

## 4. All will be well

S A (T) (B) or T B  
(Percussion)  
Piano

Words and music by  
WILL TODD (b. 1970)

**Gradually building** ♩ = c.66 **SOPRANOS & ALTOS** *unis.* *p*

**VOICES**

There's a bloom that ne-ver fades.

**PERCUSSION\***

**Gradually building** ♩ = c.66

**PIANO** *pp* *con Ped.*

5

There's a dream that stays. There's a hope which car-ries me

9

**SOPRANOS, ALTOS, & TENORS** *unis.* *mf*

through all my days. So I will bring a

**Two-part:** SA, or TB singing SA an octave lower  
**Mixed voices:** SAT, SATB

\* Percussion (snare drum, bass drum, suspended cymbal) is optional. If only one player is available, the instrument preference is for a snare drum.



13

(8)

shi-ning light, a sto-ry new\_ to tell. In the end\_ all

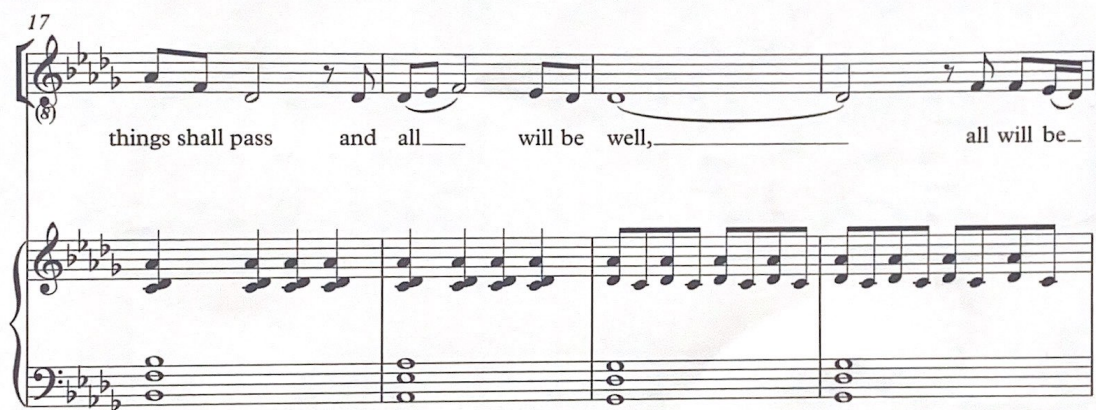
*TUTTI unis.*  
*p*



17

(8)

things shall pass and all\_ will be well, all will be\_



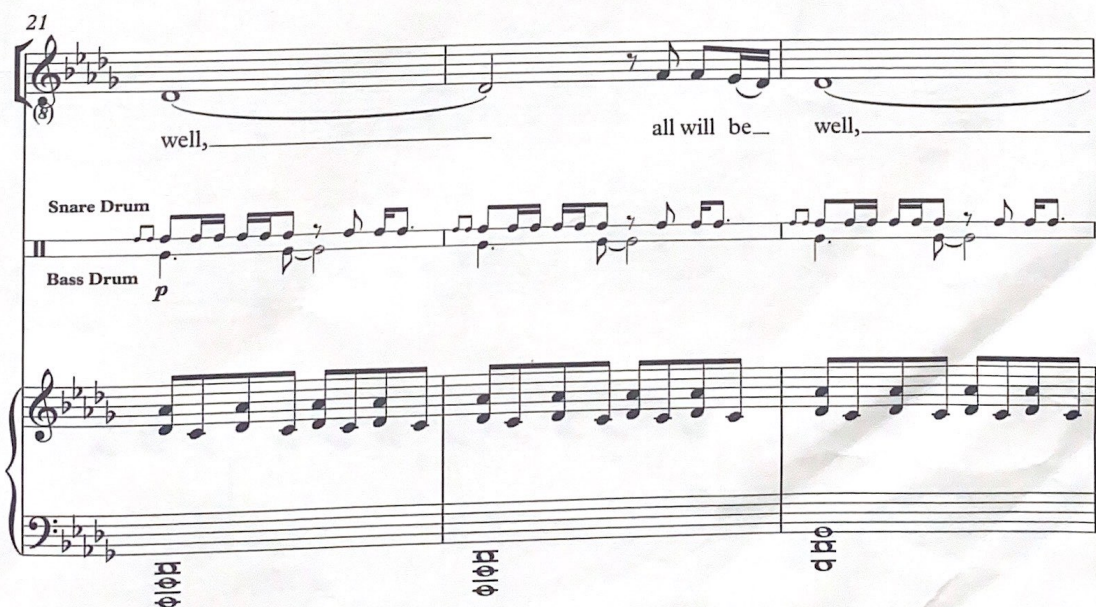
21

(8)

well, all will be\_ well,

Snare Drum

Bass Drum *p*





14 All will be well

24

all will be well.

