



# TWO JEWS, TALKING

The Hilarious New Comedy, Written By Ed. Weinberger

PRODUCED WITH THE KIND PERMISSION OF BIALYSTOCK & BLOOM AND FRIENDS, LLC

**EXCLUSIVE PREMIERE**  
Fresh from a successful Off-Broadway opening run

Directed By  
Holli Saperstein

Starring

**Jamey Stone**

**Lee Lowrimore**

**Funny Never Gets Old**

**March 2-12, 2023**  
**Thursday-Saturday - 7:30 | Sunday Matinée - 3pm**

**BigDawgProductions.org**

***Big Dawg Productions***

is proud to present

# *Two Jews, Talking*

*(Two One Acts performed Without Intermission)*

*By Ed. Weinberger*

This hilarious, off-Broadway comedy by Emmy, Peabody, and Golden Globe winner Ed. Weinberger, closed its highly successful New York run on November 27, 2022. The original production starred Hal Linden and Bernie Kopell and was directed by OBIE award winner, Dan Wackerman.

Time:

Act One-In the Desert

Place-The Sinai Peninsula

Time-Biblical

Characters- Lou and Bud

Act Two-On A Bench

Place-Long Island, New York

Time-The Present

Characters- Phil and Marty

Director....Holli Saperstein

Rehearsal Stage Manager....Dorothy Rankin

Production Stage Manager/Board Operator....Truü Danna

Costume Design....Stephanie Scheu Aman

Light Design....Benjamin Cornett

Sound Design....Steve Vernon

Scenic Design....Ashley Flowers

Set Construction....Jeff Loy

Bench Courtesy of Benchbuilt by Lee Lowrimore

Publicity....Jen Ingulli, Zach Peschl

CAST

Jamey Stone....Lou, Marty

Lee Lowrimore....Bud, Phil

## BIOS

Holli Saperstein (Director) is an actor, director and producer. She has been seen on stage in *Misery*, *Funny Girl*, *Becoming Dr. Ruth*, *Erma Bombeck: At Wits End*, *Shakespeare in Love*, and *Parallel Lives*. She was the Director of *The Diary of Anne Frank*, *Crimes of the Heart*, *The Explorers Club* and *The Cake*. Her production company, Panache Productions, has won awards for their outstanding productions in Wilmington including *Fun Home* and *Lizzie*. In addition to stage work. Holli can be seen in film and television productions such as “Stranger Things”, “Halloween Ends”, “Halloween Kills”, and “The Act”. Holli is the founder of the Wilmington Actors Studio and is the Executive Director of the Wilmington Railroad Museum.

Jamey Stone (Lou, Marty) has appeared in such diverse roles as Bruce in *Fun Home*, Crumpet in *The Santaland Diaries*, Jackie (Dad) in *Billy Elliot*, the bulldozing Inspector Hound in *The Real Inspector Hound*, Val in *Laughter on the 23rd Floor*, and Fagin in *Oliver!*. He thanks Holli and Steve for giving him an audience to kvetch in front of...and to Lee for someone to kvetch WITH.  
Zei Gezunt!

Lee Lowrimore (Bud, Phil) last appeared on stage as Ed Boone in *The Curious Incident of the Dog in the Nighttime*. Some of his favorite roles in Wilmington include Jake in *Jake's Women*, Ray in *Yankee Tavern*, Adolph in *The Last Night of Ballyhoo*, and Gaston in *Picasso at the Lapin Agile*. He has also directed such shows as *Venus In Fur*, *The Real Inspector Hound*, *The Beauty Queen of Leenane*, *Equus*, and *Three Days of Rain*.  
Lee spends his days creating and sweeping up sawdust.

