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The Sound of Music

JUNE 5-8 & 12-15, 2025



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Community Players engages and enriches Southeast Nebraska through the arts by deepening connections, utilizing inclusive programming, and producing quality live theatre.

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Visit us at

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The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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Cast



THE SOUND OF MUSIC

Music By Richard Rodgers

Lyrics By Oscar Hammerstein II

Book By Howard Lindsay and Russel Crouse

Suggested By "The Trapp Family Singers" by
Maria Augusta Trapp

Directed by Tyler J. Rinne

Music Directed by Kaleb Wilkening

Assistant Music Directed by Jean Spilker

Choreographed by Kody Horrocks

Cast of Characters

Maria Rainer	Anna Erikson
Sister Berthe	Judy Anderson
Mister Margarett	Laura Bigley
Mother Abbess	Jean Spilker
Sister Sophia	Katie Umland
Captain von Trapp	Geoffrey Ramsey
Franz	John Francis
Frau Schmidt	Anne Wilson
Liesl	Anna Metzger
Friedrich	Jonah Erikson
Louisa	Marie Erikson
Kurt	Henry Erikson
Brigitta	Esther Rose Colbert+ and Autumn Marinovich*^
Marta	Linley McConnell*+ and Rosalie Erikson*^
Gretl	Patricia Francis*+ and Betsy Sutphin*^
Rolf Gruber	Lucas Holcombe*
Elsa Schraeder	Jenny Sutphin
Ursula	Michaela Garland
Max Detweiler	John Marinovich
Herr Zeller	Robert Tiemann
Baron Elberfeld	Vincent Viveros*
Baroness Elberfeld	Brianna Connelly*
Frau Zeller	Stephanie Porter
A New Postulant	Rachel Ross
Admiral von Schreiber	Gary Thompson
Ensemble	Isaiah Bigley, Eliza Colbert*, Gunnar Gonzales-Dorn, Dawn Hirschler, ClaraAnn Kirkendall, Kiersten Rehrs*, Mykaela Rideout, Brielle Toland, Leena Tunink

* denotes CP Mainstage debut

+ indicates Thursday & Saturday cast ^ indicates Friday & Sunday cast

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Scenes & Songs

Setting:
Austria

Time:
Early in 1938

ACT I

Scene 1 - Nonnberg Abbey

“Preludium”

Scene 2 - A Mountainside Near the Abbey

“The Sound of Music”

Scene 3 - The Office of the Mother Abbess, The Next Morning

“Maria”

“My Favorite Things”

“My Favorite Things (Reprise)”

Scene 4 - A Corridor in the Abbey

Scene 5 - The Living Room of the Trapp Villa, That Afternoon

“Do-Re-Mi”

“Do-Re-Mi (Encore)”

Scene 6 - Outside the Trapp Villa, That Evening

“Sixteen Going on Seventeen”

Scene 7 - Maria’s Bedroom, Later that Evening

“The Lonely Goatherd”

Scene 8 - A Hallway in the Villa

“The Lonely Goatherd (Reprise)”

Scene 9 - The Terrace of the Trapp Villa, Six Weeks Later

“How Can Love Survive”

“The Sound of Music Reprise”

Scene 10 - A Hallway in the Trapp Villa, One Week Later

Scene 11 - The Living Room, The Same Evening

“So Long, Farewell”

Scene 12 - A Corridor in the Abbey

“Morning Hymn”

Scene 13 - The Office of the Mother Abbess, Three Days Later

“Climb Ev’ry Mountain”

There will be a 10-minute intermission

Scenes & Band

ACT II

Scene 1 - The Terrace, The Same Day

“The Lonely Goatherd (Reprise)”

“My Favorite Things (Reprise)”

“No Way to Stop It”

“Something Good”

Scene 2 - A Corridor in the Abbey, Two Weeks Later

Scene 3 - The Office of the Mother Abbess, Immediately
Following

“Gaudeamus Domino”

Scene 4 - A Cloister Overlooking the Chapel

“Processional”

“Confitemini Domino”

Scene 5 - The Living Room, One Month Later

“Sixteen Going on Seventeen (Reprise)”

“Do-Re-Mi (Reprise)”

