

GOODBYE UNTIL TOMORROW

34

un - til to - mor - row. Good - bye _____ 'til I re - call.

37

how to breathe, And I have been wait - ing, I

39

have been wait - ing for you.

42

Cathy
I stand on a pre - ci - pice.. I strug - gle to keep

mp
loco
Solo
(loco)
(+ 8vbasso)

45

— my bal - ance. I o - pen my - self, I o - pen my -

48

self One — stitch at a time. Fi - nal - ly yes! —

51

Fi-nal - ly now! ——— Fi-nal - ly some - thing takes me a - way..

8va (bell-like) 8va 8va

mp

54 Fi - nal - ly free! ——— Fi-nal - ly he ——— can cut ——— through these

(8va) loco 8va 8va

57 (Tutti Stgs.)

strings, ——— And o - pen my ———

mf

59 ——— wings! ——— So good-bye ———

f

61

un - til to - mor - row! Good-bye un-til my feet

mf

64 touch the floor, And I will be wait - ing, I will be wait -

67 - ing! Good-bye un - til to -

f *mf*

70 - mor - row! Good-bye un - til the rest of my life And I

73

have been wait - ing, I have been wait - ing for you!

f

76

Wait - ing for you, Wait - ing for

sub. mp *f*

79

you!

(+Celeste - Vc. 1)
8va

p

85

JAMIE

I called E - lise to help me pack my bags.

(8va)

(p)

89
8

I went down - town and closed the bank ac - count. —

(8va)

93
8

It's not a - bout an - oth - er shrink, It's not a - bout an - oth - er

(8va)

97
8

com - pro - mise. —

(loco)

(+Gtr./Vc. 1)

rit. a tempo rit.

101
8

I'm not the on - ly one — who's hurt - ing here —

a tempo

105 **Poco accel.**

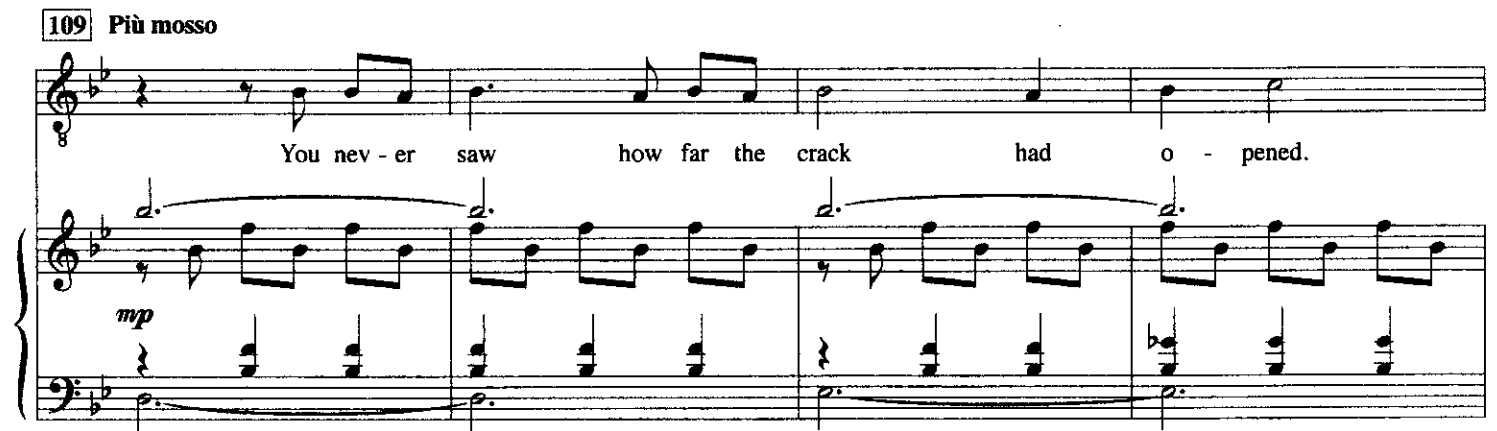
I don't know what the Hell... is left to do. (Vln.)



