

A SUMMER IN OHIO

Music and Lyrics by
JASON ROBERT BROWN

Moderate shuffle (♩=132-135)

mf (bouncy)

mp Light, cocktail-style

mp

(sim.)

in Se - ville, — But it would-n't be as nice — As a sum-mer in — O - hi - o With a

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Cmin7 B $\flat$ /D C $\circ$ /E $\flat$ C7/E F7 B $\flat$ Maj7 B $\flat$ 6

gay mid-get named Karl Play-ing Tev - ye and Por - gy.

mp

B $\flat$ Cmin7 F7 E $\flat$ /G F7/A

— could wan - der Par - is af - ter dark, Take a car - riage ride through

mp

8va

A

B $\flat$ Maj7 B $\flat$ 6 B $\flat$ Maj7 B $\flat$ 6 E $\flat$ Maj7

Cen-tral Park, But it would-n't be as nice As a sum-mer in O - hi - o, Where I'm

mp

(sim.)

Fm7 B $\flat$ 7(b5) E $\flat$ Maj7 3 Dm7(b5) 3 G7 3

Cen-tral Park, But it would-n't be as nice As a sum-mer in O - hi - o, Where I'm

Cmin7 B $\flat$ /D C $\circ$ /E $\flat$ C7/E F7 B $\flat$ Maj7 B $\flat$ 6

shar - ing a room With a "for - mer" strip - per and her snake: Wayne.

8va-----

Em7($\flat$ 5) A7($\flat$ 9) D6 DMaj7

I _____ could have a satch - el full of dol - lar bills, _____ Cures

(mp)

D6 DMaj7 E $\flat$ 7($\flat$ 5) E $\flat$ +7 A $\flat$ 13($\flat$ 9)

_____ for all the na - tion's ills, _____ Pills _____ to make a li - on purr;

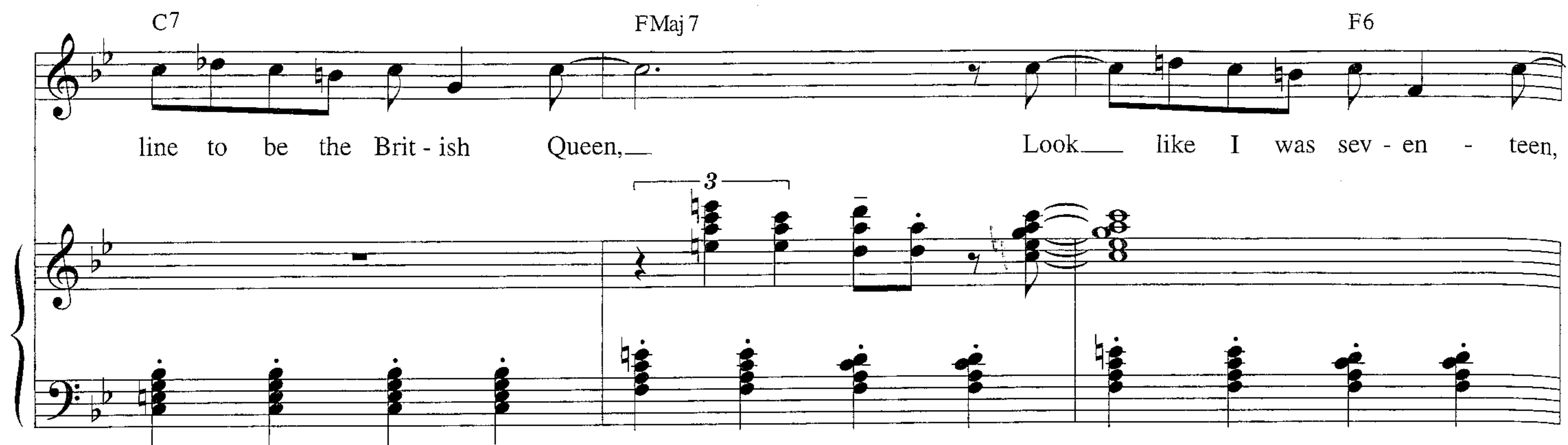
D $\flat$ Maj7 D $\flat$ 6 D $\flat$ Maj7 D $\flat$ 6 Gm7($\flat$ 5)