Scene 6 - The Concert Hall Stage in Kaltzberg, Two Days Later

“The Concert: ‘Do-Re-Mi’”

“Edelweiss”

“So Long, Farewell (Reprise)”

Scene 7 - The Garden of Nonnberg Abbey, That Night

“Finale Ultimo: Climb Ev’ry Mountain”

Music and Lyrics for “Something Good” by Richard Rodgers

The Band

Piano 1	Kaleb Wilkening
Piano 2	Bryson Cole
Clarinet	Lisa Steiner

THE SOUND OF MUSIC is presented by arrangement with
Concord Theatricals on behalf of The Rodgers & Hammerstein
Organization. www.concordtheatricals.com

**No generative artificial intelligence (AI) was used
during this or any Community Players production.**

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Attorney at Law

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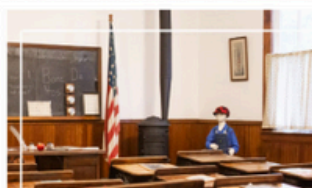
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Director's Note



Citizen Kane, often regarded as the greatest film ever made, is lauded for its technical achievements in cinematography and its unconventional (for the time) nonlinear story structure. *Abbey Road*, with its expansive concluding medley of song snippets blending seamlessly from one to another, stands out amongst even The Beatles' prolific and experimental decade of recording. *The Sound of Music*, awarded on both stage and screen, is inspired by a true story, has the historical significance of depicting a pre-War Austria, and is packed to the gills with earworm songs.

What do Orson Welles's first film, The Beatles' final record, and a Rodgers & Hammerstein musical have in common? They've all been bestowed the shiny nametag of "classic."

The thing that makes a piece of art truly timeless are its themes. Themes echo across eternity because they are what speak to us about ourselves and about the human condition. They are what make each of these works "classic," whether it is the yearning for youthful innocence in *Kane*, or the message of "The love you take is equal to the love you make" from The Beatles.

As a piece of art, *The Sound of Music* is especially potent, because it tells us that artwork and the act of creating are essential to a fulfilling life. After his wife's passing, Captain von Trapp has receded into himself and his children have turned into marching, obedient automatons. Why? Because the Captain has all but banished music from his home; it is too painful to face now that he is a widower. But then, as you'll see, in comes Maria with guitar in hand; things change, and things get better with art and creative play in the house again.

How do you keep art in your life? Is it by catching a movie on TCM that still speaks to you even though it's over 80 years old? Did you listen to your favorite band on the drive to work today? Do you cook, scrapbook, or even just doodle while you're on the phone? You may not be aware how much art means to your life, or why you keep revisiting the classics again and again.

As you enjoy *The Sound of Music*, I hope that its story of connection and creation inspires you to celebrate the artwork you already have in your life or encourages you to seek out something new to enjoy, even if that "new" thing is actually a decades-old classic.

Tyler J. Rinne
Managing Artistic Director
Community Players, Inc.

Production Crews

Stage Manager

Marissa Saure

Assistant Stage Manager

Zach Hartwick

Scenic Design

Tyler J. Rinne

Set Construction

Natalia Kraviec, Brandon Clark,
Jeremy Connelly, Brenton Erikson,
Josh Erikson, Mason Gustafson, &
Callan Williams

Scene Painting

Tyler J. Rinne, Natalia Kraviec,
Marissa Saure, Jean Spilker,
& Mel Voorhis

Props & Set Decoration

Lori Koch & Rod Koch

Lighting Design

Brandon Clark

Sound Design

Tyler J. Rinne & Noah Snurr

Lights & Sound

Brandon Clark, Marissa Saure,
Noah Snurr, & Alex Venneman

Rehearsal Accompanists

Kaleb Wilkening, Mark Pudwill,
Chad Rinne, & Alex Wooten

Music Assistants

Anna Erikson, John Francis,
& Jean Spilker

Costume Design

Jean Spilker

Costumes

Judy Anderson, Lindsay Armstrong,
Jim Beran, Cheryl Rabstejnek,
Marilyn Ramsey, & Jean Spilker

