

SAMPLER

Not There – Here

Also by Andrew Taylor

Silo (The Red Ceilings Press, 2021)
Adrian Henri: A Critical Reading (Greenwich Exchange, 2019)
Lowdeine Chronicles (with Nick Power, erbacce-press, 2019)
at first it felt like flying (with Charlie Baylis, Indigo Dreams, 2019)
Aire (The Red Ceilings Press, 2018)
15.11.13. – 5.2.14 (Stranger Press, 2018)
The 140's (Leafe Press, 2018)
March (Shearsman Books, 2017)
Liverpool Warehousing Co. Ltd. (zimZalla, 2016)
Airvault (Oystercatcher, 2016)
Future Dust (Original Plus, 2015)
Radio Mast Horizon (Shearsman Books, 2013)
Comfort and Joy (Ten Pages Press, 2011)
The Lights Will Inspire You (Full of Grow Press, 2011)
The Sound of Light Aircraft (Knives, Forks and Spoons Press, 2010)
The Metaphysics of a Vegetarian Super (Differentia Press, 2009)
And the Weary Will Rest (Sunnyoutside Press, 2008)
Poetry and Skin Cream (erbacce-press, 2004 and 2007)
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Andrew Taylor

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For Rachel Smith

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Silence per se is of course, non-existent.

—Peter Gidal

40 years ago, we were living (and dreaming) of the future. 40 years later, we're living and dreaming of the past. We were living our best days and didn't even know it.

—globalturfwar

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I

THERE

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Twelve

Last night you had the strangest dream
you sailed in a little rowing boat to China

to look for me & I said 'I have to get
my laundry washed & nothing is going

to stop me nothing's going to break my stride I've got to
keep moving'

So I do I keep moving walking the hill
delivering bread & poetry the basket

is empty clothes washed & noodles
are simmering in the pan

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September Fields

Through hedgerow gaps between trees
an undulation perhaps it's to do with

colour a golden calm sets in at summer's
end spiders come in from cooling night air

heating is entertained flowers last through
though the evenings don't gather wood

like windfalls essential in preparation
warming like a playing angel

in candlelight shadows alter with draughts
that rise through polished floorboards

kicking fallen leaves in tyre tracks
those who have gone before somehow remain

as gouges in earth and remaining leaves
on trees evergreens that battle winter

Gravy

The jeans are soaked in gravy
arranging the towels

on their rail there is that smell
not of laundry but of gravy

the dust from the drill settles
in the most awkward of places

under the window resembles a
hardware store

the treacle porter tastes of treacle
and darkens the glass

at night there is the feeling
of being at sea even though

the bed is anchored firmly
to the first floor

Yard Work

for Peter Hughes

Bang the tin out
 repair
photograph
 with a pedal

Log cabin
 in the woods
every country has coffee

Pull the can
 get in the fields
every patch a memory

Every camp
 needs a good fire
chopper and bossman

Bits of dust
 smudges of slip
start the eggshell seeds

Wood shovel
 salt repeat
this is a process

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Tempelhof

the quiet days
 between Christmas
and New Year

Not working
 not celebrating

Liner notes
an excerpt
 London Records (556 113-2) 1999

*...all Ma's and Da's
the fella who sorted out Mick's PPS on Christmas Eve,
Eddie and the boys at Cash Converters, Dr Detox from
Stapleford, Hugo, Youthman*

The fact that it gets
dark so early

feels
like jet lag

Snowcave melting in Tempelhof

There is an increased patience
for cooking
and making
the apartment cosy

The sheen of a new shirt
wear for days
remove before eating

coloured paper chain
plant drape

ensure to draw
yourself
out of the sadness

[Acknowledgements to Ronnie Hughes; a sense of place blog,
MIDIgrrrl, Roary Yum/ClintonLevy]

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Above there are three helicopters

As we sit among
riverside sculpture,

barges shift
containers. Inside

a gallery space,
the M53 appears

quiet in the dark,
traffic-less.

A jib shifts silently
above the station.

Let's not live in
fragments, there's
too much connectivity
let's learn to tango.

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Polaroid

Thirty years
an instant

like a developing Polaroid
you eventually
appear

as though in disguise

hunt through dates
seek evidence

so come on climb in

It is now a shift
a recognition

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