



Volume 17 Issue 4 Fall 2025

Upcoming Events

**3rd Thursday
Artful Conversation
5:30 to 7:30 pm**

**Our line up is on page 2.
Get them on your calendar
now!**

October 16

Gateway Pastel Artists
Do a "Paint Around"

November 20

Jane Maxfield
Talks about "Chaos Works"

December 18

Holiday Party!!

Details on page two

Two Openings / Two Shows

Gateway Pastel Artists 27th Annual Members Exhibit **Luminosity of Pastel**

**Painting Demo—Oct. 16
Opening Reception—Oct. 17**
details on page 2

"Shy Boy at the Beach" by Deb Myers



Jane Maxfield 2025

**Chaos Works talk —Nov. 20
Opening Reception—Nov. 21**
details on page 2

"Inverted" by Jane Maxfield

GRAFICA

FINE ART GALLERY & CUSTOM FRAMING
FINE ART PRINTING & PHOTO RESTORATION

7884 Big Bend Blvd.
Webster Groves, MO 63119
(314) 961-4020

Email: grafica@graficafinearts.com
Website: www.graficafinearts.com

**Owners: Lary & Lynn Bozzay
Picture Framer: Shana Kotovsky, CPF**

**Hours: Tues-Fri 10 am to 5:30 pm
Sat. 11 am to 3pm
or by appointment**

On Big Bend in the Old Orchard Business
District of Webster Groves -- between
Murdoch and Laclede Station Road

Masthead art from Ralf Broughton's "Oz"

Featured Artists

Gateway Pastel Artists



OK. This was hard. I had to select a painting for the front page from the images I was sent. I decided on the one at the left because the weather seems to be turning toward fall. I've always loved fall, loved fall colors, loved fall clothes. Love being reminded of playing in the woods with my brother and cousins at our family's "club house" on Sunday afternoons.

"A Force Of Nature" by Lynn Farthing brought on loads of nice memories for me. I hope I get to see the original!

See page 2 for details about the demo and the show — and more images throughout the newsletter. .

Fall Shows at Grafica

Gateway Pastel Artists'

"The Luminosity of Pastel"

27th Annual Members Exhibition

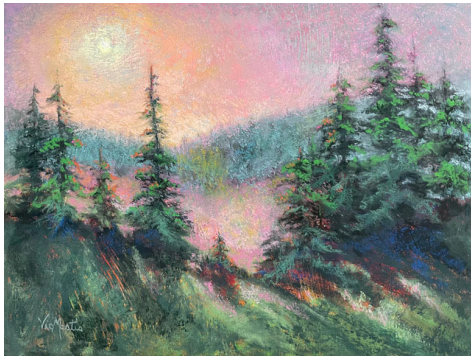
Opening reception

Friday, Oct. 17

5:30 to 7:30 pm

The show will run through Nov. 14

This show will be juried by
Robin Hirsch-Steinhoff



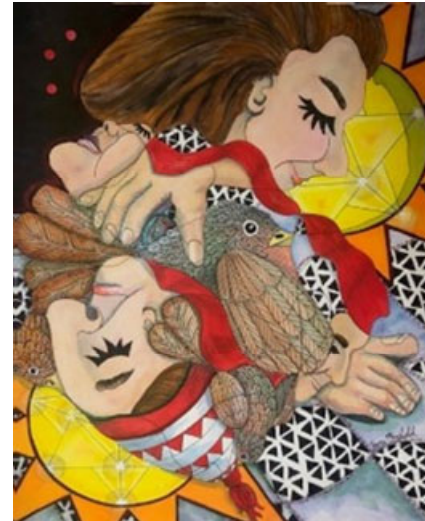
"Awakening Senses" by Vic Mastis

Gateway Pastel Artists will also do a
"Paint Around" on Oct. 16
see below

Jane Maxfield 2025

A series of 25 images.

In this show the role of the art is to
"listen rather than to speak"



Opening reception

Friday, Nov. 21

5:30 to 8:30 pm

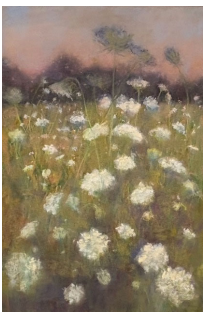
Live music will be provided by:
Nancy Collis & Anne Barresi

Jane will also preview her show for our
3rd Thursday on Nov. 20
see below

Upcoming 3rd Thursday Speakers:

October 16

A Paint Around
1 painting / 3 artists
Gateway Pastel Artists

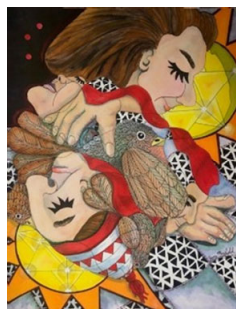


"Queen Ann Lace"
by Michelle Spencer

Artists Vic Mastis,
Deanna Nash &
Michelle Spencer
will talk briefly
about new pastel
products. Then
each artist will
paint for 5
minutes on the
same painting.

