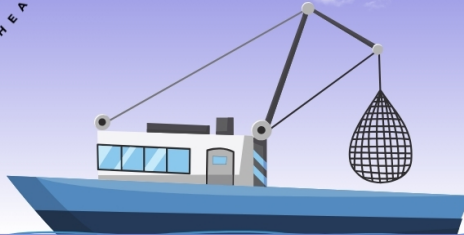




"A WILD RIDE WORTH TAKING!"
ENTERTAINMENT WEEKLY



THE **SHARK** IS **BROKEN**

by Ian Shaw and Joseph Nixon

Directed By
Katherine Vernon

Generously Supported by:
Ned & Arleen Rhodes,
and

Topher Davis & LucyBeth Nieves-Arriba

Starring:
Woody Stefl
Bradley Coxe
Jamie Lane

JULY 9-19, 2026

THUR-SAT 7:30PM - SUN 3PM

IN THE RUTH & BUCKY STEIN STUDIO THEATRE AT HISTORIC THALIAN HALL

BIGDAWGTHEATRE.ORG

The Shark is Broken

by Ian Shaw and Joseph Nixon

Directed by Katherine Vernon

Production Staff

Rehearsal Stage Manager.....Blair Houtz
Production Stage Manager.....Yahui Liao
Sound Design.....Steve Vernon
Light Design.....Bryce O'Dell
Deck Chief.....Blair Houtz
Board Operator.....Yahui Liao
Set Design.....Terry Collins
Set Construction.....Terry Collins, Tim Tyson, Donna Troy

Cast

Robert Shaw.....Woody Steffl
Richard Dreyfus.....Jamie Lane
Roy Scheider.....Bradley Coxe
Voices.....Blair Houtz, Chad Hsu, Terri Hsu, Steve Vernon

Special Thanks to

Topher Davis & LucyBeth Nieves-Arriba, Jason Aycock and Opera House Theater Company, Stephanie Scheau Aman, Lula's A Pub, Ned & Arleen Rhodes, Cyndi & Ron McNeil, Robert Zaytoun, George Keller, Hugh MacRae III, Mary Boney Denison & John Clark, Charles Calhoun, Richard Trubia, Mary Baggett, Charlotte Davis, Peggy Baddour.

Setting

On board the Orca, on the open ocean east of Martha's Vineyard, between East Chop and Oak Bluffs.

Time

Several weeks, early 1974

Biographies

Woody Stefl (Robert Shaw) says it is a euphoric pleasure to be given the opportunity to portray the iconically renowned actor Robert Shaw and to have the chance to playfully interpret the rumbustious character of Captain Quint. Woody is also gratefully joyful in being reunited with director Kat Vernon, and companion actors Bradley Coxe and Jamie Lane. Here's to swimmin' with Bo-legged women.

Jamie Lane (Richard Dreyfus) is proud to be playing the role of Richard Dreyfus, a childhood idle, and thankful to both Big Dawg Theatre Company and his wife, Tiene, for this opportunity! He has spent the last 30 years performing in television, film, and theater, with credits spanning productions from New York to Los Angeles. A passionate storyteller both onstage and behind the camera, Jamie produced and starred in the independent feature films *Birdies* and *Hold On Loosely*. Local audiences may have recently seen him in *The Hermit of Fort Fisher* (his first Big Dawg production), *The Tempest*, and *A Few Good Men*. Jamie is also very proud to be helping inspire the next generation of local artists as the theater teacher at Pender High School.

Bradley Coxe (Roy Scheider) is a native of Wilmington, and an attorney and owner in the law firm, Law Offices of Bradley Coxe. His most recent performance was *God of Carnage* for Big Dawg Theatre Company. Other favorite recent performances include *Crimes of the Heart*, and *Windows*, also with Big Dawg; *The Man Who Shot Liberty Valance* (also with Woody Stefl), for Panache Theatrical Productions; *The Real Thing*, *Around the World in 80 Days*, *Noises Off!*, *Rumors*, *Sleuth*, and *The Philadelphia Story*, for Thalian Association; and the role of "Elbridge Gerry" in the film *1787 The American Constitution*. He would like to thank his wife Julie for her support, and his children and former line coaches, Ella and Gavin.

Katherine Vernon (Director) has been active in Wilmington theater since god was a child. Past shows she's directed for Big Dawg include *Agnes of God*, *12 Angry Men*, and *The Odd Couple*. Katherine also turns up on stage here and there. Previous roles include "Veronica" in *God of Carnage*, "Joanne" in *Company*, "Martha" in *Who's Afraid of Virginia Woolf?*, "Mrs. Lovett" in *Sweeney Todd*, and "Jessie" in *'Night, Mother*.

Big Dawg's Mission

To produce entertaining, thought provoking, and socially responsible theatre, with and emphasis on involoving youth and the community in the performing arts.

Board Of Directors

Terri Hsu.....President
Zach Peschl.....Vice President
Chad Hsu.....Treasurer
Courtney Harding.....Secertary
Jennifer Cox, Jeff Loy, Benjamin ThomasReid
Steve Vernon.....Artistic Director

AND

Our small, but dedicated group, of community advisors and volunteers who work in the community to support the company in fundraising, and outreach.

