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The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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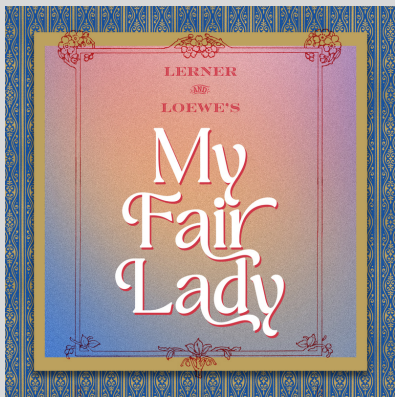
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Lerner and Loewe's MY FAIR LADY



Book & Lyrics by
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Music by Frederick Loewe

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed by Moss Hart

Directed by Jamie Bullins

Music Directed by Lisa Steiner

Choreographed by Rachel Salak

Cast of Characters

Eliza Doolittle Jenny Sutphin
Henry Higgins John L. Marinovich
Colonel Pickering Callan Williams
Alfred P. Doolittle & Zoltan Karpathy John Francis
Freddy Eynsford-Hill & Others Noah Snurr
Mrs. Pearce, Mrs. Eynsford-Hill, & Others
..... Chrystal (Chris) Obbink
Mrs. Higgins, Mrs. Hopkins, & Others Anne Wilson
Jamie, Lord Boxington, & Others Matthew Bejjani
Harry, Higgins' Butler, & Others Carter Craven
Hoxton Man, Higgins' Butler, & Others Ethan Rosenthal
Cockney Woman, Higgins' Maid, & Others Raine Anderson
Queen of Transylvania & Others Amber Kirkendall
Flower Girl, Higgins' Maid, & Others ClaraAnn Kirkendall

LERNER & LOEWE'S MY FAIR LADY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Scenes & Songs

SETTING

London

TIME

1912

ACT 1

Scene 1: Outside the Opera House at Covent Garden, A Cold March Night.

"Why Can't the English?" Higgins

"Wouldn't It Be Lovely?" Eliza & Ensemble

Scene 2: The Tenement Section on Tottenham Court Road, Later that Evening.

"With A Little Bit of Luck" Doolittle, Harry, & Jamie

Scene 3: Higgins' Study, The Next Day.

"I'm An Ordinary Man" Higgins

Scene 4: The Tenement Section on Tottenham Court Road, Three Days Later.

"With A Little Bit of Luck (Reprise)" Doolittle & Ensemble

Scene 5: Higgins' Study, Later that Afternoon.

"Just You Wait" Eliza

"The Servant's Chorus" Ensemble

"The Rain in Spain" Higgins, Eliza, & Pickering

"I Could Have Danced All Night" Eliza, Mrs. Pearce, & Maids

Scene 6: Outside Ascot, A July Afternoon.

Scene 7: Inside a Tent at Ascot, Immediately Following.

"Ascot Gavotte" Ensemble

Scene 8: Outside Higgins' House on Wimpole Street, Later that Day.

"On the Street Where You Live" Freddy & Higgins

Scene 9: Higgins' Study, Six Weeks Later.

Scene 10: The Promenade Outside the Ballroom of the Transylvanian Embassy, Later that Night.

Scene 11: The Ballroom of the Embassy, Immediately Following.

There will be a 15 minute intermission

Scenes & Songs

ACT 2

Scene 1: Higgins' Study, 3:00 the Following Morning.

"You Did It" Higgins, Pickering, Mrs. Pearce, & Ensemble
"Just You Wait (Reprise)" Eliza

Scene 2: Outside Higgins' House on Wimpole Street, Immediately Following.

"On the Street Where You Live (Reprise)" Freddy
"Show Me" Eliza & Freddy

Scene 3: The Flower Market of Covent Garden, 5:00 that Morning.

"The Flower Market" Eliza & Ensemble
"Get Me to the Church on Time" Doolittle & Ensemble

Scene 4: The Upstairs Hall of Higgins' House, 11:00 the Following Morning.

"A Hymn to Him" Higgins

Scene 5: The Garden of Mrs. Higgins' House, Later that Morning.

"Without You" Higgins & Eliza

Scene 6: Outside Higgins' House, Dusk that Afternoon.

"I've Grown Accustomed to Her Face" Higgins

Scene 7: Higgins' Study, Immediately Following.

