, for their contributions. Gratitude is also extended to the musicians, attendees, and community groups for their participation and support.





The projects funded by the Australian Government Department of Social Services has significantly contributed to the advancement of the Women’s Museum and Old Gaol’s strategic plan and governance requirements for the Volunteer Committee.

This grant has supported the development of inclusive spaces, such as healing gardens and the Aviatrix tapestry, while also enabling the WMoA and Old Gaol to enhance volunteer engagement through tailored training, team-building days, and skills development initiatives.

These efforts have strengthened the museum’s ability to preserve and honour the contributions of Australian women from diverse cultures, tell the stories of the Old Gaol, foster community connections, and ensure the long-term sustainability of our programs.



The Women’s Museum and Old Gaol sincerely thanks NT Link and the Minister for Equality and Inclusion for their generous sponsorship of the Museum.

NT Link’s dedication to supporting local communities and the Minister’s commitment to gender equality and inclusion are vital to our success. We are proud to partner with them in creating meaningful impact for our Museum and the wider community.

These funds have enabled us to have a part-time employee and has enabled us to increase our marketing and promotional profile.



GOLD

		
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SILVER

					
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BRONZE



STRATEGIC PLAN 2025 - 2027

Purpose

To honour and preserve the contributions of Australian women and the stories of the Old Gaol for future generations.

Objectives

Preserve, educate, inspire, empower, foster inclusion

Vision

An iconic, nationally-recognised centre for women's history and the old gaol where Australia's diverse stories are honoured.

Mission

We inspire, educate and empower by honouring women's contribution to Australia's national identity and history of the Old Gaol through exhibitions, education programs and community engagement.

OUR VALUES

Stewardship - we honour national and local history and achievements.

Integrity - we are respectful, empathetic, professional, honest and transparent.

Inclusiveness - we value people, culture, diversity, preserving and sharing history.

Community - we value positive, constructive, collaborative relationships.

Quality - we maintain high standards and continue to improve.

S - strengths	W - weaknesses
INTERNAL TO ORGANISATION	
<ul style="list-style-type: none"> • Small team of dedicated, active volunteers • High quality displays which result in high visitor satisfaction • Excellent location, large space and plenty of room for expansion • Ability to access government grants, corporate sponsors and local donations to assist with projects. • Ability to generate income from entry fees and hiring out of space. • Recognition as Nationally Significance • Ongoing, exhibition growth/ variety • Responsiveness / flexibility – customers 	<ul style="list-style-type: none"> • Presentation and accessibility access; personal safety • Large heritage premises are expensive to maintain. • Dependency on volunteers • No paid staff. • Dependency on government grants • Marketing • Capacity • Communication • Protecting intellectual property
O - opportunities	T - threats
EXTERNAL TO ORGANISATION	
<ul style="list-style-type: none"> • Get more customers • Collaborate with other local attractions • Co-operative activities offered by Tourism Central Australia and Tourism NT • Partnerships - share staff • Museums and Arts trail • More diverse uses for premises – hiring out spaces • New product : murder mystery dinners, twilight tours • Niche marketing – schools, universities, conference organisers re: venue, grey nomads, young people • Artist-In-Residence • On-site caretaker • Car park – permanent lease spaces. • Digital archiving • Capitalise on growing interest in women’s stories • Aboriginal and Torres Strait Islander exhibition • Growing interest in women’s stories • Install QR codes • More interactive displays • VR displays • Solar energy power & batteries 	<ul style="list-style-type: none"> • Reduction of funding from government grants, particularly MAGNT • Downturn in tourism numbers to Alice Springs • Difficulty in finding suitable staff, both paid and volunteer • Take over - potential moves by other museums to consolidate and operate as one; or take over exhibitions. • Security / vandalism. • Changes to government policy. • Increases to cost of living. • Burecratic turn-over. • Ageing volunteer base • Getting quotes from tradespeople for grant submissions on time

Emerging Risks	Emerging Opportunities
<ul style="list-style-type: none"> · Funding instability · Volunteer and workforce challenges · Infrastructure vulnerabilities · Key person safety / burnout · Digital connectivity, implementation and security · Relevance of gender identification 	<ul style="list-style-type: none"> · Digital expansion · New and innovative displays · Creative displays · Education partnerships · Community engagement - use, diverse groups, · Tranquility gardens with food offering · Re-design reception, gift shop and update product range

