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UNRECONCILED

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Written by
Jay Sefton & Mark Basquill

Performed
by Jay Sefton

Directed by
Geraldine Hughes

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OUTSTANDING PRODUCTION OF A PLAY

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UNRECONCILED

Written by
Jay Sefton and Mark Basquill

Directed by
Geraldine Hughes

Performed by
Jay Sefton

Lighting Design by
Hannah Funderburke

UNRECONCILED received its first workshop production at Chester Theatre Company in Chester, Massachusetts on July 20, 2023, under the artistic leadership of James Barry and Tara Franklin. It was directed by James Barry.

The world premiere of *UNRECONCILED* was produced at Chester Theatre Company in Chester, Massachusetts. It opened on July 5, 2024, under the artistic leadership of James Barry and Tara Franklin. It was directed by James Barry. The scenic design and projections were by Nicholas Hussong, lighting design was by James McNamara, the sound design was by Nathan Leigh. The production stage manager was Mark Johnson. The cast was: Jay Sefton.

Jay Sefton [he/him] (Playwright/Performer) is an actor and licensed mental health counselor, originally from Philadelphia, and currently based in Easthampton, Massachusetts. **Selected theatre credits:** *Unreconciled* (Writer/Performer, Chester Theatre Company), *What the Constitution Means to Me* (WAM Theatre/Berkshire Theatre Group and Capital Rep, Albany), *Honor Killing*, *Paradise* (WAM Theatre, Fresh Takes Reading Series), *A Moon for the Misbegotten*, *The Lady Slipper*, *Million Dollar Quartet*, *Outside Mullingar* (The Majestic Theater), *Two Rooms* (Silverthorne Theatre Company), *The Most Mediocre Story Never Told* (Writer/Performer), *A Life in the Theatre*, *Dark Rapture* (Wellfleet Harbor Actors Theatre), *King Lear* (Theatricum Botanicum, Los Angeles). Jay is the recipient of the LA WEEKLY Award for Best Solo Performance for *The Most Mediocre Story Never Told*. **Film/TV credits:** *The Wire*, *Grey's Anatomy*, *The Shield*, *Summerland*,

Providence. He is a member of Actors' Equity and SAG-AFTRA. Jay would like to thank his wife Melenie for her fierce love, sharp eyes and ears, and unwavering support.

Mark Basquill [he/him] (Playwright) was raised in South Philadelphia and practices clinical psychology in Wilmington, NC, where he helps veterans recover from the wounds of war, often using writing to promote healing. Recent essays, stories, and poems can be found in *Cirque: A Literary Journal for the North Pacific Rim*; *Consequence Forum*; and *Snapdragon: A Journal of Art and Healing*. Mark has also written two full-length dramas about his own family's unfinished struggles to heal from impact of childhood clergy abuse. Big Dawg's Steve Vernon helped bring *Christmas Vigil* and *A Waltz with Flowers* to the stage, and each show was well-received in Wilmington.

Geraldine Hughes [she/her] (Director) received the Los Angeles Ovation, Garland and Drama Critics Circle Awards and a Drama League Award Nomination for Outstanding Performance for her solo play *Belfast Blues*, which she also wrote and performed. **Theatre acting credits:** *Harry Potter And The Cursed Child*, as Professor McGonagall, *Jerusalem*, (Broadway and West End), *Particle Of Dread* (opposite Stephen Rea), *Cyrano De Bergerac* (Broadway), *Translations* (Broadway), *Molly Sweeney* (Irish Repertory Theatre), *Pumpgirl* (MTC), *Orson's Shadow*, *The Cripple of Inishmaan*, and *The Weir*. **TV acting credits:** *Tokyo Vice*, *Your Honor*, *Kevin Can Wait*, *Law and Order OC* and *SVU*, *The Blacklist*, *Blue Bloods*, *Nurse Jackie*, *Mercy*, *The Good Wife*, *Law and Order CI*, *Law & Order, Murder, She Wrote: The Celtic Riddle* and *ER*. **Film acting credits:** *Rocky Balboa*, *Gran Torino*, *Nine Days*, *The Book Of Henry*, *Time Out Of Mind* and *Killing Lincoln*. Geraldine is a Producer on the film *In The Land Of Saints And Sinners*, starring Liam Neeson and Ciarán Hinds, and is an Executive Producer on the film *The Last Rifleman*, starring



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Pierce Brosnan. She recently produced and starred in the short film *CLAY*. Geraldine is a 2023 and 2024 recipient of the Irish American Partnership's Nollaig na mBan women's leadership award, and is a patron of Integrated Education in the North of Ireland and has received honorary doctorates from Queens University, Belfast and the University of Ulster.

