

SAMPLER

how to spear sleep

ALSO BY NATHAN SHEPHERDSON

the day the artists stood still (volume one)

clouds in another's blood

Apples with Human Skin

what marian drew never told me about light

Sweeping the Light Back into the Mirror

SAMPLER

Nathan Shepherdson

*how to
speak sleep*
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For Felicity Plunkett

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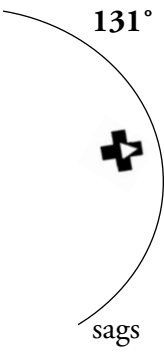
253°



for three days
i have been unable
to injure the silence
in what you ask

i kick away the dust
and realise we're all walking
on the hypnotist's lips

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this piece of string
between our teeth

sags

as we near the middle
and shake hands

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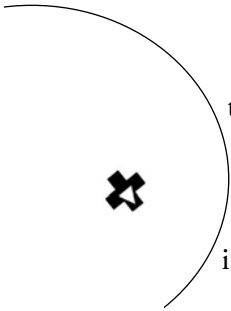
33°

the clouds i banked
in the eyes of the donkey
i would withdraw
as the price for this animal
to swap its head for mine
to pay for the decision
as stubborn as a corner to a square
opened out inside its own belief



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270°



the door handle
calls him by his proper name

turns one hand
into the loneliest of saints

tells the other hand
not to pray for him at all

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