OUR STRATEGIC PRIORITIES	Accountability	Timeline
1. Maintain and preserve collection		
<ul style="list-style-type: none"> · Appoint curator (grant dependent) · Improve infrastructure – roof leaks (grant dependent) · Secure digital archiving – central management system 	Curator / President Maintenance Comm President	Feb 2026 Jul 2026 June 2025
2. Marketing		
<ul style="list-style-type: none"> · Appoint Marketing Rep (.5) – check with CDU · Reduce ads on printed maps · Review and unsubscribe from memberships. · Signage · New product : Museum & Arts trail · Messaging / Communications 	Marketing (all)	ASAP Jul 2025 Jul 2025 Jul 2026 Jul 2026 Jul 2026
3. Future proof / sustainability – diversify income streams		
<ul style="list-style-type: none"> · Legacy / wills · Sponsorship · Special events – up to 4/year (outdoor cinema, quiz nights, ghost tours, murder mystery dinners) · Investigate philanthropic grant opportunities 	Marketing Marketing Marketing Marketing	Jul 2026 Jul 2026 Jul 2026 Jul 2026
4. Community engagement		
<ul style="list-style-type: none"> · Volunteer attraction/recruitment/retention campaign · Communicate site and venue options to local organisations and general public · Gift shop upgrade and curated local product range with strict procurement process 	Marketing Marketing Business Manager	Jun 2025 Immediately Jul 2026
5. Infrastructure Upgrade to improve presentation and safety		
<ul style="list-style-type: none"> · Entrance upgrade (front door, appearance, car park) · Roof, eaves and gutter replacement (safety) · Install security camera system · Accessibility improvements · All plumbing to be reviewed due to leaks and replaced 	President President President President President	Jul 2027 Jul 2026 Jul 2026 Jul 2027 Jul 2027

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED

ABN 44 184 228 755

**SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2025**

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED
ABN 44 184 228 755

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INDEPENDENT AUDITOR'S REPORT TO

THE MEMBERS OF WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED

Qualified Opinion

I have audited the accompanying financial report, being a special purpose financial report, of Women's Museum of Australia Incorporated ("the association"), which comprises the balance sheet as at 30 June 2025, and the profit and loss statement for the year ended on that date, a summary of material accounting policies and other explanatory notes, and the statement by the management committee, as set out on pages 4 to 8.

In my opinion, except for the possible effect on the financial report of such adjustments, if any, as might have been required had the limitation on my audit procedures referred to in the "Basis for Qualified Opinion" paragraph not existed, the accompanying financial report presents fairly, in all material respects, the Association's financial position as at 30 June 2025 and of its financial performance for the year then ended in accordance with the Associations Act and the accounting policies described in Note 1.

Basis for Qualified Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the Association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

Subsidies and grants, sales income, entry fees, fundraising, revenue from the lease of the carpark and other income are a significant source of revenue for Women's Museum of Australia Incorporated. The management committee has determined that it is impracticable to establish controls over the collection of revenue from these sources, with the exception of subsidies and grants and revenue from the lease of the carpark, prior to entry into its financial records. Accordingly, as the evidence available to me regarding revenue from this source, with the exception of subsidies and grants and revenue from the lease of the carpark, was limited, my audit procedures with respect to revenue from these sources had to be restricted to the amounts recorded in the financial records. I therefore am unable to express an opinion whether revenue from these sources, with the exception of subsidies and grants and revenue from the lease of the carpark, that Women's Museum of Australia Incorporated obtained are complete.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified opinion.

Emphasis of Matter – Basis of Accounting and Restriction on Distribution and Use

I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Association to meet the financial reporting requirements of the Associations Act. As a result, the financial report may not be suitable for another purpose. My report is intended solely for the Members and should not be distributed or used by parties other than the Members. My opinion is not modified in respect of this matter.

INDEPENDENT AUDIT REPORT TO

THE MEMBERS OF WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED (continued)

Responsibilities of the Management Committee for the Financial Report

The management committee of the Association is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of Association Act and is appropriate to meet the needs of the Members. The management committee's responsibility also includes such internal control as management determine is necessary to enable the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the association management committee is responsible for assessing the ability of the Association to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the management committee's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based

INDEPENDENT AUDIT REPORT TO

THE MEMBERS OF WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED (continued)

on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the management committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Elna Dry
Chartered Accountant

Alice Springs, 12 / 12 / 2025.

