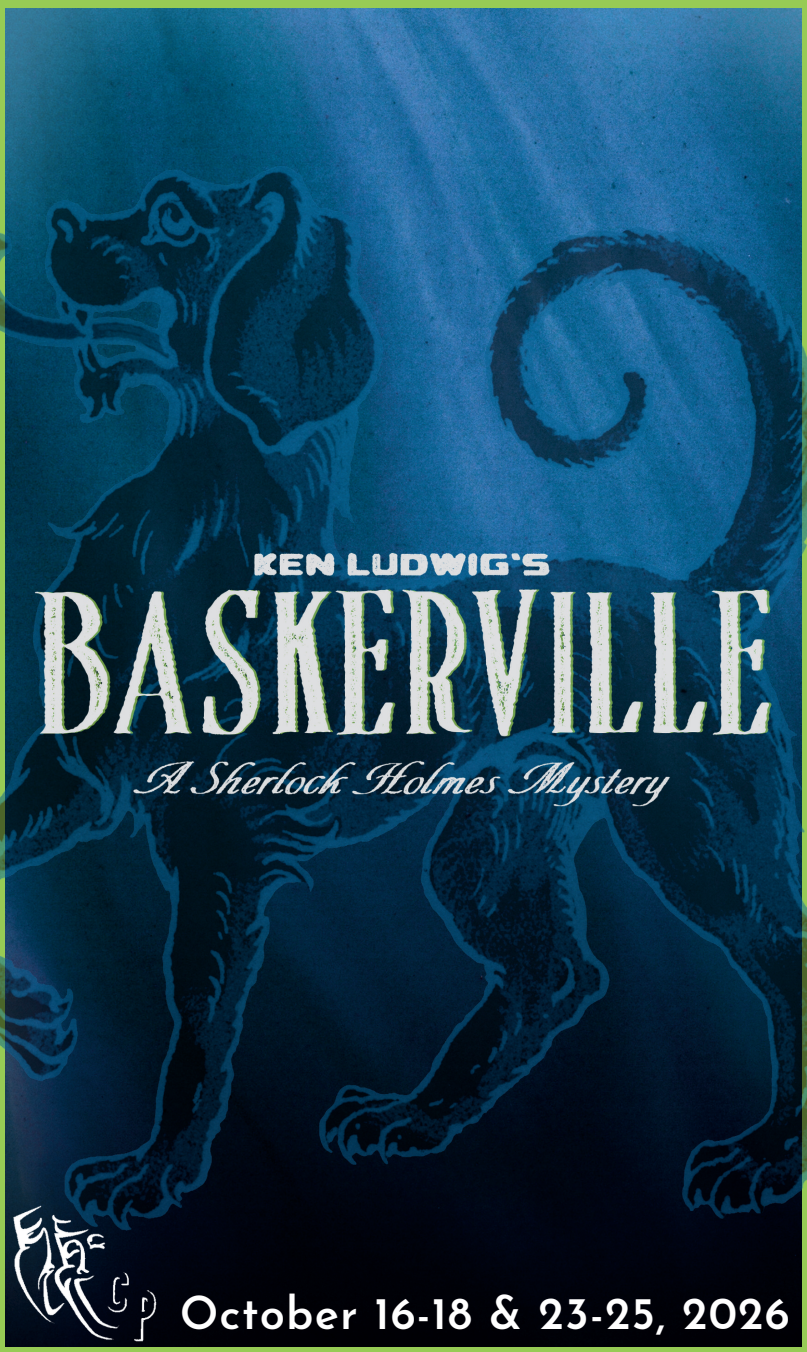
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Season 51

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The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

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Cast & Credits



Ken Ludwig's BASKERVILLE: A Sherlock Holmes Mystery

By
Ken Ludwig

Directed by
Tyler J. Rinne

Cast of Characters

Sherlock Holmes ..... Mitchell Keane
Dr. Watson ..... Marshall Tuttle
Actor 1 ..... Bethany Burrow
Actor 2 ..... Gracin Hahn*
Actor 3 ..... Cecilia Sisco*

