

# Open Our Eyes Lord

with "Morning" by Greig

arr. Linda McKechnie

♩ = 52

Musical score for "Open Our Eyes Lord" (arr. Linda McKechnie), featuring Solo, Piano, and Organ parts. The score is in 6/8 time, with a tempo of 52 beats per minute.

**First System:**

- Solo:** Treble clef, 6/8 time. Four measures of whole rests.
- Piano:** Treble and Bass clefs, 6/8 time. *mf* dynamic. Treble part has a melodic line with eighth notes. Bass part has a steady eighth-note accompaniment.
- Organ:** Treble and Bass clefs, 6/8 time. *mp* dynamic. Treble part has a melodic line with a "sw" (swell) marking. Bass part has a steady eighth-note accompaniment.

**Second System:**

- Solo:** Treble clef, 6/8 time. *mf* dynamic. Four measures of a melodic line with eighth notes.
- Piano:** Treble and Bass clefs, 6/8 time. Treble part has a melodic line with eighth notes. Bass part has a steady eighth-note accompaniment.
- Organ:** Treble and Bass clefs, 6/8 time. *mf* dynamic. Treble part has a melodic line with eighth notes. Bass part has a steady eighth-note accompaniment.

**Third System:**

- Solo:** Treble clef, 6/8 time. *mf* dynamic. Four measures of a melodic line with eighth notes.
- Piano:** Treble and Bass clefs, 6/8 time. Treble part has a melodic line with eighth notes. Bass part has a steady eighth-note accompaniment.
- Organ:** Treble and Bass clefs, 6/8 time. *mf* dynamic. Treble part has a melodic line with eighth notes. Bass part has a steady eighth-note accompaniment.

\*Open Our Eyes Lord by Bob Cull

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*Open Our Eyes Lord; arr. McKechnie*

9

Solo

Piano

Organ

13

Solo

Piano

Organ

Solo

This musical score is for the hymn 'Open Our Eyes Lord' by McKechnie. It is arranged for three instruments: Solo (likely voice or a single melodic line), Piano, and Organ. The score is divided into two systems, each containing four measures. The key signature is B-flat major (two flats). The first system begins at measure 9, and the second system begins at measure 13. The Solo part features a melodic line with some rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Organ part includes a 'sw' (swell) marking in the first measure of each system and a 'Solo' marking in the fourth measure, indicating a change in texture or dynamics. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Open Our Eyes Lord; arr. McKechnie

17

Solo

Piano

Organ

*cresc.*

*sw*

Solo

*cresc.*

21

Solo

Piano

Organ

*tr~*

*mp*

*p.*

*no ped.*

*Open Our Eyes Lord; arr. McKechnie*

Solo

Piano

Organ

This system of music spans measures 25 to 28. The Solo part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together. The Piano part consists of two staves (treble and bass) with block chords and some moving lines. The Organ part also has two staves, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment of block chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part includes a 'p.' (piano) dynamic marking at the start of each measure.

Solo

Piano

Organ

This system of music spans measures 29 to 32. The Solo part continues the melodic line. The Piano part continues with block chords and some moving lines. The Organ part continues with a melodic line in the right hand and block chords in the left hand. The key signature remains two flats, and the time signature is 4/4. The organ part includes a 'p.' (piano) dynamic marking at the start of each measure.

*Open Our Eyes Lord; arr. McKechnie*

33

Solo

Piano

Organ

37

Solo

Piano

Organ

*move*

*cresc.*

*sw - move*

*mf*

*f cresc.*

*Open Our Eyes Lord; arr. McKechnie*

**Solo**

**Piano**

**Organ**

This system contains measures 41, 42, and 43. The Solo part begins at measure 41 with a half note G4, followed by quarter notes A4, Bb4, and A4. A slur covers measures 42 and 43, ending with a trill on G4. The Piano part features a continuous eighth-note accompaniment in the right hand and chords in the left hand. The Organ part provides harmonic support with chords in the right hand and a single note in the left hand.

**Solo**

**Piano**

**Organ**

**Solo**

This system contains measures 44, 45, and 46. The Solo part begins at measure 44 with a half note G4, followed by quarter notes A4, Bb4, and A4. The Piano part continues with its eighth-note accompaniment and chords. The Organ part features a 'Solo' section starting at measure 45, with a half note G4 in the right hand and a single note in the left hand.