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED
ABN 44 184 228 755

STATEMENT BY THE MANAGEMENT COMMITTEE

In our opinion:

- (a) The accompanying financial report as set out on pages 5 to 8, being a special purpose financial statement, is drawn up so as to present fairly the state of affairs of the Association as at 30 June 2025 and the results of the Association for the year ended on that date;
- (b) The accounts of the Association have been properly prepared and are in accordance with the books of account of the Association; and
- (c) there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

We confirm as follows:

- (a) The names of each committee member of the Association during the financial year and at the date of this report are as follows:

Eva-Stirk, Karen (President, appointed 16 February 2022 & Public Officer, appointed, 23 November 2021)

Heenan, Brendan (Committee member, appointed 19 June 2024)

Leel, Colin (Committee member, appointed 15 May 2024, resigned 27 November 2024)

MacKenzie, Adrienne (Vice-president, appointed 24 November 2020, resigned 31 July 2024)

Martin, Patricia (Committee member, appointed 24 November 2021, resigned 27 June 2025)

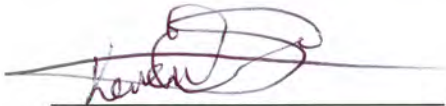
Rogers, Beverly (Treasurer, appointed 21 February 2024, resigned 24 December 2024)

Spiers, Fran (Secretary, appointed 11 January 2025)

Tama, Daniela (Committee member, appointed 24 November 2020, resigned 27 November 2024)

Tangey, Ann (Committee member, appointed 28 September 2022)

- (b) The principal activities of the association during the financial year was to collect, preserve, research, commemorate and display material relating to pioneering Australian Women.
- (c) The surplus of the Association for the year is \$165,192.



Karen Eva-Stirk, President



Brendan Heenan

Dated 12th December 2025

The accompanying notes form part of these financial report. This report is to be read in conjunction with the attached audited report.

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED
 ABN 44 184 228 755

**PROFIT AND LOSS STATEMENT
 FOR THE YEAR ENDED 30 JUNE 2025**

	2025	2024
INCOME		
Donations	61,204	2,149
Entry fees	32,832	33,313
Fundraising and functions	14,792	4,782
Interest	3,185	3,366
Lease of carpark	44,507	48,186
Membership subscriptions	2,400	1,860
Other income	12,881	5,937
Sales income	12,207	14,341
Subsidies and grants	164,333	58,812
TOTAL INCOME	348,341	172,746
EXPENDITURE		
Accounting	21,947	7,558
Advertising	2,954	3,833
Audit	2,300	3,400
Cleaning	11,090	9,840
Cost of goods sold	5,010	9,128
Depreciation	47,750	45,216
Electricity and water	15,977	10,628
Employee wages and super	-	89,348
Exhibitions and other grant expenditure	50,551	9,263
Expensed equipment	23	283
Functions and fundraising	-	2,711
Grant - Dept. of Veterans Affairs - Saluting Their Service	184	8,599
Insurance	6,409	6,548
Internet and website	487	2,017
Office supplies	1,418	724
Repairs and maintenance	6,801	5,410
Software licencing fees	2,474	484
Sundry expenses	7,005	4,921
Telephone	769	975
TOTAL EXPENSES	183,149	220,886
SURPLUS/(LOSS) FOR THE YEAR	165,192	(48,140)

The accompanying notes form part of these financial report.
 This report is to be read in conjunction with the attached audited report.

