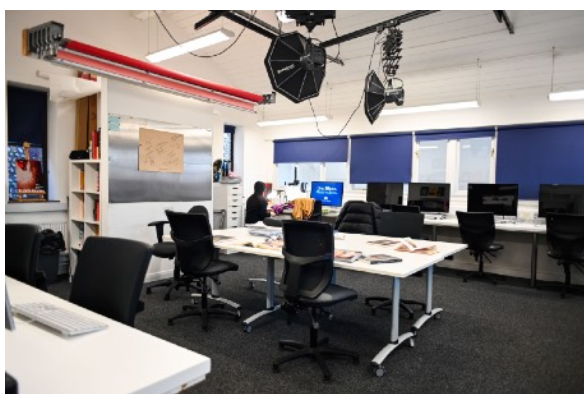




Art & Design

Pupils opt for one or more of the following from the A-Level WJEC Eduqas Art & Design (A&D) specification: A&D Photography, A&D Graphic Communication, A&D Fine Art, A&D 3D Design and A&D Textiles. The Faculty is self-contained and is made up of three floors in the Carter building:

The second floor is for 2D Digital Design (Photography and Film, and/or Graphics/Animation/Branding/Publishing as two separate A levels). There are three studios which currently house Surface Studios in each room with a plan to move back to Macs in the next couple of years. a large format printer, studio cameras and moving image equipment with access to drones, underwater cameras, instant & analogue photography, letterpress, rizograph printing and a vast range professional photographic backdrops and lighting rigs.



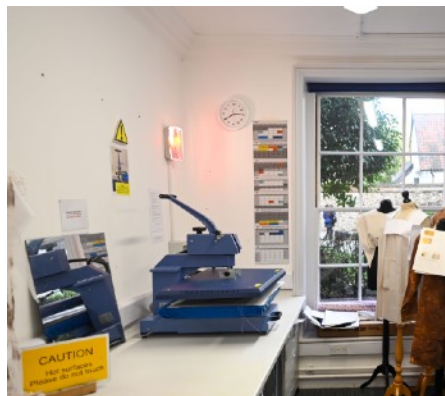
The first floor is for Fine Art (painting and drawing, printmaking, sculpture and installation). Fine Art pupils have their own studio space which they have access to at any time during the school day. On the ground floor is a dedicated printmaking space and a life drawing studio which is set up for compulsory sessions one evening every two weeks.



The ground floor is for 3D Design (architecture, product design, furniture and ceramics). The workshop covers areas such as wood, laser cutter, sanding machines, CNC routers, metal working, jewellery stations, casting, welding bay and a ceramics/sculpture studio for work in clay and glass.



Also on the ground floor is Textile Design (body adornment/fashion construction, pattern and surface design). There is a textiles and construction studio, sublimation printer, CAD embroidery, sewing machines, knitting machine and heat press. There are two studios which currently house Surface Studios in each room with a plan to move back to Macs in the next couple of years. Both 3D and Textiles share access to these rooms.



The courses all have slightly different approaches, but creativity, diversity and innovation are at the heart of all we do. Pupils are introduced to a diverse range of media, resources and equipment to broaden their understanding and their ability to generate conceptual ideas and creative results. The teaching staff are all experts in their particular specialism and all are practising artists, when time permitting with annual exhibitions taking place in our own Crypt Gallery.

The students benefit greatly from trips to galleries and museums in London, such as the Design Museum, V&A, Photographers Gallery, Tate and the Collect Fair held at Somerset House.

Another significant opportunity at A Level is that we also have an A&D scholarship program. Scholars support the department in a number of different ways and in return workshops, trips and other opportunities are provided such as film and textile workshops, Warner Bros Studios, an overseas residential (Amsterdam, Copenhagen & Vienna) in L6 and a London residential in U6.



They also enjoy opportunities for life drawing classes, after school support and workshops, seminars, community projects, competitions and 'live' briefs. The studios have an 'open door policy' and so they are normally open from 4 - 6pm, Tuesday to Thursday for them to continue their studies.

For an independent school we have perhaps the largest cohort of A level students in the country. On average we have on average 10-20 students go on to study Art and Design at the leading universities whilst the other 60% use their high grade to gain entry on courses outside the creative industries.

To visit the department Instagram account: https://www.instagram.com/norwichschool_art_and_design/

Further information about the A Level courses can be found at <https://www.eduqas.co.uk/qualifications/art-and-design/as-a-level/>

Norwich School also has its own exhibition space, The Crypt Gallery, which is used to showcase work from within the Norwich School community, along with external exhibitions. For more information please visit www.cryptgallery.space.

Pupil work from each of the disciplines:

A&D Photography: Digital & Analogue Photography/Film/Fashion/Installation



A&D Graphic Communication: Graphic Design/Animation/Branding/Publishing



For more information please contact Mr Ian Passam (Head of Art & Design)
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A&D 3D Design: Architecture/Furniture/Ceramics/Jewellery/Interior Design



A&D Fine Art: Painting/Drawing/Print Making/Installation/Sculpture



A&D Textile Design: Fashion/Knit/Surface Design/Contemporary Textiles Construction



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