Hair & Makeup

Emily Allen & Missy Marlatt

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Jim McNeal

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Gustafson, Natalie Gustafson, Kevin
Koehler, Renae Koehler, Heidi Price,
Wayne Price, Collin Mann, Gail
Mann, Jim McNeal, Danny Toland,
Jill Toland, Marshall Tuttle, Mel
Voorhis, Lennie Jean Zukowski-
Faust, & Josie Zukowski-Faust

Show Logo

Tyler J. Rinne

Special Thanks to Beatrice Daily Sun, KWBE, KUTT, Nebraska Public Media, Gina Boe & Nebraska Communities Playhouse, Teresa Howell & Memories and More Antiques, Hannah Loos & Beatrice Public Schools, Judy Sheehan & Rising Stars Theatre Company, Cindy Shepherd, and Rick & Marcia Vontz.

Any video and/or audio recording of this production is strictly prohibited.
Notice: So as not to disturb other patrons or the performers, patrons arriving late or that exit the auditorium during the performance will be asked to remain in the lobby until seated at an appropriate moment by the House Manager. A closed-circuit TV is set up in the lobby so you will not miss any of the performance.



Museum Hours:

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Meet the Cast



Judy Anderson



Isaiah Bigley



Laura Bigley



Eliza Colbert



Esther Colbert



Brianna Connelly



Anna Erikson



Henry Erikson



Jonah Erikson



Marie Erikson



Rosalie Erikson



John Francis



Patricia Francis



Michaela Garland



Gunnar
Gonzales-Dorn



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Lucas Holcombe



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Meet the Cast



Linley McConnell



Anna Metzger



Stephanie Porter



Geoffrey Ramsey



Kierstin Rehms



Mykaela Rideout



Rachel Ross



Jean Spilker



Betsy Sutphin



Jenny Sutphin



Gary Thompson



Robert Tiemann



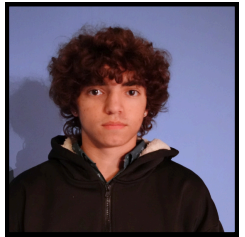
Brielle Toland



Leena Tunink



Katie Umland



Vincent Viveros



Anne Wilson



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The Sound of Music Bios

Judy Anderson (Sister Berthe) returns to the Community Players stage, having played some of her favorite roles here including Mrs. Potts in *Beauty and the Beast*, Mama Rose in *Gypsy*, Bloody Mary in *South Pacific*, Meg Boyd in *Damn Yankees*, Golde in *Fiddler on the Roof*, and Amanda in *Southern Comforts*, which is one of two straight plays she's ever done. She has also been seen at many other theatres in Eastern Nebraska including TADA, Lincoln Community Playhouse, Omaha Community Playhouse, and Loft Theatre. Judy is retired from the University of Nebraska-Lincoln and is really enjoying no alarm clock going off in the morning! "I consider myself a 'professional nun' after playing one in thirteen different shows. And after playing Mrs. Potts for the third time, I felt it would be appropriate for her to be my first tattoo!"

Isaiah Bigley (Ensemble) is back at Community Players having been in seven Stage Door shows such as *Melodramatics*, *Einstein's Brains*, and *Choose Your Own Oz*, and in the Mainstage show, *A Christmas Story*. He will be attending Beatrice High School next year as a freshman. He's ready for patrons to see great acting and singing.

Laura Bigley (Sister Margaretta) comes back to CP for her second show, having played Mother in *A Christmas Story*. She also performed *Lil Abner* and *Oklahoma* at Fairbury High School and directed *Aladdin Jr.* and *Cinderella* at Meridian High School and *The Wizard of Oz* at Southeast Community College. Laura is a Music Teacher at Beatrice Elementary School. She's excited for audiences to see a ton of talent and adorable children.

Eliza Colbert (Ensemble) makes her Community Players debut with *The Sound of Music*, although she has been in the Nutcracker at the Lied Center and multiple school plays. Eliza is a sophomore at Tri County Public School and loves to sing and write her own music. "Each cast member brings their own special talents and abilities that truly make the whole show special."

