



In The Ruth & Bucky Stein Studio Theatre

PRODUCED (AGAIN) WITH THE KIND PERMISSION OF BIALYSTOCK & BLOOM AND FRIENDS, LLC

BACK BY POPULAR DEMAND!

THE EXCLUSIVE RETURN OF

TWO JEWS, TALKING

The Hilarious New Comedy, Written By Ed. Weinberger

Directed By
Holly Saperstein

Starring

Jamcy Stone

Lee Lowrimore

A Special Benefit Run to support

First Stop, Wilmington

The Off-Broadway Express **B I G
D A W G**

Funny Never Gets Old

Aug 31st - Sept 10th
Thursday-Saturday - 7:30 | Sunday Matinée - 3pm
See Our Full Season - BigDawgProductions.org

Big Dawg Productions
is proud to present

Two Jews, Talking

(Two One Acts performed Without Intermission)

By Ed. Weinberger

This hilarious, off-Broadway comedy by Emmy, Peabody, and Golden Globe winner Ed. Weinberger, closed its highly successful New York run on November 27, 2022. The original production starred Hal Linden and Bernie Kopell and was directed by OBIE award winner, Dan Wackerman.

Produced (again) with the Kind Permission of Bialystock & Bloom and Friends,
LLC and MarMaxMedia

Time:

Act One-In the Desert
Place-The Sinai Peninsula
Time-Biblical
Characters- Lou and Bud

Act Two-On A Bench
Place-Long Island, New York
Time-The Present
Characters- Phil and Marty

Director....Holli Saperstein
Rehearsal Stage Manager....Dorothy Rankin
Production Stage Manager/Board Operator....Truü Danns
Board Operator....Charlotte Fuchs
Costume Design....Stephanie Scheu Aman
Light Design....Benjamin Cornett
Sound Design....Steve Vernon
Scenic Design....Donna Troy
Set Construction....Donna Troy
Bench Built by BenchBuilt by Lee Lowrimore
Publicity....Jen Ingulli, Zach Peschl

CAST

Jamey Stone....Lou, Marty
Lee Lowrimore....Bud, Phil

BIOS

Holli Saperstein (Director) is an actor, director and producer. She has been seen on stage in *Misery*, *Funny Girl*, *Becoming Dr. Ruth*, *Erma Bombeck: At Wits End*, *Shakespeare in Love*, and *Parallel Lives*. She was the Director of *The Diary of Anne Frank*, *Crimes of the Heart*, *The Explorers Club* and *The Cake*. Her production company, Panache Productions, has won awards for their outstanding productions in Wilmington including *Fun Home* and *Lizzie*. In addition to stage work. Holli can be seen in film and television productions such as *Stranger Things*, *Halloween Ends*, *Halloween Kills*, and *The Act*. Holli is the founder of the Wilmington Actors Studio and is the Executive Director of the Wilmington Railroad Museum.

Jamey Stone (Lou, Marty) has appeared in such diverse roles as Bruce in *Fun Home*, Crumpet in *The Santaland Diaries*, Jackie (Dad) in *Billy Elliot*, the bulldozing Inspector Hound in *The Real Inspector Hound*, Val in *Laughter on the 23rd Floor*, and Fagin in *Oliver!*. He thanks Holli and Steve for giving him an audience to kvetch in front of...and to Lee for someone to kvetch WITH.

Ze! Gezunt!

Lee Lowrimore (Bud, Phil) last appeared on stage as Ed Boone in *The Curious Incident of the Dog in the Nighttime*. Some of his favorite roles in Wilmington include Jake in *Jake's Women*, Ray in *Yankee Tavern*, Adolph in *The Last Night of Ballyhoo*, and Gaston in *Picasso at the Lapin Agile*. He has also directed such shows as *Venus In Fur*, *The Real Inspector Hound*, *The Beauty Queen of Leenane*, *Equus* and *Three Days of Rain*. Lee spends his days creating and sweeping up sawdust.

Dorothy Rankin (Rehearsal Stage Manager) has worked as a director (*Glengarry Glen Ross*, *Driving Miss Daisy*, *Yankee Tavern*), producer (*Venus in Fur*, *Boston Marriage*, *The Little Dog Laughed*), and stage manager (*Collected Stories*, *The Last Night of Ballyhoo*, *Doubt*, *Art*, *How I Learned to Drive*, *Equus*, *Three Days of Rain*) during her time in Wilmington. She's also been known to dabble in costuming, props, sound design, and, a lifetime ago, acting.