Orchestra

Piano Beth Engels
Flute Kat Dorrough & Kristin Werner
Oboe/English Horn Ryann Johnson
Clarinet Joie Janssen
Violin Jeff Davis
Cello Chad Rinne
Trumpet Garrett Easley
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Winter Exhibit: Beatrice Quilt Guild:
"History of Quilting"
November through March, Thursday-
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Summer of 2027 Exhibit opening Memorial
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Production Crews

Stage Manager

Zach Anderson

Assistant Stage Manager

Dawn Hirschler

Rehearsal Pianist

Beth Engels

Set Design

Tyler J. Rinne, Jamie Bullins,
& Rod Koch

Set Construction

Rod Koch, Mason Gustafson,
& Danny Toland

Scene Painting

Tyler J. Rinne & Mel Voorhis

Props & Set Decoration

Lori Koch, Bethany Burrow,
Alice Burrow, & Dawn Hirschler

Lighting Design

Johanna Horne

Sound Design

Tyler J. Rinne

Electrician

Mel Voorhis

Board Operators

Zach Anderson & Katie Umland

Costume Design

Anna Francis

Costumes

Anna Francis & Cheryl Rabstejnek

Hair & Makeup

Mel Voorhis

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Mason Gustafson, Natalie Gustafson,
Angela Harroun, Emma Johnson,
Collena Laschanzky,
Autumn Marinovich, Jim McNeal,
Wayne Price, Wanda Redd,
Brian Riekenberg, Emma Riekenberg,
Kate Riekenberg, Kristin Riekenberg,
Hailey Rogers, Marissa Saure,
Becky Sutphin, Benjamin Sutphin,
Nick Sutphin, & Danny Toland

Show Logo

Tyler J. Rinne

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PRODUCTION IS STRICTLY PROHIBITED.**

NOTICE: So as not to disturb other patrons or the performers, patrons arriving late or that exit the auditorium during the performance will be asked to remain in the lobby until seated at an appropriate moment by the House Manager. A closed-circuit TV is set up in the lobby so you will not miss any of the performance.

**No generative artificial intelligence (AI) was used
during this or any Community Players production.**

Director's Note



My Fair Lady... what is it about anyway?

From *Pygmalion*'s publication in 1913 until the musical premiered on Broadway at the Shubert Theatre on March 15, 1956, it went on a journey from a story 'impossible to convert to a musical' to what we see this evening. Just a year before it made its NYC debut, it was called *My Lady Liza* before settling on *My Fair Lady* - and, of course, introduced the world to Julie Andrews.

Multiple themes weave through this story, and what strikes me most is how familiar they are still.

Social class and societal hierarchy.

I'd like to say that, after seventy years and an ocean between Edwardian England and the good ol' U.S. of A., we've moved beyond rigid class distinctions. In many ways, we have. We celebrate stories of the American Dream, where hard work and determination create opportunities that once seemed impossible. Even if those stories aren't always the norm, they remind us that hope and perseverance still matter. At the same time, this play asks us to consider the barriers that remain and how quickly we judge people by appearance, background, or the way they speak.

The power of language.

"The pen is mightier than the sword" -Edward Bulwer-Lytton

"The limits of my language mean the limits of my world"

-Ludwig Wittgenstein

"Language exerts hidden power, like the moon on the tides"

-Rita Mae Brown

"Language is power, life and the instrument of culture, the instrument of domination and liberation" -Angela Carter

I can't improve on those words. But I'd add this: words have flavor. The right turn of phrase can transport us somewhere entirely new and expand the way we see the world. So perhaps I'd rephrase the theme itself—not simply *the* power of language, but that there is power in language.

Director's Note Cont'd.

Personal Transformation.

With the right encouragement or inspiration—wherever it comes from—change is not only possible, but it can also completely alter the course of a person's life. We witness that transformation in Eliza. She grows from the "heartless guttersnipe" others believe her to be into a woman who commands respect, discovers her independence, and refuses to be defined by Higgins or anyone else. And even Higgins himself experiences an emotional conversion of a sort. We're not sure exactly how much of one, but as we'll see in the last theme I'll mention, love does funny things. Not funny "ha-ha".

Love.