Dorothy Rankin (Rehearsal Stage Manager) has worked as a director (*Glengarry Glen Ross*, *Driving Miss Daisy*, *Yankee Tavern*), producer (*Venus in Fur*, *Boston Marriage*,



*The Little Dog Laughed*), and stage manager (*Collected Stories, The Last Night of Ballyhoo, Doubt, Art, How I Learned to Drive, Equus, Three Days of Rain*) during her time in Wilmington. She's also been known to dabble in costuming, props, sound design, and, a lifetime ago, acting.

Truü Danns (Production Stage Manager) a rising star and senior, possesses a purposeful passion for the arts. She is incredibly hyped about making her debut as a board operator and production stage manager for Big Dawg Productions. She stays busy as a dually enrolled homeschooler and college student and with plans to continue to a four-year university after graduating with both her Associate's Degree in Theatre and her high school diploma. Her busy schedule does not stop her from drafting her first novel, immersing herself in her acting career, and hanging out with her younger sisters, Treazure, Triniti, and Taji. Truü has also appeared in productions such as *I Hate Shakespeare, Another Family Reunion* and *The Rhinoceros*. Aside from all of that, she is happy to lose herself in a good book, anime, or an awesome day rollerskating.

Special Thanks to the staff and volunteers at the Thalian Hall Center for the Performing Arts, Dorothy Rankin, Dan Levine, Bryan Jacobs and Lula's (A Pub), James Bowling, You (yes, YOU), Terry Collins, Donna Troy, Peter Jurassic, Steve Rassin and Mitchell Maxwell.

Extra Special Thanks to All of our family members, friends, employers, pets, creditors, responsibilities, financial obligations and significant others for allowing us time and space to create and play.

### Big Dawg's Mission

To produce entertaining, thought-provoking, and socially responsible theater, with an emphasis on involving youth and the community in the performing arts.

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Donna Troy - Technical Director

Vet Techs (Our amazing volunteers who help make things happen)  
Susan Auten, Paula Davis, Gina Gamboni

Get Involved  
If you are interested in becoming a board member of Big Dawg Productions send a message to [BigDawgPro@gmail.com](mailto:BigDawgPro@gmail.com)



## A BIG THANKS TO OUR GENEROUS DONORS

*Big Dawg Productions extends its sincere thanks to all those who donated to us this season.*

### ***Director's Circle (\$500 and above)***

Griffin & Rowan Davis, Dawg Lovers - a group of dedicated followers, Lorraine O. Hiester, Michael Lauricella & Andy McVey, Nancy Nail, Steve Rassin

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Jon Fcyk & Zach Peschl, Bobby & Mitch Katzman, Judi Mack, Jeff Loy, Kathleen & Captain Rick Morrison, Printworks

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Susan Auten, Allison Callahan, Anabela Freeland, Michelle & Clark Wheeler

**AND A HEARTFELT THANK YOU** to the various government and non-governmental agencies for their grants and loans that helped sustain us through the pandemic.



## **BIG DAWG PRODUCTIONS PROUDLY ANNOUNCES OUR 2023 SEASON!**

All productions will take place here, in The Ruth & Bucky Stein Studio Theatre, at Historic Thalian Hall. All plays and dates subject to change.

### **WOMEN PLAYING HAMLET**

by William Missouri Downs

March 30-April 2 and April 6-9

Hamlet is a challenge for any actor, but when Jessica is cast as the titular character, it sends her into an existential tailspin. It doesn't help that her acting coach is borderline abusive, or that every Starbucks barista with an MFA tells her she's too young for the role. Or that she's somehow managed to make Sir Patrick Stewart her nemesis. Or that she's a woman. How can Jessica figure out "to be or not to be," when she can't even figure out herself? Featuring an all-female cast performing multiple roles.

### **THE CHINESE LADY**

by Lloyd Suh

June 8-11 and 15-18

Inspired by a true story, 14-year-old Afong May is brought to America in 1834, the first Chinese woman to set foot on U.S. soil. She is put on display for the paying public, who are mesmerized by her exotic ways, and unnerved by her bound feet. As the decades wear on, her celebrated sideshow comes to define and challenge her very sense of identity. The Chinese Lady is a dark, poetic, yet whimsical portrait of America, unearthing our hidden history with humor and insight.

