

Kay Charlton

Dinosaur Stomp

Bb Treble Clef Instrument With Backing Tracks

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Dinosaur Stomp!

Kay Charlton

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All backing tracks composed by Kay Charlton

Tracks mixed and mastered by Andrew Glen at Furnace Rooms Studio

Introduction

This book is a follow-up to 'Are You Ready?' (Warwick Music) which I created for teaching whole class instrumental tuition by ear. This book of dinosaur-themed tunes and backing tracks is aimed at individuals/small groups or whole class teaching and is designed to aid the teaching of notation. The tunes all have lyrics so that rhythms and melodies can be learnt aurally, and all the backing tracks have space for improvisation or copy-backs. Try learning the tunes by ear first and then gradually introduce the written notation; the crotchet and quaver patterns on page viii can be clapped first before playing the songs.

There are eight tunes, starting with C and working up to an octave.

Song	Style	Introducing
I am Diplodocus	Funky	Smooth notes - <i>legato</i>
Spiny Spinosaurus	Spiky	Spiky notes - <i>staccato</i> , repeat sign
Raptor Rap	Rock 'n' Roll	Quavers
Hungry T-Rex	Rock	Semibreves
Epic!	Epic	Dotted minims, dynamics, tied notes
Patago Tango	Tango	Signs for <i>tenuto</i> , <i>staccato</i> , accents and <i>rit.</i>
Call me Steggy	Latin	F sharp, trills, D.S., and coda
Rajasaurus	Indian	Slurs

Notes on the pieces

I am Diplodocus - one bar count-in

Practice playing the melody with smooth tongued notes; both C and G work throughout. Learn the tune by ear first – use hand signals to conduct the long/short notes, then match the notated minims and crotchets to what you have played. In the improvisation section at bar 20, use call and response or take turns to make up smooth patterns – try to make the rhythms funky to match the style of the backing track. Use the notes C or G, or as an extension activity, notes from the C minor pentatonic scale (C Eb F G Bb C).

Spiny Spinosaurus - one bar count-in

This is all about playing short, spiky notes (otherwise known as *staccato*). At Bar 12 parts can be sung or played, learn the syncopated rhythm aurally by singing the words. In the improvisation/copy-back section, invent spiky phrases on C & D; be sure to tongue the notes! Leave some space – don't play all the time.

Raptor Rap - one bar count-in

This tune introduces quavers – sing the lyrics and use the rhythms on page viii to learn the patterns before reading the notation. Learn the chorus by ear first, the rap can be played or sung. At bar 24 use copy-backs/improvisation on C D E or make up lyrics for a dinosaur rap.

Hungry T-Rex - two bar count-in

Sing the song first – like a hungry dinosaur! Focus on tonguing the notes and playing in time. Invent some T-Rex music in the solo section – experiment with making scary dinosaur sounds!

Epic! - one bar count-in

Think big! Use the dynamics for that epic sound. Learn the rhythm of the opening syncopated phrase by ear. This tune is based on a five note scale; there are two parts – the lower part will help brass players who might struggle with higher notes. It has a long copy-back/improvisation section – use any known notes to play epic phrases – use dynamics and remember to leave some space. The end of this section is signalled by the huge gong sound and the rhythm dropping out.

Patago Tango - one bar count-in

This tune starts gently and builds as the rhythm track enters. Note the *tenuto/staccato* notes in bars 13-15 – long-short, and play 'Jurassic' *forte*, with accents. In the improvisation section the 'Patago Tango' refrain continues on alternate bars, improvise in the gaps or throughout. As an extension activity, D minor pentatonic works well on this tune (D F G A C).

