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SHE KILLS MONSTERS

July 30-August 2, 2026





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SHE KILLS MONSTERS

By Qui Nguyen

Directed by Mel Voorhis

First produced in New York City
at The Flea Theater

Jim Simpson, Artistic Director;
Carol Ostrow, Producing Director

Cast of Characters

Agnes	Emily Dominguez
Tilly	Rachel Ross
Chuck	Jonah Erikson
Miles	Alex Venneman
Kaliope	Brielle Toland
Lilith	Gillian Hanna*
Orcus	Carter Craven
Vera / The Beholder	Mykaela Rideout
Evil Tina / Farrah	Jenna Woitalewicz
Evil Gabbi	Aisilynn Campbell
Narrator / Steve	Ethan Rosenthal
Monsters	Jayden Nickels, Aisilynn Campbell, and Jenna Woitalewicz

*Indicates Community Players debut

Run Time: 90 minutes

There will be no intermission

SETTING

Athens, Ohio and the
imaginary land of New Landia

TIME

1995

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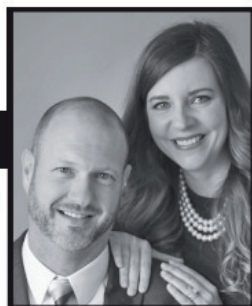
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Mykaela Rideout

Stage Manager

Lillyann Buller

Assistant Stage Manager

Maxx Wendorff Sharp

Fight Choreographer

John Marinovich

Dance Battle Choreographer

Wyatt Enevoldsen

Lighting & Set Design

Mel Voorhis

Sound Design

Alex Venneman

Set Construction

Danny Toland & Rod Koch

Scene Painting

Bailey Schwab, Tyler J. Rinne,
Carter Craven, Skylar Kuhlman,
Mykaela Rideout, Ethan Rosenthal,
Brielle Toland, &

Lennie Zukowski-Faust

Puppetry Design

Mandy VanLaningham

Puppetry Construction

Mandy VanLaningham,
Ethan Rosenthal, & Brielle Toland

Electrician

Marshall Tuttle

Board Operator

Lillyann Buller

Props & Set Decoration

Dawn Hirschler, Lillyann Buller,
Gillian Hanna, Mykaela Rideout,
Ethan Rosenthal, Brielle Toland,
Danny Toland, Marshall Tuttle,
Alex Venneman, Mel Voorhis,
& Jenna Woitalewicz

Costume Design

Lindsay Armstrong

Costumes

Lindsay Armstrong, Lillyann Buller,
Carter Craven, Jonah Erikson,
Gillian Hanna, Ethan Rosenthal,
Mykaela Rideout, Rachel Ross,
Brielle Toland, & Alex Venneman

Hair & Makeup

Mel Voorhis

Box Office

Grace Frahm

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Mason Gustafson, Natalie Gustafson,
Barbara Griffith, Jim McNeal,
Matt McNiff, Hailey Rogers,
Connor Tietz, Katie Tietz, Quinn Tietz,
Cody Toland, & Danny Toland

Show Logo

Tyler J. Rinne

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Director's Note



“That’s the point in all this, did you have fun?”

The first time I read this line when I read *She Kills Monsters* in preproduction, I circled the line until my pen nearly made a hole in the paper. I’d been searching for a throughline, a sense of meaning through it all. What is it truly that makes this show— this life— worth it?

Tilly puts it all so plainly, “did you have fun?”

Grief and trauma are inescapable. Agnes and Tilly know this too well, and so will all of us one day. We can fight it, we can push it down, we can try to forget it, but it will always sink its claws into us. Tilly disappears into Dungeons and Dragons as a way to cope with the abuse she receives from her classmates and the misunderstanding she feels as she struggles with her queer identity. She knows that the fun won’t shut out the pain, but it’ll make it mean something. Life is as brutal as it is beautiful, and in the end, all that matters is if you had fun along the way.

I took this concept of childhood fun and, of course, put a playground slide on the stage. Why not? The playground at centerstage serves as the home for the D&D campaign; allowing the characters to explore their world as a child in imaginary play would. The high platforms make them feel like they could conquer the world. The slide gives them the thrill of letting go. The ladders remind them that all adventures start just one foot at a time.

As you watch the characters balance fun, fear, connection, and isolation both in New Landia and Athens, Ohio, I hope you’ll find that Demon Queens, Elves, and Succubi Cheerleaders aren’t all that different from us. We’re all looking for meaning and hoping to find some fun along the way. And at the end of it all, I hope you can say “yes, I did have fun. Can we go again?”