* denotes CP Mainstage Debut

There will be a 10 minute intermission

SETTING
London

TIME
Late 1890s

KEN LUDWIG'S BASKERVILLE: A SHERLOCK HOLMES MYSTERY is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

"Ken Ludwig's Baskerville: A Sherlock Holmes Mystery" was originally produced by

McCarter Theatre Center, Princeton, NJ
Emily Mann, Artistic Director
Timothy J. Shields, Managing Director

Arena Stage, Washington, DC
Molly Smith, Artistic Director
Edgar Dobie, Executive Producer

No generative artificial intelligence (AI) was used during this or any Community Players production.



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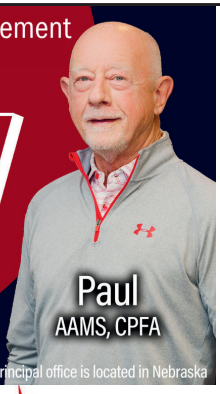
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Exhibits at the Museum:

Summer Exhibit: "How We Celebrate: 250th anniversary of the United States, now through September, Wednesday-Saturday, 10 am to 4 pm.

Winter Exhibit: Beatrice Quilt Guild: "History of Quilting" November through March, Thursday-Saturday, 10 am to 4 pm.

Summer of 2027 Exhibit opening Memorial Weekend, "History of Dempster's Manufacturing."



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Upcoming Events at Elijah Filley Stone Barn

Saturday, August 22, 2026,
8 am to 10 am-Pancake Fundraiser-Free will donation
9 am- 1 pm-2nd Annual Antique Tractor and Quilt Show.

October 10, 2026,
10:00 am -3:00 pm Harvest Festival.



Production Crews

Stage Manager
Grace Frahm

Assistant Stage Managers
Doug Cudaback & Tammy Cudaback

Set Design
Tyler J. Rinne

Set Construction
Danny Toland, Rod Koch,
& Mason Gustafson

Scene Painting
Tyler J. Rinne, Tammy Cudaback,
Bethany Burrow, Cecilia Sisco,
& Jean Spilker

Props
William Miller

Set Decoration
Bethany Burrow, Lori Koch,
Jean Spilker, Ariason Snurr,
& Alice Burrow

Lighting Design
Mel Voorhis

Sound Design
Tyler J. Rinne

Electricians
Brandon Clark, Johanna Horne,
& Marshall Tuttle

Board Operators
Grace Frahm & Anna Francis

Puppetry Design
Mandy VanLaningham

Costume Design
Lindsay Armstrong

Costumes
Lindsay Armstrong & Mitchell Keane

Dressers
Lindsay Armstrong, Graham Bell,
Tammy Cudaback, & Mel Voorhis

Hair & Makeup
Mel Voorhis & Ashley Hothan

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Jim McNeal, Wayne Price,
Wanda Redd, Hailey Rogers,
Jenny Sutphin, & Danny Toland

Show Logo
Tyler J. Rinne

Special Thanks to E Street Thrift, Beatrice Daily Sun,
KWBE, KUTT, and Nebraska Public Media

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

NOTICE: So as not to disturb other patrons or the performers, patrons arriving late or that exit the auditorium during the performance will be asked to remain in the lobby until seated at an appropriate moment by the House Manager. A closed-circuit TV is set up in the lobby so you will not miss any of the performance.

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Director's Note



Sir Arthur Conan Doyle believed in fairies.

His most famous creation, Sherlock Holmes, had one of the most analytical fictional minds of all time and was a consummate realist. Conan Doyle himself had a longstanding interest in spiritualism, which led him to lending unwitting credence to one of the greatest hoaxes of the 20th Century.

The Cottingley Fairies are the subject of a series of five photographs taken in 1917 by cousins Elsie Wright (age 16), and Frances Griffiths (age 9) depicting the girls surrounded by or interacting with the diminutive, alleged fairies. These photos came to the attention of Conan Doyle in 1920, who used them to illustrate an article he wrote for *The Strand Magazine*. The British public, and eventually Australia and the U.S., held mixed opinions on the veracity of the photos.