Call me Steggy - one bar count-in

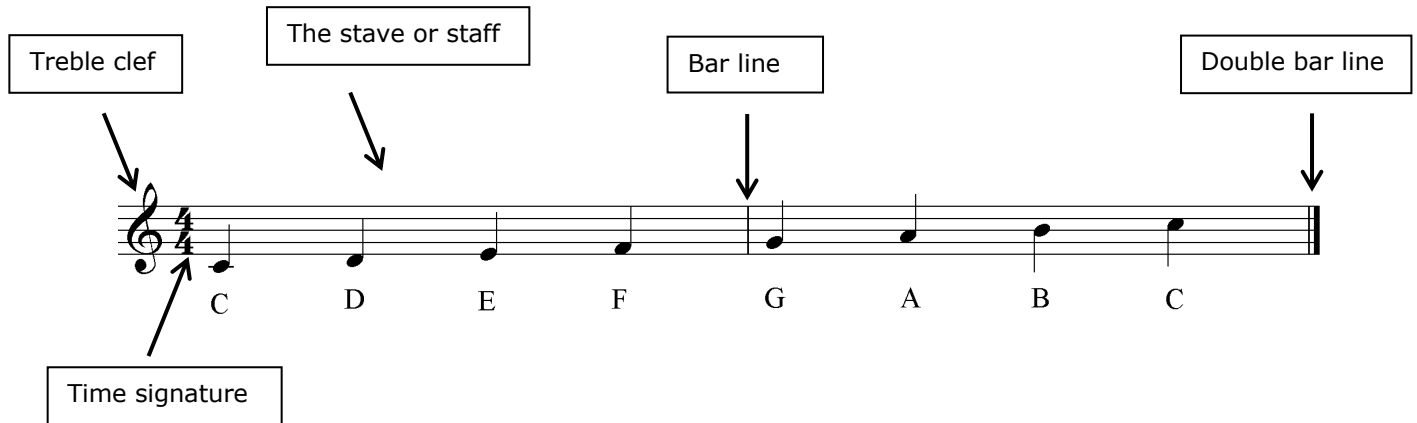
Enjoy the Latin feel in this one, listen to some authentic tracks to get in the mood (try the Cuban band Irakere for instance.) Use the dynamics to create contrast,

watch out for the D.S. and coda signs and enjoy playing the trills – trumpets use open and 3rd finger in bar 34. Listen out for the chomping at the end!

Rajasaurus - one bar count-in

Konnakol is the impressive system of rhythmic vocal percussion used in South Indian Carnatic music – try listening to some experts online. Listen to the konnakol in the improvisation section and respond in the gaps – the lengths halve as is traditional in a South Indian *jugalbandi* (duet). Try to make the copy-backs/improvising sound Indian by adding some ornaments; the given notes are from *Raga Bhairavi* and are known as a phrygian scale in jazz. Make sure you count the bars carefully; the flute signals the end of the improvisation section.

A Brief Guide to Notation



	Semibreve = 4 beats
	Minim = 2 beats
	Crotchet = 1 beat
	Crotchet rest = 1 beat
	Quavers = ½ beat each
	Tied crotchets = 2 beats

Minims, Crotchets and quavers

'I am Diplodocus' uses these two rhythms, try clapping them first:



'Raptor Rap' uses quavers, clap these rhythms first, then sing the tune along with the backing track:



Rap - tor rap



Dinosaur Stomp

for B $\flat$ Instruments

1. I am Diplodocus

Kay Charlton

Funky dinosaur! ♩ = 96

3 Play, sing or shout! 1

I am di - plo-do - cus!

5 Play smoothly 1

I am di - plo - do - cus, my neck's ve - ry

9 1 Play, sing or shout!

long. I am di - plo-do - cus!

12 1 Play smoothly 1

I am herb - i - vor - us,

16 Play 1 Play, sing or shout!

my tail's al - so long! I am di - plo-do - cus!