Esther Rose Colbert (Brigitta von Trapp) returns to CP once again, previously being seen in *CATS: Young Actors Edition* and *A Christmas Story*. Next year, Esther Rose will be in 5th Grade at St. Paul's in Plymouth where she was also in *Not Your Average Joe*, *Bugs*, and *Brothers Grimm*. She does Irish, jazz, tap, and ballet dance and wants to be a professional actress and dancer when she grows up. "I enjoy singing with my sister, Eliza. I also enjoy baking, especially banana bread!"

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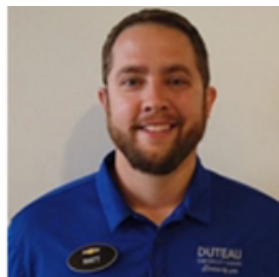
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Brianna Connelly (Baroness Elberfeld) joins Community Players for her first Mainstage show, but she has been in many Stage Door productions at Community Players including the Young Adult Show *The Theory of Everything* and Stars of Summer shows such as *Disney's Beauty and the Beast, Jr.* and *Tales from the Arabian Mice*. Brianna works at Frontier Bank as a Commercial Loan Closer and is currently preparing for her wedding which will take place this October. She is also a proud dog mama to a mutt, Milo.

Anna Erikson (Maria Rainer) returns to the Community Players stage with some of her most notable roles including Marian Paroo in *The Music Man* and Esmeralda in *The Hunchback of Notre Dame*. She will also be Music Directing CP's upcoming Stars of Summer production of *Finding Nemo, JR.* Anna works at Norris Intermediate School as the Intermediate Music Specialist. "This whole experience has been so special to me, and I will cherish it forever. I love you Brenton, thank you for supporting and encouraging me always. Thank you to the real Maria von Trapp for inspiring so many people with her courageous heart, zeal for life, and for reminding us that when God closes a door, he always opens a window. Enjoy the show!"

Henry Erikson (Kurt von Trapp) is back at Community Players after appearing earlier this season as Mungojerry in *CATS: Young Actors Edition* as well as Winthrop Paroo in *The Music Man* in 2023. Henry just finished 3rd grade at Beatrice Elementary School.

Jonah Erikson (Friedrich von Trapp) joins CP once again having been in 3 previous Mainstage shows as well as either performing or stage managing for every Stage Door production since 2019. He was also in *Once Upon A Mattress* at Beatrice High School, where he will be a junior next year. Jonah also works at the Beatrice Public Library as a Part-Time Library Clerk. He's looking forward to audiences seeing an amazing performance by an amazing cast. "This show is a lot of work, but definitely worth it."

Marie Erikson (Louisa von Trapp) lends her talents to Community Players for her tenth show, having previously acted in productions such as *You Go, Goddess!*, *The Music Man*, and *Singin' in the Rain Jr.* Marie is going into 8th grade at Beatrice Middle School. She's excited for audiences to see the cute scenes with all the little girls.

Rosie Erikson (Marta von Trapp) makes her debut at Community Players with *The Sound of Music*. She is currently in rehearsals for the upcoming *Finding Nemo, JR.* as part of our Stars of Summer program. Rosie is also going to be a 2nd grader at Beatrice Elementary School. "I had so much fun performing in my first musical. I made so many new friends and learned a lot! Enjoy the show!"

John Francis (Franz) is back on the CP stage for his tenth show, having performed in shows such as *Godspell*, *The Music Man*, *Elf*, and *Desperate Measures*. He was also in *Assassins* at Hastings College. John is the Music Teacher at Beatrice Middle School. He says that audiences can look forward to "cute kids that sing beautifully and beautiful adults that sing cute." "The hills are alive with the sound of music" - Abraham Lincoln (probably)

Patricia Francis (Gretl von Trapp) joins us for her first show, but definitely not her last, saying she's ready for a role with more lines! Patty can also be seen later this summer in Community Players' Stars of Summer show, *Finding Nemo, JR.* She's going into 3rd grade at St. Paul's. Patty likes to read, sing, draw, and build things. "I love my mom, brother, grandmas, grandpas, aunts, uncles, and cousins. And my cat. My dad is the best and is definitely not the one writing this."


