
Tutor: **Cara Johnson**
Workshop Title: **a part of something**
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- Give yourself time to prepare, as your materials will be central to the development of your work and enjoyment of the workshop on offer.
- Please bring a mug or cup for morning and afternoon tea in the classroom, and a Name Tag!

Student Materials List -items to bring to the workshop

Essential

- A collection of 'materials' you are drawn to and find interesting. These materials can hold meaning for you, but we will be cutting them up or reconfiguring them so please bring things that you are happy to modify.
  - Some examples of things you could collect are: old envelopes, seed pods, wool/yarn scraps, buttons, cardboard, plastic lids, metal lids, bits of found wire, fabric, corks, newspaper, paper bags, disposable cutlery, sticks, worn out textile pieces, plastic bags, foil….
  - NOTE: Please limit your collection of materials to approximately one tote bag. There will also be spare materials available in the class.
- Pencil and paper/pad for notetaking
- Cutting mat (A4, A3 or A2)
- Cutting knife or scalpel (bring both if you already have them)
- Scissors
- Darning needle (bring a selection of hand sewing needles if you have them)
- Paint brush (Small and not precious, for applying glue)

Optional

- Small coping saw if you have any wooden materials you might want to explore (there will be one to share in the class)
- Small PVA glue (there will be one to share in the class)
- Thread - cotton/polyester or whatever you like (there will be threads available for use as well)
- A drawing notepad, or loose paper for drawing on
- Watercolour paints
- Coloured pencils

Materials Fee $10 per person, payable in cash to your tutor on the first day of the workshop. It covers additional materials your tutor will provide, including a specific water soluable graphite pencil, and bits and bobs' that she will bring/purchase for the class to use.