### **THE DOG LOGS**

by CJ Johnson

August 10-13 and 17-20

From a tough Rottweiler with neighbor problems to an aging mongrel who discovers love late in life, this collection of hilarious and heartbreaking monologues examines the lives of dogs from every breed, age, and situation. Telling stories of friendship, romance, and revenge, THE DOG LOGS is a refreshing take on canine life that is touching and surprisingly human.

**\*\*All dogs will be portrayed by humans. No actual dogs will be forced to get jobs waiting tables or made to disappoint their parents by entering the Arts.**

### **WAITING FOR GODOT**

by Samuel Beckett

October 12-15 and 19-22

The story revolves around two seemingly homeless men waiting for someone—or something—named Godot. Vladimir and Estragon wait near a tree, inhabiting a drama spun of their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense, which has been

interpreted as mankind's inexhaustible search for meaning. Beckett's language pioneered an expressionistic minimalism that captured the existential post-World War II Europe. His play remains one of the most magical and beautiful allegories of our time.

## **BAD JEWS**

A Comedy

by Joshua Harmon

December 7-10 and 14-17

Set in Manhattan, the night after their grandfather's funeral, a family's younger generation battles over a precious heirloom, with intense debates over who is most deserving of the inheritance. Will it be volatile and self-assured Daphna, who considers herself a "real" Jew, with an Israeli boyfriend to prove it; or cousin Liam, who Daphna calls a "bad" Jew, with his secular ways and non-Jewish girlfriend? Stuck in the middle is Liam's brother, Jonah, who desperately tries to stay out of the fray. The vicious and occasionally hilarious brawl over family, faith and legacy is must-see theatre.

## **ANNOUNCING THE RETURN OF THE FLEX PASS**

Do you love community theater and want to support Big Dawg Productions? Our FLEX PASS is ideal for the theater lover, and will save you a few dollars as well. Here's how it works:

Big Dawg will place 6 or 12 vouchers in your name with the Thalian Hall Box Office to be used for any of Big Dawg play(s) in our 2023 Season. To redeem your vouchers, call the Box Office (910-632-2285; M - F: 2PM - 5PM) or log in to your Thalian Hall account at [thalianhall.org/login](http://thalianhall.org/login) using the email where you received your tickets for today's show. Please allow 2-3 business days from the time of purchase for the Thalian Hall Box Office to update your account.

Use your FLEX PASS vouchers any way you please, use them for 2 vouchers for 3 shows, one voucher for every show, it's FLEXible!

FLEX 6: \$194 (fees included) - a 7% discount ... you save the sales tax!  
FLEX 12: \$372 (fees included) - another 5% off ... we appreciate your loyalty!

Get your FLEX 6 or FLEX 12 online today at: [bigdawgproductions.org/shop](http://bigdawgproductions.org/shop) or you can mail a check to:

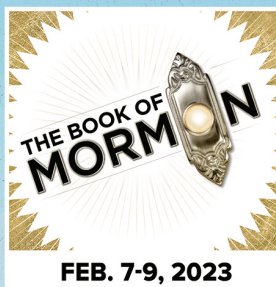
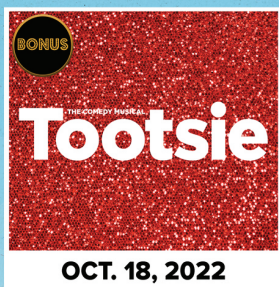
Big Dawg Productions, 432 Landmark Drive Suite 1, Wilmington, NC 28412  
(Please include FLEX 6 or FLEX 12 in the memo line)

If you'd like to add a Donation to your FLEX 6 or FLEX 12 purchase, we thank you most sincerely.





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*at the*  
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