The cousins, who had borrowed Elsie's father's camera, copied fairyland illustrations from *Princess Mary's Gift Book*, and stuck them in the ground with hatpins, maintained their innocence until 1983. "I never even thought of it being a fraud," said Frances, 66 years after the photos were taken. "It was just Elsie and I having a bit of fun. I can't believe why people were taken in. They wanted to be taken in."

So how was the world-famous writer fooled? Dr. Merrick Burrow, curator of a 2021 exhibition on the Fairies, said Conan Doyle "was enormously invested in the idea that there was more to the world than what we consider normal reality."

"The recognition of their existence will jolt the material twentieth-century mind out of its heavy ruts in the mud," said Conan Doyle in his article. "And will make it admit that there is a glamour and a mystery to life."

Creating theatre today is almost identical to what those young girls made in the village of Cottingley almost 110 years ago. It takes a little technology, some cutouts painted with more than a modicum of skill, and a small group of performers determined to present their artwork as truth; and the final piece is an audience willing to believe.

And that person could be the creator of Sherlock Holmes, or it could be you.

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Tyler

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Meet the Cast



Bethany Burrow



Gracin Hahn



Mitchell Keane



Cecilia Sisco



Marshall Tuttle

SEE YOURSELF IN THE NEXT PROGRAM!

Community Players is always excited to share the stage with new performers! Keep up to date on auditions by by following us on social media or scan the QR code to sign up for our Lights Up Newsletter. Below are the audition dates for the rest of Season 51.

SHREK THE MUSICAL
November 30 & December 1, 2026

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MEAD LUMBER

Baskerville Bios

Bethany Burrow (Actor 1) is back onstage at CP after making her debut as Grace Farrell in last season's production of *Annie*. She has also played Jack in *Jack and the Giant*, Mrs. Beaver in *The Lion, the Witch, and the Wardrobe*, and supporting roles in *The Murder Room*. Bethany has enjoyed getting to know the cast & crew and everyone getting to share ideas for funny bits to do throughout the show.

Gracin Hahn (Actor 2) returns to the Community Players stage for his ninth performance, but first Mainstage show having previously appeared in many Stars of Summer productions including *Disney's Beauty and the Beast, Jr.*, *The Little Mermaid, Jr.*, and *The Trials of Robin Hood*. He was also active in the theatre department at Tri County High School. Gracin works as a farm hand at Hahn Farms. His favorite part of being in *Baskerville* is "working with such a small cast because it really allows us the time to give ample attention to our characters' respective relationships and build a good chemistry between actors."

Mitchell Keane (Sherlock Holmes) is back onstage after performing as Mr. Darcy in *Miss Bennet: Christmas at Pemberly*, Steven Kodaly in *She Loves Me*, and a variety of roles in *The Three Musketeers*. He has also worked on costumes for nine shows including all previously mentioned as well as *Misery*, *The Music Man*, and *A Christmas Story*. Mitch works for Nebraska Game & Parks at Rock Creek Station as the Assistant Park Superintendent.





Cecilia Sisco (Actor 3) makes her Community Players debut however she's no stranger to the stage. She performed in *Blithe Spirit* and *As It is in Heaven* at Fern Street Theatre, *Romeo and Juliet* at Palm Beach Shakespeare, and *Radium Girls* at Aquinas High School. Cecilia also Stage Managed *Pippin* at Fern Street Theatre. She works as a Screen Printer at Columbus Screen Printing. "My favorite part of doing theatre is the magically indescribable moments on stage that leave you as an actor, a crew member, and especially as an audience member touched in some way that you just have to keep coming back to feel it again, even when you can't explain what it is."

