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Cast & Credits



SWEENEY TODD The Demon Barber of Fleet Street A Musical Thriller

Music and Lyrics by Stephen Sondheim **Book by** Hugh Wheeler **Director** Mel Voorhis Music Director Geoffrey Driggers

Cast of Characters

Sweeney Todd	Patrick Marlatt	
Mrs. Lovett	Melissa Kester*	
Anthony Hope	Lucas Holcombe	
Johanna	Megan Marcella Hoffman*	
Tobias Ragg	Carter Craven*	
Judge Turpin	Mike Fox	
Beadle Bamford	Marshall Tuttle	
Beggar Woman	Missy Marlatt	
Adolfo Pirelli	John Francis	
Jonas Fogg	Doug Cudaback*	
Ensemble	Doug Cudaback, Dawn Hirschler,	
Henry Holtmeier*, Natalie Gustafson, Mykaela Rideout,		
Rachel Ross, Tayvion Perez*, & Mark Pinkerton		
* indicates CP Mainstage debut		

From an Adaptation by Christopher Bond Originally Directed On Broadway by Harold Prince Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

SWEENEY TODD is produced through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Scenes & Songs

<u>Setting:</u>	<u>Time:</u>	
The 19th Century Lon	don, Fleet Street & the environs	
PROLOGUE	·	
ACT I	1 1	
Streets of London		
No Place Like London An	thony, Todd, & the Beggar Woman	
Lovett's Pie Shop and The Barbe	r Shop	
	Mrs. Lovett	
Poor Thing	Mrs. Lovett & Sweeney Todd	
My Friends	Mrs. Lovett & Sweeney Todd	
Judge Turpin's House		
	Johanna	
Ah, Miss	Anthony	
Johanna	Anthony	
A Marketplace		
Pirelli's Miracle Elixir	Tobias, Ensemble,	
TT) 0	Sweeney Todd, & Mrs. Lovett	
	Adolfo Pirelli	
Limbo	- 11	
<u> </u>	Ensemble	
The Barber Shop		
Judge Turpin's House	Johanna & Anthony	
	Johanna & Anthony	
Streets of London	D	
	Beadle Bamford	
The Barber Shop and Lovett's Pi	e Snop 	
-		
± ± ±	Sweeney Todd & Mrs. Lovett	
	minute intermission	
ACT II		
Mrs. Lovett's Pie Shop and The Barber Shop		
God, That's Good!		
33a, 111at 5 330a	Sweeney Todd, & Ensemble	
The Barber Shop, Streets of Lond		
	Sweeney Todd,	
, , , , , ,	Anthony, & Johanna	

Songs & Orchestra

Jongs &	<u> </u>	
The Parlor		
By The Sea	Mrs. Lovett	
The Barber Shop		
_ ~	Sweeney Todd & Anthony	
	Quintet	
The Parlor and the Bake Ho		
	Tobias & Mrs. Lovett	
Fogg's Asylum	Beadle Bamford, Mrs. Lovett, & Tobias	
	Ensemble	
Streets of London		
	Ensemble	
Streets of London, Bakehouse, The Barber Shop		
Searching		
	Mrs. Lovett, & the Beggar Woman	
The Barber Shop		
	Sweeney Todd & Judge Turpin	
The Bakehouse	Sweeney Todd, Mrs. Lovett, & Tobias	
rmai Sequence	Sweeney Toda, I*Its. Lovett, & Tobias	
<u>Orchestra</u>		
Conductor	Geoffrey Driggers	
Flute & Piccolo	Kristin Werner	
Oboe & English Horn	Ryann Johnson	
Alto Saxophones		
Tenor Saxophone	Alex Venneman	
	Caroline Davis	
Trumpet		
Trombones	Philip Browning & Jim McNeal	
Drumset Percussion	Johnny Spilker	
Mallet Percussion	Josephine Davis	
Organ	Bryson Cole	
Harp	Beth Engels	
Violins	Jeffrey Davis & Chad Rinne	
	Nick Sutphin	
Vocalists	Josephine Davis, Drakan DeCoteau,	
	Hannah Loos, & Mel Voorhis	





