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Mr. Fitz Award**

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Joe Palmer Award**

**Mike Kane  
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**Kenny Rice  
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## **GREETINGS FROM TOM LAW PRESIDENT, NTWAB**

Good evening and welcome to the National Turf Writers And Broadcasters Annual Awards Dinner here in Southern California before the historic 40th renewal of the Breeders' Cup World Championships at Santa Anita Park. Our 63rd Annual Awards Dinner promises to be memorable as we return to Santa Anita for

the first time since 2019.

The NTWAB's officers, directors and members are honored by your presence and thankful you've taken the time away from a busy schedule to help us celebrate this year's amazing and deserving award winners.

Tonight's event continues to be the NTWAB's lone fundraiser, and a portion of the proceeds will fund Thoroughbred industry charities and internships for prospective racing journalists. We rolled out a new program this past summer, helping return funds to industry-affiliated publications that support paid internships. BloodHorse and The Saratoga Special, two publications which feature more than a dozen members of the NTWAB, both received grants for their respective summer internship programs.

We are hopeful to continue the program to not only help publications and networks that give back to the industry, but also foster the next generation of racing journalists that will one day cover our sport's greatest events and become members of the NTWAB.

Tonight, we honor five outstanding and deserving individuals who have contributed in their own amazing way to the sport of Thoroughbred racing.

Team Cody's Wish, which also includes the Dorman family, owner-breeder Godolphin, trainer Bill Mott and his team and jockey Junior Alvarado, will be honored with the Mr. Fitz Award for typifying the spirit of racing. The Cody's Wish story began at Godolphin's Gainsborough Farm in October 2018 when Cody Dorman, 13 at the time, was introduced to a 5-month-old weanling by Curlin. There was an immediate connection between the horse and Cody, who was born with Wolf-Hirschhorn Syndrome, a rare genetic disease that causes serious and often fatal physical issues.

The Gregson Foundation, a nonprofit foundation developed to benefit California Thoroughbred racing's backstretch workers and their families, will be honored with the Joe Palmer Award for meritorious service to racing. Named for the late trainer and past California Thoroughbred Trainers President Eddie Gregson, the foundation provides financial resources for children of backstretch workers to attend college.

Mike Kane, an NTWAB member since 1996 who served as president and five-time vice-president, has covered racing in print, radio, television and online since 1980, will be honored with the Walter Haight Award for career excellence in Turf writing. Kane's early newspaper work led the Schenectady Gazette from enhanced coverage of the Saratoga meetings to national coverage of Thoroughbred racing. Kane is a longtime New York correspondent for BloodHorse and covers Saratoga and New York racing for Thoroughbred Daily News.

Kenny Rice, one of the most recognized and respected racing broadcasters who rose to national prominence on NBC's coverage of the Triple Crown and Breeders' Cup starting in 1999, will be honored with the Jim McKay Award for career excellence in broadcasting. Rice earned an Eclipse Award for outstanding local television achievement in 1996, the same year he became the youngest winner of the Kentucky Thoroughbred Association's Charles W. Englehard Award for lifetime contributions to the Kentucky Thoroughbred industry.

Cindy Hutter, who continues her inspiring recovery from a severe brain injury sustained in a training accident in July 2022 on Saratoga Race Course's Oklahoma Training Track, with the Bill Mooney Award for displaying courage in the face of tremendous adversity. Unconscious for several weeks, Hutter continues to bounce back through rehabilitation and therapy all while making her presence felt at the barn even from a distance.

Please join me in congratulating all of our award winners – which will also include the Breeders' Cup Writing Award recipients – and thanks again for joining us on this special night. Best of luck at the Breeders' Cup.

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## REMEMBERING MR. FITZ

Over a century ago - in 1885 to be exact - a smiling, handsome young lad named James E. Fitzsimmons took himself to the old track at Sheepshead Bay and launched a 78-year career which may never be surpassed in the annals of U.S. training achievement. The record, of course, will show that the man, whose problems with weight ultimately steered his career from that of a jockey to one as a trainer, saddled 148 stakes winners among his 2,266 winning races (and, incidentally, winning purses of some \$13,001,500). But what no record could show is the personal record of this great and lovable humanitarian.

His refreshing good nature and even disposition soon earned him the nickname of "Sunny Jim" and, in his later years, "Mr. Fitz," as he became known by every American race-goer, was the seat of wisdom to whom all horsemen, fans and racing journalists turned for advice or a friendly word of encouragement.

Mr. Fitz, although he trained for many owners during his long career, was most closely associated with the Woodward and Phipps families. And although his stakes winners were many, including such names as Captain Alcock, Flambino, Diavolo (one of his favorites), Faireno, Dark Secret, Granville, Johnson, Seabiscuit, Vagrancy, Busanda and Hitting Away, he will probably best be remembered for his successes in the classic races. He won two Triple Crowns, with Gallant Fox and Omaha, a Preakness with the fabulous Bold Ruler (sire of Secretariat), and both a Preakness and Belmont with the great Nashua.

One of the many high points of Mr. Fitz's celebrated career came in the summer of 1955 when a match race was arranged between Kentucky Derby winner Swaps and Nashua. After training the latter for over a month on the deep, tiring Saratoga track (while Swaps was working on Chicago's faster Washington Park strip), Mr. Fitz and Eddie Arcaro journeyed west. Their confidence seemed unrealistic to the Swaps rooters who flocked to Chicago to watch the California-bred colt repeat his Derby victory. This hardly bothered Mr. Fitz, who noted calmly, "Training in Saratoga makes a horse fit. In a match race the object is to run from the gate, and the fittest horse wins." Nashua beat Swaps by more than six lengths.

Hardly more than a furlong away from Saratoga's National Museum of Racing, Mr. Fitz would hold daily court in the Saratoga track paddock. He sat, each August afternoon, on the same bench under the same elms and no one needed an appointment to sign up for a bit of learning. "Son," he would say to anyone within earshot, "the owners of race horses are the greatest people on earth. They pay the bills with little chance of making any money."

— Whitney Tower



## CONGRATULATES TONIGHT'S AWARD WINNERS:

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FOUNDATION

MIKE KANE  
KENNY RICE  
CINDY HUTTER



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## TEAM CODY'S WISH WINNER OF THE MR. FITZ AWARD

TIYPIFYING THE SPIRIT OF RACING

BY PAUL HALLORAN

As the horses crossed the wire in the 2022 Breeders' Cup Dirt Mile, NBC track announcer Larry Collmus put an exclamation point on his call.

