

As The Deer

(with "The Swan" by Saint-Saens)

MARTIN NYSTROM
Arranged by Linda McKechnie

1 (♩=76) As The Deer

Piano

(Harp glissando on track.) *mp*

RH 6

LH *mf*

Organ

4

7

Piano

Organ

p Sw.

Piano

Measures 6 and 7 of the piano part. Measure 6 is in 3/4 time and contains a continuous sixteenth-note arpeggiated figure. Measure 7 is in 4/4 time and contains a whole rest. The key signature has four flats.

Organ

The Swan
Solo

mf

Measures 6 and 7 of the organ part. Measure 6 is in 3/4 time and features a melody in the right hand and a sustained bass note in the left hand. Measure 7 is in 4/4 time and contains a whole rest in the right hand and a half note in the left hand. The key signature has four flats.

Piano

Measures 8 and 9 of the piano part. Measure 8 is in 4/4 time and contains a continuous sixteenth-note arpeggiated figure. Measure 9 is in 4/4 time and contains a continuous eighth-note arpeggiated figure. The key signature has four flats.

Organ

Measures 8 and 9 of the organ part. Measure 8 is in 4/4 time and features a melody in the right hand and a sustained bass note in the left hand. Measure 9 is in 4/4 time and contains a whole rest in the right hand and a half note in the left hand. The key signature has four flats.

10

Piano

7

6

3/4

4/4

Organ

Solo

3/4

4/4

13

Piano

4/4

Organ

4/4

15

Piano

7

6

Solo

Organ

This musical system covers measures 15 to 17. The Piano part (measures 15-17) features a treble staff with a continuous eighth-note arpeggiated pattern and a bass staff with a simple harmonic accompaniment. Measure 15 is in 4/4 time, while measures 16 and 17 are in 3/4 time. The Organ part (measures 15-17) consists of three staves. The top staff has a melodic line starting in measure 16, marked 'Solo', which is a half-note scale ascending from G4 to D5. The middle and bottom staves provide harmonic support with chords and single notes. Measure 15 is in 4/4 time, measure 16 is in 3/4 time, and measure 17 is in 4/4 time.

18

Piano

Organ

This musical system covers measures 18 to 19. The Piano part (measures 18-19) continues the eighth-note arpeggiated pattern in the treble staff and the harmonic accompaniment in the bass staff, both in 4/4 time. The Organ part (measures 18-19) consists of three staves. The top staff has a melodic line starting in measure 18, marked with a decrescendo hairpin, which fades out by the end of the system. The middle and bottom staves provide harmonic support with chords and single notes. Measure 18 is in 4/4 time, and measure 19 is in 4/4 time.

20

Piano

7

6

Broaden

39

Organ

Broaden

Sw.

22

Piano

8va

ff a tempo

mf

Organ

a tempo

26

Piano

6

rit.

Solo

Organ

rit.

28

Piano

a tempo

Sw.

Organ

a tempo

30

Piano

7

6

accel.

Organ

Solo

accel.

31

32

33

Piano

Organ

cresc.

34

35 Reflective

Piano

mf *

* listen for harp on track

Organ

The Piano part consists of four measures. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords. The Organ part is silent throughout these measures. A note at the bottom of the first measure indicates to listen for harp on track.

39

Piano

*

Organ

Solo

no pedal

The Piano part continues with four measures. The right hand plays a melodic line, and the left hand provides harmonic support. The Organ part is silent for the first three measures and then has a solo in the fourth measure. A note at the bottom of the fourth measure indicates no pedal.

43

Piano *mp*

Organ *f*

2/4

46

Piano

Organ

Sw.

2/4

50

Piano

Organ

accel.

50

51

52

53

54

Piano

Organ

Expressively

rall.

rall.

54

55

56

57

The Swan

58

Piano

a tempo



The Swan

Solo - under piano

Organ

a tempo



60

Piano

Organ



62

Piano

Organ

Measure 62: Piano right hand has a rapid ascending and descending scale-like pattern. Organ right hand has a simple quarter-note melody. Organ left hand has block chords. Bottom staff has a single half note.

Measure 63: Piano right hand continues the rapid pattern. Organ right hand has a half note followed by a quarter note. Organ left hand has block chords. Bottom staff has a single half note.

64

Piano

Organ

Measure 64: Piano right hand has a fast, intricate melody with many beamed notes. Organ right hand has a quarter-note melody. Organ left hand has block chords. Bottom staff has a single half note.

Measure 65: Piano right hand continues the fast melody. Organ right hand has a half note. Organ left hand has block chords. Bottom staff has a single half note.

66

Piano

Organ

This system contains measures 66 and 67. The Piano part features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line. The Organ part consists of a single melodic line in the right hand and block chords in the left hand. The key signature has one sharp (F#).

68

Piano

Organ

This system contains measures 68 and 69. The Piano part continues with a similar fast-moving melody. The Organ part continues with its melodic and chordal accompaniment. The key signature changes to two sharps (F# and C#) at the beginning of measure 68.

70

Piano

Organ

accel.

71

72

Piano

Organ

Broaden

73

As The Deer

Piano

75 *ff* *8va*

As The Deer

Organ

ff *Gt.*

(8va)

Piano

79

Organ

(8va)

83

Piano

Organ

rall.

Measures 83-86. The Piano part features a melody in the right hand and chords in the left hand. The Organ part provides harmonic support with chords. The tempo is marked *rall.* (rallentando). The key signature is one sharp (F#) and the time signature is 4/4.

(8va)

87

Piano

Organ

a tempo

Measures 87-90. The Piano part features a melody in the right hand and chords in the left hand. The Organ part provides harmonic support with chords. The tempo is marked *a tempo* (allegretto). The key signature is one sharp (F#) and the time signature is 4/4.

The Swan

51

91

Piano

The Swan

Solo

Organ

93

Piano

mf rit.

Organ

mf rit.

95

Piano

Sw.

rit.

mp

Lento

Organ

97

Piano

8va

a tempo

pp

Organ

a tempo

pp

Organ