RONNY SIMON ART

ARTIST BIOGRAPHY

Ronny Simon (born 1955) is a Dutch visual artist born in Surabaya, Indonesia. He moved to the Netherlands at a young age, where his creative development began.

His artistic career began as an airbrush illustrator. For many years, he worked on a wide range of commercial and creative projects, refining his eye for imagery, color and composition. He later turned to marketing and communications, building his own advertising and consultancy business.

After many years in the commercial world, the desire for artistic freedom returned. Simon reconnected with his creative roots and began painting again. A self-taught artist, he did not follow a conventional academic path. This independence gives him the freedom to experiment, work intuitively and continually re-examine his visual language.

The human figure lies at the heart of his current practice. Faces, figures, encounters and emotions often provide the starting point, yet during the act of painting they evolve into images that resist a single, definitive explanation. His paintings move between figuration and imagination: recognizable forms remain, while color, gesture and composition create an emotional reality of their own.

Simon works intuitively, guided by feeling. Expressive brushwork, layered fields of color and visible traces of the creative process give his work a direct, tactile quality. Strong chromatic contrasts — cool blues against warm reds and ochres, for example — create tension and rhythm. Color is more than descriptive; it carries atmosphere, psychological intensity and meaning.

Recurring themes include identity, connection, intimacy, vulnerability and inner experience. Through concentrated compositions, closely positioned figures and searching gazes, Simon explores how people relate to themselves and to one another. Drawings and more symbolic works also form part of his practice, but the human figure remains a central point of reference.

His work does not demand a single correct interpretation. Instead, it invites viewers to look closely, remain open to ambiguity and discover meanings of their own. In this way, each painting becomes an encounter between the artwork and the viewer — an encounter that can be different for everyone.

Ronny Simon lives and works in the Netherlands.

+31 6 41453997 info@ronnysimon.com www.ronnysimon.com
ING Bank: Nr.: NL08 INGB 0651661978 IBAN: INGBNL2A