



Documentary videographer and sound recordist - job specification

About the role

Echo Vocal Ensemble are looking for a videographer to come and work with the group to create a short 'behind-the-scenes' documentary video ahead of our summer tour. This will include footage from a prior rehearsal day as well as footage of a public composition workshop. The video will be used as part of a digital package that audiences of Echo's live tour can purchase alongside their live ticket. We are looking for candidates who:

- Will be able to capture both sound and visuals to an excellent standard over two half-filming days in June, and then edit the piece to a length of their discretion.
- Additionally, will be able to capture audio and sound for a concert on the evening of Wednesday 21st July
- Alongside the documentary, will be able to create shorter clips and teasers for social media use.
- Will confidently be able to conduct interviews with singers and composers for the film.
- Will storyboard and direct the documentary film.
- Can work to a brief in order to include certain elements, while still implementing their own creative vision for the film.

Shooting dates: Friday 25th, Saturday 26th June, Wednesday 21st July*

Editing deadline: Monday 5th July

Full project fee, including travel: £1200

We envisage this as three half days of filming and one full day of editing, for one person. We don't have a specific length for the film in mind, and would like to discuss ideas in person.

**Film and audio capture only on this date*

We are committed to working towards a more diverse cultural sector. Our recruitment process is open to all, but we are particularly keen to hear from candidates who identify as Black, Asian or minority Ethnic, disabled and/or working class, as these groups are currently underrepresented in our organisation.

Essential requirements:

- Excellent and proven video and editing skills
- Has the professional set up in order to capture audio (singing) to a professional standard

- Ability to work independently
- Ability to time-manage and work efficiently within Echo's rehearsal framework, without disruption to musical rehearsal

Desirable requirements:

- Experience capturing audio and visuals for professional classical musicians
- An ability to read sheet music

How to apply:

To apply, email examples of previous relevant work to echovocalensemble@gmail.com

The deadline for applications is **Monday 21st June, at midday.**

Zoom interviews will be held on the **afternoon** of **Tuesday 22nd June**. Please advise us in your application if you are unavailable on this date.

About the group:

Echo is an acclaimed vocal ensemble that stemmed from the Genesis Sixteen Young Artist scheme. They made their St John's Smith Square debut in 2017, and have since performed at the Queen Elizabeth Hall, as Ensemble-in-Residence at Ryedale Festival and live on BBC Radio 3.

The group has quickly developed a reputation for imaginative programming and multi-disciplinary collaborations, including with poet Roger McGough, composer James MacMillan, visual artist Polly Apfelbaum and the London Philharmonic Orchestra. Echo aims to explore the full range of what ensemble singing can achieve, including improvisation and audience-immersive concert experiences, whilst achieving musical excellence at all times.

Most recently, Echo were a lead partner on the 12 Days of Christmas project, which was hugely well received - The Times called it "a wonderful collection of music" and it was featured by the Guardian, Gramophone and Classic FM.

About the project

Echo Vocal Ensemble's 'Already Gone' tour will visit venues across three of the UK's biggest cities in June, July, and August 2021. The programme, titled 'Already Gone', is an eclectic mixture of old and new from the twelfth century to the present day. It includes powerful new pieces by exciting contemporary artists alongside music by Hildegard of Bingen, Palestrina, Britten and ANOHNI. The programme takes listeners on a journey that both celebrates nature's abundance and warns of future scarcity, keeping the climate emergency at its forefront. The concert features premieres from the winning composers of Echo's inaugural Composition Competition, including pieces by Lillie Harris and Rory Wainwright Johnston.

www.echo-choir.com/already-gone