Mel Voorhis
Associate Artistic Director



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She Kills Monsters Bios

Aisilynn Campbell (Evil Gabbi) joins us for her fourth show having been in *Anastasia: The Musical (Youth Edition)*, *Annie*, and *Hadestown: Teen Edition*. Aisilynn is going to be a senior this year at Lewiston Consolidated Schools where she has also been in *Promageddon*, *Oz*, and *Radium Girls*. She works at Beatrice Movies where she is a concessionist. "I love doing theater because I get to meet new people and get more experience for when I go into Theater Arts in college."

Carter Craven (Orcus) is back onstage at CP for his twelfth show with some favorites being *Anastasia: The Musical Youth Edition*, *Sweeney Todd*, and *The NeverEnding Story*. He is also very active in One Act and Speech at Diller Oddell High School where he is going to be a senior this fall. Carter loves the people he gets to meet and the new things he gets to try through theatre! "Sorry to all my family members for the things you have to hear me say!"

Emily Dominguez (Agnes) returns to the Community Players stage after making her debut in last season's *The Cottage*. She has also appeared in multiple shows at Doane University including *Town Hall*, *The Delays*, and *Birthday Candles*. Emily is going into her junior year at Doane where she is studying Theatre. Her favorite aspect of theatre is "getting to be part of building a show from the ground up and being able to collaborate with other theatre artists!"

Jonah Erikson (Chuck) makes his Young Adult Theatre debut despite this being 19th onstage role at Community Players. Some favorite shows include playing Prentiss in *Peter & the Starcatcher*, Friedrich in *The Sound of Music*, and Marlin in *Finding Nemo, JR.* Jonah also portrayed The Baker in *Into the Woods* at Beatrice High School where he will be a Senior in the fall. He works at the Beatrice Public Library as a Clerk. "Fun Fact: I am just as big of a DnD nerd as my character is."

Gillian Hanna (Lilith) joins Community Players for her first show although she has done many shows elsewhere. Gillian is going into her senior year at Auburn High School, where she performed as Eleanor in *Silenced on Barbour Street* and as Henrietta in *Too Many Daughters*. She also acted as Young Molly in *Jake's Women* and Natalie in *A Yule For Natalie* at Brownville Village Theatre. Gillian is an intern at Brownville Village Theatre and works as a sandwich artist at Subway. Her favorite aspect of theatre is "making the audience feel the emotions being portrayed and the friends I've made!"

Jayden Nickels (Monsters) returns for his third show at CP having joined us as an Ancestor in *The Addams Family* and as a Worker in *Hadestown: Teen Edition*. He enjoys being able to immerse himself in a story with other passionate people when doing theatre.

Mykaela Rideout (Vera/The Beholder) is back on the Community Players stage after a brief period of focusing on behind the scenes roles such as Stage Managing for the the last two Stars of Summer shows, past four Acting Up shows, and last season's Hadestown: Teen Edition. She was most recently seen performing in Sweeney Todd, The Sound of Music, and The Addams Family. Her favorite part of doing theatre is hanging out with her friends and putting on a character.

Ethan Rosenthal (Narrator/Steve) returns to the CP stage for his twelfth show with some notable performances being Lucas Beineke in *The Addams Family*, Harold Pudding & the Mad Hatter in *Alice by Heart*, and Rum Tum Tugger in *CATS: Young Actors Edition*. Ethan just graduated from Tri County Public Schools where he acted in One Acts including *Reunion on Gallows Hill*, *Princess Party Smackdown*, *Lady Pirates of the Caribbean*, and *Dirt*. He will be starting at Doane University in the fall to study Theater and Vocal Music Performance. He works at Beatrice Movies as a Doorman. "I...am Steve!"

Rachel Ross (Tilly) joins us for her third Young Adult Theatre show and sixth production at CP. She previously was in *Alice By Heart*, *The Addams Family*, *The Sound of Music*, *Hadestown: Teen Edition*, and *Sweeney Todd*. Her favorite part of doing theatre is the ability to step into the shoes of someone else and experience an incredibly wide range of stories. "Over the years, Community Players has helped me really grow into myself and I couldn't be more grateful for it."



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Brielle Toland (Kaliopé) is back for her thirteenth show at Community Players with the most recent being *Annie* and *Hadestown: Teen Edition*. Brielle graduated from Beatrice High School this summer, where she also performed in *Little Women*. She is going to attend Peru State College this fall to study Forensic Science. “I am so excited to be doing this show with my friends and seeing new faces here at the theatre!”