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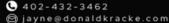


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Production Crews

Stage Manager

Zach Anderson

Assistant Stage Manager

Merle Jobman

Set Design

Mason Gustafson

Set Construction

Mason Gustafson, Natalie Gustafson, & Danny Toland

Scene Painting

Tyler J. Rinne

Props & Set Decoration

Danny Toland

<u>Lighting Design</u>

Reece McAdams

Lights & Sound

Reece McAdams, Noah Snurr, Zach Anderson, Cody Lee Crist, Brandon Clark, Marshall Tuttle, & Mel Voorhis

Show Logo

Tyler J. Rinne

Rehearsal Pianist

Bryson Cole

Choreographer

Marissa Saure

Costume Design

Lindsay Armstrong

Costumes

Lindsay Armstrong, Missy Marlatt, Mary Potts, & Cheryl Rabstejnek

Masks

Carter Craven, Lucas Holcombe, Henry Holtmeier, Melissa Kester, Missy Marlatt, Mykaela Rideout, Rachel Ross, & Mel Voorhis

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Special Thanks to Beatrice Daily Sun, KWBE, KUTT, Nebraska Public Media, Beatrice High School & Dennis Dodge for the use of percussion instruments, Alan deLespinasse for his consultation on orchestration, and Doug Berky for Mask Constultation

Any video and/or audio recording of this production is strictly prohibited.

Notice: So as not to disturb other patrons or the performers, patrons arriving late or that exit the auditorium during the performance will be asked to remain in the lobby until seated at an appropriate moment by the House Manager. A closed-circuit TV is set up in the lobby so you will not miss any of the performance.

No generative artificial intelligence (AI) was used during this or any Community Players production.



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Director's Note



The soft, creative whispers of possibility during pre-production design are my favorite part of the directing process. Slowly, the elements click into place, and you begin to see the show for what it is beyond the book, score, and what's been done time and again. I was struck by the concept of deception throughout the show and how the characters tactfully choose who they reveal themselves to. It's as if they're engaging in a dance; a push and pull that

waltzes them closer to their goal, or at times closer to their death. It's that revealing and concealing that became our concept of the masquerade.

Throughout the show, you will see the characters making calculated decisions on who they will allow into their innermost personas. For some, it is many, for others, it is few. Their masks serve as a barrier, keeping themselves and their darkest intentions inside. But often, our darkest intentions seep through the mask, and the characters begin to unravel.

Many members of our cast have sewn incredible detail into these masks. Each pearl, bit of clay, and brush of paint is imbued with symbolism and careful depth. Allow yourself to see these characters through the eyes of their masks and let them sweep you into their world.

In the darkest places hide the most monstrous truths, and monsters aren't born without reason

Hold onto your throats.

Mel Voorhis

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Meet the Cast





Carter Craven Doug Cudaback



Mike Fox



John Francis



Natalie Gustafson



Dawn Hirschler



Megan Marcella Hoffman



Lucas Holcombe



Henry Holtmeier Melissa Kester





Missy Marlatt



Patrick Marlatt



Tayvion Perez



Mark Pinkerton Mykaela Rideout Rachel Ross





Marshall Tuttle

SEE YOURSELF IN A FUTURE PROGRAM! Community Players auditions are open to all! Scan the QR code or visit beatricecommunityplayers.com/parti cipate to learn more about upcoming opportunities. Follow our Facebook & 🗜 Instagram pages for regular updates!



Sweeney Todd Bios

Carter Craven (Tobias Ragg) joins us for his first Mainstage show, but 10th show at Community Players having been seen in many Acting Up and Stars of Summer shows including most recently Finding Nemo, JR., CATS: Young Actors Edition, and Space Princess Wars. He has also performed in One Act and Speech at Diller-Odell High School, where he is currently a junior. Carter works as a cook at the Corner Bar in Odell. "Lose yourself in the music, the moment, you own it, you better never let it go!"- Eminem

Doug Cudaback (Jonas Fogg & Ensemble) makes his Community Players debut with Sweeney Todd. He previously acted in *The Mouse that Roared* at Schuyler Central High School. Doug works at the Homestead National Historical Park as an Education Technician. He's ready for audiences to have "a thrilling good time."