"This one's for you, Cody," Collmus shouted, in a nod to Cody Dorman, the brave young man watching from the Keeneland winner's circle as his namesake outdueled Cyberknife to win the Dirt Mile and set off an emotional celebration that should have been sponsored by Kleenex.

It's hard to imagine a more deserving recipient of the Mr. Fitz Award – presented by the National Turf Writers and Broadcasters for typifying the spirit of racing – than Team Cody's Wish. So, in addition to Cody, this one's for champion little sister Kylie and amazingly resilient parents Leslie and Kelly Dorman (and we should include equine parents Curlin and Dance Card); the entire Godolphin team; jockey Junior Alvarado; trainer Bill Mott and assistants and staff members Kenny McCarthy, Penny Gardiner, Neil Pozansky and Erma Scott; groom Ana Urista Hernandez; exercise riders Rudy Wolfendale and Eddie Davis; Bridlewood Farm trainer Joan "Meda" Murphy; and everyone else who has played any role in making this fairy tale come to life.

"This one is extra special because it's for the whole team," Kelly Dorman said after being notified of the award by NTWAB President Tom Law.

There have been ample opportunities to witness the impact of tough-as-nails Cody, who has refused to let a debilitating genetic disease (Wolf-Hirschhorn Syndrome) break his spirit, and his namesake, an outstanding racehorse who has won 10 times in 15 starts and never finished out of the money.

Kelly Dorman won't soon forget the walk from the Keeneland paddock through the tunnel leading to the racetrack on Breeders' Cup day last year.

"When they brought the horses out of the paddock and we followed behind them, that walk seemed like it was 10 miles long," he said. "There were people lined up on both sides stacked on top of each other. And we're going up through there and it was all I could do to hold it together. There were so many people rooting for Cody and just hollering his name, 'Go, Cody.' It was unbelievable."

In the winner's circle after the race, prior to going live with an interview, Britney Eurtion of NBC asked Kelly Dorman if the mob of people in the background were his family.

“And I said, ‘no, it’s just me and Leslie and Cody and Kylie.’” Kelly recalled. “And then I looked around and I told her, ‘I can honestly call all these people our family. Everybody treats us like family.’”

The long list of people who were genuinely moved by that scene includes Breeders’ Cup President and CEO Drew Fleming.

“I’ll remember that race for the rest of my life,” Fleming said. “To see Cody’s Wish and how excited that family was, you could tell it made a massive difference in their lives. There wasn’t a dry eye in that audience. That’s one of those magical moments in our sport that touches everyone. And for Breeders’ Cup to play a minor role in it is something we’ll remember forever.”

Kelly Dorman had a similar experience at Belmont Park for the Met Mile, finding it difficult to move more than 20 feet without someone telling him how hard they were rooting for both the human and equine Cody.

“I never thought I’d experience the rush I felt playing football, but this horse racing thing is something,” Kelly said as he made his way through the Belmont tunnel, holding the lucky bow tie that Cody wore for the Breeders’ Cup and the Churchill Downs Handicap earlier this year.

Then he watched Cody’s Wish deliver arguably his most impressive performance, a breathtaking last-to-first run that resulted in a 3 1/4-length win that earned him a career-high 112 Beyer Speed Figure.

“Everyone wants to win the Derby,” Godolphin’s Michael Banahan said after the Met Mile. “I’d rather win this race. There are a lot of nice races, the Derby, the Travers. You don’t get a much better than winning this race.”

The Dormans made the trek to Saratoga Race Course for this year’s Whitney Stakes, and even a disappointing third-place finish by Cody’s Wish could not temper their enthusiasm for the experience. As they were leaving the 1863 Club to head to the paddock before the Whitney, they were met with a standing ovation, a raucous crowd in the room expressing their respect, admiration and appreciation for this wonderful tale.

“That weekend was certainly full of highs and lows,” Kelly said. “But the impact that Saratoga made on our family will remain at the top of the list for the rest of our lives.”

It was another chapter in a story that began five years ago at Godolphin’s Gainsborough Farm in Lexington, Kentucky, when 12-year-old Cody was introduced to a 5-month-old weanling and his mare as part of Make-A-Wish

Day at Keeneland. There was an immediate connection that had such an impact on the Godolphin staff who witnessed it that a year later they decided to name the horse after Cody.

The story didn’t capture the collective hearts and minds of the racing world in earnest until Cody’s Wish upset Jackie’s Warrior in the 2022 Forego Stakes at Saratoga. From there, it was a 10-week buildup to the Breeders’ Cup, which, conveniently, would be run a half hour from the Dormans’ home in Richmond, Ky.

Three days before the race, Cody visited his namesake in the Keeneland barn area. Mott brought the horse close and at first they just looked at each other. Then the 1,200-pound Thoroughbred put his long nose on his 70-pound friend’s lap.

“They were face to face, this far apart,” Kelly said, holding one hand a foot from the other. “You could hear a pin drop. It was like they were telling each other something. Cody’s Wish took his nose and rubbed it up and down Cody’s cheek. It was one of the most powerful things I’ve ever witnessed.”

The 2023 Breeders’ Cup Dirt Mile will most likely be the final start for Cody’s Wish, who is slated to begin stallion duties next year at Godolphin’s Jonabell Farm, also in Lexington. That means he and Cody will never be that far apart.

Just as it should be.



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Joe Palmer took, publicly, no serious view of the world he loved. Flinching under the resounding titles of “Racing Editor of the New York Herald Tribune” and Columbia Broadcasting System’s “Turf Analyst,” he insisted he was “no noted lover of the horse, but of a way of life of which the horse was once, and in a few favored places still is, a symbol—a way of charm and grace and ease and leisure. Grace and charm should perhaps not be tampered with at this late date, but at whatever risk of boasting, I am as good at ease and leisure as any man alive.”

This was a lie, of course. (Joe was a prodigious liar where truth was not important.) No man who wrote had more grace and charm; few men had less ease and leisure, for he wrote all the time.

And Joe was too prolific—infuriatingly so to those who worked with him in the press boxes and bled at chores which he tossed off without apparent effort.

At any rate, This Was Racing as Joe Palmer saw it: Horses like Man o’ War, “as near to a living flame as horses ever get...” Places like Saratoga, which wears tradition lightly “because it is a graceful, irresponsible, gay tradition, and its ghosts are pleasant ghosts...” People like Lying’ Fitz, whose wooden-legged stable cat could “catch mice with one hand and blackjack’ em with the other;” and like the minister’s son who grew up in a church painted in the racing colors of its irreverent benefactor—so “what chance did a boy have?”