While language has power, love is all-powerful. What other force can heal entire communities and motivate people through empathy, reminding us of our shared humanity and propelling us forward in this way? So, if there is anything that can transcend societal hierarchy, strengthen the power of language (see McCartney's *Silly Love Songs* here), and inspire genuine personal transformation? Love for oneself, for others, for life, for the world. I could go on.

Thank you for being here and sharing this timeless story with us. We hope you laugh often, listen closely, and leave the theatre reminded that people are always more than the first impression they make.

Enjoy My Fair Lady.

Jamie Bullins
Director



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Meet the Cast



**Raine
Anderson**



**Matthew
Bejjani**



**Carter
Craven**



**John
Francis**



**Amber
Kirkendall**



**ClaraAnn
Kirkendall**



**John L.
Marinovich**



**Chris
Obbink**



**Ethan
Rosenthal**



**Noah
Snurr**



**Jenny
Sutphin**



**Callan
Williams**



**Anne
Wilson**

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My Fair Lady Bios

Raine Anderson (Cockney Woman, Higgins' Maid, & Others) is on the Community Players stage for her eighth show after most recently appearing as Jane in *Miss Bennet: Christmas at Pemberley*.

Matthew Bejjani (Jamie, Lord Boxington, & Others) returns after almost five years away from Community Players having previously joined us onstage in *Elf The Musical* and *Greetings!*. He has also appeared in shows around the Lincoln area including *Heritage* for the First Flight Festival at Angel Theater Company, *Pirated!* at Nebraska Communities Playhouse, and *Anastasia* at Lincoln Community Playhouse. Matthew works at CHI Nebraska Endocrinology as a Certified Medical Assistant. "Thanks to my family, friends, and beautiful wife for all their support!"

Carter Craven (Harry, Higgins' Butler, & Others) is back for his thirteenth production at CP and third show in a row having been seen in both *She Kills Monsters* and *Anastasia: The Musical Youth Edition* earlier this summer. He is also very active in One Act and Speech at Diller Odell High School where he is a senior. "If I had a nickel for every time I had to be drunk in a MainStage show, I'd only have two nickels which isn't a lot but it's weird that it happened twice right?"

John Francis (Alfred P. Doolittle & Zoltan Karpathy) joins us once again after most recently appearing in *Sweeney Todd*, *The Sound of Music*, *Godspell*, and *The Music Man*. He has also volunteered behind the scenes in various roles including set construction, front of house, and lights and sound. John works at Beatrice Middle School as the Vocal Music Teacher. He loves the creativity each person brings to their role, no matter what role it is. "The rain in Spain stays mainly in the plain." - Abraham Lincoln

Amber Kirkendall (Queen of Transylvania & Others) returns to the stage after making her debut as Alice in *The Addams Family*. She also is in her first year on the CP Board of Directors. Amber works at the Homestead National Historical Park as a Park Ranger and Volunteer Coordinator. Her favorite part of doing this show is getting to do it with her daughter. "I regularly turn my work into a stage, from portraying Minnie Mae Freeman in living history to singing 'Home on the Range' to help students and guests understand how the Homestead Act shaped our world and influenced popular culture."

ClaraAnn Kirkendall (Flower Girl, Higgins' Maid, & Others) is back onstage after most recently performing in *Anastasia: The Musical (Youth Edition)*, *Annie*, and *Hadestown: Teen Edition*. She has also helped out behind the scenes with the past two Acting Up productions. Clara is currently a sophomore at Beatrice High School, where she has also acted in *Little Women* and the upcoming *Grease*. Theatre is "always going to be a constant" in her life. "My mom is in the show with me again yippie :3"

John L. Marinovich (Henry Higgins) joins us again after appearing most recently as Rooster in *Annie* and Max in *The Sound of Music*. He directed *The Three Musketeers* and helped with fight choreography for many other shows at Community Players including our recent production of *She Kills Monsters*. John also has performed in "dozens and dozens of acting and production roles with over a dozen venues." He works for the Nebraska Department of Insurance as an Insurance Regulator. "Theatre is the art of exploring what it means to be human. What a gift to share that exploration with this community. A big thank you to his family for holding down the fort while I sing and play make-believe!"

Chrystal (Chris) Obbink (Mrs. Pearce, Mrs. Eynsford-Hill, & Others) is back after making her debut in the 2000 production of *My Fair Lady*. Since then, she has remained an active volunteer with 19 onstage appearances, 14 shows as a stage manager, years serving on the Board of Directors, and many, many hours of front of house duties. When not volunteering in the community or spending time with her family, she works as a dental hygienist. "*My Fair Lady* was my very first play ever. It is so amazing to come full circle and to be able to do it again from a different perspective and with different actors."

