



GRAFICA

Volume 18 Issue 3 Summer 2026

Upcoming Events

**3rd Thursday
Artful Conversation
5:30 to 7:30 pm**

**Our line up is on page 2.
Get us on your calendar
now!**

See page two for more details!

**July 16
My Art Journey
Three Perspectives**

**Aug 20
Heartland Art Club**

**Sept 17
The Value of Sketchbooks**

Featured Artist

Laura Lebeda

Laura Lebeda describes herself as a “draw-er” as opposed to a painter. Her artwork is carefully crafted with great skill and lots of patience, to depict nature’s creatures at their finest.



“Hummingbird 005”

“Hummingbird 005” is one of her most requested prints—you can feel the air stir as the bird’s wings beat to keep it aloft. On the back page of this newsletter you can sense the communion between the horses in “Equus - Soulmates”. And, what about the playful “Frolicking Foxes”?

If you have an Instagram account, here’s a link to a photo of the exhibit :

https://www.instagram.com/p/DY9y8najpwz/?img_index=1

Read about Laura’s current display at Lambert Airport on page 2.

GRAFICA

FINE ART GALLERY & CUSTOM FRAMING
FINE ART PRINTING & PHOTO RESTORATION

7884 Big Bend Blvd.
Webster Groves, MO 63119
(314) 961-4020

Email: grafica@graficafinearts.com
Website: www.graficafinearts.com

**Owners: Lary & Lynn Bozzay
Picture Framer: Shana Kotovsky, CPF**

**Hours: Tues-Fri 10 am to 5:30 pm
Sat. 11 am to 3pm
or by appointment**

On Big Bend in the Old Orchard Business
District of Webster Groves -- between
Murdoch and Laclede Station Road

Masthead art from Ralf Broughton’s “Oz”



WIZARD™

It’s not Harry Potter, but we do have a WIZARD at Grafica now. A Wizard 8000+ has joined our team. It cuts the standard 45° bevel cutting, 45°+ deep bevel cutting, 90° straight cutting, and **decorative debossing** with this practical and efficient computerized mat cutter. Stay tuned for updates!



Grafica’s new Wizard 8000+

July 16

My Art Journey:
three perspectives

**Maggie McCarthy,
Mary Riney &
Gloria Champion**



L to R:
Maggie, Gloria, Mary

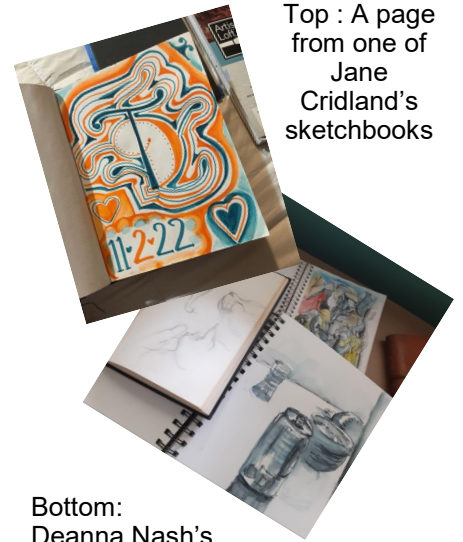
August 20

**Elizabeth
Moreland**
Executive Director
Heartland Art Club
(& artist)



September 17

**The Value of
Sketchbooks**
**Deanna Nash &
Jane Cridland**



Top : A page
from one of
Jane
Cridland's
sketchbooks

Bottom:
Deanna Nash's
sketchbooks

November 19

Get it on your calendar now!

A Pastel Demo!

Lon Brauer



December 17

Holiday Party!

**Get it on your
calendar now!**



***Champagne &
Artful Conversation***



February 18

Julie Dunn-Morton
Former Curator of
Fine Art—St. Louis
Mercantile Library
will talk about
“Missouri Artist
Couples” in the
Mercantile
Library
collection.



"Laura Lebeda is a professional artist and educator residing in Manchester, Missouri. She completed her MFA in drawing and painting from Fontbonne University. Her undergraduate studies include graphic design, technical illustration and architecture, including study abroad in Europe. She was a recipient of the Regional Art Commission Grant, 2018.

Currently fifteen of her large-scale drawings are exhibited at St. Louis Lambert International Airport, Terminal 2 Concourse E. The work was selected by the Lambert Art & Culture Program and will be displayed June – December 2026.

Her drawings and mixed media artwork focus on the strength, fragility and beauty of the natural world, and our human relationship within it. She exhibits in galleries and nationally juried art fairs, selling work internationally and receiving numerous awards.

"Through my artwork, my intention is to invite viewers to look closer and see the sacred in our everyday lives. The purpose of my artwork is to encourage further exploration and contemplation of the strength, fragility and beauty of the natural world, and our human relationship within it."



Hummingbird 009

Her drawing style is Expressive Realism, balancing observations and proportions with gestural mark-making and dynamic lines. The pastel and charcoal drawings of flora & fauna, incorporate text/ observations, as if taken from a field notes journal. Marks emphasize motion & proportions of form, creating multi-layered imagery. Themes of pollination, migration, endangered, behavior & habitat.

Links to Laura's artwork:

<https://www.laura-lebeda.com/>

<https://www.facebook.com/LauraLebedaArt/>

https://www.instagram.com/laura_lebeda_art/



Artist at work



Expressive Realism

Expressive realism is an art style that blends accurate, realistic representation with subjective emotional expression. Instead of merely copying physical reality, it uses techniques like dynamic brushstrokes, altered perspectives, and vibrant colors to breathe life into a subject and evoke a deep, visceral reaction.

Key Characteristics

- **Emphasis on Emotion:** The primary goal is to share how the artist feels about the subject, rather than just documenting what it looks like.
- **Painterly Technique:** It often features visible, bold brushwork, heavy textures, and varied line work rather than the smooth, blended finishes of photorealism.
- **Subjective Truth:** As Henri Matisse famously noted, "Exactitude is not truth." Artists alter proportions, lighting, or empty space to communicate the mood or essence of the scene.

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Eastbound Hwy 44 :
Laclede Station Road-Murdoch exit
282 / right off exit / right on Murdoch /
right on Big Bend / we'll be on the right.

Westbound Hwy 44:
Shrewsbury exit 283—left to Big Bend,
turn left / cross Laclede Station Road /
we'll be on the left

Westbound Hwy 40:
Big Bend exit 33A— go left for just
over 2 miles. We'll be on your left just
past the light at Laclede Station Road.

Eastbound Hwy 40:
Hanley exit 31B south for just over 2
miles — right on Big Bend . We're on
the left. (NOTE: Hanley becomes
Laclede Station Road.)



“Companions” Hummingbirds



“Fenec Fox”



“Frolicking Foxes”



“Pileated Woodpecker”



“Equus—Soulmates”



“Guardian” Barn Owl



“Ready” Hare