



MUSIC AT SAINT PAUL'S

K Street – Washington, D.C.

Choral Music for
MICHAELMAS TO ASH WEDNESDAY 2026–2027

The Reverend Richard Wall, Rector
The Reverend Michael Drell, Curate
Michael Fili, Director of Music & Choirmaster
Isabella Isza Wu, Assistant Director of Music & Organist
Shannon Taylor-Heflin, Parish Administrator

Solemn Mass on Sundays and major weekday holy days is sung by the *Parish Choir*. Evensong & Benediction is sung on the second and fourth Sundays of each month by the *Evensong Choir*. Exceptions to this scheme are as noted.

September 13

The Sixteenth Sunday after Pentecost

10:30 a.m. Solemn Mass

The Office of Holy Communion (*Collegium Regale*)

I was glad

Christe, adoramus te

Herbert Howells (1892–1983)

C. Hubert H. Parry (1848–1918)

Claudio Monteverdi (1567–1643)

4:00 p.m. Evensong & Benediction

Simple Preces and Responses

Evening Service in D

Ye choirs of New Jerusalem

Michael Fili (b. 1987)

George Dyson (1883–1964)

Charles Villiers Stanford (1852–1924)

September 20

The Seventeenth Sunday after Pentecost

10:30 a.m. Solemn Mass

Mass of the Quiet Hour

Rejoice in the Lord alway

O sacrum convivium

George Oldroyd (1886–1951)

attr. John Redford (c. 1500–1547)

Stephanie Martin (b. 1962)

September 27

The Eighteenth Sunday after Pentecost

10:30 a.m. Solemn Mass

Missa pro victoria

Lift up your heads, O ye gates

O King all glorious

Tomás Louis de Victoria (1548–1611)

William Mathias (1934–1992)

Healey Willan (1880–1968)

4:00 p.m. *Festal Evensong & Benediction for Michaelmas*
Preces and Responses
Evening Service in B minor
Christ, the fair glory of the holy angels

Sung by the combined choirs
Stephen Caracciolo (b. 1962)
Hugh Blair (1864–1932)
Ernest Bullock (1890–1968)

October 4

The Feast of Dedication

10:30 a.m. *Procession & Solemn Mass*
Festal Communion Service in Bb
Quam dilecta tabernacula tua
Except the Lord build the house

Charles Villiers Stanford (1852–1924)
Charles-Marie Widor (1844–1937)
Anthony Caesar (1924–2018)

October 11

The Twentieth Sunday after Pentecost

10:30 a.m. *Solemn Mass*
Mass in F
O thou sweetest source
Love bade me welcome

Charles Wood (1866–1926)
Wood
Judith Weir (b. 1954)

4:00 p.m. *Evensong & Benediction*
Preces and Responses
Evening Service in D
Abendlied

Bernard Rose (1916–1996)
A. Herbert Brewer (1865–1928)
Joseph Rheinberger (1839–1901)

October 18

The Twenty-First Sunday after Pentecost

10:30 a.m. *Solemn Mass*
Communion Service in C
Verlegh uns Frieden
Ave verum corpus

John Ireland (1879–1962)
Felix Mendelssohn (1809–1847)
William Byrd (1540–1623)

October 25

The Twenty-Second Sunday after Pentecost

10:30 a.m. *Solemn Mass*
Mass for Four Voices
Thou wilt keep him
If ye love me

William Byrd (1540–1623)
Samuel Sebastian Wesley (1810–1876)
Thomas Tallis (1505–1585)

4:00 p.m. *Evensong & Benediction*
Preces and Responses
Short Service
They that go down to the sea in ships

Bernard Rose (1916–1996)
Orlando Gibbons (1583–1625)
Herbert Sumsion (1899–1995)

November 1**All Saints' Day**

10:30 a.m. *Procession & Solemn Mass*

Missa brevis

O what their joy and their glory must be

Jonathan Dove (b. 1959)

William H. Harris (1883–1973)

November 2**All Souls' Day**

6:45 p.m. *Solemn Requiem Mass*

Requiem, Op. 48

Sung by the combined choirs

Gabriel Fauré (1845–1924)

November 8**The Twenty-Fourth Sunday after Pentecost**

10:30 a.m. *Solemn Mass*

Missa Sancti Johannis Baptistae

Fear not, O land

Sing, my soul, his wondrous love

Healey Willan (1880–1968)

Edward Elgar (1857–1934)

Ned Rorem (1923–2022)

4:00 p.m. *Evensong & Benediction*

Preces and Responses

Evening Service in F

Expectans expectavi

William Smith (1603–1645)

Harold Friedell (1905–1958)

Charles Wood (1866–1926)

November 15**The Twenty-Fifth Sunday after Pentecost**

10:30 a.m. *Solemn Mass*

Missa brevis

I lift up my eyes to the hills

Giovanni Pierluigi da Palestrina (1525–1594)

Margaret Burk (b. 1990)

November 22**The Feast of Christ the King**

10:30 a.m. *Procession & Solemn Mass*

Communion Service in D

Let all the world, in every corner, sing

Hosanna to the Son of David

Edward Bairstow (1874–1946)

