

with
excerpts from "Lohengrin"
by Wagner

William's Gardiner's *Sacred Melodies*, 1825
arranged by Linda McKechnie

*Optional suggestion for cuts measures 1-8 (start at 9)

110

O Worship the King

Piano (Pno.) and Organ (Org.) accompaniment for measures 9 through 12. The Pno. part features a treble and bass staff with triplets and trills. The Org. part features a treble and bass staff with chords and single notes.

Measures 9-12. Pno. part includes triplets and trills. Org. part includes chords and single notes.

Piano (Pno.) and Organ (Org.) accompaniment for measures 13 through 16. The Pno. part features a treble and bass staff with eighth notes and quarter notes. The Org. part features a treble and bass staff with chords and a solo section in measure 16.

Measures 13-16. Pno. part includes eighth and quarter notes. Org. part includes chords and a solo section in measure 16.

O Worship the King

17

Pno.

Org.

This system contains measures 17, 18, and 19. The piano part features a continuous eighth-note triplet pattern in both hands. The organ part has a treble staff with chords and triplets, and a bass staff with single notes and triplet pairs. Dynamic markings include piano (p) and sforzando (sf).

20

Pno.

Org.

This system contains measures 20, 21, and 22. The piano part continues with the eighth-note triplet pattern. The organ part features more complex chordal textures and triplet patterns in both staves. Dynamic markings include piano (p) and sforzando (sf).

O Worship the King

23

Pno.

Org.

opt. solo pedal
with left hand

This system contains measures 23 through 26. The piano accompaniment consists of eighth-note triplets in both the right and left hands. The organ part features chords in the right hand and triplets in the left hand. A pedal instruction 'opt. solo pedal with left hand' is written below the organ's left hand staff, with a '3' indicating the triplet.

27

Pno.

Org.

This system contains measures 27 through 30. The piano accompaniment continues with eighth-note triplets in both hands. The organ part features chords in the right hand and triplets in the left hand. The system concludes with a final triplet in the organ's left hand.

O Worship the King

30

Pno.

Org.

Hymn tune

ff

33

Pno.

Org.

Solo

tr

Off solo pedal

O Worship the King

38

Pno.

Org.

tr

GT

Solo

Measures 38-41. The piano part (Pno.) consists of chords and single notes. The organ part (Org.) features triplets, a trill (*tr*), and a guitar-like solo section (*GT*) with triplets and a trill. The organ part also includes a solo section with triplets and a trill.

42

Pno.

Org.

Solo

tr

GT

Measures 42-45. The piano part (Pno.) consists of chords and single notes. The organ part (Org.) features triplets, a solo section (*Solo*), and a trill (*tr*). The organ part also includes a guitar-like solo section (*GT*) with triplets and a trill.

O Worship the King

46

Pno.

Org.

mf

mp

SW 3

51

Pno.

Org.

mp

mp

O Worship the King

56

Pno.

mp

Org.

Solo *mf*

SW

mp

no. ped.

61

Pno.

ff

Org.

Solo *mf*

*ff*_{GT} Hymn tune

SW *mf*

ped.

O Worship the King

66

Pno.

Org.

72

Hymn tune

Pno.

ff

3

3

3

SW

mf

Hymn tune

GT

ff

SW

O Worship the King

77

Pno.

Broaden

f

Org.

Broaden
Marcato

GT
mf

82

Pno.

Org.

O Worship the King

a tempo

86

Pno.

rit.

ff

Org.

rit.

ff

Hymn tune

Solo *ff*

mf

GT

The musical score for measures 86-90 is written for Piano (Pno.) and Organ (Org.). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins at measure 86 with a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The organ part also begins at measure 86 with a 'rit.' marking and a 'ff' dynamic. At measure 89, the organ part transitions to a 'Hymn tune' section, marked 'Solo ff' and 'mf' (mezzo-forte). The organ part continues with a 'GT' (Great) marking at measure 90.

90

Pno.

Org.

The musical score for measures 90-94 continues the composition. The piano part features a complex, fast-moving melody. The organ part provides a harmonic accompaniment. The key signature remains one flat, and the time signature is 3/4.

O Worship the King

94

Pno.

Org.

GT

94

99

Pno.

Org.

Broaden

Broaden

Solo

a tempo

a tempo

99

O Worship the King

103

Pno.

Org.

3 tr

107

Pno.

Org.

Strong to the end

O Worship the King

111 Hymn tune
Strong to the end

Pno.

Org.

GT

Solo

ped.

Measures 111-113. The piano part (Pno.) features a hymn tune in the right hand and a bass line in the left hand. The organ part (Org.) includes guitar trills (GT) in the right hand and a solo line in the left hand. Pedal points (ped.) are indicated at the end of measures 112 and 113.

114

Pno.

Org.

Solo

GT

Measures 114-116. The piano part (Pno.) continues the hymn tune in the right hand and the bass line in the left hand. The organ part (Org.) features guitar trills (GT) in the right hand and a solo line in the left hand. Pedal points (p.) are indicated at the end of measures 114 and 115.

O Worship the King

118

Pno.

Org.

121

Pno.

Org.

*Optional suggestion for cut: cut from end of measure 118 to 124

O Worship the King

124

Pno.

Org.

This system contains measures 124, 125, and 126. The piano part (Pno.) features a treble and bass staff. Measure 124 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 125 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 126 has a quarter rest in the treble and a quarter note in the bass. The organ part (Org.) also has a treble and bass staff. Measure 124 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 125 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 126 has a quarter rest in the treble and a quarter note in the bass.

127

Pno.

Org.

This system contains measures 127, 128, and 129. The piano part (Pno.) features a treble and bass staff. Measure 127 has a quarter note in the treble and a quarter note in the bass. Measure 128 has a quarter note in the treble and a quarter note in the bass. Measure 129 has a quarter note in the treble and a quarter note in the bass. The organ part (Org.) also has a treble and bass staff. Measure 127 has a quarter note in the treble and a quarter note in the bass. Measure 128 has a quarter note in the treble and a quarter note in the bass. Measure 129 has a quarter note in the treble and a quarter note in the bass.