109 **Più mosso**

You nev - er saw how far the crack had o - pened.

mp



113 **Rit.**

You nev - er knew I had run out of rope and



117 **A tempo**

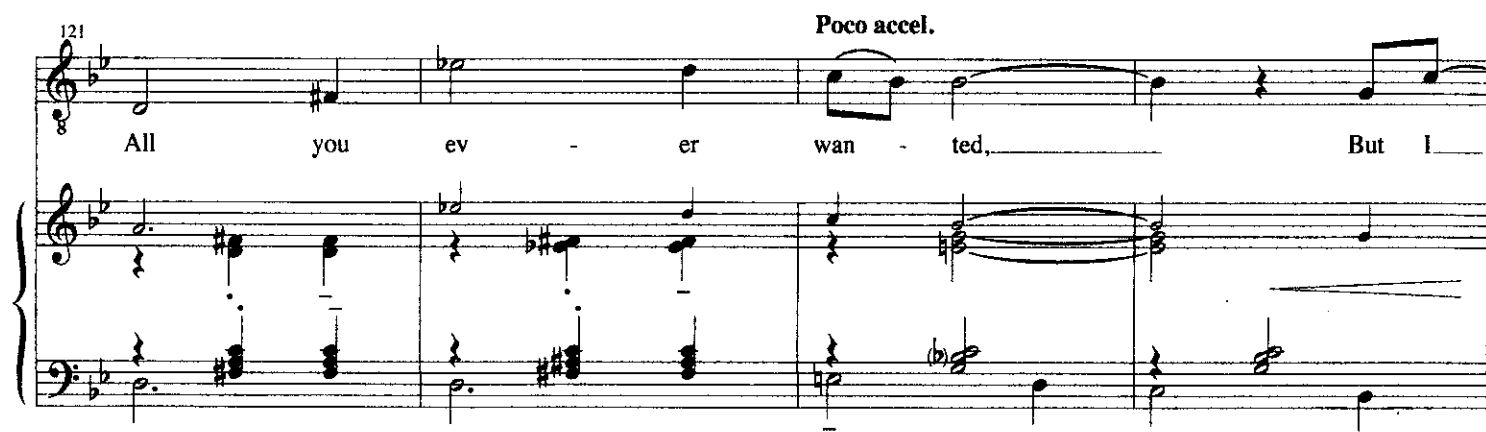
I could ne - ver res - cue you. (Vln.)

(mp)



