

START -

1 **SKIP/HEATHER:** Arrrrrrrrrr! (They shake hands just as HENRY and CLEOPATRA ENTER RIGHT.)

**CLEOPATRA:** (Giggles coyly.) Oh, Hank, you're just like a big old teddy bear.

5 **HENRY:** Oh, Cleo, you're everything I look for in a woman.

**CLEOPATRA:** You're so sweet. What do you love most about me? My eyes?

**HENRY:** They're dazzling!

**CLEOPATRA:** My lips?

10 **HENRY:** Delicious!

**CLEOPATRA:** My beautifully manicured hands?

**HENRY:** (Takes her hands.) And what jewels! They're fit for a king. And didn't you say you've got a nice little spread back east?

**CLEOPATRA:** Just the Nile Delta and all of North Africa.

15 **HENRY:** Room to stretch out in! England is getting so cramped.

**ANNE:** (Storms ON LEFT.) So here you are!

**HENRY:** Oh, so like a bad penny.

**CLEOPATRA:** Look, lady, I don't see why you have to lose your head over this.

20 **ANNE:** We're not going there, okay?

**HENRY:** Then what do you want, Anne?

**ANNE:** I want it all!

**HENRY:** What?

**ANNE:** I want London! I want France!

25 **CLEOPATRA:** She even wants your underpants.

**ANNE:** And I've got a lawyer who'll make it happen. C'mere, John!

**JOHN ADAMS:** (ENTERS LEFT polishing his glasses with a handkerchief.) Ah, you've found them, I see?

**HENRY:** Who's this?

30 **HEATHER:** John Adams. Second President of the United States. Mr. President.

**SKIP:** It's an honor, sir.

**JOHN:** Yes, well, thank you.

**CLEOPATRA:** What is this... President?

35 **HENRY:** And United what?

**JOHN:** The United States, the first independent and free democratic nation in history.

**HEATHER:** Mr. Adams here was one of the founding fathers.

1 **CLEOPATRA:** I don't care how many kids you've got, we don't want you butting into our business.

**JOHN:** But you see, madam, I've been retained by Ms. Tudor, Anne Boleyn, to represent her interests.

5 **ANNE:** Give them the papers, John.

**JOHN:** (*Pats his pockets.*) Yes, I've got them right here.

**HENRY:** Cleo, what are we going to do?

**CLEOPATRA:** I don't know about you, but I'm in denial. (*Runs OFF RIGHT.*)

10 **ANNE:** Get back here! (*HENRY runs OFF RIGHT.*) Henry! Don't you run out on me! (*Follows HENRY OFF.*)

**JOHN:** Oh, dear! Where can those papers be? (*EXITS RIGHT.*)

**SKIP:** I wonder who else is running loose around here! (*JOLENE and JULENE run ON LEFT.*)

15 **JULENE:** Oh, Heather! Hurry!

**HEATHER:** What's wrong?

STOP - **JOLENE:** The pirates! They captured your students! (*BLACKOUT.*)

End of Scene Two

## ACT TWO

### Scene Three

SETTING: The basement of the museum, a short time later.

LIGHTS UP: VIOLET, JASPER and POLLY are tied to the boxes of TNT  
20 at CENTER. BUTCH, SUNDANCE, PANCHO and CALAMITY stand on either side.

**VIOLET:** Untie us, you miserable old relics!

**BUTCH:** What'd she call us?

**SUNDANCE:** Relics.

25 **PANCHO:** This not nice, señora.

**CALAMITY:** I say we blow 'em to kingdom come right now.

**JASPER:** You can't do that!

**CALAMITY:** How come?

**POLLY:** 'Cause I'm too young to die!

30 **BUTCH:** Then tell us what you did with the treasure.

**VIOLET:** We never found the treasure!

**SUNDANCE:** Go on! That sweet li'l ol' lady told us you swiped it.

**JASPER:** She's lyin'!

**PANCHO:** Grandmama never lie.

35 **CALAMITY:** So spill it or you'll be sittin' on the roof the hard way.