Alex Venneman (Miles) returns to the CP stage after appearing in *Quiz* and *The Odd Couple* last season as well as many years of Acting Up and Stars of Summer shows. He has also helped with Lights & Sound for many shows at Community Players including Sound Designing this show. Alex is going into his junior year at the University of Nebraska-Omaha where he is studying Music Technology. He currently works as a Voice Tracker at KWBE Radio and as a Bartender at the Mechanical Room and Vintage Venue. His favorite part of theatre is “watching a show slowly come together from nothing but sitting in a circle reading from the script, to performing in front of a live audience.”

Jenna Woitalewicz (Evil Tina/Farrah) joins us for her second show at Community Players. She previously was in our Stars of Summer production of *Around the World in Eight Plays*. Jenna also was in *Lady Pirates of the Caribbean* and *Dirt* at Tri County Public School. Her favorite aspect of doing theatre is getting to be someone else.



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Lillyann Buller (Stage Manager) is on the CP stage management team for the first time, but has plenty of experience having stage managed *Birthday Candles* and *Between the Lines* at Doane University where she is studying Theatre. At Doane, she also designed costumes for *I'm Gonna Marry You*, *Tobey Maguire* and performed as Lilith in *She Kills Monsters*. Lillyann is a Residential Assistant at Doane University. Her favorite part of doing theatre is “being a part of something that matters.” Another important thing to know about Lillyann is that coffee is her love language!

Maxx Wendorff Sharp (Assistant Stage Manager) makes his stage management debut at Community Players. They previously were in *16 Ways to Screw Up a College Interview* and *Heroes vs Villains* at Fossil Ridge High School. Maxx is going into their senior year at Southern High School. Their favorite aspect of doing theatre is “meeting people and learning more about working with others.”

Mel Voorhis (Director) is the Associate Artistic Director at Community Players and a Director, Lighting Designer, Actor, Intimacy Director, and Stage Manager with a BA in Theatre from Berea College. Their directing credits include *Sweeney Todd*, *Hadestown: Teen Edition*, *The Addams Family*, *She Loves Me*, and *The Lion, the Witch, and the Wardrobe* with Community Players, and *The Aleph Complex* with the Berea College Theatre Laboratory. They have also lent their creative hand in lighting and props at CP and theatres around Kentucky. They were last seen on stage as Sylvia Van Kipness in *The Cottage* at CP. They are the Board Secretary for Nebraskans for the Arts and hold advocacy, accessibility, and consent-based practices at the forefront of all of their artistic endeavors. They would like to thank their dog, Flynn, for being the best office dog a theatre could ask for. “To the world we dream about, and the one we live in now.” – Anaïs Mitchell

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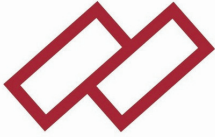
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Meet the Cast



Aisilynn Campbell



Carter Craven



Emily Dominguez



Jonah Erikson



Gillian Hanna



Jayden Nickels



Mykaela Rideout



Ethan Rosenthal



Rachel Ross



Brielle Toland



Alex Venneman



Jenna Woitalewicz

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The Little Prince

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Coming Attractions

Season 51

We're two shows into our 51st Anniversary Season, but there's still plenty of time to purchase your Membership for the 2026-2027 Season. You can find out more about all of these great shows below or on our website. There are plenty of options for entertainment and perks when you are a CP Member! Learn more by scanning the QR code above or use the order form at the back of the program to get your Season Tickets today!



Lerner & Loewe's MY FAIR LADY

Mainstage

Production Dates: September 4-6 & 11-13, 2026

Eliza Doolittle is a young flower girl held back by her unmistakable Cockney accent. With the help of Professor Henry Higgins, maybe she can ascend the rungs of Edwardian society. An unlikely friendship flourishes as she learns to speak like a proper lady, singing some of musical theatre's most endearing songs along the way.



Ken Ludwig's BASKERVILLE

Mainstage

Audition Dates: August 17 & 18, 2026

Production Dates: October 16-18 & 23-25, 2026

The male heirs of the Baskerville line are being picked off one by one, and it's down to Holmes and Watson to brave the desolate moors and crack the case before a family curse dooms its newest scion. Five actors portray over forty characters in this madcap web of clues, silly accents, disguises, deceit, and demon dogs of Devonshire! Just how far from "elementary" can the truth really be?



THE LITTLE PRINCE

Acting Up

Audition Date: August 19, 2026

Production Dates: November 20-22, 2026

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