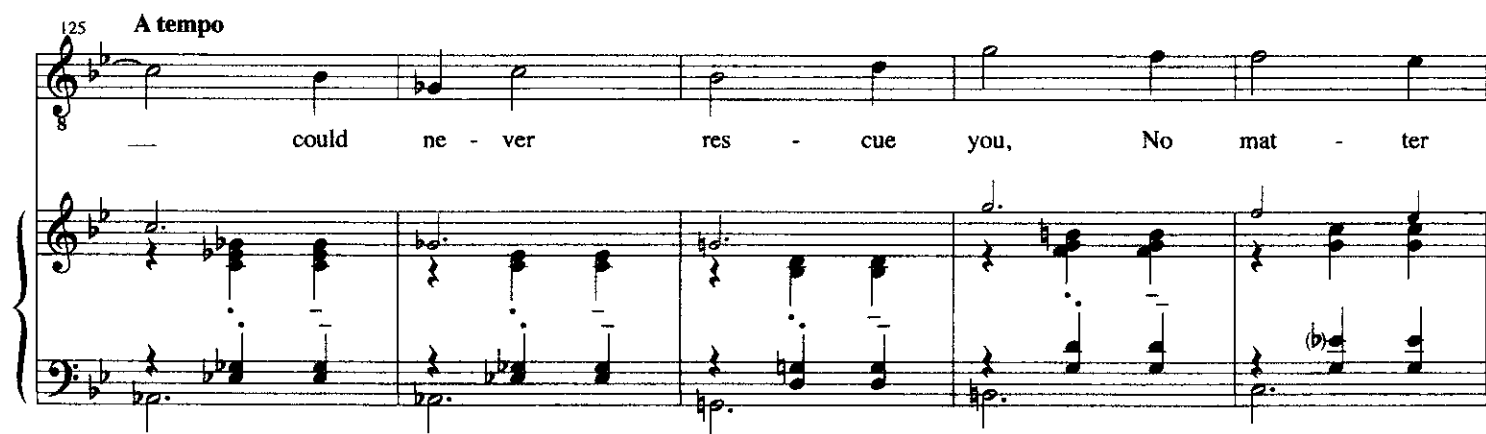
121 *Poco accel.*

All you ev - er wan - ted, But I



125 *A tempo*

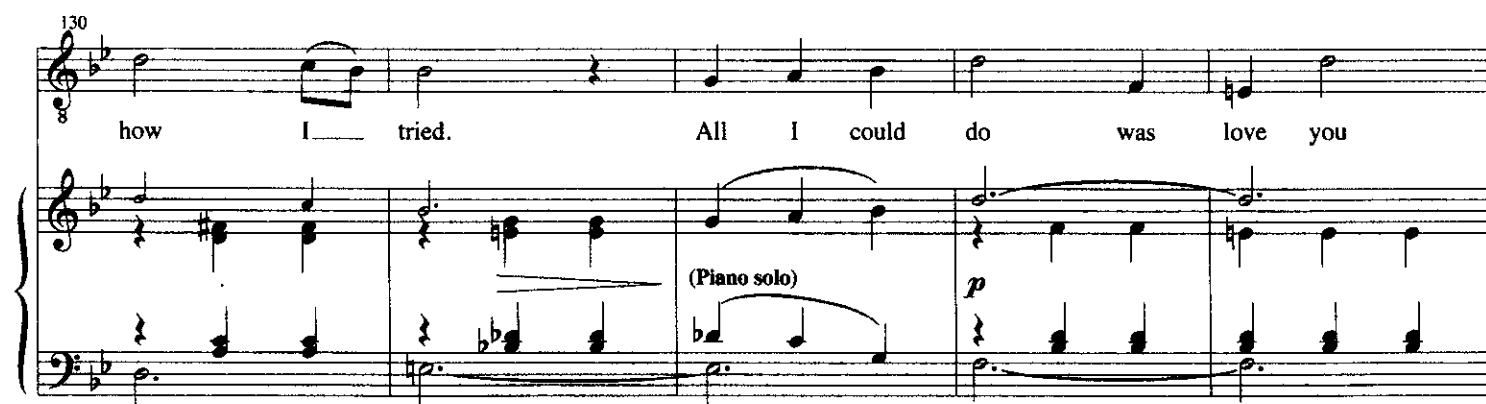
could ne - ver res - cue you, No mat - ter