Get Involved

If you are interested in becoming a board member or volunteering with Big Dawg Productions send a message to BigDawgPro@gmail.com

A Big Thank You To Our Amazing Donors & Sponsors!

Big Dawg Productions extends its sincere thanks to all those who donated to us in the last year. Every dollar supports local theatre, local actors and crews, and allows us to continue bringing unique and thought provoking (or at least funny) theatre to the stage and expand our community impact with new programs.

Grant Sponsors

The Arts Council of Wilmington/NHC, The Landfall Foundation, The Wilson Center at Cape Fear Community College

Executive Producers

Dr. LucyBeth Nieves, Arriba & Topher Davis, R E Frerichs MD & Tony Harrelson, Cynthia McNeil, Ned & Arleen Rhodes

Producers

Charles Calhoun, Mary Boney Denison & John Clark, Dan Levine,
Hugh MacRae III, Robert Zayton

Director's Circle

Maureen & Paul Baron, Mark Basquill, Beth Bell, David & Laura Kay Berry, Griffin & Rowan Davis, Charlotte Davis, Paula Davis, Dawg Lovers a group of dedicated followers, Mary Anne Deaton, Lorraine O. Hiester, Michael Lauricella & Andy McVey, L&L Rentals, Lee Lowrimore & Dorothy Rankin, Nancy Nail, Steve Rassin, Richard Trubia, Shirley Valentine, Katherine Vernon, Blanche Williamson, Charles & Michael Wezwick, David Zuckerman

Benefactors

Peggy Baddour, Juli Rehder & Mary Baggett, Aaron Carlson, Louise & Steve Coggins, Wanda & Ron Copley, Meg Davenport, Karen Day, Amy and Mark Deloach, Emmett & Hubert Haywood, Jon Fycyk & Zach Peschl, Sonda Jaffe, Elle Lafleur, Ann Longley, Tracy Pope & John Michael Mielcarski, Dr. Jeff Turner, Chuck Whitlock

Patrons

Victor Alocci, Deborah Bowen, Nicole Horton, Marion Kennedy, Christina Miller, Russell and Susan Morgan, Caroline Neal, Maria Louise Winslow

Friends

Josh Bailey, Maggie Miller, Adrian Monte, Suzanne Nystrom, Susan Sanzari, Laura Smith, Cathy & J.J. Street, Melissa Watson, Nancy Wheeler



August 13-16, 20-23

The Explorers Club

by Nell Benjamin

London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman, and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary Lost City, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink?

Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen and the occasional airship.

“You don’t have to be British to lose your composure and howl with laughter at THE EXPLORERS CLUB, a witty spoof of all those bold Victorian adventurers who ravaged foreign lands and annihilated indigenous cultures in the name of science.”

—Variety.

October 15-18, 22-25

Chemical Imbalance: A Jekyll and Hyde Play

by Lauren Wilson

A fast-paced, wickedly funny reimagining of Robert Louis Stevenson’s classic tale. In this contemporary adaptation, Dr. Henry Jekyll is a brilliant but socially awkward psychiatrist who experiments with a revolutionary drug designed to “cure” the darker impulses of his most troubled patient—himself. When the volatile and uninhibited Edward Hyde emerges, chaos erupts in a blur of mistaken identities, outrageous encounters, and razor-sharp comedy. Blending gothic suspense with laugh-out-loud farce, *Chemical Imbalance* explores the duality within us all—proving that sometimes the scariest monster is the one we’ve tried hardest to suppress.

“An evening of exhilarating entertainment... An inventive, original comedy of horrors.”

– San Francisco Examiner

“The humor is nonstop, but cannot cover the highly sinister aspects of the plot...”

– San Francisco Bay Times

December 10-13, 17-20

Jacob Marley's Christmas Carol

By Tom Mula

“Marley was dead, to begin with...” —and what happens to Ebenezer Scrooge’s mean, sour, prune old business partner after that? Chained and shackled, Marley is condemned to a hellish eternity. He’s even given his own private tormentor: a malicious little hell-sprite who thoroughly enjoys his work. Desperate, Marley accepts his one chance to free himself: To escape his own chains, he must first redeem Scrooge. So begins a journey of laughter and terror, redemption and renewal, during which Scrooge’s heart, indeed, is opened; but not before Marley—in this irreverent, funny and deeply moving story—discovers his own.

“Of all the holiday shows dotting the theatrical landscape, none shines brighter than Jacob Marley’s Christmas Carol.”

– The Life

“Delectably zany... inspired theatre... gives the audience cause to ache, and to laugh, and in the end, to exalt.”

– City Beat



Theatre for All is a 501(c)(3) non-profit company whose mission is to empower people with disabilities, nurture community connections and overturn stereotypes through the performing arts.

TheatreForAll.org



The Explorers Club

By Nell Benjamin

August 13-23



CHEMICAL IMBALANCE

A JEKYLL & HYDE PLAY
by Lauren Wilson

OCT 15-25

A MADCAP COMEDY OF MONSTROUS PROPORTIONS
TWICE THE PERSONALITY. TWICE THE LAUGHS.



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