Music development plan summary: Aspull Church Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Alexandra Clarke
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Wigan Music Services Greater Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is led in school by a music specialist. We are also fortunate to have additional musically trained teachers and teaching assistants, who are competent singers and instrumentalists.

Our school uses of the Charanga Model Music Curriculum Scheme and online learning activities for both KS1 and KS2 classes. This supports our non-specialist teachers in ensuring that the children make good progress and attain well across all year groups.

All classes access 1 hour of music tuition per week. Whilst in Year 4, children access Wider Opportunities strings provision with peripatetic teachers from Wigan Music Service. EYFS children are taught using the Charanga Original Curriculum in addition to a half term unit of CHIMES with specialist music staff from Wigan Music Service.

The curriculum is fully inclusive for all pupils, with adaptive learning strategies and adult support used to facilitate inclusion.

During music lessons, the children learn to sing and develop their skills for singing in tune, with good rhythmic timing and with dynamics for effect. They have the opportunity to access a wide range of untuned percussion instruments. In addition to this, we have a full class set of tuned instruments to enable the children to play, improvise and compose independently and as part of an ensemble. Children, who have instrumental lessons, are encouraged to use their instrument within the music lesson to consolidate their own learning and to inspire others.

We make use of a class set of chrome books and headphones to enable the children to compose, evaluate and edit using ICT software. The music lead has attended training to become more familiar with the YUMU software on Charnaga to enable the children to be challenged further with their composition skills.

We work closely with Wigan Music Services, a part of the Greater Manchester Music Hub to ensure that teaching and learning is effective and progressive throughout school.

For further information regarding the provision of music at Aspull Church School, please access the link below.

Aspull Church Primary School

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All KS2 children are encouraged to access music tuition with peripatetic teachers from Wigan Music Service. A large percentage of our children choose to take up this offer and continue with lessons beyond the primary school phase. We currently have children learning piano, strings, woodwind, brass, percussion, guitar and singing. Music tuition is paid for by parents, but those eligible for Pupil Premium are able to access lessons subsidised by school. Some children access individual lessons rather than working in a small group and others have double length lessons. Children are not restricted in the number of instruments that they can learn.

Children accessing music tuition are invited to join ensembles, which are provided by Wigan Music Service beyond the school day. Many children do so and as such develop their ensemble skills and have extended opportunities to perform to an audience. Our choir members are signposted to Wigan Youth Choirs and are encouraged to join the workshops run during school holidays.

Children accessing music tuition are encouraged to work towards and take music graded exams. Achievements are celebrated in our school Celebration Assembly.

Our very successful KS2, forty-member-strong, school choir meet weekly for an hour after school. They have numerous opportunities throughout the year to perform within school, at our local churches, at concerts organised by Wigan Music Services and for charity performances, such as the Young Voices concert and a carol concert at the Bridgewater Hall. Our choir are often approached by Wigan Music Services to take part in Music Hub events.

Currently, small groups of children have met in school to prepare duet, small ensemble performances for concerts. This is an area for development as our children would benefit from further instrumental ensemble opportunities.

We are very fortunate that our links with Aspull Methodist Church and St Elizabeth's CE Church encourage our pupils' love of music through collaborate singing, opportunities to perform to an audience in different venues and listening to and being accompanied by a church band.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is encouraged across the curriculum in all year groups. All children sing together on a daily basis in school worship.

School subscribe to Singup and Sparkyard membership to support the children in accessing a wealth of music from varying genres, historical periods and cultures. They also sing alongside piano accompaniment at school and with a band when visiting one of our linked churches.

Our children are encouraged to sing in rounds and parts and we are particularly proud of our KS2 choir members, who can sing effectively in two parts.

Every spring, our choir members and instrumentalists perform at our Music Makers concert, which takes place in the evening. This is also an opportunity for past pupils and family members to perform and enjoy an evening celebrating musical talents and achievements.

All children take part in our whole school Christmas performance. Year 6 perform in an end of year musical annually.

Our Y4 children showcase their learning on a termly basis when parents are invited in to watch string performances.

One KS2 class per academic year attend the summer Wigan Music Service Gala Concert to enjoy a concert performed by staff and pupil bands and ensembles. They also have the opportunity to join in a choral performance.

Throughout the year school buys in Wigan Music Services staff to run workshops such as Samba, African drumming or Bamboo Tamboo. All children access the workshops which are funded with money from our school Creative Arts Fund and parental contributions.

During the summer term, Wigan Music Service staff come into school to perform a Music Alive Concert. All children are able to watch a live musical concert in school.

We aim for children to access a Halle concert whilst they are in KS1 and again when they are in KS2.

During the course of the primary school journey, the children are taken to watch a live musical theatre performance.

Throughout the school year, pupils have the opportunity to showcase their performances to the rest of school during assembly times. At Christmas, the peripatetic teachers prepare Christmas music with their pupils so that they can perform for the rest of school.

Our school choir have opportunities beyond this, taking part annually in: Young Voices, a collaborative Community Carol Service, our Music Makers concert and a Christmas concert outside of school.

In the future

This is about what the school is planning for subsequent years.

- To continue to seek further opportunities for instrumentalists to perform to an audience across the full school year.
- Consideration of a fundraising project in the way of an outdoor festival style concert involving the talents of past pupils, parents and those in the wider community.
- To continue to ensure children are listening to wide range of musical styles and genres beyond the music lesson so that they are able to make comparisons, form opinions and recognise different styles.
- To ensure all KS2 children have opportunities to compose using technology and to extend this into Year 2 during this academic year.

Further information (optional)

Annual Expenditure for Music

Charanga - £225

SingUp - £225

Sparkyard - £240

Wider Opportunities -

Young Voices -

School contributions towards musical theatre and orchestral visits – variable

Updating and improving percussion instrument provision - variable

Useful links

Wigan Music Service for information on instrumental tuition and instrument hire and music ensembles and choirs.

Musical School (gmmusiconline.co.uk)

The magic of music on children's emotional wellbeing | The Children's Society (childrenssociety.org.uk)

The Impact of Music Education on Academic Achievement: Key Research Findings — musicly.

Your local music hub should also have a local plan for music education in place that should include useful information.