Ethan Rosenthal (Hoxton Man, Higgins' Butler, & Others) returns to the CP stage for his twelfth show with some notable performances being Steve and the Narrator in *She Kills Monsters*, Lucas Beineke in *The Addams Family*, Harold Pudding & the Mad Hatter in *Alice by Heart*, and Rum Tum Tugger in *CATS: Young Actors Edition*. Ethan graduated from Tri County Public Schools in the fall where he acted in One Acts including *Reunion on Gallows Hill*, *Princess Party Smackdown*, *Lady Pirates of the Caribbean*, and *Dirt*. He recently started his Freshman year at Doane University where he is studying Theater and Vocal Music.

Noah Snurr (Freddy Eynsford-Hill & Others) is joining us again after five years away from the CP stage, although he has worked the sound board for many shows since then. This is his 27th show at Community Players, with most recent acting credits being Sky in *Mamma Mia!* and Phoebus de Martin in *The Hunchback of Notre Dame*. Noah has also lent his talents to local theatres including *Something Rotten* and the upcoming *Jekyll & Hyde* at Nebraska Communities Playhouse and *Waitress* at Lincoln Community Playhouse. "Glad to be back on my hometown stage!"



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Jenny Sutphin (Eliza Doolittle) is back for her 15th show at CP with some notable favorites being *Miss Bennet: Christmas at Pemberly*, *The Sound of Music*, *Elf The Musical*, and *The Three Musketeers*. She has also volunteered for many behind the scenes roles including costumes, stage managing, ushering, and more. Jenny also is in her fourth year as a Board Member for Community Players. Her favorite part of doing theatre is the family she's built through it, saying "I've found my people after spending years being lonely in this town." Jenny works as an Account Manager at Fiserv in Lincoln. "Any opportunity to do what Julie Andrews did, you should take it. Especially if it's terrifying."

Callan Williams (Colonel Pickering) returns for his 49th production onstage at Community Players with some notable favorites being *Rumors*, *To Gillian on Her 37th Birthday*, *Veronica's Room*, *Quiz*, and *Annie*. He has also spent countless hours behind the scenes building sets, serving on the board, ushering, & set painting. Callan works as a Maintenance Manager at Hybrid Turkeys. "I have done many shows here at CP. I keep coming back because each show gives me the same excitement as the first one. Thanks to my wife Cindy. She sees all my ups and downs and still loves me."

Anne Wilson (Mrs. Higgins, Mrs. Hopkins, & Others) is back at Community Players after performing in *Annie*, *The Sound of Music*, and both the 2023 and 1999 productions of *The Music Man*. Anne works as a Senior Help Desk Analyst. "Knocked me over like a row of pins... With a little bit of luck to be included in *My Fair Lady*. It's lovely to be able to dance all night with this cast and crew."

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Jamie Bullins (Director) is a Midwest transplant (9 years now) and an Associate Professor in the Johnny Carson School of Theatre and Film at the University of Nebraska – Lincoln. Currently serving as the Artistic Director of Angels Theatre, in his career he has contributed as a designer, director, and playwright to over 100 projects with numerous companies, including Angels Theatre Company, Nebraska Repertory Theatre, The Rose Theatre, The Alliance Theatre, Theatrical Outfit, The Center for Puppetry Arts, Dad's Garage Theatre, Georgia Ensemble Theatre, The Aurora Theatre, True Colors Theatre, Connecticut Theatre Festival, Bloomsburg Theatre Ensemble, The Abingdon Theatre, and The Irondale Ensemble Project. In the face of the accumulation of the passing years, it seems daunting to reflect on the body of the work, but he is still grateful for the opportunity to tell these stories. He still believes they can change people. Fool.

