

SAMPLER

Networks

ALSO BY MARK DICKINSON

Tender Geometries

SAMPLER

Mark Dickinson

Networks

SAMPLER

Shearsman Books

First published in the United Kingdom in 2022 by
Shearsman Books
PO Box 4239
Swindon
SN3 9FN

Shearsman Books Ltd Registered Office
30–31 St. James Place, Mangotsfield, Bristol BS16 9JB
(this address not for correspondence)

www.shearsman.com

ISBN 978-1-84861-765-0

Copyright © Mark Dickinson, 2022.

The right of Mark Dickinson to be identified as the author
of this work has been asserted by him in accordance with the
Copyrights, Designs and Patents Act of 1988.

All rights reserved.

ACKNOWLEDGEMENTS

Some of these poems or versions of poems have appeared in
Blackbox Manifesto, *Long Poem Magazine*, *Molly Bloom*,
Tears in the Fence and *Shearsman* magazine.

SHEARSMAN

Contents

PATTERN SHOCK

Updraughts	11
Red gape	12
Open country	13
Holarctic clade	14
Between the Lores	15
Wintering grounds	16
Loving	17
Radical desire	18
Luminous darkness	19
At the state of the perfect	20
Repugnant to accommodate	21
Lens	22
Track while Scan	23
As well as	24
Another story	25
Busking	26
Cytochrome	27
Strains	28
With interest	29
Change mitigation	30
Escape response	31
Reduction from the primitive	32
Remnant wild	33
A word of Love	34
“Sometimes we screw things up...”	35
Death of a Naturalist	36
Micro patches	37
This with a fly in my mouth	38
Sketches of loss	39
Baits of happiness	40
Decapitated theology	41
Free	42

OUTLIERS

Soiled	45
Micro-Tree	48
Low (leaves) Moment	50
Olav's Wood	53
Upturned sun	54
<i>Angelic (kneads) Umbellifer</i>	55
Stone Pine Meditation	57

INELEGANT SPACE

Personalised to Mean Nothing	61
Open to Awkward	62
Friend Request	63
Unsubscribe	64
Rioting in Comfort	65
Legacy	66
Exposed to a World of New	67
Delete-Delete	68
<i>Out of tune</i>	69
<i>Monkichi dreams of being a poet</i>	70

SOUS-MASSA (LETTERS HOME)

Argan tree	73
Ground Squirrel	75
Scorpion	76
Oil Beetle	77
Chameleon	78

ANIME FIELD

High Strangeness	81
Live Stream	82
Hentai vs. Farmcore	83
Expression of fandom (peace & solitude)	84
bondage & profit	87
block chain exit	89
North Sea	90

SAMPLER

SAMPLER

Pattern Shock

SAMPLER

SAMPLER

Updraughts

(Fulmarus glacialis)

Love gapes—rubbed into emptiness, where the narrowing whiteness peels, rinsing the plexus at a verge of microns, reflecting so closely the pivoting feathers near the calm fidelity of touch. Seeing how the stiff wings share on horizon but steer the void. The tide cohabits with latent triesters; abbreviates in quiet. How land devoutly shelters through bare depressions the medicine of its distempers.

SAMPLER

Red gape

(Cepphus grylle)

Tracing movements of water through the quiet rocky islands where indentations speak, as the wind strengthens and the water's presence regales the night. Even event switch prays uneven, where storm-splints-lullaby navigates the seep of the same shored orison.

SAMPLER

Open country

(Circus cyaneus)

In a pre-thicket edged by selection we breathe the numbing distance of late autumn rain where the harrow fells seem to carry us down. Among the desperate acres the empty voyeur puffs at the wind, tempting enough to follow. "There's so much in the weather." Spectres rush like air, picking a pass through fields to field.

SAMPLER

Holarctic clade

(*Corvus corax*)

The Northern sky seems darker than usual, & the triumph of the darkness seems prehistoric with turbulent regressions. In the gloom of stress every instinct descends in to the Mitochondrial, & every word seems fitted like feathers around the throat. In a deep bowl made of twigs & sticks resting on a defenceless ruin, importance is represented by the *ultimate end*.

SAMPLER

Between the Lores

'His eye is on the sparrow'

(Passer domesticus)

A small tree frequented with an additional i, where the caesura appears suspended between faith & thought. The circadian rhythm of activity is distributed among the worrying macerations of incarnated particles. Each sentence participates within a period entraining a sink. Once discovered, each sentence requires the addition of further thought. There is a cycle of light & dark & perhaps everything is threatened. The pine cone is a small endocrine among dynamic structures & not one of them is forgotten by God.

SAMPLE

Wintering grounds

(Limosa lapponica)

Cast back to zones of benthic infauna, gathering heart & mouth to the burrowing foot close to the anus in the grey-brown winter. Settling is risk, where loop requires trading from the sori, which liberates under a blue light, as the microscopic flocks the coast.

SAMPLER

Loving

(Pagophila eburnea)

Leucistic remembrance declines with light toward the tender
& frail, melting the familiar touch of a winter kindled in love.
Seeing the sweetness of light & elegance issuing from a heart
among declining ice where the sound of faults becomes over-sad,
& may grow greater. Moss, lichens & seaweed, Love attending
the errors; the strange melt sliding into the silent.

SAMPLER

Radical desire

(Phalacrocorax aristotelis)

The advection of the infinite transports with bulk motion the object of the primitive enclosed within soft opacities clouding the cornea. Whether to negotiate the outward complexities or seek between the brilliance falling through the gentleness of a veil, even in outline the unthinkable forms in a space where the wind drops. In the realm of silence the symbol becomes impossible to speak. Perhaps in finitude of day's horizon, perspective recovers the infinite recurring from sheer perplexity.

SAMPLEK

Luminous darkness

(Vanellus vanellus)

The cloud conceals the incomprehensible behind the visible. Toward the invisible, approach speaks of a light trailing the broken. When history comes of age, universal truths anchor the extraordinary; hearing that the dark will speak of the light. Movement is [in] tension | where darkness, with intent, keeps them apart. In the darkness of night, feeling a presence, the crested plumes thread with equal care through coastal meadows.

SAMPLER

At the state of the perfect

(Haematopus ostralegus)

How to approach the glorious or near the gentle situation, where embraces transform with great care, announcing low over the water, resisting threats or the violation of dignity.

How to read aloud or in circles held forwards & downwards.

What is beautiful & various incline the gaze almost to torment.

It is this night and purgation, thirst shouting to be heard. The pathless heights strange & remote settle like plovers.

SAMPLEX