

# Old Town

arr. Mundo Kaori

Phil Lynott

$\text{♩} = 124$  **5**

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

**15**

The girl's a fool She broke the rule She hurt him hard this time he will  
this time he will

break down She's lost his trust and so she must All is lost\_ The sys - tem has

break down The sys - tem has

Oh This boy is crack

Ro mance has broke down oh This boy is crack

broke down Ro mance has broke down oh This boy is crack

broke down Ro mance has broke down oh This boy is crack

2

20

16

S. in' up Oh This boy\_ has broke down

A. in' up Oh This boy\_ has broke down

T. 8 in' up Oh This boy\_ has broke down She plays it hard She plays it

B. in' up Oh This boy\_ has broke down She plays it hard She plays it

21

S. - But that's e-nough, the love is o-ver

A. - But that's e-nough, the love is o-ver

T. 8 tough But that's e-nough, the love is o-ver She's broke his heart and that is

B. tough But that's e-nough, the love is o-ver She's broke his heart and that is

25

S. - But in the end you'll soon re - co - ver The ro-mance is

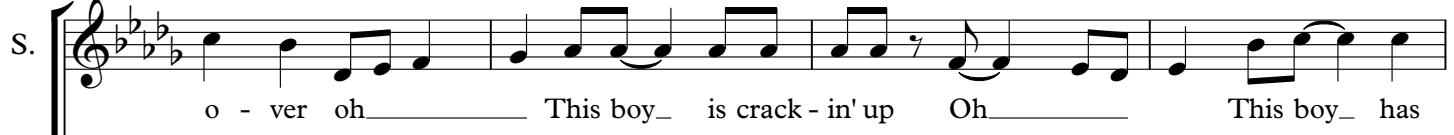
A. - But in the end you'll soon re - co - ver Oh

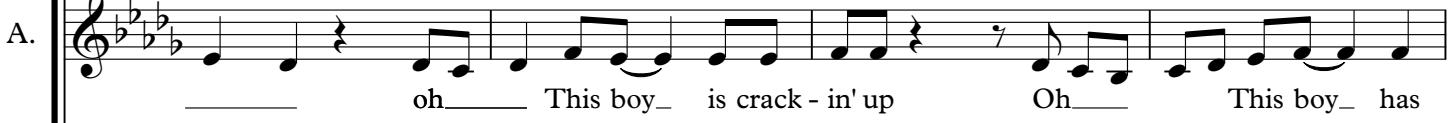
T. 8 rough But in the end you'll soon re - co - ver Oh

B. rough But in the end you'll soon re - co - ver Oh

30

29

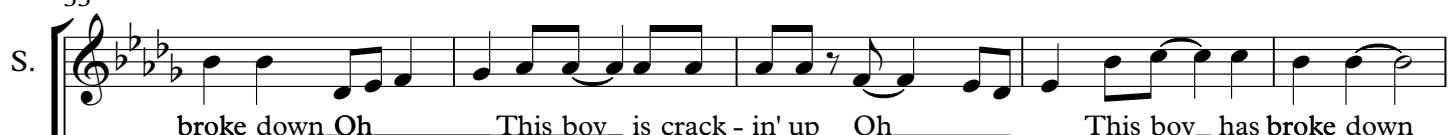
S. 

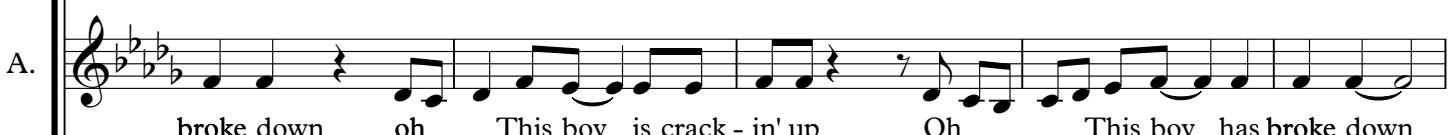
A. 

T. 

B. 

33

S. 

A. 

T. 

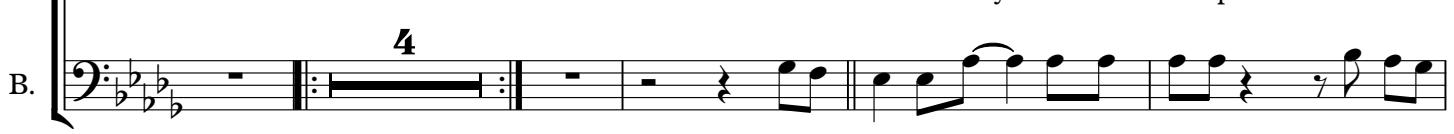
B. 

38

S. 

A. 

T. 

B. 

