

COMMUNITY PLAYERS

A large, three-dimensional, blue letter 'A' with a slight gradient and shadow, serving as a background for the title text.

ANASTASIA
THE MUSICAL
YOUTH EDITION



July 9-12, 2026



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The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.gov for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

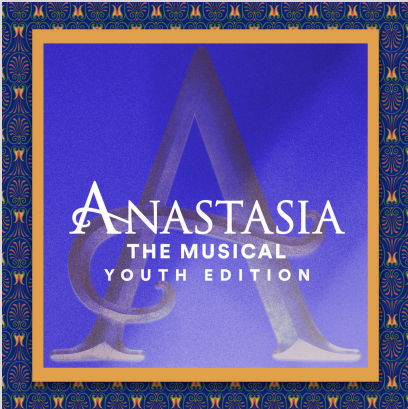
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Cast & Credits



ANASTASIA: THE MUSICAL (YOUTH EDITION)

Book by
Terrence McNally

Music by
Stephen Flaherty

Lyrics by
Lynne Ahrens

Inspired by the Twentieth Century Fox Motion Pictures
by special arrangement with Buena Vista Theatrical

From the play by Marcelle Maurette as adapted by Guy Bolton

Directed by
Jean Spilker

Music Directed by
Anna Erikson

Cast of Characters

Anya	Marie Erikson
Dmitry	Carter Craven
Vlad Popov	Henry Erikson
Gleb Vaganov	Lucas Cook
The Dowager Empress	Iza Kaufman
Young Anastasia	Rosie Erikson
Tsar Nicholas II	Nikolai Elliott*
Tsarina Alexandra Fyodorovna	Kellyn Phillips
Grand Duchess Olga	Madison Jochum*
Grand Duchess Maria	Finleigh Lindblad*
Grand Duchess Tatiana	Isabella Hirschler
Little Anastasia	Charlotte Halvorsen
Older Anastasia	Paige Helmke
Prince Alexei	Fitzwilliam Anderson*
Photographer	Nettie Henning*
Countess Lily	Caroline Davis

Cast Continued

Cast of Characters Continued

Marfa	ClaraAnn Kirkendall
Paulina	Lainie Lovitt*
Dunya	Lennie Zukowski-Faust
Mira	Sophia Tunink
Luda	Sidney Davis
Galina	Chapel Bergen
Alexeia	Skyler Kuhlman
Sasha	Esther Colbert
Nikola	Elouise Sutphin*
Mikhaila	Patricia Francis
Office Workers	Elizabeth Blake, Ellie Javorsky*, Linley McConnell, & Chapel Bergen
Countess Ipolitov	Aisilynn Campbell
Count Leopold	Ryan Blake
Gorlinsky	Trinity Sewell
Exiled Russian	Joseph Klein*
Announcer	William Bunch
Policemen	Charles Anderson & Tanner Siefken
Reporters	Ivy Smith & Ivory Vasquez
Writer	Quinn Tietz
Painter	Kylie Beville
Poet	Calvin Bell*

* indicates Community Players debut

ANASTASIA is presented by arrangement with Concord
Theatricals www.concordtheatricals.com

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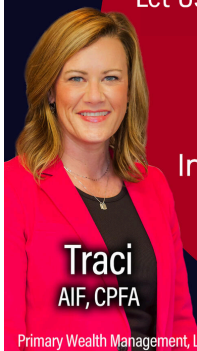
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Scenes & Songs