To him racing was fun. Or, rather the life which racing made possible and which revolved around racing, was fun. He looked for fun always, even when he was at the typewriter sketching the outline for a chapter of a book on racing.

It seems hardly necessary to observe that, unlike most other writers in his field, Joe Palmer offered no system for beating the races nor any banal suggestion that “all men are equal on the Turf or under it.” A realist, he recognized the one as nonexistent; a man of discriminating tastes, he rejected the other as undesirable.

Nor did he ever refer to a Sport of Kings. A sport of ladies and gentlemen with cheerful brigands and small, skillful boys was good enough for him.

—Red Smith



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## EDWIN J. GREGSON FOUNDATION WINNER OF THE JOE PALMER AWARD

MERITORIOUS SERVICE TO RACING

By KEVIN MODESTI

Tonight marks something new and different for the leaders and supporters of the Edwin J. Gregson Foundation. Roles are reversed. Tables are turned. The shoe is on the other hoof.

At the National Turf Writers and Broadcasters' Annual Dinner, the Gregson Foundation is accepting the Joe Palmer Award for meritorious service to racing.

So ends the foundation's more than 20-year streak of always being on the giving end, bestowing honors, not receiving them.

"Any sort of recognition, of course, is appreciated," said Angie Carmona, executive secretary and director of the Gregson Foundation. "But it's not anything we look for."

Instead of begging for applause, the non-profit organization's volunteer board and staff has simply gone out and earned the admiration of the California racing community by carrying on the legacy of Eddie Gregson and fulfilling a mission to provide educational and charitable programs to benefit backstretch workers and their families at Santa Anita Park, Del Mar, Los Alamitos, Golden Gate Fields and the San Luis Rey Downs training center.

The closest thing to attention-grabbers are the fundraising dinners the Gregson Foundation puts on to honor racetrack headliners, including, over the years, Hall of Fame jockeys and trainers, champion owners and industry leaders, the most recent, at an event near Del Mar in August, celebrating California owner, breeder, mover and shaker John C. Harris.

Really, the Gregson Foundation's renown comes from touching hundreds of lives through programs that begin with scholarship grants to the children of stable-area workers and extend to supplemental daycare, English-language classes, tax-preparation help, day trips to baseball and soccer games, holiday festivities and, when the Covid-19 pandemic led to racetrack lockdowns, help with hotel costs and grocery shopping.

"Anything we can do to make their lives better," said Jenine Sahadi, the Breeders' Cup-winning former trainer who has been the Gregson Foundation's president, voice and face since 2001.

As workers' needs change, scholarships have been a constant feature of the foundation's work. At last count, the foundation had awarded more than \$1.9 million just in scholarships, covering 742 grants to 281 students. Twenty-one students were active in the program as of mid-August.

Most breathtaking is the range of fields of study and variety of career paths pursued by those students, reflecting talent and work ethic that might have gone unrewarded without someone to give a leg up to backstretch families of modest financial means.

Samantha Aragon, daughter of exercise rider Jose “Pepe” Aragon, graduated from the University of Oregon law school in May 2023. Daniel Inocente, son of the exercise rider of the same name, is an architect after finishing his education at the Southern California Institute of Architecture and the Massachusetts Institute of Technology. Sarah Panian, whose mother is former exercise rider Mary Panian, is a speech pathologist for the Oakland, California, School District, after studying at UC Berkeley and Northwestern – and Sarah has three siblings who also received Gregson Foundation grants.

Brianne O’Donoghue, 28, and her brother Brendan, 26 – the children of John O’Donoghue, longtime assistant to trainer Neil Drysdale, and Sonia (Sanchez)



Photo provided by Gregson Foundation

O’Donoghue, a former exercise rider – are first-generation college graduates thanks to Gregson grants. Brianne completed a master’s in social work from Cal State Dominguez Hills; she’s working for the California Community Foundation, leading a project to address causes of violence. Brendan chose to pursue mechanical engineering at the Rochester Institute of Technology in New York and works as a test engineer for Firestone in Indianapolis.

Their father, a native of Limerick, Ireland, came to the United States with trainer Sir Michael Stoute in 1985. Their mom, a Los Angeles native, was one of the first Latina exercise riders.

“It’s not the most lucrative of fields,” Brianne O’Donoghue said of racetrack work. “I think, without the foundation, it would have been very, very difficult for my family to pay for college.”

Brianne said more than \$30,000 in grants from the Gregson Foundation allowed her to complete college without going into debt.

“The financial aspect was huge. The other aspect that I really appreciate is that it was coming from a community that means a lot to my family,” said Brianne, who hung out with the horses on the backstretch as a child. “Folks come to (work at) the racetrack to try to create a better life for themselves and their families, and the scholarships are a way to provide that.”

Andy Rivera, son of Felipe Rivera, the Mexico-born assistant to Michael McCarthy, trainer of 2021 Preakness winner Rombauer, was around the backstretch as a child and thinks he inherited his dad’s work ethic. He once thought of pursuing veterinary medicine but has, well, settled for human medicine.

Now he’s Dr. Andy Rivera, a title he admits he’s still getting used to since graduating in May from the Tulane University School of Medicine in New Orleans. Currently in intern-year general training in Lakeland, Florida, the 30-year-old plans to specialize in treating spinal cord injuries.

Along the way, Andy said, he has received “close to \$130,000” in grants from the Gregson Foundation, allowing him to concentrate on his studies and research without having to take a job. His half-brother, Alex, also has benefited from the Gregson program.

“It’s just a huge support system,” Andy said. “I feel like they believed in my capabilities, and that’s been inspiring.”

McCarthy called the Gregson Foundation a “beacon” for backstretch families and a boon to trainers like him, helping to keep valuable employees in the sport.

“The Gregson Foundation is a huge, huge bonus for California Thoroughbred racing,” McCarthy said.

The foundation owes more than its name to Eddie Gregson.

Known by racing fans as the trainer of Gato Del Sol, upset winner of the 1982 Kentucky Derby, Gregson is remembered on California backstretches for his generosity. He was born to privilege – his middle initial stands for Janss, his mother’s side of the family, whose corporation developed Westwood Village, Thousand Oaks and parts of the San Fernando Valley. He never forgot those less fortunate and was quick to help.

Twenty-five years ago, the Stanford-educated Gregson was a leader of an initiative to form a charity, under the auspices of California Thoroughbred Trainers, that would emphasize support for backstretch kids’ education. After Gregson’s shocking death by suicide at age 61 in 2000, horsemen and women moved to honor him in word and deed. The Gregson Foundation was soon born.