Marshall Tuttle (Dr. Watson) returns for his fourteenth onstage show at CP with some favorites roles being Centipede in *James and the Giant Peach*, Uncle Fester in *The Addams Family*, and Beadle Bamford in *Sweeney Todd*. He has also assisted behind the scenes on countless shows from stage managing to props to ushering and everything in between. Marshall works as a DMV Examiner. His favorite part of working on *Baskerville* has been all the small cast shenanigans. "Croutons, croutons, crunchy friends in a liquid broth"

Tyler J. Rinne (Director) is the Managing Artistic Director at Community Players, where he has directed over 50 shows, including *Annie*, *Quiz*, *Misery*, *Clue: On Stage*, *Shipwrecked! An Entertainment*, *The Lion in Winter*, and *One Flew Over the Cuckoo's Nest*. Tyler has written multiple shows for the stage, including the published plays *Forest Paths* (YouthPLAYS) and *The Rest of the West* (Pioneer Drama). An award-winning actor, favorite roles include appearances in *Peter & The Starcatcher*, *Popcorn Falls*, *The 39 Steps*, *Moonlight & Magnolias*, and *Completely Hollywood (Abridged)*. He is the Nebraska State Representative for the American Association of Community Theatres (AACT).

Grace Frahm (Stage Manager) is back on the stage management team again after serving as the Assistant Stage Manager for last season's *The Odd Couple*. Grace has spent plenty of time on and off the CP stage and patrons might recognize her from behind the front desk as she has served as the Patron Services Manager at Community Players since 2024. "Thank you to all of our front-of-house volunteers who have responded to my countless emails & posts and make my job much easier! If you ever want to get involved here or even just see shows for free, I'm your girl!"

Doug Cudaback (Assistant Stage Manager) is lending his talent behind the scenes for the second time, having Assistant Stage Managed *The Cottage* earlier this year. He made his onstage debut at CP in last season's *Quiz* and *Sweeney Todd*. He also acted in *The Mouse that Roared* at Schuyler Central High School. Doug works at the Homestead National Historical Park as an Education Technician. "So many characters, so little actors! This has been a fun challenge!"

Tammy Cudaback (Assistant Stage Manager) returns to the stage management team, having previously served as the Stage Manager for *The Cottage* and Assistant Stage Manager for *Quiz*. Her favorite part of helping with theatre is "participating in the development of the script from words on a page to a full production. And, working with all the amazing people involved."



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Join us for a Planned Giving Seminar

Date & Time: November 1, 2026 at 2:00pm
Location: Community Players (412 Ella Street)

Are you interested in learning how you can leave a legacy to the arts and the community? Please join us at Community Players for an informational Planned Giving Seminar on Sunday, November 1 at 2:00pm. This event is open to the public and is strictly informational, with no expectations or strings attached. We want you to be informed on how you can continue to help your community for generations to come!

This program offers general information, not legal advice.

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Date & Time: November 1, 2026 at 2:00pm
Location: Community Players (412 Ella Street)

Wills, trusts, beneficiary designations, transfer-in-death deeds: what do they actually do, and which ones fit your family? Beatrice attorney and Community Players board member Jeff Davis walks through the basics of a sound estate plan in plain English. Then he'll show how simple tools, like a bequest in your will or a gift of grain or appreciated stock, can support the causes you care about, including Community Players. He'll also cover giving from IRAs and other retirement accounts, one of the most tax-efficient ways to give, both during your lifetime and at death. Bring your questions! Free and open to the public.

This event is open to the public and is strictly informational, with no expectations or strings attached. RSVPs are recommended, but not required. You can RSVP ahead of time by scanning the QR code or by calling us at 402-228-1801.

This program offers general information, not legal advice.

CP Winter Cabaret

Special Event
Date: December 5, 2026

Following Beatrice's annual downtown Holiday Lighted Parade, warm up with great music, fun treats, and plenty of holiday cheer at Community Players' first-ever Winter Cabaret! This event will feature a variety of acts from a wonderful group of performers. Follow us on Facebook and Instagram to ensure you see updates on the CP Winter Cabaret, including performers, concession offerings, and more!

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Acting Up

Production Dates:
November 20-22, 2026



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SHREK THE MUSICAL
Mainstage

Audition Dates:
Nov. 30 & Dec. 1, 2026
Production Dates:
Feb. 12-14 & 18-21 , 2027



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