

Savior Like a Shepherd

with "Gentle Shepherd" by Bill Gaither

William Bradbury

arr. Linda McKechnie

♩ = 66

Solo

mp *mf*

Piano

mf *mp* *8va*

Organ

mp *mf* *Solo*

* If treble solo instrument is playing, do not duplicate any solo lines in Organ part.

Solo

Piano

Organ

sw

Savior Like a Shepherd; arr. McKechnie - 2

7 92

Solo

faster

3

countermelody

Piano

faster

Organ

faster

Solo to # 26

3

10

Solo

Piano

Organ

Savior Like a Shepherd; arr. McKechnie - 3

13

Solo

Piano

Organ

Measures 13-15 of the musical score. The Solo part (treble clef) has a melody starting on G4, moving up stepwise to D5. The Piano part (grand staff) has a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. The Organ part (grand staff) has a right-hand melody mirroring the Solo and a left-hand accompaniment of quarter notes.

16

Solo

Piano

Organ

countermelody

Hymn Melody

Measures 16-18 of the musical score. The Solo part (treble clef) has a melody starting on G4, moving up stepwise to D5. The Piano part (grand staff) has a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. The Organ part (grand staff) has a right-hand melody mirroring the Solo and a left-hand accompaniment of quarter notes. The Solo part has a "countermelody" label above it. The Piano part has a "Hymn Melody" label above it.

Savior Like a Shepherd; arr. McKechnie - 4

19

Solo

Piano

Organ

This block contains the musical notation for measures 19 through 21. The Solo part is a single melodic line in treble clef. The Piano part consists of two staves, treble and bass, with chords and moving lines. The Organ part also consists of two staves, treble and bass, with chords and moving lines. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. Measure 20 has a piano (p.) dynamic marking. Measure 21 has a piano (p.) dynamic marking.

22

Solo

Piano

Organ

This block contains the musical notation for measures 22 through 24. The Solo part is a single melodic line in treble clef. The Piano part consists of two staves, treble and bass, with chords and moving lines. The Organ part also consists of two staves, treble and bass, with chords and moving lines. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature of two sharps. Measure 23 has a piano (p.) dynamic marking. Measure 24 has a piano (p.) dynamic marking.

Savior Like a Shepherd; arr. McKechnie - 5

25

Solo

Piano

Organ

sw

p.

28

Solo

Piano

Organ

Savior Like a Shepherd; arr. McKechnie - 6

♩ 66 like beginning

Solo

31

3 rit.

Piano

rit.

3

Organ

Solo

3 rit.

Solo

34

3

Piano

3

Organ

Solo

3

Savior Like a Shepherd; arr. McKechnie - 7

37

Solo

Piano

76

with feeling

Gentle Shepherd

pp no pedal

The first system of the musical score covers measures 37 to 39. The Solo part consists of three measures of whole rests. The Piano part features a treble and bass staff. In measure 37, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 38, the treble staff has a half note chord (G#4, B4) and the bass staff has a half note chord (G#2, B2). In measure 39, the treble staff has a half note chord (A#4, C#5) and the bass staff has a half note chord (A#2, C#3). The tempo is marked as 76. The instruction 'with feeling' is written below the Piano part. The ending of the first system is marked 'pp no pedal'.

40

Solo

Piano

Organ

The second system of the musical score covers measures 40 to 42. The Solo part consists of three measures of whole rests. The Piano part features a treble and bass staff. In measure 40, the treble staff has a half note chord (B4, D#5) and the bass staff has a half note chord (B2, D#2). In measure 41, the treble staff has a half note chord (C#5, E5) and the bass staff has a half note chord (C#2, E2). In measure 42, the treble staff has a half note chord (D#5, F#5) and the bass staff has a half note chord (D#2, F#2). The Organ part has a treble and bass staff. In measure 40, the treble staff has a half note chord (F#4, A#4) and the bass staff has a half note chord (F#2, A#2). In measure 41, the treble staff has a half note chord (G#4, B4) and the bass staff has a half note chord (G#2, B2). In measure 42, the treble staff has a half note chord (A#4, C#5) and the bass staff has a half note chord (A#2, C#3).

Savior Like a Shepherd; arr. McKechnie - 8

Solo

43 *mp*

Piano

Organ

pedal

Solo

46 *melody* *f*

Piano

Organ

f *Solo melody* *mf*

Savior Like a Shepherd; arr. McKechnie - 9

49

Solo

Piano

Organ

52

A Tempo

Solo

Piano

Organ

mp

rit.

sw

rit. p

Savior Like a Shepherd; arr. McKechnie - 10

55

Solo

Piano

Organ

66 like beginning

58

Solo

Piano

Organ

mf Solo *sw*

Savior Like a Shepherd; arr. McKechnie - 11

61 $\text{♩} = 92$

Solo

Piano

Organ

$\text{♩} = 92$

Solo 3

64

Solo

Piano

Organ

Savior Like a Shepherd; arr. McKechnie - 12

67

Solo

Piano

Organ

Measures 67-69. The Solo part (treble clef) features a melody in D major. The Piano part (grand staff) provides harmonic support with chords and moving lines. The Organ part (grand staff) plays a simple accompaniment with sustained chords and moving bass lines.

70

Solo

Piano

Organ

Hymn melody

solo

Measures 70-73. The Solo part (treble clef) continues the melody. The Piano part (grand staff) includes a section labeled "Hymn melody" in measure 72. The Organ part (grand staff) includes a section labeled "solo" in measure 72. The key signature changes to C major in measure 72.

