

ITALY

LUCA MIRELLI CURTI PHOTOGRAPHER

PHOTOGRAPHY

THE ROAD PHOTOGRAPHER 2025









STREET PHOTOGRAPHER

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FROM

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MY STREET PHOTOGRAPHY EXPERIENCE

For me, the street photography has been a window onto others, a desire to discover and try to understand everything that is so close to me and yet so far from who I am and who I have never been.

In my street photography, the smartphone is my absolute favorite tool.

It manages to naturally reflect people's habits allowing me to reach places where ordinary cameras become an obstacle, limiting the interaction that affects the naturalness of the shot.

For me, keeping the line of curiosity within its limits is essential, especially when I want to get very close to my subjects and capture their expressions even better.

I don't like following the rules of photography or using post-production, which I dislike and believe to be detrimental to this genre of photography.

What I want from my shots is simply truth, just as life is when it shows itself in the faces and time of all those who have given me, some consciously and some not, a second of their time, of their enthusiasm, of their curiosity, of a banal gesture, of a smile, of a frown, of a kiss, some with an empty bag of dreams, some with pockets full of hope as the clock swallows another day where black and white embrace to tell it.





















































THANKS FOR WATCHING







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