“He was always looking at the big picture of the industry,” said Gail Gregson, Eddie’s widow, who serves on the foundation board of directors that includes Sahadi, Carmona, Ed Halpern, Jill Baffert, Sarah Kelly, F. Jack Liebau Jr., Andrew Richards, Samantha Siegel, Jay Privman and Bill Strauss. “I think he would be very proud of all of the wonderful people we’ve honored at the dinners, and the concept of educating the backside children. Those things would be very important to him.”

Sahadi, the first woman to saddle a Breeders’ Cup winner (Lit de Justice in the 1996 Sprint) and a Santa Anita Derby winner (The Deputy in 2000), retired from training in 2011 and now makes her mark as Gregson Foundation president.

“It was hard (for the foundation) for the first few years,” Sahadi said. “We never doubted it would work. It was difficult to amass a bankroll so we could spend freely. We were really conservative in the way that we doled out money.”

That bankroll has grown, with the backing of what Gail Gregson calls horse racing’s “loyal community.” Would-be donors can look for the “Donate Today” button, and information about fundraising events, online at [GregsonFoundation.com](http://GregsonFoundation.com).

Tonight’s honor from the NTWAB can only help to get the word out.

“Just to be recognized for making a difference, to get an award for service ... I’m stunned,” Sahadi said. “But I think we all are very grateful to be acknowledged.”



Photo provided by Gregson Foundation

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## REMEMBERING WALTER HAIGHT

Walter Haight died in October of 1968 at the age of 69. He was a racing columnist for the Washington Post.

The facts concerning Walter's career are not hard to uncover. During his 45 years on the Post, he rose to a position of great influence as a writer and public speaker.

But, it is not alone the accomplishment of Walter's life that set him apart from other press box sports reporters.

His chief contribution to the world was his personality. A friendly, over-sized bear of a man, Walter made humor his life's theme. He would rather have told a joke which brought laughter than bet on a winner. And he loved to bet winners, too.

It is conceivable—but only barely so—that somewhere in the world there was someone who didn't enjoy and appreciate Walter Haight. But that man, whoever he is, didn't work in the press boxes of America's race tracks. When Walter was on hand, the day was certain to begin with a friend at the next typewriter.

Not among Walter's survivors was his creation, Molly Mutuel, a woman horse player. She died when Walter wrote his final column. Although Molly was an imaginary character, everyone who read Walter's column knew her well. She was talkative, superstitious, dowdy, gregarious and thoroughly likeable. Her principal passion was betting on horses.

Molly was a sucker for a tip. She was also a grandstand habitué who viewed the Turf Clubbers with outspoken derision. Hers was the real world. The world of short bankrolls and the hunch bet which got her even.

Because Walter couldn't bother himself with memorizing the names of his male friends, he called everyone "Bub." It was only natural that his friends responded by calling him "Bub."

On the morning of a big race, reporters would leave Bub alone. He would hunch his wide frame and several chins up tight against his typewriter, pecking out words that he more frequently than not discarded.

He would be striving to write the funniest lead ever carried in a newspaper. He would write it hours before the race was run, knowing all the time that if the horse he had selected failed to win, all his pre-race writing would be wasted. But Walter frequently chose the right horses—especially when the favorite was 1-to-2 or 2-to-5.

One would wish that Molly were alive to comment on this Water Haight Award. She would probably have something pithy to say about the time she bet her last \$2 on a sixth-place finisher touted by Walter.

—Snowden Carter

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Photo provided by Mike Kane



## **MIKE KANE**

### **WINNER OF THE WALTER HAIGHT AWARD**

CAREER EXCELLENCE IN TURF WRITING  
BY JENNIE REES

Mike Kane has been covering horse racing on a regular basis for print, radio, television and online properties since 1980. OK, so the guy has been around for a really long time. That's not why he's an overdue winner of the National Turf Writers and Broadcasters' Walter Haight Award for career excellence in Turf writing.

Rather, Kane has quietly made a difference while largely working out of the spotlight. He didn't have the pulpit and recognition of working at a large newspaper. Even the years he worked on NBC's racing telecasts, Kane was the guy just off the set hunched over his laptop, his research — conducted in advance and in real time — helping the on-air talent sound amazingly knowledgeable about everyone and anything. True, he likes to talk, but he's not a self-promoter.

Kane has won his share of awards, but that's not what sets his career contributions apart.

Working 30 years for Schenectady, New York's Daily Gazette, Kane helped create the gold standard for Saratoga Race Course coverage. Through his advocacy, Kane turned the Gazette into a major player for racing coverage in a region long dominated by the much-larger Albany Times Union. That included convincing management to send him to the Breeders' Cup and the Triple Crown races.

Kane talked his way into getting more space to run more frequent and longer stories. He persuaded his bosses that racing fans in the Capital Region are enthusiasts year-round — and that they also care about nationally prominent horses not necessarily connected to upstate New York.

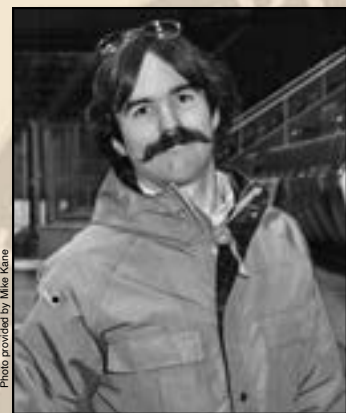
That doesn't come without coddling and at times badgering editors to see the importance of the sport and industry in their market. Then, of course, it had to be backed up with stories people wanted to read.

"Racing has always been a year-round subject of interest for Daily Gazette readers, so Mike took it upon himself to make it a year-round pursuit by our sports department, not just when the circus rolls into town for Saratoga," said Daily Gazette sportswriter Mike MacAdam. "We're as mom-and-pop and hyperlocal as it gets in the newspaper business, but Mike recognized that we could — and should — still strive to distinguish ourselves on a national level in this sport. So, he took it to that level, with diligent reporting and lively, award-winning writing. His well-deserved Walter Haight honor is a clear reflection of that pursuit."

The first stakes Kane covered solo for the Schenectady Gazette was the 1980 DeWitt Clinton. Starter George Cassidy opened the doors before the last horse was loaded into the gate. Kane has chronicled the news, the unusual, the joy and anguish of the sport and industry ever since.

Among Kane's under-appreciated contributions came during his five years as the communications officer at the National Museum of Racing and Hall of Fame in

Saratoga Springs. During that tenure, Kane facilitated changes to increase the size of the pool of Hall of Fame voters, improved documents and information provided to voters and pushed for revisions in the ceremony itself. He enhanced the printed program to include thoughtful stories (which he wrote) and colorful photos (many of which he took). He brought in video biography introductions of the inductees – and the introduction of returning Hall of Fame members. He made the Hall of Fame ceremony a more professional event for all involved.