Prologue - The Russian Royal Palace, 1906

“Once Upon A December” Dowager Empress & Young Anastasia

“The Last Dance of The Romanovs” Russian Court

ACT I

Scene 1 - The Nevsky Prospekt in St. Petersburg, Russia, 1927

“A Rumor in St. Petersburg” People of Russia, Dmitry,
Vlad, & Marketeers

Scene 2 - The Private Theatre of an Abandoned Palace

“In My Dreams” Anya & Ghosts

Scene 3 - Gleb’s Office in St. Petersburg

“The Rumors Never End” Office Workers & Gleb

Scene 4 - The Abandoned Palace

“Learn to Do It” Vlad, Dmitry, & Anya

Scene 5 - Gleb’s Office

Scene 6 - A Park on the Banks of the Neve

“My Petersburg” Dmitry & Anya

“Once Upon A December” Anya & Ghosts

Scene 7 - A Train Station in St. Petersburg

“Stay, I Pray You” Countess Ipolitov, Anya, Dmitry, Vlad, & Ensemble

Scene 8 - Inside the Train

Scene 9 - Gleb’s Office / Latvia (10 km from the Polish border)

“Traveling Sequence/Still” Gleb, Gorlinsky, & Workers

Scene 10 - A Hill Overlooking Paris

“Journey to the Past” Anya

THERE WILL BE A 10 MINUTE INTERMISSION

ACT II

Scene 11 - Paris

“Paris Holds the Key (To Your Heart)” Vlad, Dmitry, & People of Paris

Scene 12 - The Streets of Paris

“Paris Holds the Key (Reprise)” Anya

Scene 13 - The Parisian Townhouse of The Dowager Empress

Scene 14 - Inside the Neva Club

“Land of Yesterday” Countess Lily, Count Leopold, & Ensemble

Scenes Continued

Scene 15 - Anya's Hotel Room

"A Nightmare" Ghosts
"In A Crowd of Thousands" Dmitry & Anya

Scene 16 - Outside The Dowager Empress's Box at the Ballet

"Everything to Win" Dmitry

Scene 17 - Anya's Hotel Room

"Once Upon a December (Reprise)" Anya & The Dowager Empress

Scene 18 - The Lobby of a Luxurious Hotel

"The Press Conference" Reporters

Scene 19 - An Anteroom at the Luxurious Hotel

"Everything to Win (Reprise)" Anya

Scene 20 - The Alexander Bridge

Scene 21 - The Hotel Ballroom, Paris / A Government Office, Russia

"Finale" All

HELP MAKE A STUDENT'S DREAMS COME TRUE!

Donate to the Karen & Jeff
Reynolds' Scholarship Fund

After seeing our young performers bring *Anastasia* to life, you're witnessing what happens when kids are given a place to grow, create, and belong. The Karen and Jeff Reynolds' Scholarship Fund ensures that every child, regardless of circumstance, can spend their summer doing something positive, challenging, and joyful. Your support opens the door for the next Anya, Dmitry, or ensemble member to discover what they're capable of!



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Production Crews

Stage Managers

Mykaela Rideout & Bailey Schwab

Choreography

Anna Erikson & Jean Spilker

Set Construction

Rod Koch & Nick Sutphin

Scene Painting

Tyler J. Rinne, Bailey Schwab,
Aisilynn Campbell, Lucas Cook,
Nikolai Elliott, Josh Erikson,
Marie Erikson, Madison Jochum,
Finleigh Lindblad, Ameah Kosher,
Trinity Sewell, Elouise Sutphin,
Rebecca Sutphin, Katherine Tietz,
Josie Zukowski-Faust, &
Lennie Zukowski-Faust

Props & Set Decoration

Jim McNeal, Jean Spilker,
& Brielle Toland

**Lighting, Sound,
& Projection Design**

Mel Voorhis

Board Operators

Anna Erikson & Jonah Erikson

Show Logo

Tyler J. Rinne

Backstage Supervision

Merle Jobman, Jim McNeal,
& Brielle Toland

Costume Design

Anna Francis

Costumes

Anna Francis, Lillyann Buller,
Cheryl Rabstejnek, & Cecily Wiedel

Hair & Makeup

Bailey Schwab & Cecily Wiedel

Box Office

Grace Frahm

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Erin Blake, Bethany Burrow,
Rosanna Dell, Owen Genrich,
Mason Gustafson, Natalie Gustafson,
Barbara Griffith, Sara Halvorsen,
Dave Henning, Jessica Javorsky,
Amanda Kuhlman, Matt Kuhlman,
Ashley McConnell, Jim McNeal,
Deanne Pavlish, Jacob Pavlish,
Heidi Price, Hailey Rogers,
Benjamin Sutphin, Rebecca Sutphin,
Connor Tietz, Katherine Tietz, &
Josie Zukowski-Faust