I _____ could be in

mf

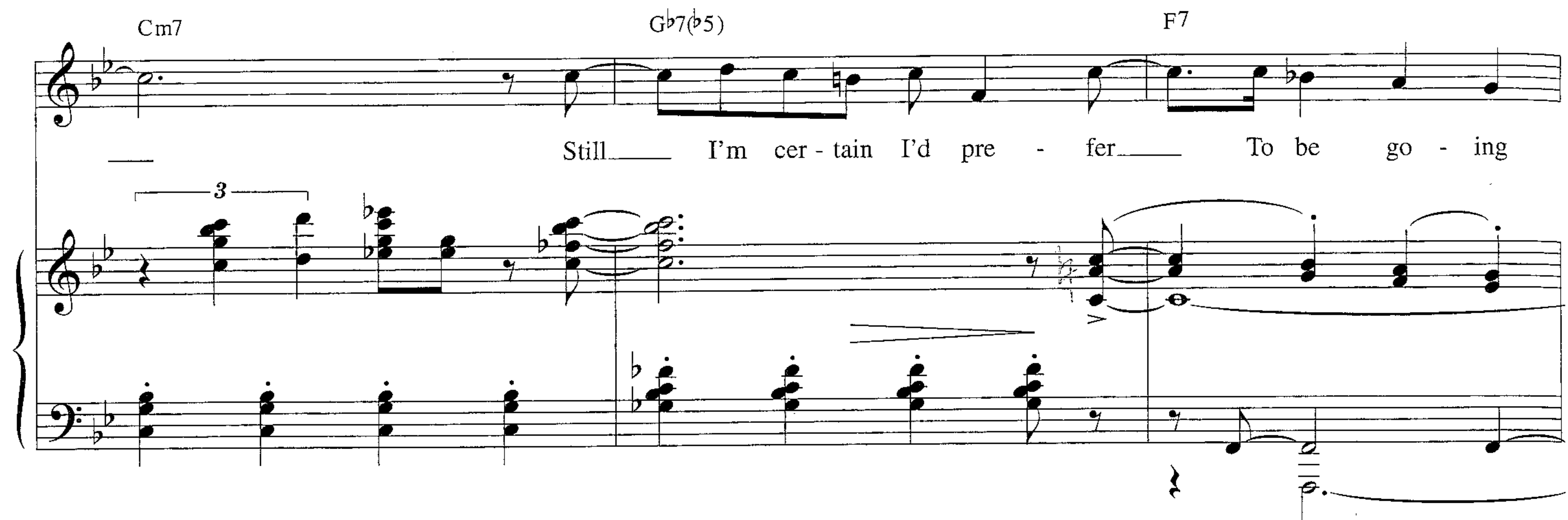
C7 FMaj7 F6

line to be the Brit - ish Queen, — Look — like I was sev - en - teen,



Cm7 Gb7(b5) F7

Still — I'm cer - tain I'd pre - fer — To be go - ing

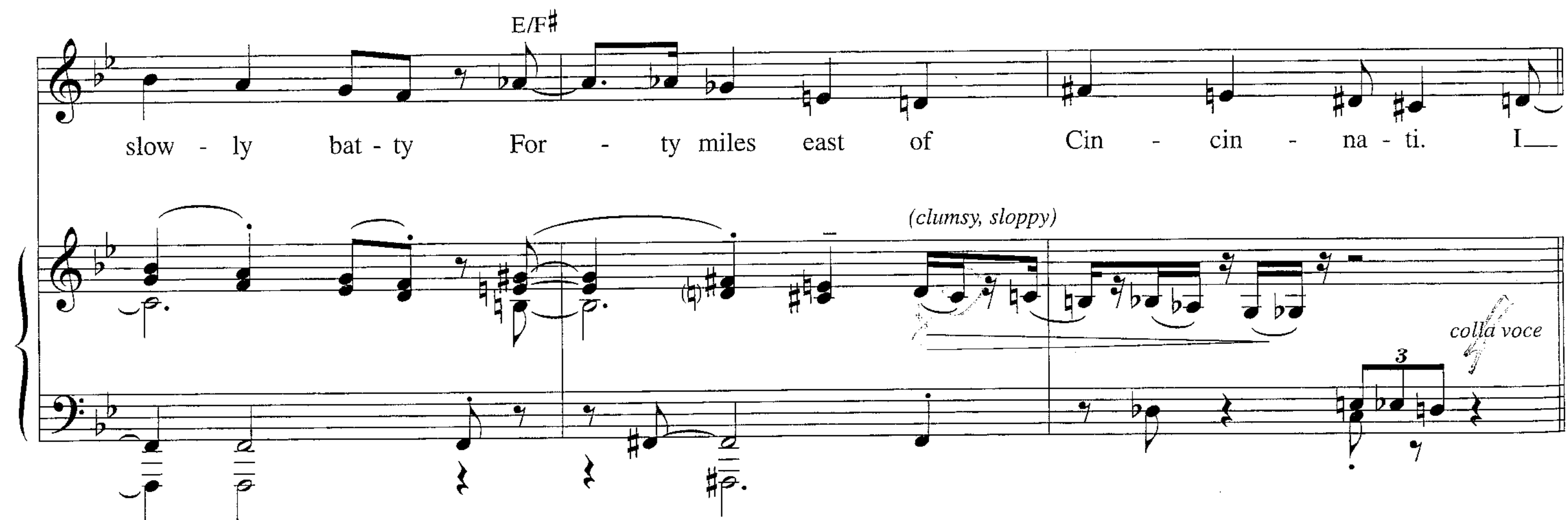


E/F#

slow - ly bat - ty For - ty miles east of Cin - cin - na - ti. I —

(clumsy, sloppy)

colla voce



BbMaj7 Bb6 BbMaj7 Bb6 EbMaj7

— could shove an ice - pick in my eye, — I — could eat some fish from

mp



Fmin7 Bb7(b5) Bb7 EbMaj7 Dm7(b5) G7

last Ju - ly, — But it would-n't be as aw - ful — As a sum-mer in — O - hi - o — With-out

F *Eb*

Cmin7 C7/E BbMaj7 Bb6

ca - ble, hot wa - ter, Vi - et - nam-ese food, — Or you.

mp *8va*

Bb° Cmin7 F7 Bb6

I saw your book at a Bor-

mf

Ab/Bb Bb7(b5) EbMaj7/Bb

- ders in Ken - tuck - y Un - der a sign that said "New — and Re - com - men - ded."

mp marziale

Eb6/Bb *Gb/Ab* *Ab13*

I stole a look at your pic - ture on the in - side sleeve, And then I _____ could - n't leave.

BbMaj7 *Bb6* *BbMaj7* *Bb6* *DbMaj7/Eb*

Rich - ard, who was with me, got un -

