

More Precious than Silver

with "Arioso" by Bach

arr. Linda McKechnie

72 (counter melody)

Solo *mp*

Piano *mf* *f* "More Precious"

Organ *mp*

5

Solo

Piano

Organ

*More Precious Than Silver by Lynn Deshazo

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More Precious; arr. McKechnie

This musical score is for the hymn "More Precious," arranged by McKechnie. It is written for three parts: Solo, Piano, and Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four measures.

System 1 (Measures 1-4):

- Solo:** Measures 1-4 are part of a single melodic line starting on a half note G4, moving stepwise up to a half note G5, with a long slur over the entire phrase.
- Piano:** Measures 1-4 provide accompaniment. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line.
- Organ:** Measures 1-4 feature block chords in both hands, primarily using the left hand.

System 2 (Measures 5-8):

- Solo:** Measures 5-8 continue the melodic line. Measure 5 starts with a half note G4, followed by a half note F#4, and then a half note G4. Measures 6-8 continue the line with a half note G4, a half note F#4, and a half note G4, all under a long slur.
- Piano:** Measures 5-8 continue the accompaniment, with the left hand maintaining the eighth-note bass line and the right hand providing harmonic support.
- Organ:** Measures 5-8 continue with block chords, similar to the first system.

More Precious; arr. McKechnie

17

Solo *mp*

Piano *"Arioso"* *tr*

Organ *mp* Solo *pp* *sw* *ped.*

21

Solo

Piano

Organ

This musical score is for the hymn 'More Precious' by McKechnie. It is arranged for three parts: Solo, Piano, and Organ. The score is divided into two systems, each containing four measures. The first system starts at measure 17, and the second system starts at measure 21. The Solo part is written in a single staff with a treble clef. The Piano part is written in two staves, treble and bass clef. The Organ part is also written in two staves, treble and bass clef. The Solo part features a melodic line with a 'tr' (trill) in the fourth measure of the first system. The Piano part provides a harmonic accompaniment. The Organ part includes a 'Solo' section in the first measure of the first system, marked 'mp' (mezzo-piano), and a 'pp' (pianissimo) section in the second measure, marked 'sw' (sustained). The Organ part also includes a 'ped.' (pedal) instruction in the first measure of the first system. The Piano part is marked 'Arioso' in the first measure of the first system. The Solo part is marked 'mp' in the first measure of the first system. The Solo part is marked 'tr' in the fourth measure of the first system. The Solo part is marked 'mp' in the first measure of the second system. The Solo part is marked 'tr' in the fourth measure of the second system. The Solo part is marked 'mp' in the first measure of the third system. The Solo part is marked 'tr' in the fourth measure of the third system. The Solo part is marked 'mp' in the first measure of the fourth system. The Solo part is marked 'tr' in the fourth measure of the fourth system.

More Precious; arr. McKechnie

Solo

Piano

Organ

This system contains the first four measures of the piece. The Solo part begins at measure 25 with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Piano part provides harmonic support with chords and moving lines in both staves. The Organ part features a steady accompaniment with chords in the right hand and single notes in the left hand.

Solo

Piano

Organ

"Arioso"

"More Precious"

Solo *"Arioso"*

This system contains measures 29 through 32. The Solo part has a rest in measure 29, then begins a melodic phrase in measure 30 marked *"Arioso"* and *f*. The Piano part also has a rest in measure 29, then begins a harmonic phrase in measure 30 marked *"More Precious"* and *f*. The Organ part continues its accompaniment throughout the system.

More Precious; arr. McKechnie

33

Solo

Piano

mp tr RH

Organ

37

Solo

Piano

tr RH

Organ

This musical score is for the hymn 'More Precious' by McKechnie. It is arranged for three instruments: Solo (likely a vocal or flute), Piano, and Organ. The score is divided into two systems, each containing three staves. The first system starts at measure 33, and the second system starts at measure 37. The Solo part features a melodic line with trills and slurs. The Piano part includes a right-hand (RH) trill and a mezzo-piano (mp) dynamic marking. The Organ part provides a harmonic accompaniment with chords and trills. The key signature is one flat (B-flat), and the time signature is common time (C).

More Precious; arr. McKechnie

41

Solo

Piano

Organ

sw

mp

pick up tempo

41

42

43

44

45

45

Solo

Piano

Organ

interlude "Arioso"

mp

45

46

47

48

49

More Precious; arr. McKechnie

49

Solo

Piano

Organ

52

Solo

Piano

Organ

move

The musical score is for the hymn 'More Precious' arranged by McKechnie. It is divided into two systems. The first system begins at measure 49. The Solo part (treble clef) features a melodic line with a slur and a fermata. The Piano part (grand staff) provides a harmonic accompaniment. The Organ part (grand staff) features a block chord accompaniment. The second system begins at measure 52. The Solo part continues the melodic line. The Piano part includes a triplet in the right hand. The Organ part includes a 'move' instruction, indicating a change in the organ's role or position.

More Precious; arr. McKechnie

55

Solo

"Arioso"

mf

3

Piano

* *"More Precious"*

Solo *"Arioso"*

mf

59

Solo

tr~

Piano

tr

Organ

tr~

*** If playing with orchestra or CD track, play "Arioso" melody from organ score- measures #58 through #69**

More Precious; arr. McKechnie

Solo

Piano

Organ

Solo

Piano

Organ

The musical score is arranged in three systems. Each system contains three staves: Solo (treble clef), Piano (grand staff), and Organ (grand staff). The Solo part features melodic lines with trills and slurs. The Piano part provides harmonic accompaniment with chords and moving lines. The Organ part features a steady bass line and chords. The score includes measure numbers 63 and 67. Trills are marked with 'tr' and slurs are used for phrasing. A 'sw' (swell) marking is present in the Organ part of the third system.

More Precious; arr. McKechnie)

71

Solo

Piano

Organ

74

Solo

Piano

Organ

rit.

tr

tr

tr

rit.

rit.

rit.