

STARS OF SUMMER
Anastasia, The Musical (Youth Edition)

AUDITION EXCERPT #2

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43




Trav-el-ing the back roads. Sleep-ing in the

46



wood. Tak-ing what I need-ed.

49




Work-ing when I could. Keep-ing up my

52



cour-age, fool-ish as it seems, at

55



Molto rall.
night, all al-one, — in my dreams... In my

59

A tempo



dreams shad-ows call. There's a

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63



light at the end___ of a hall. Then my

Detailed description: This block contains the first line of musical notation, starting at measure 63. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The lyrics are "light at the end___ of a hall. Then my".

67



dreams fade a - way_____ but

Detailed description: This block contains the second line of musical notation, starting at measure 67. The melody continues with quarter and eighth notes, featuring a long horizontal line under the lyrics "a - way" to indicate a sustained note. The lyrics are "dreams fade a - way_____ but".

71



I know it all___ will come back one

Detailed description: This block contains the third line of musical notation, starting at measure 71. The melody is composed of quarter and eighth notes. The lyrics are "I know it all___ will come back one".

75



day._____

Detailed description: This block contains the final line of musical notation, starting at measure 75. It shows the beginning of a new phrase with a double bar line at the start, followed by two quarter notes. The lyrics are "day._____".