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED
 ABN 44 184 228 755

BALANCE SHEET
AS AT 30 JUNE 2025

	Note	2025	2024
CURRENT ASSETS			
Cash at bank	2	340,074	296,565
Receivables	3	540	635
Prepayments		6,094	5,750
Inventories	4	<u>10,197</u>	<u>8,768</u>
TOTAL CURRENT ASSETS		<u>356,905</u>	<u>311,718</u>
NON-CURRENT ASSETS			
Fixed assets	5	222,099	205,498
TOTAL NON-CURRENT ASSETS		<u>222,099</u>	<u>205,498</u>
TOTAL ASSETS		<u>579,004</u>	<u>517,216</u>
CURRENT LIABILITIES			
Payables	6	13,265	8,455
Unexpended grants	7	33,365	115,445
Provisions	8	<u>5,800</u>	<u>31,934</u>
TOTAL CURRENT LIABILITIES		<u>52,430</u>	<u>155,834</u>
TOTAL LIABILITIES		<u>52,430</u>	<u>155,834</u>
NET ASSETS		<u>526,574</u>	<u>361,382</u>
MEMBERS' FUNDS			
Retained profits	9	<u>526,574</u>	<u>361,382</u>
TOTAL MEMBERS' FUNDS		<u>526,574</u>	<u>361,382</u>

The accompanying notes form part of these financial report.
 This report is to be read in conjunction with the attached audited report.

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED

ABN 44 184 228 755

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

1 SUMMARY OF ACCOUNTING POLICIES

The accounting policies adopted by the Association are stated in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

Reporting entity

The association is not a reporting entity because in the committee's opinion there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy all of their information needs, and these accounts are therefore "special purpose accounts" that have been prepared solely to meet the requirements of the Constitution and the Associations Act 2003.

Accounting policies

The financial report has been prepared under the historical cost conventions and does not take into account changing money values except to the extent that they are reflected in the revaluation of certain assets.

In order for the financial report to present fairly the state of affairs of the Association and the results of the Association for the year, Australian Accounting Standards have been adopted to the extent disclosed in this note.

a) Depreciation of property, plant and equipment

Items of property, plant and equipment are depreciated over their estimated useful lives using the straight line method.

b) Income tax

The Association is of the opinion that it is not subject to income tax.

	2025	2024
2 CASH ASSETS		
Bendigo Bank Cash Management Account	251,073	211,552
Bendigo Bank Credit Card	1,213	397
Bendigo Term Deposit	87,288	84,116
Cash on hand	500	500
TOTAL CASH AT BANK	340,074	296,565
3 RECEIVABLES		
Trade Debtors	240	635
Sundry Debtors	300	-
TOTAL RECEIVABLES	540	635
4 INVENTORIES		
Inventory	10,197	8,768

The accompanying notes form part of these financial report.
This report is to be read in conjunction with the attached audited report.

WOMEN'S MUSEUM OF AUSTRALIA INCORPORATED

ABN 44 184 228 755

**NOTES TO THE FINANCIAL STATEMENTS (CONT.)
FOR THE YEAR ENDED 30 JUNE 2025**

	2025	2024
5 FIXED ASSETS		
BUILDINGS		
At cost	922,169	857,818
Less accumulated depreciation	<u>(729,824)</u>	<u>(685,889)</u>
Total Land and buildings	<u>192,345</u>	<u>171,929</u>
PLANT AND EQUIPMENT		
a) Office Equipment		
At cost	37,284	37,284
Less accumulated depreciation	<u>(35,496)</u>	<u>(33,485)</u>
	<u>1,788</u>	<u>3,799</u>
b) Other capital assets		
At cost	56,179	56,179
Less accumulated depreciation	<u>(28,213)</u>	<u>(26,409)</u>
	<u>27,966</u>	<u>29,770</u>
TOTAL FIXED ASSETS	<u>222,099</u>	<u>205,498</u>
6 PAYABLES		
Trade and other creditors	8,774	8,455
Unearned revenue	<u>4,491</u>	<u>-</u>
TOTAL PAYABLES	<u>13,265</u>	<u>8,455</u>
7 OTHER LIABILITIES		
Unexpended Grants		
Invisible Farmer Project	-	5,800
Zonta Project Funds	-	4,447
Securing the future of the Women's Museum of Australia	33,365	85,198
Preservation of Old Gaol murals and women's historical artefacts	<u>-</u>	<u>20,000</u>
TOTAL UNEXPENDED GRANTS	<u>33,365</u>	<u>115,445</u>
8 PROVISIONS		
Provisions	<u>5,800</u>	<u>31,934</u>
9 MEMBERS FUNDS		
Balance at the beginning of the financial year	361,382	409,522
Loss from ordinary activities	<u>165,192</u>	<u>(48,140)</u>
Balance at the end of the financial year	<u>526,574</u>	<u>361,382</u>

The accompanying notes form part of these financial report.
This report is to be read in conjunction with the attached audited report.