Truü Danna (Production Stage Manager) a rising star and senior, possesses a purposeful passion for the arts. She is incredibly hyped about making her return as a board operator and production stage manager for Big Dawg Productions. She stays busy as a dually enrolled homeschooler and college student and with plans to continue to a four-year university after graduating with both her Associate's Degree in Theatre and her high school diploma. Her busy schedule does not stop her from drafting her first novel, immersing herself in her acting career, and hanging out with her younger sisters, Treazure, Triniti, and Taji. Truü has also appeared in productions such as *I Hate Shakespeare*, *Another Family Reunion* and *The Rhinoceros*. Aside from all of that, she is happy to lose herself in a good book, anime, or an awesome day rollerskating.

Special Thanks to the staff and volunteers at the Thalian Hall Center for the Performing Arts, Dorothy Rankin, Dan Levine, Bryan Jacobs and Lula's (A Pub), James Bowling, You (yes, YOU), Terry Collins, Paula Davis, Peter Jurassic, and Mitchell Maxwell.

Extra Special Thanks to All of our family members, friends, employers, pets, creditors, responsibilities, financial obligations and significant others for allowing us time and space to create and play.

First Stop, Wilmington

The Off-Broadway Express

B I G
D A W G

Thanks to a successful partnership with MarMaxMedia on the sold-out run of the show you are seeing today, in early 2023 and this second run, Big Dawg Productions has again partnered with this experienced development company to bring new, Off-Broadway productions straight to Wilmington.

A prestigious and creative team with 50+ years of experience, MarMaxMedia produces new theatrical works for Broadway, off-Broadway and London's West-End with dozens of credits ranging from *Network* to *Stomp*. This exciting partnership grants Big Dawg Productions the rights to, and therefore the exclusive ability to showcase, Off-Broadway productions before they go on tour anywhere else.

Already in development are two plays by New York Times bestselling author, Tawni O'Dell, entitled *Windows* and *Pay the Writer*. *Windows* is a series of monologues that look back at the first few months of the COVID pandemic. It will run off-Broadway in August/September 2023 for eight weeks, on Mondays only, with named actors delivering the monologues.

Pay the Writer is a sophisticated comedy-drama that delves into the dynamics of a unique 40-year-old friendship between a gay literary agent and a world-renowned African American novelist. Opened on August 13, 2023, the play will have a seven-week engagement at the Alice Griffin Jewel Box Theater at the Pershing Square Signature Center in NYC starring Golden Globe-winning Marcia Cross, as well as Bryan Batt and Ron Canada. Karen Carpenter (*Love, Loss, and What I Wore*) directs.

Thank you to the Wilson Center at Cape Fear Community College (Gala Grand Sponsor) and all of the donors from our recent All Aboard Fundraiser Gala for a successful evening and the start to a successful series.

THALIAN ASSOCIATION COMMUNITY THEATRE 2023-24 SEASON MAIN STAGE

Must See Theatre

A Chorus Line
SEPT 29-OCT 8

Elf The Musical
DEC 7-17
ADDITIONAL PERFORMANCES
DEC 14/7:30 PM DEC 16/2:00 PM

Steel Magnolias
FEB 9-18

Disney's Beauty & The Beast
APR 5-14
ADDITIONAL PERFORMANCE APR 13/2:00 PM

The SpongeBob Musical
MAY 17-26
A WILMINGTON PREMIERE
FRI-SAT 7:30 PM SUN 2:00 PM | THALIAN HALL
TICKETS \$34
SENIOR, YOUTH & GROUP
DISCOUNTS AVAILABLE

BRADFORD BROWN/ARTISTIC DIRECTOR
SUSAN HABAS/EXECUTIVE DIRECTOR

A BIG THANKS TO OUR GENEROUS DONORS

Big Dawg Productions extends its sincere thanks to all those who donated to us in the last year. Big Dawg Productions is a 501c3 non-profit organization, every dollar supports local theatre, local actors and crews, and allows us to continue bringing unique and thought provoking (or at least funny) theatre to the stage and expand our community impact with new programs.

Media Sponsor - WHQR Public Media

Director's Circle (\$500 and above)

Griffin & Rowan Davis, Paula Davis, Dawg Lovers - a group of dedicated followers, Lorraine O. Hiester, Michael Lauricella & Andy McVey, Lee Lowrimore & Dorothy Rankin, Nancy Nail, Steve Rassin, Katherine Vernon

Benefactor (\$250-\$499)

Jon Fycyk & Zach Peschl, Bobby & Mitch Katzman, Judi Mack, Jeff Loy, Kathleen & Captain Rick Morrison

Patron (\$100-\$249)

Donna C. Coulson, Don Fried, Karl Hess & Camille Kurtz, Judy & Bob Porter, Mary & Stanley Shelton, Ed Wagenseller

Friend (\$50-\$99)

Susan Auten, Allison Callahan, Anabela Freeland, Michelle & Clark Wheeler

AND A HEARTFELT THANK YOU to the various government and non-governmental agencies for their grants and loans that helped sustain us through the pandemic.