“I have known Mike Kane for 40 years and his passion for horse racing is second to none,” said Tim Wilkin, who competed against Kane for years as Turf writer for the Albany Times Union. “That passion helped make the Schenectady Gazette, where he spent the majority of his newspaper career, relevant in racing, not just the hometown track in Saratoga, but nationwide as well. He pushed for more coverage in that publication and it is because of him that the Gazette became a solid competitor in the Capital Region with the Albany Times Union, where I worked.

“Mike’s time at the National Museum of Racing and Hall of Fame also showed his commitment to the sport as he did all he could to make the annual induction ceremony a pleasure to cover and, for the fans, a wonderful event to attend.”

Leaving full-time employment in the newspaper world for the racing museum in 2005 didn’t mean Kane left being a Turf writer. He continued to cover New York racing as a freelancer while also working on the publicity teams for the Breeders’ Cup and Preakness Stakes, posts he still holds, as well as for the Kentucky Derby through 2020 and for the Dubai World Cup in 2008.

He takes those short stints seriously, providing original and well-researched material that is invaluable for journalists, especially in this era when so many publications are cutting back on travel.

Meanwhile, Kane continues to cover Saratoga and New York racing news for Thoroughbred Daily News.

“I have known Mike Kane for almost 40 years, from the time when I was working in the NYRA Press Office and Mike was the horse-racing beat reporter for the Schenectady Gazette,” said Sue Finley, publisher and CEO of the Thoroughbred Daily News. “So, when the TDN needed someone to cover the Saratoga meeting, Mike was a natural choice.

“Mike is one of a dying breed – a true newspaper person, a racing writer who covered a daily beat for a general-interest newspaper back in the day when newspapers cared about racing. As such, his instincts for what is newsworthy are spot-on; his copy, perfect; his command of the facts, impeccable. Mike not only makes my job easy, but he makes it fun, because he’s one of the nicest, funniest people you’ll ever meet.”

Kane won the Red Smith Kentucky Derby Writing Contest for five consecutive years, the awards coming in three categories. He twice was honored by the New York State Associated Press Association writing contest. He worked as a New York correspondent for The Blood-Horse for a number of years, including covering the Hong Kong International Races in 2002. His stories have appeared in Daily Racing Form, Thoroughbred Racing Commentary, the Louisville Courier-Journal, The New York Times, New York Daily News, his old rival the Albany Times Union, USA Today and Saratoga Living.

Kane has dabbled in the broadcast arena, side gigs that included live reporting from Saratoga for the local CBS affiliate and serving as a daily contributor to an Albany radio station. From 2013 into 2020, he was a key researcher for racing coverage on NBC and NBCSN – assignments that included the Pegasus World Cup, Triple Crown Breeders’ Cup Challenge Series and the Breeders’ Cup.

His meticulous research and knowledge of the sport led to Kane consulting for the Breeders’ Cup “ALL IN” video features project in 2018.

Among the endeavors of which he’s most proud is co-writing with his close friend, the late National Museum of Racing historian Allan Carter, the book “150 Years of Racing in Saratoga,” published by The History Press in 2013.

Kane has been a member of the NTWAB since 1996, including five years as vice president. He was president for one year prior to leaving the Daily Gazette. In that short time as president, Kane was a key part of the successful push to change the voting rules of the Eclipse Awards from a bloc system to a one-person, one-vote approach, enriching the voice of the NTWAB. He also laid the groundwork for online voting for the Eclipse Awards.





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**Mike Kane**

**Walter Haight Award for Career Excellence In Turf Writing**

**Kenny Rice**

**Jim McKay Award for Career Excellence In Broadcasting**

**Cindy Hutter**

**Bill Mooney Award for Courage In The Face Of Tremendous Adversity**

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## REMEMBERING JIM MCKAY

Change can come slowly to the racing industry. Members of the media involved in covering the sport are not exempt from that. The idea of adding broadcasters to the National Turf Writers Association was bandied about for years but not acted upon until finally, an organization with more than half a century of tradition happily morphed into the National Turf Writers And Broadcasters.

The expansion brought together two hard-working groups who could not be more passionate about the sport we cover. It provided broadcasters with a long-overdue voice in voting for the Eclipse Awards. The only remaining issue was to find some means to salute broadcasting excellence during Breeders' Cup week at the organization's annual awards dinner.

This proved to be no issue at all. When the honor was first considered, numerous voices spoke up on behalf of the Jim McKay Award for broadcasting excellence. McKay is nothing short of an American icon who had a profound effect on racing. In his adopted state of Maryland, he is fondly remembered as the founding father of the Maryland Million.

McKay was born James McManus in 1921 in Philadelphia. He and his family moved to Baltimore at age 13. He graduated from Loyola College before serving as a captain in the Navy during World War II. He returned to Baltimore after the war and worked as a reporter for the Baltimore Sun before joining WMAR-TV in 1947.

Fittingly, his was the first voice ever heard on television in Baltimore, and his first broadcast was at Pimlico Race Course in 1947. It was the start of a love affair because racing captivated him like nothing else.

McKay left Baltimore in 1950 to join CBS. He eventually hosted ABC's Wide World of Sports for more than 25 years. Devoted viewers of that program can still hear his voice as he opened each program: "Spanning the globe to bring you the constant variety of sports...the thrill of victory, and the agony of defeat."

McKay was the first sportscaster to win an Emmy for news coverage. He would win 13. He covered more than 100 different sports in 40 countries. Spanning the globe, indeed.

He received the International Olympic Committee's highest honor, the Olympic Order, in 2002. He covered 12 Olympics, none more memorably than the 1972 Summer Games in Munich. He anchored the telecast when news broke that terrorists kidnapped 11 Israeli athletes. And it was McKay who grimly informed Americans that a raid to rescue athletes who had gathered in a spirit of harmony had ended tragically.

Whenever he could find some free time, McKay would retreat to his farm in Baltimore County. He lived there with his wife, Margaret, until his death on June 7, 2008. That was the day Big Brown was abruptly eased in the Belmont Stakes and failed to win the Triple Crown, becoming an enduring image of the "agony of defeat."

—Tom Pedulla



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Photo provided by Kenny Rice

**KENNY RICE**  
**WINNER OF THE JIM MCKAY AWARD**

CAREER EXCELLENCE IN BROADCASTING

BY LENNY SHULMAN

During the 1960s in the speck of a Kentucky town called Eastern, sports on television consisted of the baseball "Game of the Week" on NBC and "ABC's Wide World of Sports." The latter, hosted by Jim McKay, spanned the globe, taking viewers around the world while presenting everything from heavyweight championship boxing to barrel jumping on ice skates.