20 Make up something using smooth notes

24

28 Play, sing or shout! 1 1

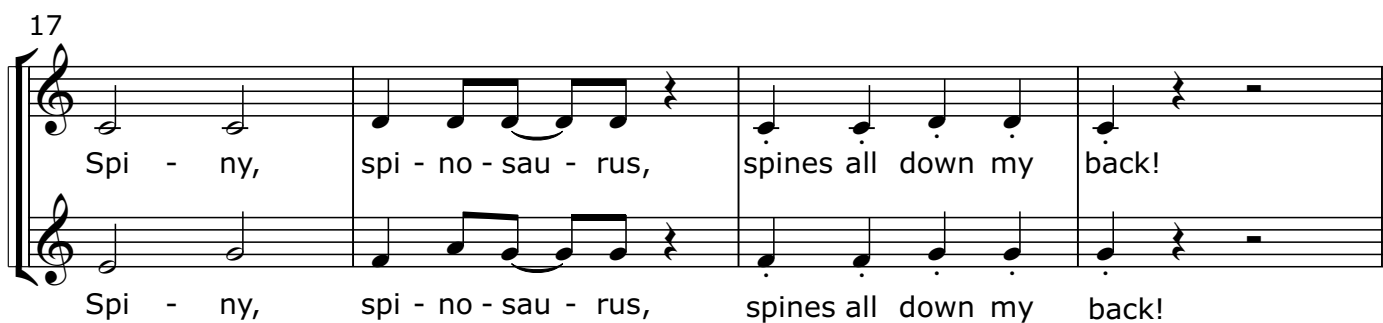
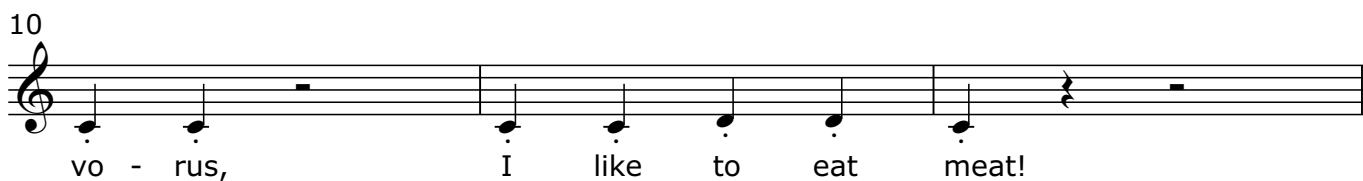
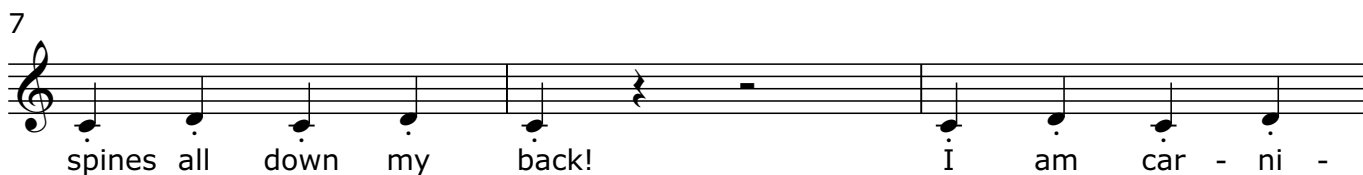
I am di - plo-do - cus! I am di - plo-do - cus!

32 2

I am di - plo-do - cus! I am di - plo-do - cus!

2. Spiny Spinosaurus

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Spikily ♩ = 90

21 Make up some spiky music using C & D!



25 Chorus - play or sing

Spi - ny spi - no - sau - rus, spines all down my back!

Spi - ny, spi - no - sau - rus, I am car - ni - vo - rus.

29

I am car - ni - vo - rus, I like to eat meat!

Spi - ny, spi - no - sau - rus, I like to eat meat!

33

spines all down my back!

spines all down my back!

3. Raptor Rap

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Rock 'n' Roll ♩ = 112

4 Play **1**

Rap - tor rap, rap - tor rap,

8 **1** Rap! rap - tor rap. Ve - lo - ci-rap-tor, U-tah rap-tor,

12 **2** Chorus - play or sing mi-cro rap-tor! Rap - tor, rap - tor rap,

17 Rap! Rap - tor, rap - tor rap, rap - tor, rap - tor rap. Ve -

21 **2** lo - ci - rap-tor, U - tah rap-tor, mi - cro rap-tor!

25 Improvise with these notes or make up a raptor rap!

29 Chorus - play or sing Rap - tor, rap - tor rap, rap - tor, rap - tor rap,

33 Rap! rap - tor, rap - tor rap. Ve - lo - ci - rap-tor, U - tah rap-tor,

36 **1** Play or shout! mi - cro rap - tor! Rap - tor rap!