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Michaela Garland (Ursula) returns to the CP stage having previously played Evil Nurse Pat in *Four Old Broads*. She has also performed at a variety of other theatres including *Calendar Girls* at Lincoln Community Playhouse, *Savannah Sipping Society* at HCT, *Dixie Swim Club* at WCT, and *The Taming of the Shrew* at MST. Michaela is currently getting her Bookkeeping Certificate at Southeast Community College. "It is truly a blessing acting with this incredible cast! Thank you to my family for encouraging my love of all things theater!"

Gunnar Gonzales-Dorn (Ensemble) is back at Community Players after making his debut earlier this year in *The Addams Family*. Gunnar is going into his sophomore year at Beatrice High School. He's ready for audiences to see the incredible characters and beautiful singing in *The Sound of Music*.

Dawn Hirschler (Ensemble) lends her talents to CP again, having been seen in *The Addams Family*, *The Music Man*, and *Mamma Mia!* previously. She is also a regular volunteer behind the scenes and in the front of house at Community Players. Dawn works at Mead Lumber as a Kitchen and Bath Designer. She's excited for patrons to enjoy "a wonderful show full of amazingly talented children! So much so that you'll have to see it twice to see all of them perform!"

Lucas Holcombe (Rolf Gruber) joins Community Players for his first time in *The Sound of Music*. He previously performed in many shows at Beatrice High School including *We Are the Sea*, *Little Shop of Horrors*, *Alice in Wonderland*, *The Ninth Train*, and *Larceny and Old Lace*. Lucas works at Dominos as a Delivery Expert and is hoping to make his own music someday. He's looking for audiences to experience this excellent cast and music!

ClaraAnn Kirkendall (Ensemble) is back on the CP stage after appearing in *The Addams Family*, *A Christmas Story*, and *Frozen, Jr.* ClaraAnn will be starting 9th grade at Beatrice High School in the fall. She's ready for patrons to see all of the talent and hard work the cast has put into this show.

Autumn Marinovich (Brigitta von Trapp) is performing with us for the first time at CP. Autumn is in 3rd grade at Norris Intermediate School and was also in *The Little Mermaid* at Norris High School. When she isn't performing, Autumn trains her dog, Chrome, for Agility competitions and they are currently ranked 7th in the country. "This is my first big role and I'm so happy to share the experience with such a talented cast."

John L. Marinovich (Max Detweiler) returns to the Community Players stage having been in *Into the Woods*, *One Flew Over the Cuckoo's Nest*, *Young Frankenstein*, and *Les Misérables*. John has also worked behind the scenes as the director of *The Three Musketeers* and as fight choreographer for many other CP shows including *The Addams Family* and *Melodramatics*. He has performed at a variety of theatres including Flatwater Shakespeare and Montana Repertory. John works as an Insurance Complaint Examiner at the Nebraska Department of Insurance. "I am so excited to finally share the stage with my daughter, Autumn, who is playing Brigitta! The cast is just phenomenal and is filled with so many wonderful performers and dear friends."

Linley McConnell (Marta von Trapp) makes her onstage debut as the second youngest von Trapp child. She is in 3rd grade at Freeman Elementary. Linley is ready for audience members to enjoy all of the songs, especially since her favorite things to do are singing and dancing.

Anna Metzger (Liesl von Trapp) is back on the Community Players' stage, having made her debut in the most recent Mainstage show, *Veronica's Room*. She has performed in many shows including *Grease* at Nebraska Communities Playhouse and *Mary Poppins*, *Into the Woods*, *Urinetown*, and *You're A Good Man, Charlie Brown* at Lincoln North Star High School.

Stephanie Porter (Frau Zeller) returns to Community Players for her third show after being in *12 Incompetent Jurors* and *A Murder is Announced*. She has performed at many nearby theaters including OmniArts Nebraska, Lofte Community Theatre, Angel's Theatre Company, and Lincoln Community Playhouse. Stephanie works for the State of Nebraska as an IT Applications Developer/Lead. She lives on an acreage near Sterling, NE with her husband Pat and cat Jack. They have three daughters and one granddaughter and will be celebrating their 40th wedding anniversary this year.