Lisa Steiner (Music Director) is serving as Music Director for her fifth show at Community Players. She has also appeared onstage in four shows including *Lucky Stiff* and *Thoroughly Modern Millie* and behind the scenes in the orchestra for an additional four productions. Lisa has also appeared locally in many shows such as *Annie* at Pinewood Performing Arts, *Anastasia* at Lincoln Community Playhouse, and *Into the Woods* at Nebraska Communities Playhouse. She works for the Department of Health and Human Services. Lisa has a Bachelor of Music degree from Nebraska Wesleyan University and has been involved in the theater and music scene in the southeast Nebraska area for over 20 years. Along with the other organizations listed, she has worked with Blixt, OmniArts Nebraska, Haymarket Theater, ASCAP Grow A Show, Lincoln Choral Artists, Lincoln Civic Orchestra, and Omaha Broadway Bar. She enjoys doing karaoke in her living room, where she performs for her two cats.

Zach Anderson (Stage Manager) joins the stage management team for the eighth time at CP with most recent credits being *Sweeney Todd*, *The Addams Family*, and *Elf The Musical*. He also acted in the holiday production of *Dear Santa*. Zach works as a custodian for St. John's Church and as a Delivery Driver for Walmart. His favorite part of being involved at Community Players is getting to work with all the great cast and crew members.

Dawn Hirschler (Assistant Stage Manager) is back after stage managing last season's *Quiz* and doing double duty while assistant stage managing and acting in *Annie*. She has also been seen onstage in *Sweeney Todd*, *The Sound of Music*, and *The Addams Family*. Dawn serves as a CP Board Member and has volunteered in many departments including props, set decoration, and front of house. She is a Kitchen & Bath Designer at Mead Lumber. Dawn loves getting to work with so many great people in the theatre. "They're all so welcoming, and they make it a lot of fun."



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Patrick Marlatt & Megan Hicok

Robert & Dorothy McLellan

Matt & Brenda McNiff

Alice Meints

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Chuck & Cheryl Rabstejnek

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Now is your last change to purchase your Membership for the 2026-2027 Season. You can find out more about all of the great shows coming up this year below or on our website. There are plenty of options for entertainment and perks when you are a CP Member! Learn more by scanning the QR code above or use the order form on the next page of the program to get your Season Tickets today!



Ken Ludwig's BASKERVILLE

Mainstage

Production Dates: October 16-18 & 23-25, 2026

The male heirs of the Baskerville line are being picked off one by one, and it's down to Holmes and Watson to brave the desolate moors and crack the case before a family curse dooms its newest scion. Five actors portray over forty characters in this madcap web of clues, silly accents, disguises, deceit, and demon dogs of Devonshire! Just how far from "elementary" can the truth really be?



THE LITTLE PRINCE

Acting Up

Production Dates: November 20-22, 2026

While stranded in the Sahara Desert, a world-weary Aviator hears the personal tales of The Little Prince, a galaxy-travelling little man from a distant, tiny planet. Adapted from the timeless children's book, these tales of Lamplighters, tamed foxes, and estranged roses teach us that "It is only with the heart that one can see rightly."



SHREK THE MUSICAL

Mainstage

Audition Dates: November 30 & December 1, 2026

Production Dates: February 12-14 & 18-21, 2027

Once upon a time, there was a wisecracking Donkey and a rescue-resisting Princess who set out on an adventure with the unlikeliest of heroes: a grumpy, antisocial ogre named Shrek! Irreverent fun, catchy songs, and a cast of colorful characters come alive onstage to prove that there's more to any story than meets the ears. of musical theatre's most endearing songs along the way.



COMMUNITY PLAYERS

Membership Opportunities for the 2026-2027 Season

First Nighter

Diamond _____ @ \$2,500 = _____

Platinum _____ @ \$1,200 = _____

Gold _____ @ \$650 = _____

Silver _____ @ \$300 = _____

First Nighter _____ @ \$200 = _____

Flexible admissions vary per level: Diamond (24), Platinum & Gold (18), Silver (8), and First Nighter (6). Please see our brochure or visit our website for additional First Nighter benefits.

CP Membership

Adult _____ @ \$120 = _____

Student _____ @ \$80 = _____

Six (6) flexible admissions to any CP show.

Season Four Pack

Adult _____ @ \$96 = _____

Student _____ @ \$64 = _____

Four (4) flexible admissions to any CP show.

Additional Donation

An additional donation helps your community theatre immensely! Even \$5 makes a difference.

Donation Amount = _____

Grand Total = _____

First Nighter and Adult Memberships cover all tickets regardless of age or cost. Student Memberships cover all \$16 tickets (i.e. student tickets to Mainstage & Young Adult shows or general admission to Acting Up shows).

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