130

how I tried. All I could do was love you

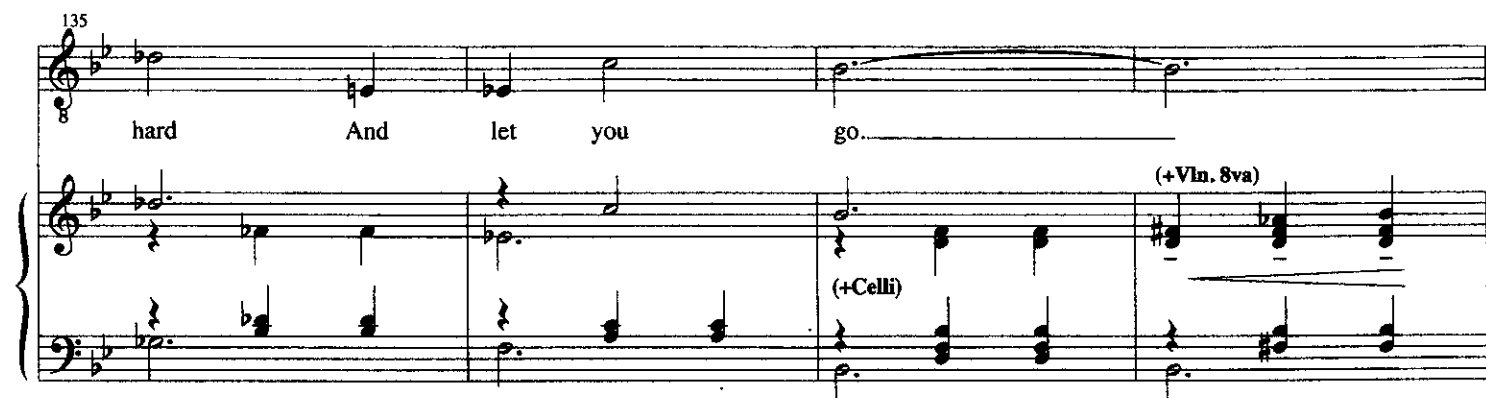
(Piano solo) *p*



135

hard And let you go.

(+Vln. 8va)
(+Celli)



139 Più mosso

mf

f

No

151

Rit.

A tempo

mat - ter how I tried. All I could do was love you.

mp

Vc. 1

157

Rit.

God, I loved you so. So we could

(under Stgs.)

163

fight, _____ Or we could

mp

This system contains measures 163 through 166. The vocal line begins with a half note 'fight,' followed by a long rest, then 'Or we could' over two measures. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a minor key.

167

Molto allargando

CATHY

wait, _____ Good - Or I could

This system contains measures 167 through 170. The tempo marking 'Molto allargando' is present. The vocal line has a long rest for 'wait,' followed by 'Good -' and 'Or I could'. The piano accompaniment continues with a melodic and harmonic texture, with some chromatic movement in the right hand.

171

bye _____ un-til to - mor - row. _____ Good - bye _____ un-til I

go... _____

f

This system contains measures 171 through 174. The vocal line concludes with 'bye', 'un-til to - mor - row.', 'Good - bye', and 'un-til I'. The piano accompaniment features a more active melodic line in the right hand and a rhythmic bass line in the left hand, with triplets indicated in measures 173 and 174.

174

crawl to your door. And I will be wait - ing, I will be wait

177

ing! Good -
You nev - er no - ticed how the wind had changed.

(Straight 8ths)
mp

179

bye un - til to - mor - row! Good - bye un - til I'm
I did - n't see a way we both could win.