Acknowledgements

A special thanks to James Barry, Tara Franklin, and everyone at Chester Theatre Company for championing this play and giving it a first home.

Thank you to the following talented and generous people for their input and assistance in bringing this play to the stage: Len and Joyce Berkman, Patricia Lee Lewis and Straw Dog Writers Guild, Gina Kaufmann, Alex Martin, Yago Colas, Robin Haueter, Angela Combest, Laura Patrick, Martha Nelson, Carolyn Murphy, Caleb Dardick, Sidney Mackenzie, John Fulop, Emily Fulop, Wesley Pamplin, Micah Hauptman, Brian Stanton, Dennis Crommett, Mary Letranchant, Kim Stauffer, David Clohessy, Seth Barrish, Ezekiel Baskin, Nancy Cohen, Mark G. Auerbach, Sara Painter, Burns Maxey, Nikki Beck, Jane and Charlie Saddoris, Nick Salamone, Terry Byrne, and Nan Bases.

Special Thanks

Ed Wagenseller, Jeff Loy, Nicole Porreco Horton, Corrie Slay, Jason Aycock and Opera House Theatre Company, Steve Rassin, Richard Trubia, The Staff and Volunteers of Thalian Hall, and YOU!



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History of Big Dawg

Founded in 1995, Big Dawg Productions initially performed in rented spaces like Thalian Hall's Studio Theater, the company established its first permanent home in 2008 at the historic Cape Fear Playhouse on Castle Street, opening in 2009 with *A Thousand Clowns*. Following the pandemic, the company returned to Thalian Hall's Studio Theatre, where the company reopened with the acclaimed *The Lifespan of a Fact*, delighting sold-out audiences with one of the first live post-pandemic productions in the area.

Big Dawg's Mission

To produce entertaining, thought provoking, and socially responsible theater, with an emphasis on involving youth and the community in the performing arts.

Board Of Directors

Zach Peschl - President

Randy Davis - Vice President

Chad Hsu - Treasurer

Terri Hsu - Secertary

Jennifer Cox, La'Tuan Danns, Jeff Loy, Holli Saperstein, Benjamin Thomas-Reid

Steve Vernon - Artistic Director

AND

Our small, but dedicated group, of community advisors and volunteers who work in the community to support the company in fundraising, and outreach.

Get Involved

If you are interested in becoming a board member of Big Dawg Productions send a message to BigDawgPro@gmail.com

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GRANT SPONSORS

The Arts Council of Wilmington/NHC, The Landfall Foundation, The Wilson Center at Cape Fear Community College

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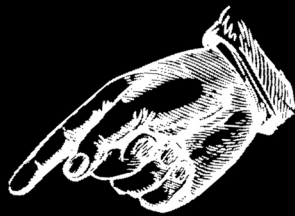
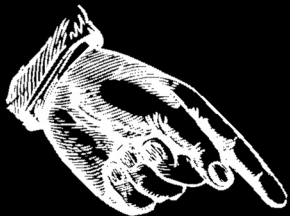
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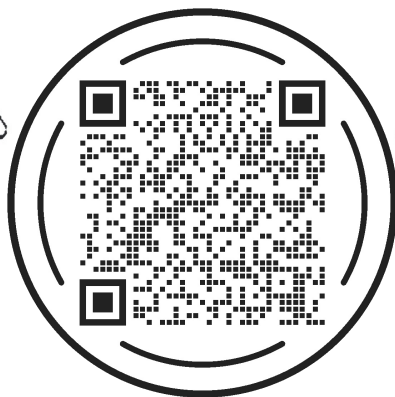
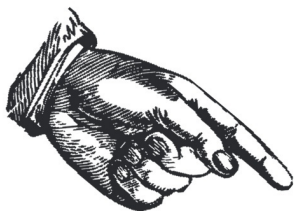


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