Mike Fox (Judge Turpin) is back for his seventh show at CP, having been seen in Godspell, Puffs, and Elf The Musical. He has also lent his hand to many other shows including set construction, ushering, and concessions. Mike works as a Client Technical Support Specialist at Fiserv. "Thanks to my beautiful wife Morgan and our wonderful children Leena and Sophia for their support during this show!"

Natalie Gustafson (Ensemble) returns to the Community Players stage for her 15th show after a stint of stage managing many productions over the past couple years including *The Odd Couple, Veronica's Room,* and *Farce of Habit.* She previously has been seen onstage in *Godspell, Ordinary Days,* and *The Three Musketeers.* When not volunteering at CP, she works at Beatrice Elementary School as the K-2 School Counselor. She's ready for audiences to see this classic Sondheim show with "great music sung by an awesome cast."



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These are the things to call home about Amazing excursions that will leave you with everlasting memories! John Francis (Adolfo Pirelli) joins CP again after appearing onstage in ten previous shows including favorites such as in *The Sound of Music, The Music Man,* and *Elf The Musical.* In keeping with the music theme, John works as the Vocal Music Teacher at the Beatrice Middle School. "I did my best, it wasn't much. I couldn't feel, so I tried to touch. I've told the truth, I didn't come to fool you" - Abraham Lincoln

Dawn Hirschler (Ensemble) returns to the Community Players stage having been in *The Addams Family, The Music Man,* and *Mamma Mial* She serves on the Community Players Board of Directors and has also volunteered in the front of house for many more shows. She works at Mead Lumber as a Kitchen and Bath Designer. Dawn is ready for audiences to see this "hauntingly eerie show by an amazing cast!"

Megan Marcella Hoffman (Johanna) makes her Mainstage debut at Community Players after performing in Stage Door programs including Alice by Heart, Frog Quixote, and Disney's Beauty and the Beast, JR. She has also served as choreographer for Finding Nemo, JR. and CATS: Young Actors Edition. Megan was active in the theatre program at Southeast Missouri State University including working on Oklahoma! and Carrie: The Musical as well as acting in Worth A Try at the Lanford Wilson New American Play Festival. "Audiences can look forward to a show that is crazy (in a good way) and thrilling! The mix of horror and humor in Sweeney Todd is hard to find in other musicals."





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Lucas Holcombe (Anthony Hope) returns to CP for his third show having previously been in The Sound of Music and Disney's Beauty and the Beast, JR. He also acted in multiple shows at Beatrice High School including Little Shop of Horrors and We Are The Sea. Lucas works as a Delivery Expert at Dominos. He hopes to be able to make music someday.

Henry Holtmeier (Ensemble) makes his acting debut here on the Community Players stage. He is a junior at Tri County High School. He is ready for audiences to see "the copious amounts of subtle foreshadowing that takes place in the show, and the tension the foreshadowing builds."

Melissa Kester (Mrs. Lovett) joins CP for her Nebraska acting debut. She has



has previously performed in many shows in Oregon, most recently in *Shrek the Musical* at the Cottage Theatre. Melissa works at Fiserv as an Account Manager. "Thank you to my husband, Bryant, for all of the support and long nights."

Missy Marlatt (Beggar Woman) makes her return to the CP stage for her 27th show, having performed most recently in Godspell, Gage County NE, James and the Giant Peach, and The Producers. She has also spent plenty of time backstage including directing, costuming, scene painting, choreographing, hair and makeup, props, helping with the box office, and much more.. "Feels amazing to be so proud of my kids and family while getting to be in a show with my lovely, talented fiancé, Mark. Talk about cuteness overload! Thank you all for you know what! Mischief! Fiend! Alms!"

Patrick Marlatt (Sweeney Todd) is back on the CP stage for his 27th performance, having been seen most recently in *The Addams Family* and *Misery*. He has also lent his talents to many other jobs in the front of house and behind the scenes including directing *Ignorance is This* and *It's A Wonderful Life*. Pat works as a Child and Family Services Specialist with the State of Nebraska. "This show in particular is one of my favorites and I feel so fortunate to be here with you all. Your attendance and support is of course appreciated, but necessary to keep theater alive and well. So thank you, and enjoy!"