Back in Eastern, a young boy—whose father was a federal mine inspector and whose mother was the town postmaster—watched "Wide World" religiously, "because it would take you somewhere else, somewhere exotic, every week. And I thought, 'What a great way to make a living: travel the world and cover sports.'"

Mark this one down as life coming perfectly full circle. Enjoying a career that has taken him to local racetracks and to venues that indeed spanned the globe, Kenny Rice is the well-deserving recipient of the 2023 Jim McKay Award for career excellence in broadcasting. Some things are simply meant to be.

For nearly a quarter-century, Rice has been a ubiquitous presence at Triple Crown races and Breeders' Cups, prowling the grounds and reporting from barn areas, grandstands, winner's circles and saddling paddocks, chasing down the best stories for his national TV audience.

Being at the right place at the right time nearly all the time is not a product of good luck. Getting to the winning connections moments after their horses hit the wire comes at the intersection of knowledge and instinct. That Rice makes it look so easy is a testament to his talent. That he does the job with wit and grace is a testament to who he is.

"If Kenny was a football player, you could put him at quarterback, running back, wide receiver, he could fill in at linebacker, and he'd be an all-pro at every position," said NBC's Randy Moss, who has worked with Rice for more than 20 years. "And when it comes to being a nice guy, he's in the hall of fame."

Rice left Eastern to attend the University of Kentucky, less for the educational opportunity than because students received free tickets to the football and basketball games. Just months after graduating, he took a job as weekend sportscaster at WTVQ 36, the ABC affiliate in Lexington. A year later, he was promoted to sports director and anchored the sports desk for three nightly news shows from 1980 to 1999.

Despite its importance to the local economy, Rice realized that Keeneland was being under-reported by local news, so he took up the chase to rectify that. With no horse racing background, he began hanging out with trainers and racing officials, giving himself a crash course on the industry. People took notice.

“Nobody else was covering it,” he said. “So, I jumped on it, and started getting positive feedback.”

Racing opened the door to other outlets. Rice began covering Keeneland’s July yearling sale for ESPN. That grew into a gig as a correspondent on “Down the Stretch,” an ESPN program covering life around the racing industry.

In 1996, he won the Eclipse Award for Outstanding Local Television coverage for his special “Four Days in July,” a behind-the-scenes look at yearling auctions at Keeneland and Fasig-Tipton that aired on WTVQ. The following year, he began hosting “Today at the Races” on ESPN2. He brought local viewers on WTVQ coverage of the Kentucky Derby and Preakness Stakes while hosting morning shows on site.



Photo provided by Kenny Rice

And as his resume burgeoned, NBC came calling in 1999, hiring him on a one-year deal for the Breeders’ Cup. He must have done something right. Twenty-four years later, he’s still bringing the goods to Breeders’ Cup and Triple Crown viewers.

“I was hoping to stay a few years, and now it’s almost a quarter-century,” Rice said. “I’m the only one left from the on-air team in 1999 still doing it. It’s not something I take lightly. I’m so happy to still be around these great events.”

Rice’s standout talent is his storytelling ability. Whether he’s speaking directly to camera before a race or handling a post-race interview, he hits the right notes that keep viewers informed and entertained. And does so succinctly.

Noted Moss, “It’s really challenging when you’re reporting a story that has a lot of meat on the bone, to distill it down to 40 seconds. Especially knowing you’ll be called on the carpet if you go 50 seconds. Kenny pulls that off while hitting all the relevant points and has a great way of phrasing and imparting wit.”

Added another longtime collaborator, Charlsie Canteley, “Kenny brings energy, enthusiasm, humor and a deep knowledge to every show. He’s a total joy to work with.”

Rice is probably best known for his interviews. He is often the first to get a comment from a winning trainer or owner, and those video moments will live on for as long as people study the history of racing. There was, of course, the chat with Bob Baffert within the mayhem at Belmont Park after American Pharoah broke the Triple Crown curse in 2015. Eight years later, there was Rice again with Baffert, the trainer in tears after National Treasure won the 2023 Preakness. Back in 2004, he got John Servis graciously explaining his disappointment after Smarty Jones came up short of the Triple Crown.

The thrill of victory, and the agony of defeat. A great reporter needs to know how to handle the spectrum of emotions.

“If I do a really good interview, viewers should forget that I was there,” Rice said. “I’m a supporting player. People want to hear what the subject has to say. It’s about the moment. It’s about listening, and spacing. Give them room to breathe.”

Perhaps Rice’s most famous interview occurred a year before American Pharoah’s triumph, when California Chrome failed in the third leg of the Triple Crown. Co-owner Steve Coburn had plenty of steam to blow off, and Rice made sure he did so into his microphone post-race. Coburn ranted about how horses shouldn’t be allowed to run in the Belmont if they hadn’t competed in the Derby and Preakness, and that no horse would again win the Triple Crown in his lifetime.

“It was not polite, and it was not good sportsmanship,” Rice recalled. “I gave him two or three chances, and he’s just doubling and tripling down. Nobody had ever heard that after a horse race. It wasn’t the etiquette we’ve come to expect. This guy was Rodney Dangerfield at the country club in ‘Caddyshack.’”

Horse racing and Kenny Rice have given much to one another. Rice has gone on to cover five Olympics Games for NBC, doing boxing, curling and equestrian sports. He has reported on everything from “Sunday Night Football” to bull-riding. For a decade, he was the face of MMA on Mark Cuban’s HDNet. His versatility and excellence are appreciated by co-workers, viewers and newsmakers.

“When you saw Jim McKay at a racetrack with a microphone, you knew it was a big day,” said Baffert. “And since I met him in 2000, the same has been true of Kenny Rice. Win or lose, Kenny is the man you want to talk to about a big race. Like Jim McKay, he gets it from every perspective.”

From being inspired by Jim McKay to winning the award named in his honor; from Eastern to the whole wide world, his is a story deserving of an interview with Kenny Rice.



Photo provided by Kenny Rice

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TYPIFYING THE SPIRIT OF RACING



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## REMEMBERING BILL MOONEY

If you were ever fortunate enough to be in Bill Mooney's presence for even a modicum of time, chances are you couldn't help but learn something. Yes, the two-time Eclipse Award winner could paint a word picture with the kind of vibrancy only innate talents boast. But what was truly exceptional about the noted Turf writer, historian and publicist was the breadth and depth of the encyclopedic knowledge that humbly resided beneath his trademark tan hat.