Geoffrey Ramsey (Captain Georg von Trapp) is back on the CP stage for his thirteenth show including *Spamalot*, *Les Misérables*, *Seussical*, and *I Love You, You're Perfect, Now Change*. Geoff has also performed in many other shows at local theatres including Haymarket Theatre, SCC, and Bethel College. He is reprising the role of Captain von Trapp which he played his senior year at Beatrice High School. "I've been having a blast and feel equal parts cozy nostalgia and fresh excitement. Picking up that whistle again has unlocked a bevy of memories from a very special time." Geoff works at Don't Panic Labs as a Software Engineer. In the spirit of *The Sound of Music*, he also wanted to share his list of Favorite Things:

"My wife and children: Anne, Roger, and Dora,
King Gizzard and the Lizard Wizard's whole oeuvre,
Tabletop games and the tactics they bring,
These are a few of my favorite things.
... Also writing parody lyrics"



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Kierstin Rehers (Ensemble) makes her debut at Community Players with this show. She has previously performed in *Cheating Death*, *Promageddon*, and *Oz* at Lewiston Consolidated Schools where she just graduated. Kierstin plays the flute and went to Europe with the Nebraska Ambassadors of Music. She is also a crew member at Runza. and LOVES pasta. "If you give me pasta, I'll be your best friend."

Mykaela Rideout (Ensemble) returns to the CP stage having been in *The Addams Family* and *CATS: Young Actors Edition* this season and *Peter and the Starcatcher* last season. She has also served as Stage Manager for *Melodramatics*, *You Go, Goddess!*, and the upcoming *Finding Nemo, JR*. Mykaela is homeschooled and will start her senior year in the fall. She's excited for audiences to experience this really sweet show!

Rachel Ross (A New Postulant) is back on the Community Players stage for her third show after performing earlier this season in *Alice by Heart* and *The Addams Family*. She works at J-Six Farms as a Farrowing Assistant. Rachel is ready for patrons to see this classic story filled to the brim with love and angelic tunes.

Jean Spilker (Mother Abbess) is so happy to be part of this production of *The Sound of Music*, having made her CP debut with this same show 35 years ago. Sharing the stage with her daughter and two of her three precious grandchildren makes it even more special. Since her first CP show, Jean has appeared in numerous productions, including *My Fair Lady*, *Love, Linda*, and this season's *Farce of Habit*. In addition, she directed our production of *The Music Man* and has music directed several shows such as *Beauty and the Beast*, *Annie Get Your Gun*, and last season's *Godspell*. Jean is currently a member of our board of directors and our membership committee. "Right now is a great time to become a member at CP! Join us in celebrating our historic 50th season!"

Betsy Sutphin (Gretl von Trapp) makes her debut as the youngest member of the von Trapp family, while in reality she is the oldest sibling in her own family. Betsy is homeschooled and will be in 1st grade next year. She enjoys being in *The Sound of Music* and being able to express herself on stage.

Jenny Sutphin (Elsa Schraeder) is back in her thirteenth onstage role at Community Players including *Miss Bennet: Christmas at Pemberley*, *Peter and the Starcatcher*, *Murder on the Orient Express*, *The Three Musketeers*, and *Elf: The Musical*. She has also volunteered countless hours for other CP productions in addition to currently serving on the Board of Directors. When she isn't at the theatre, Jenny works at Fiserv as a Client Support Specialist. "I wish we were using German accents. That would be sehr gut."

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Gary Thompson (Admiral von Schreiber) returns to the CP stage with his first show being *Hello, Dolly!* in 1987 and most recently appeared opposite Judy Anderson in *Southern Comforts* in 2019. *The Sound of Music* marks his 25th show that he has participated in at Community Players including the original production in 1989 where he played Captain Georg von Trapp. He's eager for the audience to see "a great story, a lot of talent, terrific music, and just wonderful entertainment."

Robert Tiemann (Herr Zeller) joins Community Players once again having previously acted in *Flaming Idiots* and *Harvey*. Bob is the President of R.L. Tiemann Companies. He's ready for patrons to hear "some of the best music of any production, ever!"

Brielle Toland (Ensemble) is back on the Community Players stage having been in many Mainstage and Stage Door shows including *The Addams Family*, *A Christmas Story*, *Charlotte's Web*, and *Frozen Jr*. She is also active in theatre at Beatrice High School, where she's been in *We Are the Sea*, *Robin Hood and His Merry Men*, and *Dirt*. Brielle also works at the American Legion as a Server/Dishwasher. She's excited for audiences to see all the nostalgic moments they love in the movie version live on stage. "I really hope everyone enjoys this show because it's so fun to do, and I hope you all love it!!"

