



GRAFICA

Volume 18 Issue 4 Fall 2026

Upcoming Events

**3rd Thursday
Artful Conversation
5:30 to 7:30 pm**

**Our line up is on page 2.
Get us on your calendar
now!**

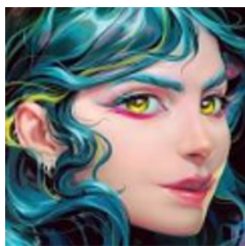
See page two for details!

**Oct 15
Rocco Pink's
Digital Art**

**Nov 19
PASTEL DEMO!!!
Lon Brauer**

**Dec 17
Holiday Party**

Digital Art



AI Overview

Digital art is any creative or presentation work that uses digital technology, computers, or electronic devices as part of the artistic process.

HISTORY According to Wikipedia, the first computer-generated art using mathematical operations began in the early 1960's.

Andy Warhol created digital art using an *Amiga* (1985). An image of Debbie Harry was captured in monochrome from a video camera and digitized into a graphics program called ProPaint. Warhol manipulated the image by adding color using flood fills.

Digital Art can be purely computer-generated or taken from other sources, such as a scanned photograph or an image drawn using vector graphics software using a mouse or a graphics tablet.



Graphics tablet

Featured Artist

Rocco Pink

Rocco Pink appeared on our radar when he came in to order giclee reproductions of his artwork. And it's exciting artwork, indeed!

Rocco creates his work as "concepts, sketches and paintings" and then uses "digital refinement and traditional artistic intervention" to complete the art. Enjoy his bold, beautiful and imaginative art throughout this issue.

Rocco will be the speaker for our 3rd Thursday in October (see page 2) so you can learn more about him, his process and his art. There's an interesting story in every one!



"The Gift—Betty Ford"

GRAFICA

FINE ART GALLERY & CUSTOM FRAMING
FINE ART PRINTING & PHOTO RESTORATION

7884 Big Bend Blvd.
Webster Groves, MO 63119
(314) 961-4020

Email: grafica@graficafinearts.com
Website: www.graficafinearts.com

Owners: Lary & Lynn Bozzay
Picture Framer: Shana Kotovsky, CPF

Hours: Tues-Fri 10 am to 5:30 pm
Sat. 11 am to 3pm
or by appointment

On Big Bend in the Old Orchard Business
District of Webster Groves -- between
Murdoch and Laclede Station Road

Masthead art from Ralf Broughton's "Oz"

October 15

**Digital Artist
Rocco Pink**



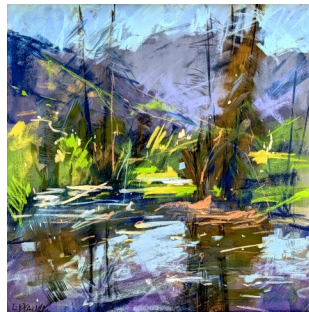
**The Energy of
Creation**

How Mindfulness,
Sobriety & Intention
Shape My Art

November 19

*Get it on your calendar
now!*

A Pastel Demo!



"Beaver Pond"

December 17

Holiday Party!

**You are invited!
Get it on your
calendar now!**

**Heartland Art Club
Spotlight Series
Erin Blumer**

Light, Water & Care

**Oct 9-Jan 9
Opening reception Oct 9**

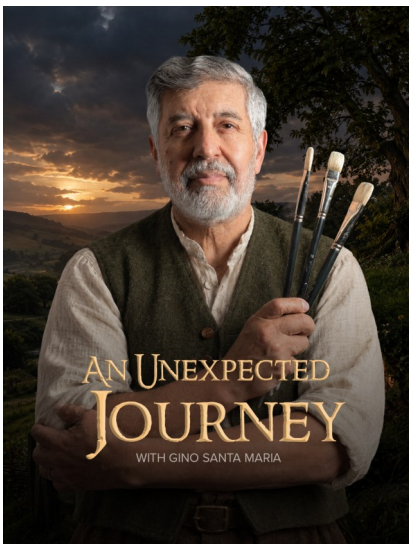
for more info

www.erinblumer.com



January 21

Gino Santa Maria



February 18

**Julie Dunn-
Morton**

Emerita Curator of
Fine Art—St. Louis
Mercantile Library
will talk about
"Missouri Artist
Couples" in the
Mercantile
Library