November 20

Chaos Works
Jane Maxfield



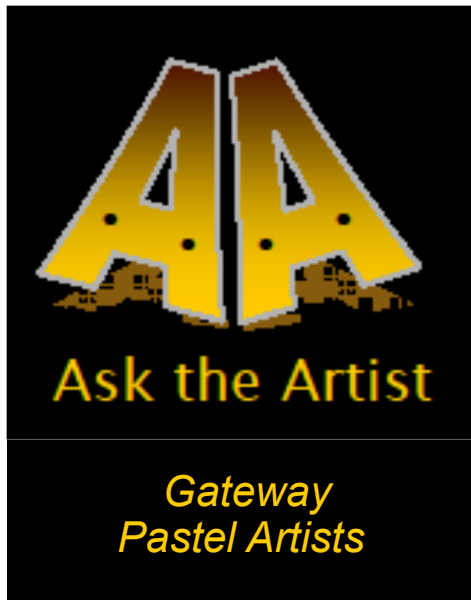
"Inverted"
by Jane Maxfield

Artist, Jane
Maxfield will talk
about the newest
images in her
"Chaos Works"
body of work. Come
hear how Jane ex-
plains that her art
listens instead of
speaking to the
viewer.

December 18

Holiday Party!





Pastel painting has seen remarkable growth over the years. Once limited to just two brands of pastels and a couple of paper options in the 1970s, today's artists enjoy a wide range of rich, buttery pastels, innovative underpainting techniques, and specialized papers that are sanded, colored, and even water-resistant. This evolution has made pastel one of the most exciting and sought-after mediums in the art world.

Gateway Pastel Artists is proud to be part of the **International Association of Pastel Societies (IAPS)**, a global network of over 50 pastel societies. Every two years, IAPS hosts an international convention where pastel artists gather for workshops, demonstrations, and a first look at the newest products in the field.

*Gateway Pastel Artists
are advancing the
art of pastel
through education,
community
and inspiration.*



"Big Bales"
Joyce Yarbrough



"Season's End"
Christina MacMorran

Link to Gateway Pastel Artists:
[http://
www.gatewaypastelartists.com/](http://www.gatewaypastelartists.com/)



Pastels are more than colored chalk or powdered earths such as those found in the earliest surviving art deep in age-old caves. Good pastels are soft, creamy sticks of pure pigment mixed with a binder – the closest you can get to applying vibrant, unmediated color directly to a surface.

Renaissance artists such as Michelangelo and Raphael routinely used colored chalk for sketching and for "cartoons," preliminary drawings for wall and ceiling frescoes. Leonardo, however, used it in a manner approaching what we would consider finished pastel work, and his masterworks in colored chalks are at times dully referred to as pastels.



"Head of the Virgin" by Leonardo da Vinci

Pastels moved closer to painting than drawing in the 18th century,

when a massive fad for detailed pastel portraiture gained ground. The earliest finished pastels in Italy were made by Benedetto Luti (1666–1724), who gifted his patrons studies of heads and portraits in the medium.

To read the rest of this article by Christopher Volpe click this link:
[https://streamlinepublishing.com/inside-art/
the-surprising-history-of-pastels/](https://streamlinepublishing.com/inside-art/the-surprising-history-of-pastels/)



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Or by appointment

Eastbound Hwy 44 :
Laclede Station Road-Murdoch exit
282 / right off exit / right on Murdoch /
right on Big Bend / we'll be on the right.

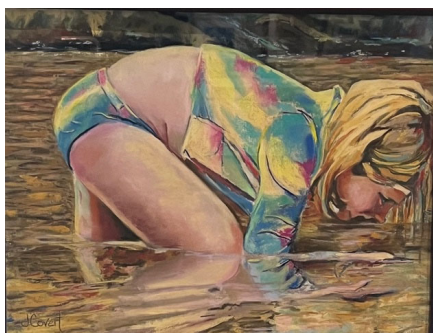
Westbound Hwy 44:
Shrewsbury exit 283—left to Big Bend,
turn left / cross Laclede Station Road /
we'll be on the left

Westbound Hwy 40:
Big Bend exit 33A— go left for just
over 2 miles. We'll be on your left just
past the light at Laclede Station Road.