Special Thanks to Beatrice Daily Sun, Nebraska Public Media,
KWBE, KUTT, Arbor Ink, & Chuck Rabstejnek

NOTICE: So as not to disturb other patrons or the performers, patrons arriving late or that exit the auditorium during the performance will be asked to remain in the lobby until seated at an appropriate moment by the House Manager. A closed-circuit TV is set up in the lobby so you will not miss any of the performance.

**No generative artificial intelligence (AI) was used
during this or any Community Players production.**

JOURNEY TO THE PAST

Community Players celebrates our young actors who are aging out of the Stars of Summer program. Here they are in their first show at CP. We want to thank them for lighting up our stage and wish them luck in the future!



Carter Craven in
Disney's Frozen, Jr. (2021)



Aisilynn Campbell
in *Hadestown (2025)*

Know a student who would want to get involved at Community Players? Registration for our Acting Up program for 5th-8th graders is open now! Learn more at the back of the program or scan the QR code now.



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Director's Note



At its heart, *Anastasia: The Musical* is a story about one of the most basic questions any of us will ever ask: “Who am I?” When we first meet Anya, she is a young woman without a past, swept up in the aftermath of a revolution, carrying not much more than a half-remembered melody and the feeling that she is meant for something more. That flicker of self-knowledge, that refusal to let someone else define her, is what propels Anya out of the streets of St. Petersburg and toward the truth.

This theme of self-discovery does not belong to Anya alone. The common must discover whether they are merely survivors or men still capable of loyalty, sacrifice, and love. The soldier must decide whether he is defined by duty or by conscience. Even the Dowager Empress must rediscover the part of herself that can still hope, even after tremendous loss.

It has been especially meaningful to see this story told by young actors. Adolescence is a time when every young person is asking the same questions Anya asks: “Where do I come from? Where do I belong? Who do I want to become?” Young performers bring a special authenticity to this show, because in many ways they are living the theme themselves.

I hope that as you watch our cast bring *Anastasia: The Musical* to life, you will see not only a “fascinating mystery” of a lost princess but the universal story of growing up. It is a story of memory, courage, hope, and becoming who we are meant to be.

Enjoy the show!

Jean Spilker

ADVERTISE WITH COMMUNITY PLAYERS

Have you ever noticed how many fellow patrons read their programs cover to cover — *even the advertisements* — just like you’re doing right now?



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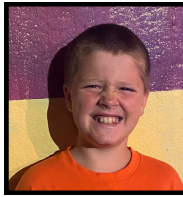
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Anderson**



**Calvin
Bell**



**Chapel
Bergen**



**Kylie
Beville**



**Elizabeth
Blake**



**Ryan
Blake**



**William
Bunch**



**Aisilynn
Campbell**



**Esther
Colbert**



**Lucas
Cook**



**Carter
Craven**



**Caroline
Davis**



**Sidney
Davis**



**Nikolai
Elliot**



**Henry
Erikson**



**Marie
Erikson**



**Rosie
Erikson**



**Patricia
Francis**



**Charlotte
Halvorsen**



**Paige
Helmke**



**Nettie
Henning**



**Isabella
Hirschler**



**Ellie
Javorsky**



**Madison
Jochum**



Iza
Kaufman



ClaraAnn
Kirkendall



Joseph
Klein



Skyler
Kuhlman



Finleigh
Lindblad



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Lennie
Zukowski-Faust

SEE YOURSELF IN THE PROGRAM

Community Players is always excited to share the stage with new performers! Check out our upcoming auditions below or keep up to date on auditions by signing up for the CP ENewsletter or following us on social media.