Swing! *sub. mp marziale again*

AbMaj9/Eb

char - ac - ter - ist - ic - 'ly qui - et, Then he said, "All things con - sid - ered, I guess you don't have to buy it." So I

Dm7(b5) *G+7* *G+7(b9)* *Ab7* *Ab7(#11)* *Ab7* *Ab13*

smiled like Mo - na Li - sa and I lay my Vi - sa down! _____ He

mf

ve.

sub. mp

D^bMaj 7/E^b *A^bMaj 7/E^b* *3*

wants me, — he wants me, — But he — ain't — gon - na get me! I've

Dm7(b5) *G7/D* *D^b9* *A^b2/C*

found my guid-ing light — I tell — the stars — each night: Look at me!

B^bmin7 *A^b2/C* *B^bmin7* *A^b2/C* *B^bmin7* *A^b2/C* *D^b6*

— Look at him! — Son - of - a - bitch! — I guess

A^b2/E^b *B^b7sus*

I'm do-ing some - thing — right! — I fin - 'ly — got —

Csus Csus/B $\flat$ Csus/A

— some - thing right! —

f

Gm7($\flat$ 5) C7 C+7 FMaj7 F6

No, — it's not Nir - va - na, but it's on the way. — I play "A -

mf *8va*

FMaj7 F6 Cmin7 G $\flat$ 7($\flat$ 5)

ni - ta" at the mat - i - nee, — Then I'll get on my knees and pray —

3

F7

I can state in my — next bi - o: I'm

mp

Pull back and cresc.