Leena Tunink (Ensemble) returns for her sixteenth performance at CP having previously been in shows such as *CATS: Young Actors Edition*, *Space Princess Wars*, and *The NeverEnding Story* as well as volunteering for many other Community Players shows. She has also been in a couple shows at Beatrice High School where she will begin her junior year in the fall. Leena also works part time at Kaw Valley. She's ready for audiences to see the amazing cast and their costumes!

Katie Umland (Sister Sophia) joins us onstage at CP again, having performed in *The Music Man*, *The Theory of Relativity*, and *First Date*. She has also worked behind the scenes on many shows including props, sound board, music directing, as well as directing *Space Princess Wars* and the upcoming *Finding Nemo, JR*. Katie finished teaching Elementary Music and is a K-3 Intervention Specialist at Humboldt Table Rock Steinauer Public Schools to pursue her degree in Language Disorders at the University of Nebraska-Kearney. "The greatest adventure is what lies ahead. Today and tomorrow are yet to be said."

Vincent Viveros (Baron Elberfeld) has been in many Community Players Acting Up and Stars of Summer shows including *CATS: Young Actors Edition*, *The NeverEnding Story*, and *Happily Ever Before*, but this is his first Mainstage production. Vincent works concessions at Beatrice Movies and is a junior at Beatrice High School. He's ready for patrons to see this very enjoyable classic.

Anne Wilson (Frau Schmidt) is back at Community Players after performing in both the 2023 and 1999 productions of *The Music Man*. Anne works as a Senior Help-Desk Technician. She's excited for audiences to see this show that is like "Broadway in Nebraska." "I am so lucky to be sharing this experience with my son Vincent who is also part of the cast."

Tyler J. Rinne (Director) is the Managing Artistic Director at Community Players, where he has directed exactly 50 productions, including *Misery*, *Clue: On Stage*, *Shipwrecked! An Entertainment*, *The Lion in Winter*, and *One Flew Over the Cuckoo's Nest*, as well as the youth productions *The NeverEnding Story*, *Charlotte's Web*, and *Disney's Frozen JR.*. Tyler has written multiple shows for the stage, including the published plays *Forest Paths* (YouthPLAYS) and *The Rest of the West* (Pioneer Drama), and *The Coin Breeder's Brother*, which premiered as part of Angels Theatre's First Flight Festival. An award-winning actor, favorite onstage roles include appearances in *Peter & The Starcatcher*, *Popcorn Falls*, *The 39 Steps*, *Completely Hollywood (Abridged)*, and *Moonlight and Magnolias* at CP, and *Hunter Gatherers* for OmniArts Nebraska. His painting and graphic design work includes countless CP sets and posters, a 50-foot mural in downtown Beatrice, a yearlong daily comic strip, book covers, podcast logos, and more.

Kaleb Wilkening (Music Director) joins Community Players again having Assistant Music Directed *Godspell* last season. They have also worked on *Cabaret*, *Anastasia*, and *Fiddler on the Roof* at Lincoln Community Playhouse, *Pippin* and *The Prom* at Nebraska Wesleyan University, *RENT in Concert* at the Lied Center, and *Urinetown* at Nebraska Repertory Theatre. He works as a Collaborative Pianist and has two cats. Kaleb is ready for audiences to experience beautiful music making from actors of all ages.

Marissa Saure (Stage Manager) returns as a Stage Manager for the second time this season at Community Players, as well as appearing onstage in *The Addams Family*, *Godspell*, and *Clue: On Stage*. She was also seen in *Cabaret*, *Little Shop of Horrors*, and *Something Rotten* at Lincoln Community Playhouse and *The Little Mermaid* at Pinewood Performing Arts. When she's not at the theatre acting, directing, or choreographing, Marissa also works as a Training and Events Manager at CIP Communities. "Congratulations to Tyler on directing his 50th show! You have expertly led this cast and crew, and I'm glad to have had a front-row seat to this milestone. Throughout these many shows and years working at the theatre, you have blessed the organization, community, volunteers, and patrons with your creativity, brilliance, and hard work. I'm so proud of you!"