Eastbound Hwy 40:
Hanley exit 31B south for just over 2
miles — right on Big Bend . We're on
the left. (NOTE: Hanley becomes La-
clede Station Road.)



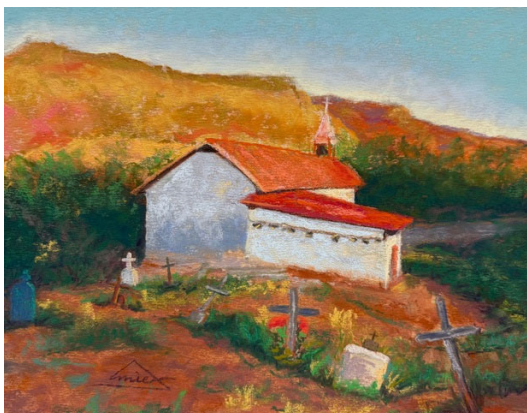
"Field of Sun"
by Joyce Yarbrough



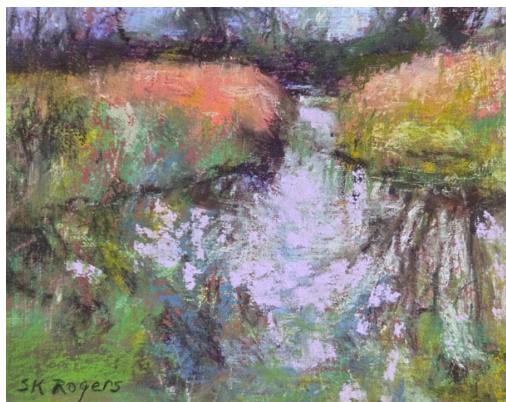
"Looking for Crawdads"
by Julie Covert

Featured Artists

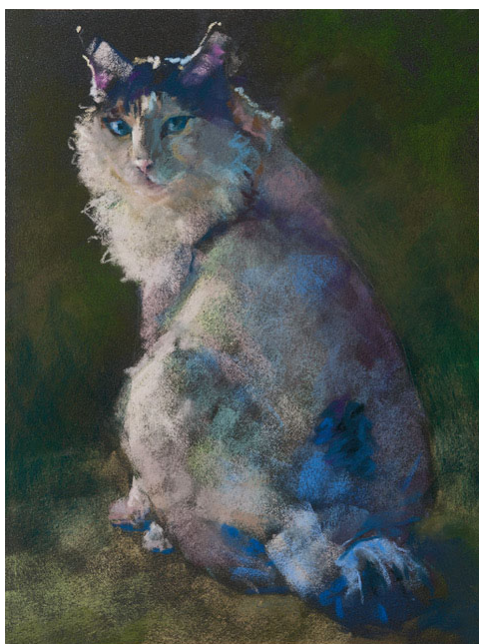
Gateway Pastel Artists



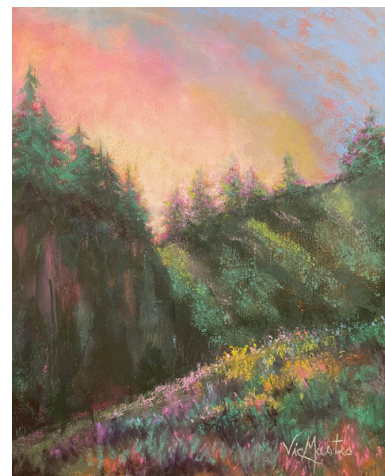
"Church of Canyoncito"
Amie Schilson



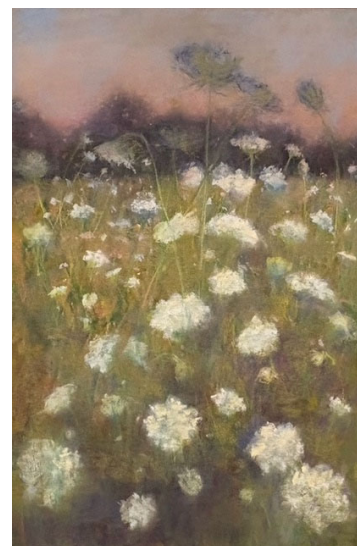
"Warm Wetlands"
by Susan Rogers



"Ryuuji"
by Christina MacMorran



"Over Hill Over Dale"
by Vic Mastis



"Queen Anne's Lace"
by Michelle Spener



"Colorado Cloudscape"
Christina MacMorran