*Open Our Eyes Lord; arr. McKechnie*

The musical score is divided into three systems, each with a different instrument. The first system is for the Solo, the second for the Piano, and the third for the Organ. The Solo part is in treble clef and features a melodic line with a trill at the end. The Piano part consists of two staves, treble and bass, with a complex accompaniment. The Organ part also consists of two staves, treble and bass, with a simpler accompaniment. The key signature is B-flat major, and the time signature is 4/4. The Solo part starts at measure 47. The Piano and Organ parts start at measure 48. The Solo part ends at measure 50. The Piano and Organ parts end at measure 51. The Solo part has a trill at the end of measure 50. The Piano and Organ parts have a crescendo marking at the end of measure 51.

The musical score is arranged in three systems, each with a different instrument. The first system is for the Solo voice, the second for the Piano, and the third for the Organ. The Solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 5/8. It features a melody with a trill in the second measure. The Piano part consists of two staves (treble and bass clefs) with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Organ part also consists of two staves (treble and bass clefs) with a melody in the right hand and a supporting bass line in the left hand. The Organ part includes a forte (f) dynamic marking. The score is written for a solo voice, piano, and organ, with a key signature of two flats and a 5/8 time signature.

*Open Our Eyes Lord; arr. McKechnie*

53

Solo

Piano

Organ

Solo

Piano

Organ

2

2

This musical score is for the hymn 'Open Our Eyes Lord' by McKechnie, specifically measures 53 through 58. The score is arranged for three instruments: Solo, Piano, and Organ. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Solo part consists of a single melodic line in the treble clef. The Piano part is written for both treble and bass clefs, featuring a steady accompaniment with eighth-note patterns in the right hand and block chords in the left hand. The Organ part is also in two staves, providing a harmonic foundation with sustained chords and occasional moving lines. Measure 53 begins with a 'Solo' marking above the first staff. Measure 58 also features a 'Solo' marking. There are two '2' markings below the Piano part, indicating a second ending or a specific fingering. The score is presented in a clean, black-and-white format with standard musical notation.

*Open Our Eyes Lord; arr. McKechnie*

59

Solo

Piano

Organ

*mp*

*mp*

62

Solo

Piano

Organ

"Open Our Eyes Lord" melody

"Open Our Eyes Lord" Solo

*mf*

*Open Our Eyes Lord; arr. McKechnie*

65

Solo

Piano

Organ

Measures 65-67. The Solo part is a single melodic line in treble clef. The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The Organ part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature is three sharps (F#, C#, G#).

68

Solo

Piano

Organ

Measures 68-70. The Solo part is a single melodic line in treble clef. The Piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The Organ part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature is three sharps (F#, C#, G#).

*Open Our Eyes Lord; arr. McKechnie*

71

Solo

Piano

Organ

*p.*

74

Solo

Piano

Organ

*p.*

*Open Our Eyes Lord; arr. McKechnie*

77

Solo

Piano

Organ

80

Solo

Piano

Organ

Solo

*mp*

*p*

*sw*

*Open Our Eyes Lord; arr. McKechnie*

83

Solo

Piano

Organ

86

Solo

Piano

Organ

*p*

*Open Our Eyes Lord; arr. McKechnie*

89

Solo

Piano

*"Open Our Eyes Lord"*

Organ

*rit.*

*pp*

93

Solo

Piano

Organ

*Open Our Eyes Lord; arr. McKechnie*

97

Solo

Piano

Organ

Measures 97-99. The Solo part (treble clef) has a melodic line starting on measure 98. The Piano part (grand staff) has a complex accompaniment with chords and moving lines in both staves. The Organ part (grand staff) is mostly silent, with a single note in the bass staff at measure 97.

100

Solo

Piano

Organ

Measures 100-102. The Solo part (treble clef) continues its melodic line. The Piano part (grand staff) has a more active accompaniment with moving lines in both staves. The Organ part (grand staff) remains silent.

*Open Our Eyes Lord; arr. McKechnie*

103

Solo

Piano

Organ

106

Solo

Piano

Organ

*Open Our Eyes Lord; arr. McKechnie*

109

Solo

Piano

Organ

113

Solo

Piano

Organ

This musical score is for the hymn 'Open Our Eyes Lord', arranged by McKechnie. It covers measures 109 through 113. The score is written for three instruments: Solo (voice), Piano, and Organ. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo part begins in measure 109 with a half note G4, followed by a half note A4, and then a half note Bb4. In measure 113, the Solo part has a half note G4, followed by a half note A4, and then a half note Bb4. The Piano part begins in measure 109 with a half note G4, followed by a half note A4, and then a half note Bb4. In measure 113, the Piano part has a half note G4, followed by a half note A4, and then a half note Bb4. The Organ part begins in measure 109 with a half note G4, followed by a half note A4, and then a half note Bb4. In measure 113, the Organ part has a half note G4, followed by a half note A4, and then a half note Bb4.