www.fibreswest.com.au
Email: info@fibreswest.com.au
Ph: 0427 795 396

Student Requirements List

Tutor: **Penny Jewell**
Course Title: **Botanical Printing on Paper, Protein, and Cellulose, the Whole Caboodle**
Instagram: @pennymjewell

Please bring a mug or cup for morning and afternoon tea in the classroom, and a Name Tag!

Materials Fee: $75 per person (payable in cash to your tutor)
This fee covers a large and varied selection of protein and cellulose fabrics plus all the mordant ingredients, as well as dyes. It also covers additional materials and specific equipment provided by Fibres West Inc for general use in the workshop (including gas for gasbottles).

Your tutor has requested you bring the following essential items to the workshop (for optional items see below):

- Vegetation – as much and varied as you can. Dried and fresh is fine.
- Minimum of 4 glazed ceramic tiles (15cms x 15cms)
- Bring a minimum of 4 large metal fold back clips or bulldog clips *for each pair of tiles*, and large enough to clip the tiles together with fabric or paper between them.
- Something to roll bundles on, maximum diameter 6cm. These can be metal, wood or heat-resistant PVC. The most important thing is length. The absolute maximum length is 50cms. shorter is ok. About 6 would be ideal.
- Fabrics to use as carrier blankets, pretty much anything will do but old flannelette sheets from the op shop are ideal. Minimum 2 bed sheets size. Check out the op shop for doona covers and sheets.
- Roll of String
- Apron
- Scissors
- Note pad and pens
- Dust mask
- Safety glasses
- Waterproof Sharpie
- Two plastic buckets
- Plastic drop sheet to cover your workstation
- Old towels
- Secateurs
- Gloves
- Safety pins

Optional
As mentioned in the materials fee section, your tutor will provide a generous selection of materials, however, you may wish to bring extra materials from home.
Fabrics - Participants could bring a range of protein and cellulose fabrics to sample – try to bring as many types of fabrics as you can, here are some suggestions:

- Linen, hemp, cotton (**these must be ready for dyeing, ie scoured – see notes below**)
- Wool twill, wool jersey, old wool blanket
- Silk, can be silk noil, crepe de chine, silk satin, habotai or silk scarves (these will not need scouring)

You might also like to bring a **mix of papers for printing**, including baking paper, brown paper, paper bags, thicker art papers. The idea is to try out many types; the results can be surprising.

In addition, you may like to bring

- Any large stirring spoons
- Scales
- Clothes airer

Scouring Cellulose Fabrics

- Weigh the fabric
- Place it in a large pot (not aluminium) and cover with warm water
- Measure out 1-2% of soda ash or washing soda of the weight of the fabric (WOF). For example, if the fabric weighs 100 grams, use 1-2 grams of soda ash or washing soda
- Dissolve this is in a small container of warm water, add to the pot with a few drops of dishwashing liquid.
- Bring to the boil and simmer for about 30 minutes
- Rinse the fabric in clean water and let it dry