

Guide Me, O Thou Great Jehovah

(with Eine Kleine Nachtmusik - Allegro by Mozart)

Arranged by D. Linda McKechnie

$\text{♩} = 122$

Piano

Gt.: principals 8 + 4, Flute 8 + 4, Sw. to Gt.
 Sw.: principals 8 + 4
 Ch.: solo reed
 Ped.: 8 + 16, Sw. to Ped.

Organ

f

Gt.

Piano

ff

Organ

Sw.

Ped.

8

Piano

Measures 8-10 of the Piano part. Measure 8 features a melody in the right hand with eighth and sixteenth notes, and a bass line of chords in the left hand. Measure 9 continues the melody with a long slur over a series of sixteenth notes. Measure 10 concludes the phrase with a final chord in the right hand and a bass line chord.

Organ

Measures 8-10 of the Organ part. Measure 8 has a right hand with a whole rest and a left hand with a chord. Measure 9 has a right hand with a whole rest and a left hand with a chord. Measure 10 has a right hand with a chord and a left hand with a chord. A third staff at the bottom shows a bass line with eighth notes.

11

Piano

Measures 11-14 of the Piano part. All measures (11, 12, 13, and 14) contain whole rests in both the right and left hands.

Organ

Measures 11-14 of the Organ part. Measure 11 has a right hand with a chord marked 'Gt.' and a left hand with a whole rest. Measure 12 has a right hand with a chord marked 'Sw.' and a left hand with a chord. Measure 13 has a right hand with a melody and a left hand with a chord. Measure 14 has a right hand with a melody and a left hand with a chord. A third staff at the bottom shows a bass line with eighth notes.

15

Piano

Organ

Gt.

Sw.

19

Piano

Organ

22

Piano

Organ

Sw.

Gt.

Gt.

Sw.

Gt.

Gt.

25

Piano

Organ

Hymn Tune
solo Ch.

Sw.: 0 Strings + Flutes 8

cresc.

cresc.

Hymn Tune
solo Ch.

Sw.: 0 Strings + Flutes 8

28

Piano

Organ

31

Piano

Organ

This musical score is for a Piano and Organ ensemble, spanning measures 28 to 31. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with three staves: Piano (treble and bass), Organ (treble and bass), and a separate bass line.

Measure 28: The Piano part features a melodic line in the treble with a slur over measures 28 and 29, and a bass line with chords. The Organ part has a treble line with eighth notes and a bass line with chords. The separate bass line has a simple eighth-note melody.

Measure 29: The Piano part continues the melodic line with a slur over measures 29 and 30. The Organ part continues with eighth notes in the treble and chords in the bass. The separate bass line continues its melody.

Measure 30: The Piano part features a melodic line in the treble with a slur over measures 30 and 31, and a bass line with chords. The Organ part continues with eighth notes in the treble and chords in the bass. The separate bass line continues its melody.

Measure 31: The Piano part features a melodic line in the treble with a slur over measures 31 and 32, and a bass line with chords. The Organ part continues with eighth notes in the treble and chords in the bass. The separate bass line continues its melody.

34

Piano

Organ

Gt.

Measures 34-36. The Piano part features a treble staff with a melodic line and a bass staff with a bass line. The Organ part has a treble staff with chords and a bass staff with a bass line. A guitar (Gt.) part is indicated by a bracket and a note in the Organ's treble staff.

37

Piano

Organ

Sw.

solo

Measures 37-39. The Piano part features a treble staff with a melodic line and a bass staff with a bass line. The Organ part has a treble staff with chords and a bass staff with a bass line. A solo section is marked for the Organ's treble staff, and a Sw. (Swell) pedal is indicated for the Organ's bass staff.

40 *Interlude*

Piano

mf

Organ

f Gt.

Sw.

Sw.: principal 8 + 4

41

42

43

Piano

Organ

44

45

46

Piano

Piano part for measures 46-48. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Organ

Organ part for measures 46-48. The right hand plays a melodic line with a triplet of eighth notes in measure 47. The left hand plays a steady eighth-note accompaniment.

Bass line for measures 46-48, consisting of a single staff with a simple eighth-note accompaniment.

49

Hymn Tune

Piano

Piano part for measures 49-51. The right hand features a melodic line with accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Organ

Organ part for measures 49-51. The right hand plays a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment.

Bass line for measures 49-51, consisting of a single staff with a simple eighth-note accompaniment.

52

Piano

Organ

55

Piano

Organ

This musical score page contains measures 52 through 55. It is divided into two systems, each featuring Piano and Organ parts. The Piano part is written on a grand staff (treble and bass clefs), and the Organ part is also on a grand staff. The key signature is one sharp (F#). The Piano part in measures 52-55 consists of chords and single notes, many with accents. The Organ part in measures 52-55 features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variations and a triplet in measure 55. The bottom staff of each system shows a simple bass line with quarter and eighth notes.

58

Piano

Organ

Gt.

Measures 58-60. The Piano part features a treble staff with chords and a bass staff with a walking bass line. The Organ part has a treble staff with a melodic line and a bass staff with chords. A guitar (Gt.) part is indicated in the Organ's treble staff at measure 60. A third staff at the bottom shows a bass line.

61

Piano

Organ

Gt.

Sw.

Measures 61-63. The Piano part features a treble staff with chords and a bass staff with a walking bass line. The Organ part has a treble staff with a melodic line and a bass staff with chords. A guitar (Gt.) part is indicated in the Organ's treble staff at measure 62, and a swell (Sw.) part is indicated in the Organ's bass staff at measure 63. A third staff at the bottom shows a bass line.

64

Piano

Organ

Gt.

cresc. pedal through mixtures

ff

68

Piano

Organ

ff