My Fair Lady | Mainstage - Jul. 11 & 12

Baskerville | Mainstage - Aug. 17 & 18

The Little Prince | Acting Up (5th-8th grade) - Aug. 19

Shrek The Musical | Mainstage - Nov. 1 & Dec. 1



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Coming Attractions

SHE KILLS MONSTERS

Young Adult Theatre

Production Dates: July 30 - August 2, 2026

All Agnes Evans has left of her teenage sister is her Dungeons & Dragons notebook, a place where Tilly created imaginary worlds to find her only refuge. But when the book launches Agnes into an action-packed journey of discovery and adventure, she must activate her inner geek to defeat the homicidal fairies, nasty ogres, and 90s pop culture within!



Lerner & Loewe's MY FAIR LADY

Mainstage

Audition Dates: July 11 & 12, 2026

Production Dates: September 4-6 & 11-13, 2026

Eliza Doolittle is a young flower girl held back by her unmistakable Cockney accent. With the help of Professor Henry Higgins, maybe she can ascend the rungs of Edwardian society. An unlikely friendship flourishes as she learns to speak like a proper lady, singing some of musical theatre's most endearing songs along the way.



Ken Ludwig's BASKERVILLE

Mainstage

Audition Dates: August 17 & 18, 2026

Production Dates: October 16-18 & 23-25, 2026

The male heirs of the Baskerville line are being picked off one by one, and it's down to Holmes and Watson to brave the desolate moors and crack the case before a family curse dooms its newest scion. Five actors portray over forty characters in this madcap web of clues, silly accents, disguises, deceit, and demon dogs of Devonshire! Just how far from "elementary" can the truth really be?



THE LITTLE PRINCE

Acting Up

Audition Date: August 19, 2026

Production Dates: November 20-22, 2026

While stranded in the Sahara Desert, a world-weary Aviator hears the personal tales of The Little Prince, a galaxy-travelling little man from a distant, tiny planet. Adapted from the timeless children's book, these tales of Lamplighters, tamed foxes, and estranged roses teach us that "It is only with the heart that one can see rightly."



Coming Attractions

COMMUNITY PLAYERS'

2026-2027 Season

The Mainstage season will kick off with *My Fair Lady*, returning to our stage after a 26-year absence. The season continues with *Baskerville*, a unique Sherlock Holmes story, adapted from "The Hound of the Baskervilles" by prolific playwright Ken Ludwig.



Shrek: The Musical will be our big February production next season, bringing to life the hilarious and offbeat animated classic. To balance that out with a mature, family drama, the next show is *August: Osage County*. The final show of the Mainstage season is *Suite Surrender*, a story of two divas who have to share a Florida hotel suite, much to their consternation and the destruction of everything around them!

More excitement awaits in our Stage Door shows, kicking off with Stars of Summer's production of *Anastasia: The Musical (Youth Edition)* and the Young Adult Theatre show *She Kills Monsters*. Acting Up will produce *The Little Prince*, an adaptation of the timeless children's book, and *A Thousand and One Nights of Reality Television*, a silly send-up of fairy tales and modern TV.

You can find out more about all of these great shows on our website. Season Tickets are available now, and offer a 20% discount when compared to buying General Admission. You won't want to miss a single show next season, so purchase your Membership now!

JERRY L. SHELTON

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Student _____ @ \$64 = _____

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Additional Donation

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Grand Total = _____

(Add amounts from all categories above)

COMMUNITY PLAYERS

Membership Opportunities for the 2026-2027 Season

First Nighter and Adult Memberships cover all tickets regardless of age or cost. Student Memberships cover all \$16 tickets (i.e. student tickets to Mainstage & Young Adult shows or general admission to Stars of Summer or Acting Up shows).

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