f by (C)
C#7/D D

182

done thank - ing God, For I have been wait - ing! I have been wait - ing for

Dm9 C G

185

you! Good - bye, Ca - thy

A Asus A B7sus

187

have been wait - ing! I have been wait - ing for

C G

189

you! _____ I _____

Good - bye! _____

A Asus

191

will keep - wait - ing! I will be - wait - ing for

ff

(+ 8vbasso) -----

193

you! _____

p *fff*

8vb l.v. lunga

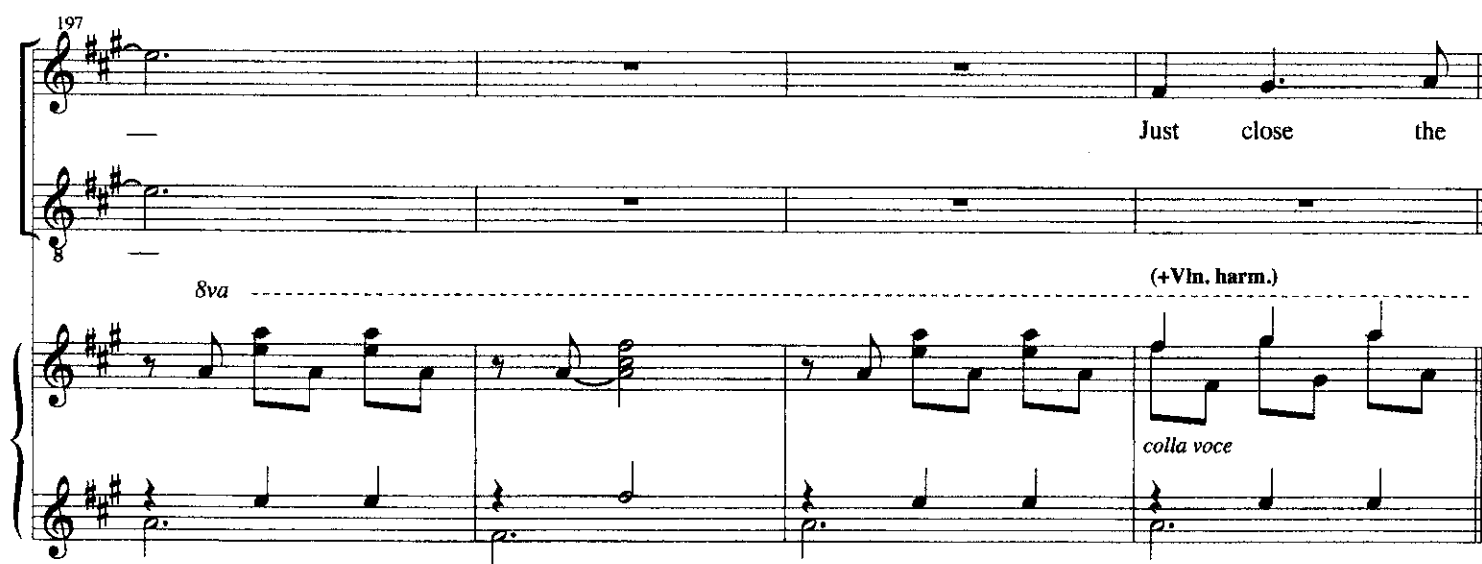
197

Just close the

8va

(+Vln. harm.)

colla voce



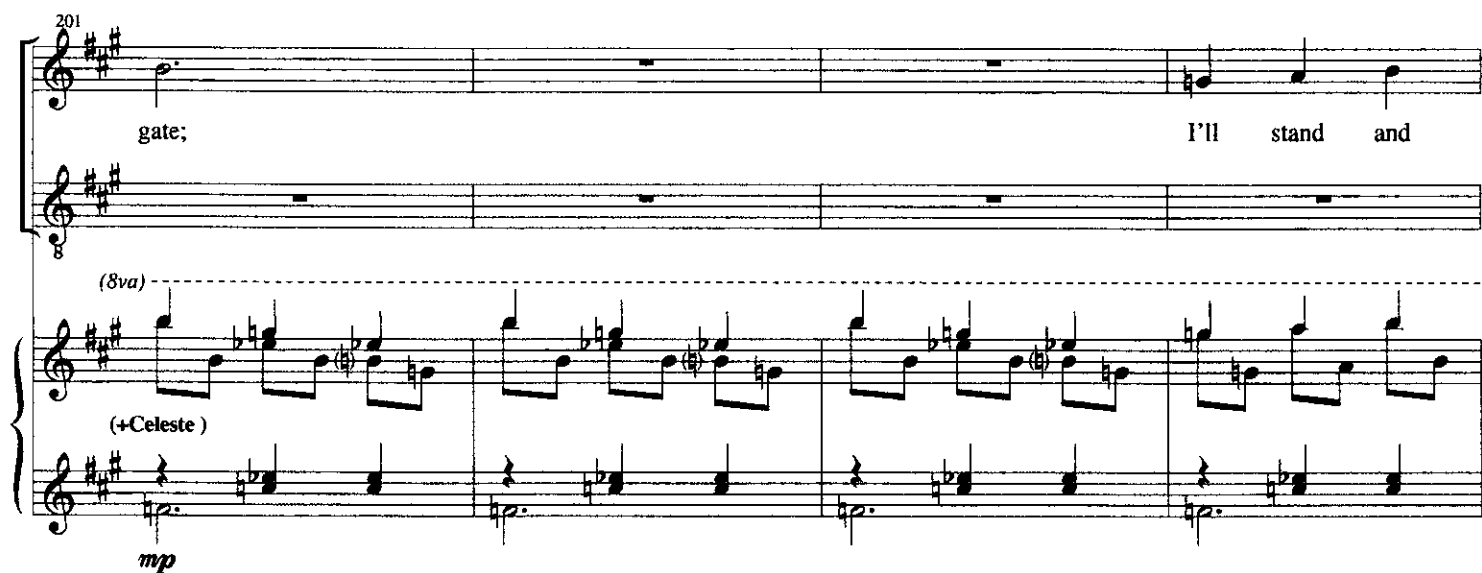
201

gate; I'll stand and

(8va)

