

**No. 87**  
**At The Cinema**

**4 Part & Percussion**

- Supercalifragilisticexpialidocious
    - Chitty Chitty Bang Bang
  - Pirates Of The Caribbean • Harry Potter
- arr. Alan Fernie

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# BAND BOOK FOR BEGINNERS

## No. 87 At The Cinema

arr. Alan Fernie

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- |                                       |                            |
|---------------------------------------|----------------------------|
| 1. Supercalifragilisticexpialidocious | 2. Chitty Chitty Bang Bang |
| 3. Pirates Of The Caribbean           | 4. Harry Potter            |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# At The Cinema

A Band Book For Beginners

Partitur

## 1. Supercalifragilisticexpialidocious

arr. Alan Fernie

Giocoso e brioso  $\text{♩} = 120$

A

The musical score is arranged in two systems. The first system includes Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Percussion 1 (Drum Set), and Percussion 2 (Bass clef). The second system includes Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Perc. 1 (Drum Set), and Perc. 2 (Bass clef). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Giocoso e brioso' with a quarter note equal to 120 beats per minute. The dynamic marking *f* (forte) is used throughout. Percussion 1 is labeled 'Drum Set' and Percussion 2 is labeled 'Timp.' (Tympani). A rehearsal mark 'A' is placed above the first system. The score begins with a repeat sign and a first ending bracket. The second system starts at measure 7.

13 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2 *Glock*

19 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2 *Timp.*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*f* *ff*

# 2. Chitty Chitty Bang Bang

Moving  $\text{♩} = 112$

A

Musical score for section A, measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Perc. 1 (Drum set), and Perc. 2 (Bass clef). Dynamics are marked as *mp/mf* for measures 1-3 and *f* for measures 4-6. A *W.B.* (Wood Block) is indicated above the Perc. 1 staff in measure 1. A repeat sign is present at the end of measure 6.

B

Musical score for section B, measures 7-12. The score continues with the same six staves as section A. Measure 7 is marked with a '7' above the Part 1 staff. Dynamics are *mp/mf* for measures 7-8 and *f* for measures 9-12. Perc. 1 has a *W.B.* in measure 7. A repeat sign is present at the end of measure 12.



# 3. Pirates Of The Caribbean

Steady as she goes!  
sempre poco marcato

A

Musical score for section A, measures 1-8. The score is in 3/4 time and B-flat major. It features six parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Snare Drum), and Perc. 2 (Tympani). Dynamics include *mf*, *f*, and *mp*. Perc. 1 includes markings for *S.C.* and *S.D.*.

B

Musical score for section B, measures 9-16. The score continues from section A. It features the same six parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Snare Drum), and Perc. 2 (Tympani). Perc. 1 has a series of slash marks indicating a specific drum pattern.

17 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*ff*

23 D

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

29

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*f* *ff*

*f* *ff*

## 4. Harry Potter

Tempo di Valse, Misterioso

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*  
Tri.

*mp*

8 A

Part 1 *poco*

Part 2 *poco*

Part 3 *poco*

Part 4 *poco*

Perc. 1

Perc. 2

*mf* > *mp*

16 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* Glock Wind Chimes

Perc. 2

*mf* *f* 8

25 C

Part 1 1.

Part 2

Part 3

Part 4

Perc. 1 *Glock*

Perc. 2

*mf*  $\triangleright$  *mp*

33 D

Part 1 2. *rall.....*

Part 2

Part 3

Part 4

Perc. 1 *Wind Chimes*

Perc. 2

*mp*  $\triangleright$  *p*