HISTORIC THALIAN HALL
Our 2023-2024 Season

TAPESTRY: TRIBUTE TO CAROLE KING
A Beautiful Re-Creation of her Timeless Hits!

BRUBECK BROTHERS

P I L O B O L U S

T.S. MONK

THE IRISH COMEDY TOUR

**MUSIC ON STAGE
RIGHT IN THE EYE
MELIES**

BLOOD DONE SIGN MY NAME
A MIKE WILEY PRODUCTION

DW
DANCING WHEELS COMPANY

And So Much More!

Tickets On Sale To The Public August 7th
Become A Member Today For Early Ticket Access!
ThalianHall.org/Become-A-Member

Box Office - 910.632.2285 - ThalianHall.org

More Information



BIG DAWG PRODUCTIONS PROUDLY PRESENTS THE REST OF OUR 2023 SEASON!

All productions will take place here, in The Ruth & Bucky Stein Studio Theatre, at
Historic Thalian Hall. All plays and dates subject to change.

WAITING FOR GODOT

by Samuel Beckett
October 12-15 and 19-22

The story revolves around two seemingly homeless men waiting for someone—or something—named Godot. Vladimir and Estragon wait near a tree, inhabiting a drama spun of their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense, which has been interpreted as mankind's inexhaustible search for meaning. Beckett's language pioneered an expressionistic minimalism that captured the existential post-World War II Europe. His play remains one of the most magical and beautiful allegories of our time.

BAD JEWS

A comedy about the complexities of faith, family and cultural identity.
by Joshua Harmon
December 7-10 and 14-17

Set in Manhattan, the night after their grandfather's funeral, a family's younger generation battles over a precious heirloom, with intense debates over who is most deserving of the inheritance. Will it be volatile and self-assured Daphna, who considers herself a "real" Jew, with an Israeli boyfriend to prove it; or cousin Liam, who Daphna calls a "bad" Jew, with his secular ways and non-Jewish girlfriend? Stuck in the middle is Liam's brother, Jonah, who desperately tries to stay out of the fray. The vicious and occasionally hilarious brawl over family, faith and legacy is must-see theater.

Big Dawg's Mission

To produce entertaining, thought-provoking, and socially responsible theater, with an emphasis on involving youth and the community in the performing arts.

Board Of Directors

Jeff Loy - President
Zach Peschl - Vice President
Randy Davis - Treasurer
Jen Ingulli - Secretary
La'Tuan Dannels, Mitch Katzman, Dan Levine, Rob Mann, Kari Sea

Steve Vernon - Artistic Director
Donna Troy - Technical Director

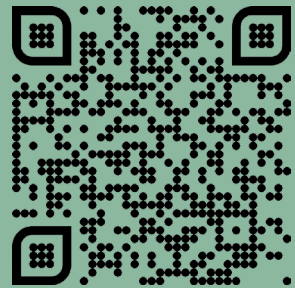
Get Involved

If you are interested in becoming a board member of Big Dawg Productions send a message to BigDawgPro@gmail.com

Advertise With Big Dawg!

Become an underwriter of Big Dawg Productions, get the word out about your business, and support local theatre.

For more information, scan the QR code

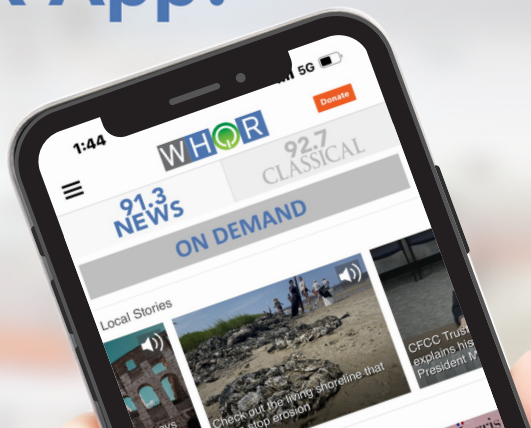


Or contact:

Jen Ingulli, Marketing Director, at JenIngulli@gmail.com

We've put all the
high quality media
you love in one place...
the WHQR App!

Find it at whqr.org
or your app store.



 PNC PRESENTS

BROADWAY AND THE BEACH

HARPER LEE'S
**TO KILL A
MOCKINGBIRD**
A new play by
AARON SORKIN
Directed by
BARTLETT SHER

**PRETTY
WOMAN**
THE MUSICAL

**MEAN
GIRLS**

THE
ILLUSIONISTS
MAGIC of the HOLIDAYS

**COME
FROM
AWAY**
TRUE STORY. HIT MUSICAL.

the
over
show
a new musical



Visit WilsonCenterTickets.com or call
our box office at (910) 362-7999.

 **WILSON
CENTER**
CAPE FEAR COMMUNITY COLLEGE