39      4      45

4

47

50

S. This boy\_ has broke down\_ Uh \_\_\_\_\_

A. This boy\_ has broke down\_ Uh \_\_\_\_\_

T. 8 This boy\_ has broke down\_ I've been spen-ding my mo-ne-y in the old\_town

B. This boy\_ has broke down\_ Uh \_\_\_\_\_

52

*gliss.*

S. Uh \_\_\_\_\_

A. Uh \_\_\_\_\_

T. 8 it's not the same ho-ne-y when you're not a-round I've been spen-ding my time..

B. it's not the same ho-ne-y when you're not a-round Uh \_\_\_\_\_

55

*gliss.**gliss.*

S. Uh \_\_\_\_\_

A. Uh \_\_\_\_\_

T. 8 In the old town\_ I sure miss you ho-ne-y Now you-re not a-round

B. I sure miss you ho-ne\_y Now you-re not a-round

58

**60**

S. Now you-re not a-round this old town Ho-la Ho-la

A. Now you-re not a-round this old town Ho-la Ho-la

T. Now you-re not a-round this old town Ho-la Ho-la

B. Now you-re not a-round this old town Ho-la Ho-la

63

**64**

S. Oh This boy\_ is crack - in' up Oh This boy\_ has

A. oh This boy\_ is crack - in' up Oh This boy\_ has

T. oh This boy\_ is crack - in' up Oh This boy\_ has

B. oh This boy\_ is crack - in' up Oh This boy\_ has

67

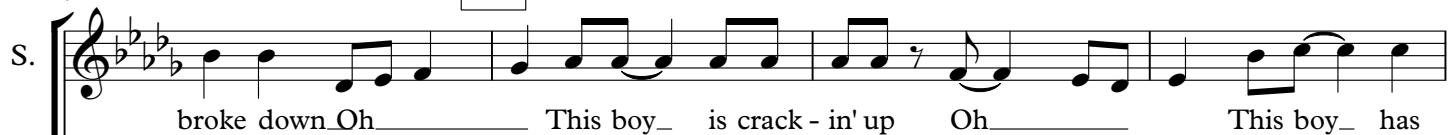
S. broke down Oh This boy\_ is crack - in' up Oh This boy\_ has

A. broke down oh This boy\_ is crack - in' up Oh This boy\_ has

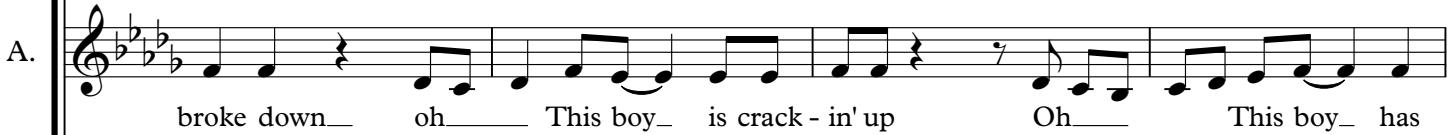
T. broke down oh This boy\_ is crack - in' up Oh This boy\_ has

B. broke down oh This boy\_ is crack - in' up Oh This boy\_ has

71

S. 

broke down Oh This boy\_ is crack - in' up Oh This boy\_ has

A. 

broke down oh This boy\_ is crack - in' up Oh This boy\_ has

T. 

<sup>8</sup> broke down oh This boy\_ is crack - in' up Oh This boy\_ has

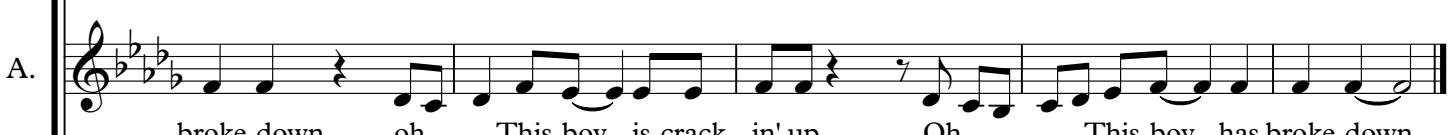
B. 

broke down oh This boy\_ is crack - in' up Oh This boy\_ has

75

S. 

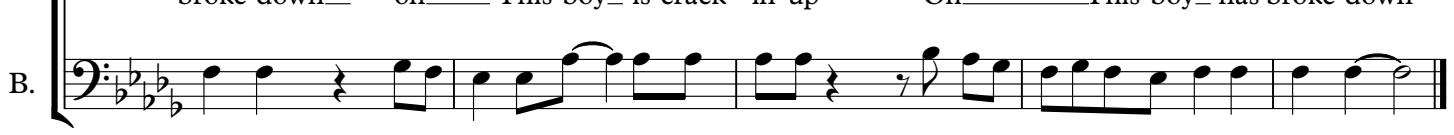
broke down Oh This boy\_ is crack - in' up Oh This boy\_ has broke down

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broke down oh This boy\_ is crack - in' up Oh This boy\_ has broke down

T. 

<sup>8</sup> broke down oh This boy\_ is crack - in' up Oh This boy\_ has broke down

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broke down oh This boy\_ is crack - in' up Oh This boy\_ has broke down