4. Hungry T-Rex

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Hungrily ♩ = 160

4

I'm T - Rex, I am fierce!

8

I'm T - Rex, and I am hun - gry.

12

I'm T - Rex, I am fierce!

17

I'm T - Rex, and I am hun - gry!

21

Feed me, feed me now. Feed me, feed me now!

25

Make up some scary T-Rex music using C D E

29

33

I'm T - Rex, I am fierce!

37

Feed me now, feed me now, please!

5. Epic!

Kay Charlton

Think big! ♩ = 92

2

Ep - ic!

f

1

5

Ve - ry ve - ry ep - ic! Mas - sive di - no - saurs!

f

9

Ve - ry ve - ry ep - ic! Huge di - no - saurs!

f

13

1. 2.

Ep - ic ep - ic ep - ic ep - ic.

mf

2

19 Take turns to improvise something epic!

16

35

Ve - ry ve - ry ep - ic! Mas - sive di - no - saurs!

f *f*

39

Ve - ry ve - ry ep - ic! Huge di - no - saurs!

f *ff*

43

Great di - no - saurs! Huge di - no - saurs!

6. Patago Tango

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Tango ♩ = 108

4

1

mf Pa - ta - go - sau - rus,

7

1

1

from Ar - gen - ti - na. Danc - ing a tan - go,

11

1

f look at her go! *mf* Long neck, small head,

15

1

long tail, *f* Ju - ras - sic!

18

Improvise in the spaces using these notes

22

26

mf Long neck, small head, long tail,

29

2

f Ju - ras - sic! *rit.* Pat - a - go tan - go! *mf*

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7. Call me Steggy

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Latin style ♩ = 110
8

Ste - go - sau-rus! Look at my
f

scales! My tail's spi-ky! But I have a small brain.
mp

Call me Steg-gy, look at my
f

ar-mour! My arms are short! And I have a small brain.
mp

Call me Steg-gy, that is my name.
mp

My tail's spi-ky, I have a small brain. Hear me chom-ping,
mp *p* *mf*

ve - ge - ta - tion, I am nine me-ters long! Grrrrr!
ff

*tr**

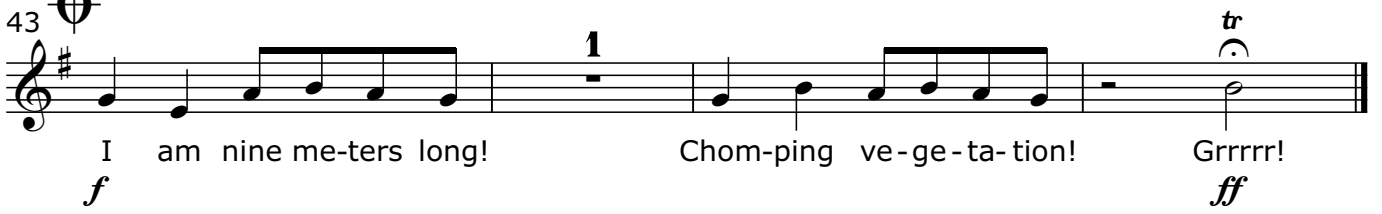
* Trumpets use open and 3rd finger for the trill in bar 34

35 **Improvise using notes from the G pentatonic scale**



D.S. al Coda

43 



f I am nine me-ters long! Chom-ping ve-ge-ta-tion! Grrrrr! *ff*

8. Rajasaurus

Kay Charlton

Misterioso ♩ = 74

2 Flute 2 Sitar 2

7 Konnakol 2

Ra - ja - sau - rus. Li - ving in

mf

12 Sitar 2 Konnakol 2

In - di - a. Ra - ja - sau-rus!

f

18 Flute 1 Konnakol 2

King of Li-zards!

23 Improvise in the gaps using E F G A B C

27

31 Flute 2

Ra - ja - sau - rus.

mf

37 Sitar 2 Konnakol 2

Li - ving in In - di - a.

43

Ra - ja - sau-rus! King of Li-zards!

f



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