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Tayvion Perez (Ensemble) joins us once again for his second show at Community Players and first Mainstage show, having appeared in this season's Young Adult Theatre production of Hadestown: Teen Edition. He could also be seen in Matilda: The Musical and Tuck Everlasting at Nebraska Communities Playhouse and Finding Nemo, JR. and Charlotte's Web at Lincoln Community Playhouse. Tayvion attends Lincoln Southwest High School as a 10th grader. "Impossible things are happening everyday" - Cinderella

Mark Pinkerton (Ensemble) returns to Community Players after making his debut in *The Music Man* in 2023. He is currently retired. "It is amazing how much there is to do and learn to prepare for a production like Sweeney Todd. It is a special treat for me to share the stage with my better half Missy."

Mykaela Rideout (Ensemble) is back for her tenth show overall, with this being her fifth onstage role and the upcoming production of *The Lion*, the Witch, and the Wardrobe being her fifth stage managed show. She could be seen in last season's *The Sound of Music* and *The Addams Family* and stage managing this season's *Finding Nemo*, JR. and Hadestown: Teen Edition. Mykaela is a senior this year and is homeschooled.

Rachel Ross (Ensemble) joins us once again having made her debut in last year's Alice by Heart and proceeding to act in every musical Community Players has produced since then including Hadestown: Teen Edition and The Sound of Music. Rachel works at J-Six Farms as a Farrowing Assistant. She's looking forward to audiences "enjoying a fun but scary show with plenty of creativity mixed in to make it our own."

Marshall Tuttle (Beadle Bamford) returns for his 14th show on the Community Players stage, previously acting in The Addams Family, James and the Giant Peach, and The Hunchback of Notre Dame. He has also lent his skills in a variety of behind the scenes and front of house roles including stage managing, set construction, ushering, and lights & sounds for many shows. Marshall works at the DMV as an Examiner. "I'm just an old man having a slice of fun pie"

Mel Voorhis (Director) is the Associate Artistic Director at Community Players and a professional Director, Intimacy Director, and Stage Manager with a BA in Theatre from Berea College. Their directing credits include Hadestown: Teen Edition, The Addams Family, She Loves Me, and You Go, Goddess! with Community Players, and The Aleph Complex with the Berea College Theatre Laboratory. They have also lent their creative hand in lighting and props at CP and theatres around Kentucky. They are a Board Member for Nebraskans for the Arts and hold advocacy, accessibility, and consent-based practices at the forefront of all of their artistic endeavors. They would like to thank their dog, Flynn, for being the best office dog a theatre could ask for. "To the world we dream about, and the one we live in now."

Geoffrey Driggers (Music Director) makes his music direction debut at Community Players, but he was previously heard playing the trombone at CP in Hadestown: Teen Edition. He has also played trombone for Mary Poppins, CATS, Man of La Mancha, and Hansel and Gretel at Abilene Christian University, where he works as a Doctoral Student Advisor. He's ready for audiences to experience the biggest pit orchestra Community Players has ever had!

Zach Anderson (Stage Manager) is back stage managing for his seventh show at CP after working most recently on *The Addams Family, Elf The Musical*, and *Mary Poppins*. Zach also performed onstage in *Dear Santa*. He works as a delivery driver for Doordash and Walmart. He is excited for everyone to see the amazing talent of this cast. "I'm just doing this for the cool 50th Anniversary pin! JK"

Merle Jobman (Assistant Stage Manager) returns to Community Players for his l6th show on the stage management team including Veronica's Room and Southern Comforts. He could also be seen acting onstage in many shows including Murder on the Orient Express and Dirty Rotten Scoundrels. He works in the Foster Grandparents Program. "Great music, great performers. Enjoy!"



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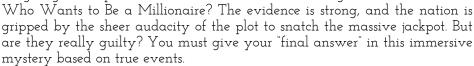
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