(+Celeste)

mp



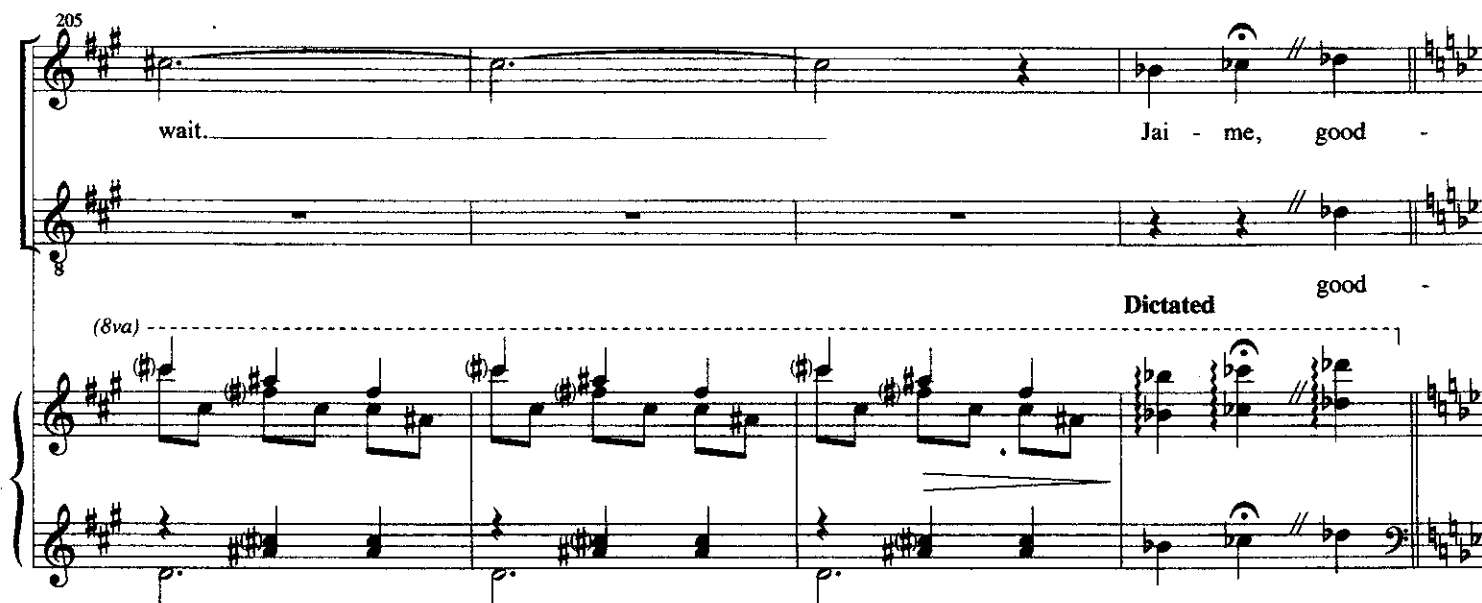
205

wait. Jai - me, good -

good -

Dictated

(8va)



209

Two vocal staves and a piano accompaniment. The vocal staves have lyrics "- bye." and a fermata. The piano part starts with a *p* dynamic and a *(loco)* marking. It features a series of chords and moving lines in both hands, with a *(b)* marking in the final measure.

Two staves for piano and violin. Measure 215 is marked with a *p* dynamic. The violin part is marked *(Vln.)*. The piano part includes markings for *(Stretch!)* and *a tempo*. The section concludes with a *Rit.* (ritardando) marking.

221

A tempo

Two staves for piano. The section begins with a *A tempo* marking. The piano part includes markings for *poco rit.* and *a tempo*. The section ends with a *(no fermata)* instruction.

(no pedal)

(no fermata)