UMSL | St. Louis
Mercantile Library
University of Missouri—St. Louis

March 1

Janet Eto, artist

**Finding Treasures
in Your Clutter**





Rocco Pink is a multidisciplinary contemporary artist whose practice explores identity, authenticity, resilience, grief, and transformation. Working across art, music, writing, and fashion, Pink has developed a distinctive visual language he calls Symbolic Pop Art Expressionism—a contemporary approach rooted in pop iconography, personal narrative, and emotional symbolism.

His work has been exhibited in juried and curated exhibitions throughout the St. Louis region and beyond, including presentations of works from his acclaimed series GLARE: Shades of Fame and PINK REQUIEM: A Body of Grief. His work has received recognition from jurors and curators, including an Award of Excellence for THE KING — Elvis Presley.

Pink's work has also found its way into meaningful cultural and historical collections. Following its exhibition, THE KING — Elvis Presley was accepted by Graceland, where it was placed

into the institution's permanent archives collection as a tribute to both Elvis Presley and Pink's late mother. His work has also extended beyond gallery walls through community and philanthropic engagement, including THE SAINT LOUIS PINEAPPLE, which was auctioned during the Tennessee Williams Festival summer fundraiser.



Pink & Elvis at Graceland

For Pink, art is not simply an aesthetic practice—it is a form of survival, communication, and transformation. Much of his work emerges from lived experience, allowing personal struggle, grief, recovery, memory, and identity to become visual language. His process begins with original concepts, sketches, and paintings before evolving through digital refinement and traditional artistic intervention. The technology is a tool; the vision, symbolism, and authorship remain his own.



Rocco Pink

That relationship between art and transformation is especially personal in Pink's connection to the Betty Ford Center. After once seeking treatment there, Pink was later invited back to speak about his journey and the transformative role creativity has played in his life. During that return, he presented the Center with THE GIFT — Betty Ford as an expression of gratitude to the institution that helped change the course of his life. The piece represents more than a portrait—it is a tangible acknowledgment of healing, second chances, and the profound impact one person and one place can have on a person's story.

Whether creating an image of an iconic cultural figure, confronting grief, or transforming deeply personal experiences into visual form, Rocco Pink's work asks the viewer to look beyond the surface. His art is ultimately about becoming visible—not simply to others, but to oneself.

Links:

<https://www.roccopink.com/>

<https://www.instagram.com/theroccpink/>

<https://voyagestl.com/interview/check-out-rocco-pinks-story/>

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Or by appointment

Eastbound Hwy 44 :
Laclede Station Road-Murdoch exit
282 / right off exit / right on Murdoch /
right on Big Bend / we'll be on the right.

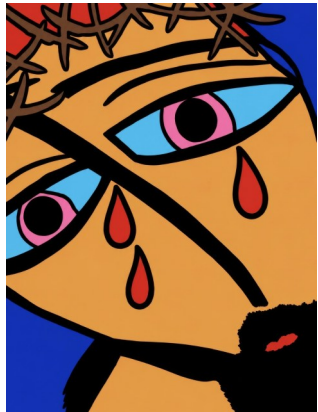
Westbound Hwy 44:
Shrewsbury exit 283—left to Big Bend,
turn left / cross Laclede Station Road /
we'll be on the left

Westbound Hwy 40:
Big Bend exit 33A— go left for just
over 2 miles. We'll be on your left just
past the light at Laclede Station Road.

Eastbound Hwy 40:
Hanley exit 31B south for just over 2
miles — right on Big Bend . We're on
the left. (NOTE: Hanley becomes
Laclede Station Road.)



She Walks On



The Cost of Love



THE NARRATOR
Truman Capote



THE HEIR
John F. Kennedy, Jr.



Broken, But Free



THE ICON
Elizabe



THE TRUTH
Nina Simone



THE REINVENTION
Cher