



Art & Design Overview

	Additional Unit	Autumn		Spring		Summer	
Reception	Self Portraits	How Can We Use Our Bodies To Make Art?	How Can We Explore Materials & Marks? How Can We Explore 3d Materials?	How Can We Use Our Imaginations?	How Can We Explore Colour?	What Can We See?	How Can We Build Worlds?
1	Self Portraits	Spirals (Drawing)		Simple Printmaking (Print, Colour, Collage)		Making birds (Sculpture)	
	Andy Warhol	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.		Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.	
2	Self Portraits	Explore & Draw (Drawing)		Expressive Painting (Paint, Surface, Texture)		Be an Architect (Sculpture)	
	Pablo Picasso	Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.		Exploring architecture and creating architectural models.	
3	Self Portraits	Gestural Drawing with Charcoal (Drawing)		Working with Shape and Colour (Print, Colour, Collage)		Telling Stories Through Drawing & Making (Sculpture)	
	Leonardo DaVinci	Making loose, gestural drawings with charcoal, and exploring drama and performance.		"Painting with Scissors": Collage and stencil in response to looking at artwork.		Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	
4	Topic	Storytelling Through Drawing (Drawing)		Exploring Pattern (Print, Colour, Collage)		Festival Feast (Sculpture)	



	Amedeo Modigliani	Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	Drawing and Making inspired by food. How might we use food and art to bring us together?
5	Topic	Typography & Maps (Drawing)	Activism (Print, Colour, Collage)	Set design (Sculpture)
	Frida Kahlo	Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
6	Topic	Exploring Identity (Paint, Surface, Texture)	Brave colour (Painting)	2D drawing to 3D making. (Sculpture)
	Jean-Michel Basquit	Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others.	Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.