*pp*

27

*p*

S. A. I am here be - side you. I am hold - ing you.

*p*

*pp*

31

*unis.*

I will be the hand of love in all you do.

I will be the



35

*mf*

So I will bring a shi-ning light, a

T./B. *unis.*

*mf*

S.D.

B.D.

*p* *mf*

*mf*

38

sto-ry new to tell. In the end all



41

things shall pass and all will be well. all will be well.

44

So I will bring a shi-ning light, a

*unis.*

*f*

S.D.

B.D.

Suspended Cymbal

*mp*

*f*

*mf*

*allegro*



47

*mf unis.*

sto-ry new — to tell. In the end — all

*mf*

S.D.  
B.D.



50

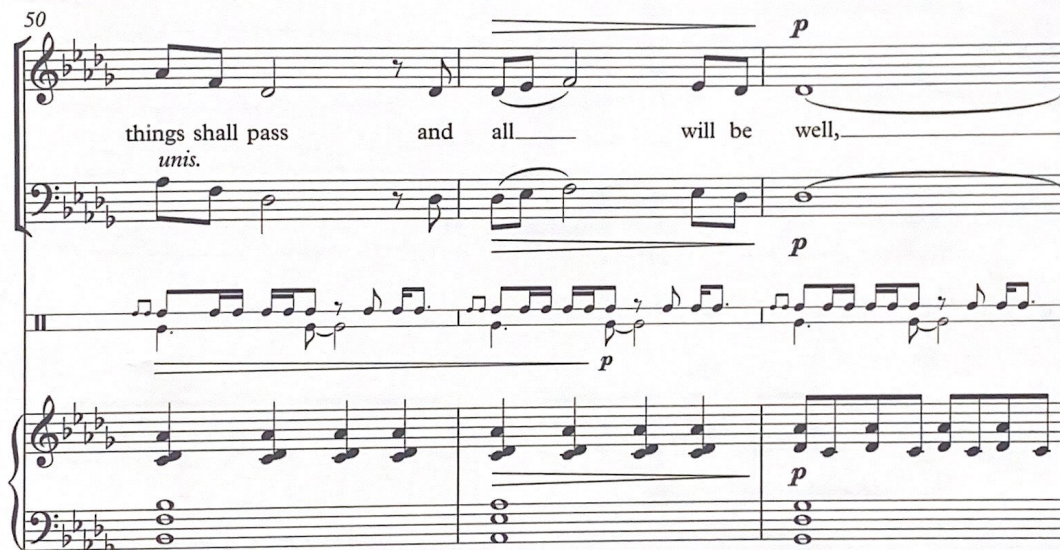
*p*

things shall pass and all — will be well,

*unis.*

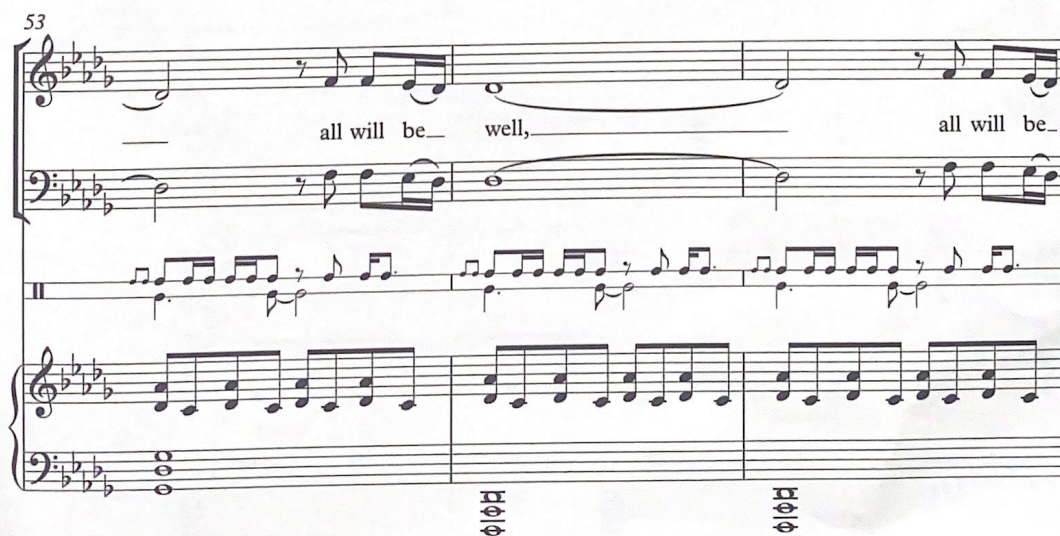
*p*

*p*



53

all will be — well, all will be —





56

well, all will be well,

59

rit. *pp*

all will be well,

*pp*

61

all will be well.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 56-58) shows the vocal melody and piano accompaniment. The second system (measures 59-60) includes a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic. The third system (measures 61-62) continues the vocal melody and piano accompaniment. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal part has a simple melody with some rests and a final phrase.