Zach Hartwick (Assistant Stage Manager) is back at Community Players after making his debut in *Godspell* last year. He has also been seen at Lincoln Community Playhouse in *Cabaret*, *Fiddler on the Roof*, and *Cinderella*. Zach works at Fleet Feet in Lincoln as a Shoe Outfitter. Having only seen the movie for the first time recently, he is ready for audiences to experience the "timeless music, relevant story telling, and an amazingly talented cast."



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FINDING NEMO, JR.

Stars of Summer Show

Performances: July 10 - 13, 2025



Marlin, an over-protective clownfish, lives in the Great Barrier Reef with his son, Nemo, who longs to explore the world beyond their anemone home. When Nemo is captured and deposited in a Sydney aquarium, Marlin faces his fears and sets off on an epic adventure across the ocean. Full of songs that'll remind you to "Just Keep Swimming," this is a story of family, friendship, and adventure.



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TEEN EDITION

Hadestown: Teen Edition | Young Adult Theatre

Auditions: Jun. 9 & 10

Performances: Jul. 31 - Aug. 3



Following the two intertwining love stories of young dreamers Orpheus and Eurydice and immortal King Hades and Lady Persephone, Hadestown is a hell-raising journey to the underworld and back. Inspired by American folk and vintage jazz, this beguiling musical pits industry against nature, doubt against faith, and fear against love.

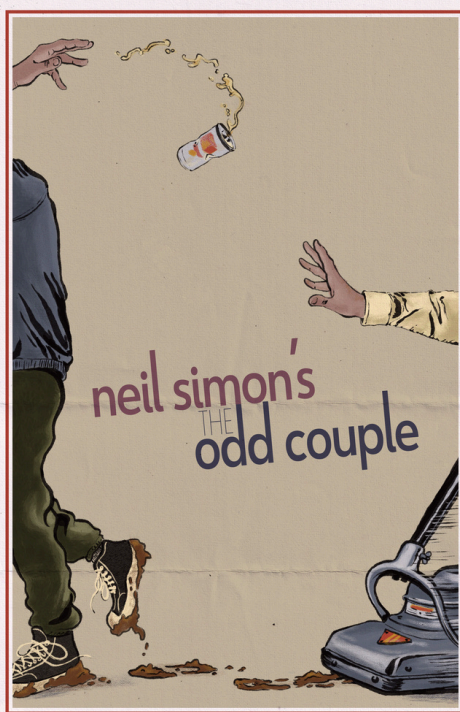
The Odd Couple | Mainstage

Auditions: Jul. 14 & 15

Performances: Sept. 5-7 & 12-14



Two suddenly single pals, one a sloppy sportswriter and the other a neurotic neat freak, strain their friendship when they turn into roommates. In Neil Simon's comedy classic, the original "Odd Couple" of Felix and Oscar navigate life, love, and tidiness in this humorous exploration of personal boundaries and the human condition.



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Community Players celebrates our landmark 50th Season in 2025-2026 and you can be a part of history! Season Memberships are on sale now which comes with many perks including early access to tickets, discounted tickets, free popcorn, etc. You can purchase Season Tickets at the front desk, by scanning the QR code below, or going to www.beatricecommunityplayers.com.

50th Season Schedule

FINDING NEMO, JR.

Stars of Summer | July 10-13, 2025

HADESTOWN: TEEN EDITION

Young Adult Theatre | July 31-August 3, 2025

THE ODD COUPLE

Mainstage | September 5-7 & 12-14, 2025

SWEENEY TODD

Mainstage | October 24-26 & 31-November 2, 2025

THE LION, THE WITCH, AND THE WARDROBE

Acting Up | November 21-23, 2025

Dick Terhune's A CHRISTMAS CAROL

Special Event | Dec. 11-14, 2025

QUIZ

Mainstage | February 13-15 & 20-22, 2026

THE COTTAGE

Mainstage | April 10-12 & 17-19, 2026

MARIAN: PRINCESS OF THIEVES

Acting Up | May 1-3, 2026

ANNIE

Mainstage | June 4-7 & 11-14, 2026





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