Be it the stock market, the state of the White Sox pitching staff or the long-lost history of the Tri-State Fair Grounds, Mooney's range of expertise was something that could only be honed by a person with unique appreciation for the craft of learning. His work in documenting the varied stories of horse racing brought this industry countless teachable moments, so it was only fitting that even in his darkest time, he still ended up serving a lesson.

In the early morning of Jan. 28, 2017, Mooney took his final breath and left us at age 69 following a lengthy battle with renal cell carcinoma. Two years prior to his passing, the NTWAB created an award to honor the tremendous courage he showed in the face of adversity and recognize his impact on the organization and everyone he touched.

Faced with a terminal diagnosis, Mooney took a death sentence and turned it into an opportunity – an opportunity to be a better person, a better friend, even a source of comfort. At a time when he should have been most selfish, he made it a point to be there for all of those in his life he valued, because he – more than anyone – knew the value of having an ally during both the best and most tragic of circumstances.

Even as his body became overwhelmed by the indiscriminate savagery of cancer, he was still a rock-solid sounding board for those seeking a snippet of the wisdom gained during a career whose achievements included co-authoring multiple editions of *The Complete Encyclopedia of Horse Racing*, penning the Tony Ryan Book Award-winning tome on Keeneland's Ted Bassett, and detailing the quintessential story about Ellis Park for *The Thoroughbred Record*. As he took countless concerned phone calls and greeted visitor after visitor wanting to absorb every possible moment with him, there was always a genuine inquiry as to how the other person was doing.

"I'm an ordinary guy," he said in response to being recognized by the Kentucky State Senate for his contributions to the racing industry. Out of respect for his being a notorious stickler for accuracy, we must take this opportunity to point out how off he was in that statement.

In honoring Bill, we recognize not just his fight against a medical diagnosis, but how determined he was to unearth something positive from a situation full of gravity. Up until his final moment, he maintained a perspective that defied his devastating reality. And when his time reached its conclusion, he departing having once again delivered a stellar lesson – one that taught all who knew him what it actual meant to live one's best life.

– Alicia Wincze-Hughes

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Photo provided by Cindy Hutter



## CINDY HUTTER

### WINNER OF THE BILL MOONEY AWARD

COURAGE IN THE FACE OF TREMENDOUS ADVERSITY

BY SEAN CLANCY

Sometimes you have to look back to know you've gone forward.

George Weaver finished a Stable Tour at the end of the Saratoga meet this summer and was reminded of where life was a year earlier. The trainer stopped at the end of his shedrow, took off his baseball hat, laughed at the antics of a brand-new Labrador puppy, thought about a win at Royal Ascot, a stellar Saratoga meet and smiled at life's uncertainty.

"If someone told me a year ago that this is what it would be like, I'd have taken it," Weaver said. "Sign me up, give me the contract."

A year earlier, Weaver's wife, Cindy Hutter, suffered a traumatic brain injury after a routine morning exercise turned tragic. A few weeks later, in The Saratoga Special, I wrote a Cup of Coffee feature tepidly, unsure if it was the right thing to do or not. It was written when we didn't know if Cindy was going to make it or not. Weaver talked, I listened, I'm still not sure if he knew I was going to write about it. I asked him, warned him, heard nothing, and hit send.

It was called Life.

George Weaver leaned on the outside rail, near the gate of the Oklahoma Training Track late Wednesday morning. His golf cart under a tree, his son, Ben, on the pony. The trainer had a clipboard in one hand, a pen in the other, an eye on a set of horses galloping and another looking for one backing up. His eyes, his actions were all horse trainer. His heart, his head, well, they were in another world.

Cindy Hutter, George's wife, suffered a severe brain injury in a morning accident here July 3 when Vindatude, a 3-year-old filly, collapsed and died from an apparent heart attack. Hutter was transported to Albany Medical Center and moved to Spaulding Rehabilitation Hospital Tuesday. She hasn't regained consciousness. A flutter, a squeeze, that's about all so far.

Weaver, Ben and Hutter's best friend Mary Jo Trotter were there for her transition to the renowned Boston hospital. Doctors don't know what will happen next. Weaver shook his head at the thought Wednesday morning.

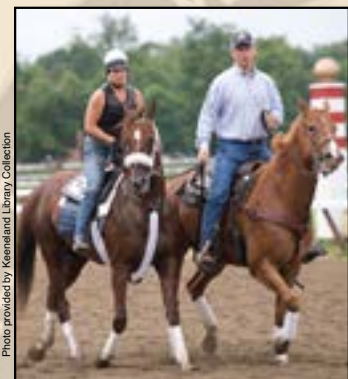
"She's settled in, but her level of consciousness is low," Weaver said. "We just got to see. They say you never really know how people respond. It's a scary situation because you want her to respond to a life that she wants."

Up to the morning of July 3, Hutter had the life she wanted.

I met her on Bruce Miller's farm in Unionville, Pa. back in the '80s. She was learning to gallop horses, rode a few races and then off she went to the big lights of

racetrack city. I saw her again, a couple of summers later at Saratoga, she was on a D. Wayne Lukas thunderbolt. Knees to her ears, riding short, wrists folded, she was as tidy on a horse as department store gift wrap. She left Lukas when Todd Pletcher left and did the same thing there, tuning up and toning down burners for the future Hall of Famer.

Cindy and George met when working for Lukas. From a small town in Pennsylvania, she was as good as any exercise rider anywhere, anytime. From Louisville, Ky., he was a hotwalker, a foreman and then an assistant looking to go out on his own someday. They went out on their own together in 2002, hanging a shingle, hoping for the best. And working to the bone. Like all trainers, like all husband/wife teams, the Weavers rode the ups and downs of an up and down business. Nearly 900 winners followed, Grade 1 winners Vekoma and Lighthouse Bay, Grade 2 winner Point Of Honor, turf star Daddy Is A Legend and a homebred winner of one.



Vindatude won her debut at Belmont Park June 26. The bay daughter of Mshawish is out of Vinda, a filly Weaver trained to five wins the hard way for Agnes Peace, lost in the claim box and claimed back in 2014. Vinda was retired on the spot and became the Weavers' foray into breeding. Vindatude was her fourth foal, third winner and the score of scores for her breeder/owner/trainer. A New York-bred maiden claimer, sure. A gamechanger to put-your-money-on-the table lifers.

"Did you see what happened yesterday?" Hutter said to her former boss Monday morning, June 27, in Saratoga.

