

IF I DIDN'T BELIEVE IN YOU

87

Music and Lyrics by
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Rubato **Gmin7** **F2/A**

There are peo - ple And they are pub - lish - ing my book, And there's a

Gmin7 **F2/A** **Bbmin7**

par - ty That they are throw - ing. And while you've made it ve - ry clear that you're not

F2/C **Db2** **F2**

go - ing, I will be go - ing, And that's done. But what's it

Dmin9 **BbMaj7(#11)**

real - ly a - bout? Is it real - ly a - bout... a par - ty, Cath - y Can we

mp *p*

Dmin 9 C/E Eb/F Gmin/F

please for a mi-nute stop blam-ing and say what you feel? Is it

Bb/C F/C Gmin7/C F/C

just that you're dis-ap-point-ed To be tour-ing-a-gain for the sum-mer? Did you

p

A^b₉ Eb2/G Fmin7

think this would all be much eas-i-er than it's turned out to be? Well, then

mp

Gm7(add11) Fsus

talk to me, Cath-y Talk to me. If

Moderato, poco rubato

F B $\flat$ /D E $\flat$ 2 F^{sus} F

I did - n't be - lieve in you, We'd nev - er have got - ten this far. If I

mp

Gmin7 F2/A Bb2 Bb/C F Bb/D Eb2 (♩ = 62)
 — of the mat - ter is, Cath - y I would-n't be stand - ing here now.

p *mf*

F F Bb/D Eb2 If I

F Bb2/D Eb6 F2 did-n't be - lieve in you, We would-n't be hav - ing this fight. If I

mp

F2/A F2/B Bbmin(maj7) did-n't be - lieve in you, I'd walk out the door and say, "Cath-y you're right." But I

F/A Dmin9 F/C Amin7
 — nev - er could let that go Know - ing the things — a - bout you I know —

Bb2 F2/A G7sus G7
 Things, when I met you four years a - go, — I — knew. — It

Gmin7 F2/A Eb/Bb Bb/C F Bb2/D Eb2
 ne - ver took much con - vinc - ing — to make me be - lieve — in you. —

Cmin7 Bb2/D Cmin7 Bb2/D
 Don't we get to be hap - py, Cath - y At some point down the line, — Don't we get to re - lax —

mp