Savior Like a Shepherd; arr. McKechnie - 13

74

Solo

Piano

Organ

This system contains measures 74, 75, and 76. The Solo part (treble clef) features a melodic line with eighth and sixteenth notes. The Piano part (treble and bass clefs) provides harmonic support with chords and moving lines. The Organ part (treble and bass clefs) includes a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings 'p.' (piano) are present at the start of measures 75 and 76.

77

Solo

Piano

Organ

This system contains measures 77, 78, and 79. The Solo part continues the melodic theme. The Piano part maintains its harmonic accompaniment. The Organ part continues the eighth-note accompaniment. The system concludes with a final measure (79) featuring sustained chords in the Piano and Organ parts.

Savior Like a Shepherd; arr. McKechnie - 14

80

Solo

Piano

Organ

p.

83

Solo

Piano

Organ

Sola

Savior Like a Shepherd; arr. McKechnie - 15

87

Solo

rit.

3

3

Piano

rit.

Organ

rit.

Solo

3

3

66 like beginning

90

Solo

3

Piano

3

3

Organ

3

sw

7

Savior Like a Shepherd; arr. McKechnie - 16

93

Solo

Piano

Organ

Solo to end

93

94

95

96

Solo

Piano

Organ

96

97

98

Savior Like a Shepherd; arr. McKechnie - 17

99

Solo

Piano

3

very rubato

Organ

This musical score is for the hymn 'Savior Like a Shepherd', arranged by McKechnie, page 17. It features three staves: Solo, Piano, and Organ. The Solo part is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4 and a whole note G4, followed by a measure with a half note G4 and a whole note G4. The Piano part is in treble and bass clefs. The treble staff begins with a measure containing a half note G4 and a whole note G4, followed by a measure with a half note G4 and a whole note G4. The bass staff begins with a measure containing a half note G2 and a whole note G2, followed by a measure with a half note G2 and a whole note G2. The Organ part is in treble and bass clefs. The treble staff begins with a measure containing a half note G4 and a whole note G4, followed by a measure with a half note G4 and a whole note G4. The bass staff begins with a measure containing a half note G2 and a whole note G2, followed by a measure with a half note G2 and a whole note G2. The score includes a '3' indicating a triplet and the instruction 'very rubato'.

Savior Like a Shepherd

with "Gentle Shepherd" by Bill Gaither

William Bradbury

arr. Linda McKechnie

♩ = 66

1 *mf* *8va* 3 3

5 92 *countermelody* *faster*

9

13

17 *Hymn Melody*

Savior Like a Shepherd; arr. McKechnie, Piano - 2

21

25

29

♩ 66
like beginning

33

♩ 76

Gentle Shepherd

37

with feeling

Savior Like a Shepherd; arr. McKechnie, Piano - 3

41

41

44

44

47

47

50

50

52

A Tempo

52

rit.

Savior Like a Shepherd; arr. McKechnie, Piano - 4

55  66 *like beginning*

59  92

63 

67 

71  Hymn Melody

Savior Like a Shepherd; arr. McKechnie, Piano - 5

75

Measures 75-78 of the piano arrangement. The key signature is two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

79

Measures 79-82. The melody continues with eighth notes and quarter notes. The left hand features a more active bass line with eighth notes and chords.

83

Measures 83-86. The right hand melody includes a dotted quarter note and eighth notes. The left hand continues with a steady accompaniment of eighth notes and chords.

87

Measures 87-90. Measure 87 is marked with a *rit.* (ritardando) instruction. The melody in the right hand is slower, featuring half notes and quarter notes. The left hand accompaniment also slows down.

91

Measures 91-94. Measure 91 begins with a triplet of eighth notes in the right hand. The melody continues with eighth and quarter notes. The left hand features a triplet of eighth notes in measure 91 and a more complex chordal accompaniment in the following measures.

Savior Like a Shepherd; arr. McKechnie, Piano - 6

95

Musical notation for measures 95-97. The treble clef staff contains a continuous eighth-note melody in D major. The bass clef staff contains a simple harmonic accompaniment with chords and single notes.

98

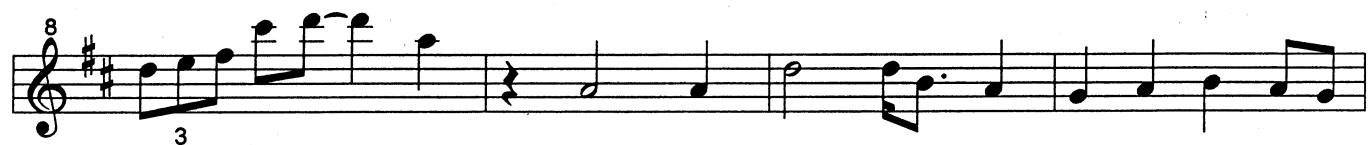
Musical notation for measures 98-101. Measure 98 continues the melody. Measure 99 has a triplet of eighth notes in the treble. Measure 100 features a "very rubato" section with a dense, rapid sixteenth-note run in the treble. Measure 101 concludes the phrase with a whole note in the treble and a sustained chord in the bass.

Savior Like a Shepherd

C Solo

with "Gentle Shepherd" by Bill Gaither

William Bradbury
arr. Linda McKechnie



Savior Like a Shepherd; arr. McKechnie, C Solo - 2

56

60 $\text{♩} = 92$

66

70

74

78

86

89

93

97

3

3

3

5

3

3

rit.