"No, I was driving here," Pletcher said. "What happened...?"

"Our homebred won first time out," Hutter said, smiling like only she could from the back of a horse. "That's like the Breeders' Cup to us."

Six days later, Vindatude was dead, Hutter was fighting for her life and Weaver's world was rocked.

He's here every morning, filling out the set list, making entries, handling the job at hand – he was trying to figure out how to get an exercise rider's license approved Wednesday morning while overseeing the last set. It's business as usual. And then it isn't.

"I'm still in shock. I'll be going along and then say holy...this is what happened. This. Happened," Weaver said. "It's just so sudden. Boom. It's a risk in this game that we don't think about it. If you thought about it, you probably couldn't do it. People get hurt in this game all the time, but most don't get hurt so bad that they're..."

Weaver drifted away, the fragility of racing, the fragility of life sparring and spinning, a cocktail of uncertainty, a concoction of pain.

"How did she get hurt that bad? That bad," Weaver said. "I didn't see it. I don't know. I don't know. Knowing her, she loves horses so much, she probably tried to keep the horse up. She's riding longer, if you're riding shorter, you get thrown away from the horse. All this stuff goes through your mind. It's not going to change anything."

Every summer of The Special, I'd see George and Cindy riding along the horse paths, across Union Avenue, down the hill, around Horse Haven, to the turf for Cindy's signature middle-of-the-turf breezes. George on the pony. Cindy on the horse. I'd ask, "Hey, how are you two getting along this morning?" It was our inside joke. They would laugh, no matter if they were getting along or not getting along.

Today, they've never been closer. And never been further apart.

A year later, they've never been closer. That's it. There is no apart. They went to Aspen for spring break, to Royal Ascot to see Crimson Advocate win the Queen Mary Stakes, they enjoy afternoons at the barn, they have pieced life back together.

"She's come so far. I'm so proud of her. I'm so grateful she is as good as she is," Weaver said. "It's changed how you live. Everything is in perspective. Everything has evolved."

And everything is better.



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Goldencents	Thousand Words
Greatest Honour	Vekoma
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Jackie's Warrior	Yaupon
Jimmy Creed	<b>NEW</b> Zandon

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2018-  
TOM LAW  
ST PUBLISHING/  
THE SARATOGA SPECIAL

2016-2018  
ALICIA WINCZE HUGHES  
THE BLOOD-HORSE

2012-2016  
TOM PEDULLA  
AMERICA'S BEST RACING

2006-2011  
TOM LAW  
THOROUGHBRED TIMES

2005-2006  
GARY WEST  
FORT WORTH STAR  
TELEGRAM

2004-2005  
MIKE KANE  
SCHENECTADY GAZETTE  
NEWSPAPERS

2002-2003  
JENNIE REES  
LOUISVILLE COURIER  
-JOURNAL

2000-2001  
JAY PRIVMAN  
DAILY RACING FORM

1997-2000  
POHLA SMITH  
PITTSBURGH POST  
-GAZETTE

1994-1996  
BILL NACK  
SPORTS ILLUSTRATED

1992-1994  
JENNY KELLNER  
NEW YORK POST

1990-1992  
BILL CHRISTINE  
LOS ANGELES TIMES

1988-1990  
BILLY REED  
LEXINGTON HERALD  
-LEADER

1986-1988  
DALE AUSTIN  
THE BALTIMORE SUN

1982-1986  
DAN FARLEY  
THE THOROUGHBRED  
RECORD

1978-1982  
BILL LEGGETT  
SPORTS ILLUSTRATED

1974-1978  
GERALD STRINE  
THE WASHINGTON POST

1971-1974  
GERALD SULLIVAN  
BOSTON HERALD  
-AMERICAN

1970-1971  
RAYMOND JOHNSON  
NASHVILLE TENNESSEAN

1968-1970  
KENT HOLLINGWORTH  
THE BLOOD-HORSE

1967-1968  
JOE AGRELLA  
CHICAGO SUN-TIMES

1966-1967  
GENE WARD  
NEW YORK DAILY NEWS

1965-1966  
DEAN EAGLE  
THE LOUISVILLE TIMES

1965  
OSCAR OTIS  
DAILY RACING FORM

1964  
JERRY MCNERNEY  
LOUISVILLE COURIER  
-JOURNAL

1963-1964  
WHITNEY TOWER  
SPORTS ILLUSTRATED

1962-1963  
NELSON FISHER  
SAN DIEGO UNION

1961-1962  
MAURICE SHEVLIN  
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1960-1961  
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2019 D. WAYNE LUKAS	2012 MARIO GUTIERREZ & IVAN PUHICH	2004 PATRICIA COOKSEY
2018 MIKE SMITH	2011 TERRY WALLACE	2003 SACKATOGA STABLE
2017 RICK PORTER	2010 RICHARD MIGLIORE	2002 CHRIS MCCARRON
2016 RUSSELL BAZE	2009 LARRY JONES	2001 ALLEN JERKENS
2015 TEAM AMERICAN PHAROAH	2008 LUKE KRUYTBOSCH	2000 PAT DAY
	2007 CALVIN BOREL	

### JOE PALMER AWARD

MERITORIOUS SERVICE TO RACING

2022 BARBARA LIVINGSTON	2013 MARYLOU WHITNEY & JOHN HENDRICKSON	2006 DR. DEAN RICHARDSON & NEW BOLTON CENTER
2021 DAN SMITH	2012 RAYMOND "BUTCH" LEHR	2005 PETE PEDERSEN
2019 RICK VIOLETTE	2011 NANCY LASALA	2004 NOBLE THREEWITT
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2019 TIM WILKIN	2012 BILL MOONEY	2004 STEVE HASKIN
2018 MARTY MCGEE	2011 DAVID GRENING	2003 RUSS HARRIS
2017 MATT HEGARTY	2010 NEIL MILBERT	2002 BILLY REED
2016 HANK WESCH	2009 DAN FARLEY	2001 GARY WEST
2015 TIM LAYDEN	2008 MARYJEAN WALL	2000 BILL CHRISTINE
	2007 DICK JERARDI	

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2022 CHRIS LINCOLN	2018 DONNA BROTHERS	2015 TOM HAMMOND
2021 STEVE BYK	2017 RANDY MOSS	2014 CHARLSIE CANTEY
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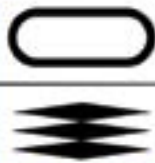
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A photograph of Jennifer Lawrence on a red carpet at night. She is wearing a black sleeveless dress and a Longines watch. She is surrounded by photographers and cameras. The background shows city buildings and a car.

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