E/F# Cmin6 BMaj7

nev - er gon - na go back to O - hi - o! I

3 3

f

Tempo di Stripper

B6 BMaj7 F7 EMaj13

could chew on tin foil for a spell, — I

gliss

F#m7 B13 F+7

— could get a root ca - nal — in Hell, — But it

Tempo I

EMaj13 D#7sus(b9) D#7(b9)

would - n't be as swell — As this sum - mer is gon - na be! —

3

mf

G#m7 G#min(maj7) G#min7 C#7(b5) C#7

'Cause the



E6 F° B6/F#

tor - ture is just ex - quis-ite While I'm wait - ing for you to vis-

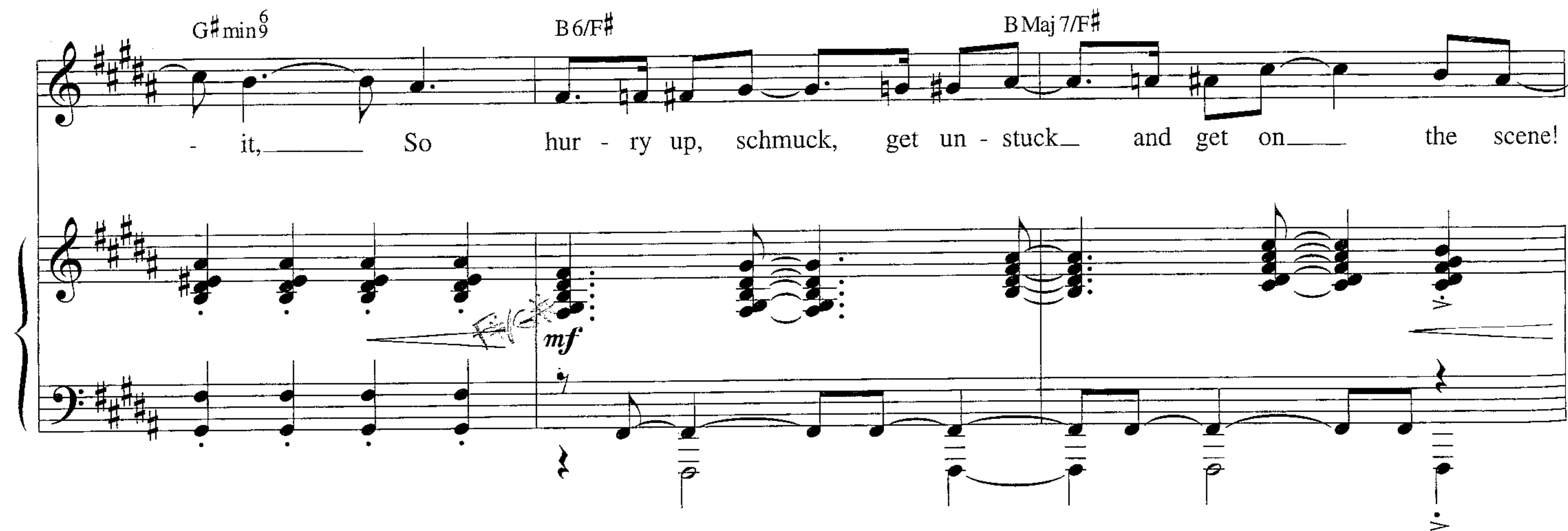
mp *8va*



G#min9 B6/F# BMaj7/F#

- it, So hur - ry up, schmuck, get un - stuck and get on the scene!

mf



Fm7(b5) E7(#11) D#9 (Eb9) D+7

Love, The

f



Chords: C#7, D°, B6/D#

Midg - et, the Strip - per, Wayne the Snake And Mis - sus

gliss.

Chords: C#min9, F#

Ja - mie Wel - ler - stein — That's

Chords: B, B/D#, E, F°

me!

8va

ff

Chords: B/F#, C6, B6

mf

f

3