

DRACULA



A Comedy of Terrors



A classic vampire tale... shaken, stirred, and hilariously twisted with Brooks, Python, and The 39 Steps.

Written by Gordon Greenberg and Steve Rosen

Directed by Benjamin Thomas-Reid

October 16-26, 2025

Thu - Sat 7:30 pm

Sunday matinees at 3:00 pm

Dracula, A Comedy of Terrors

By Gordon Greenberg and Steve Rosen

Produced by permission of Concord Theatricals

This Production made possible with the kind assistance of
Associate Producers Ned and Arleen Rhodes

This production is dedicated to the memory of
Nickolas James David Fenner.

Time:

The 1890s, the same time period as Bram Stoker's original novel.

Setting:

The action moves between the treacherous mountains of Transylvania
(specifically Dracula's castle) and the English countryside and
London.

Production Crew:

Benjamin Thomas-Reid.....	Director
Yahui Hui.....	Stage Manager, Board Operator
Terry Collins.....	Set Design, Construction
Tim Tyson.....	Set Construction
Cole Marquis.....	Light Design
Steve Vernon.....	Sound Design
David Thompson.....	Costume Design
Neily Carroll.....	Dresser, Stagehand
Chad Hsu, Terri Hsu, Jason Aycock.....	Props
Tyrell Cox.....	Board Operator

Cast:

Keon Joel.....	Dracula
Casey Burton.....	Johnathan Harker/Bosun/Worthington/Cavendish/ Havemercy/Gravedigger
Anna Gamel Huber.....	Dr. Westfeldt/Renfield/Captain/ Man-Eating-Wolf
Randy Davis.....	Van Helsing/ Mina
Madisyn Fleming.....	Driver/Man-Eating-Wolf/Lucy/Kitty

Biographies

Benjamin Thomas-Reid (Director) is delighted to be wrangling bats, capes, and comic chaos in his first directorial outing at Thalian Hall, and third time directing a version of Dracula. He knew that bringing a fresh, funny take on a legendary monster to this legendary venue would be a monstrous undertaking, but this brilliant cast and crew killed it! A huge thank you to his husband, Matthew, for holding down their castle and wrangling their own tiny monster, Bash, while he was busy with these other ones. Finally, he wants to thank you for supporting local theatre and hopes you have a bloody good time. Just be sure to watch your neck.

Yahui Liao (Stage Manager, Former Blood Expert) is honored to be back with Big Dawg this fall. As much as she loved all the turkeys in last year's The Thanksgiving Play, she enjoys the 99 roles played by the five actors in this production. She would like to thank Ben and Steve for inviting her to be part of this experience, and her own "Harker" who is always her rock star. Thank you for supporting local theatre!

Keon Joel (Dracula) is a retired U.S. Marine, and Purple Heart recipient, whose survival and recovery from a gun shot wound in the face in Afghanistan was considered a medical miracle. Originally from Eureka, Texas, he was raised on a farm where he developed a strong work ethic and a passion for acting, the arts, and sports; including baseball, football, boxing, and mixed martial arts. He has extensive experience working with children and animals, both onstage and off, bringing authenticity and heart to his performances. Keon is now a professional actor and earned his BFA in Acting from the New York



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Film Academy and continues to pursue his dreams as a storyteller for stage and screen.

Anna Gamel Huber (Dr. Westfeldt/Renfield/Captain/Man-Eating Wolf) is excited to showcase her multiple personalities again on stage for Big Dawg, this time with a beloved horror twist! Some of her more recent credits include Lana Sherwood in It's a Wonderful Life: A Live Radio Play, Lucy in You're A Good Man, Charlie Brown, Siobhan in The Curious Incident of the Dog in the Night-time, and Cookie in Rumors. Many thanks to cast, crew and her Jake for the laughter and support, allowing theatre to always be her happy place!

Casey Burton (Johnathan Harker/Bosun/Worthington/Cavendish/Havemercy/Gravedigger) is a 25 year old freak of nature who loves all types of performing and visual arts. He has been acting for 10 years and you may have seen him star as Emcee in Opera House Theater Company's production of Cabaret in January 2025 or in their production of Hairspray in June 2025. He has passion for portraying androgynous and unconventional characters as well as anything that involves physical comedy. As someone who has been legally blind since the age of 13, Casey hopes to be an inspiration to others and prove that impairments and disabilities shouldn't stop you from doing the things you love and pursuing your dreams.

Randy Davis (Van Helsing, Mina) is thrilled to be back on the Big Dawg stage doing what he loves most, acting a fool for cheap laughs.

Madisyn Fleming (Driver/Man-Eating-Wolf/Lucy/Kitty) is thrilled to step foot on the Thalian stage once more! You might have seen her as



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Shelby in Thalian Association's Steel Magnolias, in Opera House's Beautiful: The Carole King Musical, in two years of Port City Playwright's 10 Minute Miscellany, or in both years of MOB Theatre's Scotopia (the company in which she proudly acts as an artistic associate). Madisyn also sinks her teeth into other theatrical endeavors, calling herself a director and playwright. You can also call her that if you hire her. Enjoy the show!

Special Thanks to Ned and Arleen Rhodes, Dr. R E Frerichs & Tony Harrelson, Jason Aycock, Opera House Theater Company, Michael Savas, Lula's A Pub, Stephanie Scheu Aman, Fia Haley Binford, James Bowling, and all of our significant others, children, pets, employers, bill collectors and friends for allowing us time to play.
And thank **YOU** for coming to watch us!



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Nickolas James David Fenner.

November 3rd, 1993 - September 18th, 2025

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for the future!***



A Big Thank You To Our Amazing Donors & Sponsors!

Big Dawg Productions extends its sincere thanks to all those who donated to us in the last year. Every dollar supports local theatre, local actors and crews, and allows us to continue bringing unique and thought provoking (or at least funny) theatre to the stage and expand our community impact with new programs.

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The Arts Council of Wilmington/NHC, The Landfall Foundation, The Wilson Center at Cape Fear Community College

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Producers

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Big Dawg's Mission

To produce entertaining, thought provoking, and socially responsible theatre, with and emphasis on involoving youth and the community in the performing arts.

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Our small, but dedicated group, of community advisors and volunteers who work in the community to support the company in fundraising, and outreach.

Get Involved

If you are interested in becoming a board member or volunteering with Big Dawg Productions send a message to
BigDawgPro@gmail.com

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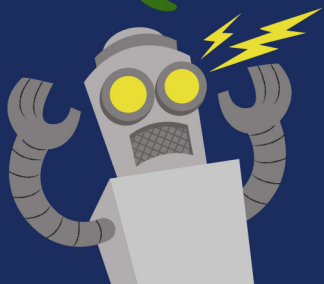


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