Ralph Vaughan Williams (1872–1958)

Orlando Gibbons (1583–1625)

4:00 p.m. *Evensong & Benediction*

Preces and Responses

Evening Service in A

A Hymn for St. Cecilia

William Smith (1603–1645)

Charles Villiers Stanford (1852–1924)

Herbert Howells (1892–1983)

November 29**Advent Sunday***10:30 a.m. Solemn Mass*

Communion Service in F

O sapientia

Never weather-beaten saile

Harold Darke (1888–1976)

Jessica Nelson (b. 1983)

Thomas Campion (1567–1620)

4:00 p.m. Advent Procession with Lessons & Carols

Advent Responsory

Jesus came, adored by angels

O Radiant Dawn

O sapientia

Jesus Christ the apple tree

Bogoroditse Djevo

Angelus ad virginem

Lord, thou has been our refuge

We wait for thy loving kindness, O God

Richard Marlow (1939–2013)

Robert W. Lehman (b. 1960)

James MacMillan (b. 1959)

Jessica Nelson (b. 1983)

Elizabeth Poston (1905–1987)

Arvo Pärt (b. 1935)

Andrew Carter (1939–2026)

Edward C. Bairstow (1874–1946)

William McKie (1901–1984)

December 6**The Second Sunday of Advent***10:30 a.m. Solemn Mass*

Communion Service in G

Jesus Christ the apple tree

Oculi omnium

Francis Jackson (1917–2022)

Elizabeth Post (1905–1987)

Charles Wood (1866–1926)

*4:00 p.m. Advent Procession with Lessons & Carols, See November 29***December 13****The Third Sunday of Advent (Gaudete)***10:30 a.m. Solemn Mass*

Edinburgh Mass

This is the record of John

E'en so, Lord Jesus, quickly come

Gabriel Jackson (b. 1962)

Orlando Gibbons (1583–1625)

Paul Manz (1919–2009)

4:00 p.m. Evensong & Benediction

Preces and Responses

Collegium Regale

Come, thou long-expected Jesus

Michael Fili (b. 1987)

Herbert Howells (1892–1983)

Robert McCormick (b. 1978)

December 20**The Fourth Sunday of Advent***10:30 a.m. Solemn Mass*

Missa Ave Maris Stella

Magnificat primi toni a8

Alma Redemptoris Mater

Tomás Louis de Victoria (1548–1611)

Giovanni Pierluigi da Palestrina (1525–1594)

Palestrina

December 24 **The Nativity of Our Lord Jesus Christ (Christmas Eve)**

4:00 p.m. *Sung Mass* *Sung by the Schola*
What sweeter music John Rutter (b. 1945)
No small wonder Paul Edwards (b. 1955)

11:00 p.m. *Procession & Solemn Mass*
Missa octo vocum Hans Leo Hassler (1564–1612)
O magnum mysterium Morton Lauridson (b. 1943)
Infant holy, infant lowly David Willcocks (1919–2015)

December 25 **The Nativity of Our Lord Jesus Christ (Christmas Day)**

10:30 a.m. *Solemn Mass & Benediction*
Missa ad praesepe George Malcolm (1917–1997)
Nativity Carol John Rutter (b. 1945)
Sussex Carol Philip Ledger (1937–2012)

December 27 **The First Sunday after Christmas**

10:30 a.m. *Solemn Mass* *Sung by the Schola*
Mass in F Charles Wood (1866–1926)
Ding dong! merrily on high Wood
Coventry Carol Martin Shaw (1875–1958)

January 3 **The Second Sunday after Christmas**

10:30 a.m. *Solemn Mass*
Mass of the Quiet Hour George Oldroyd (1886–1951)
In the bleak midwinter Harold Darke (1888–1976)
Tomorrow shall be my dancing day John Gardner (1911–2011)

January 6 **The Epiphany of Our Lord**

6:45 p.m. *Procession & Solemn Mass*
Communion Service in A George C. Martin (1844–1916)
Bethlehem Down Peter Warlock (1894–1390)
The Best of Rooms Gerald Near (b. 1942)

January 10 **The Baptism of Our Lord**

10:30 a.m. *Solemn Mass*
Communion Service in E Harold Darke (1888–1976)
Jesus autem hodie Peter Hallock (1924–2014)
Set me as a seal Carson Cooman (b. 1982)

4:00 p.m. *Evensong & Benediction*

Preces and Responses

Evening Service in G

The Spirit of the Lord is upon me

Herbert Sumsion (1899–1995)

Charles Villiers Stanford (1852–1924)

Edward Elgar (1857–1934)

January 17

The Second Sunday after the Epiphany

10:30 a.m. *Solemn Mass*

Missa secunda

Christ, whose glory fills the skies

O nata lux

Hans Leo Hassler (1564–1612)

T. Frederick H. Candlyn (1892–1964)

Thomas Tallis (1505–1585)

January 24

The Conversion of St. Paul the Apostle (Our Patronal Feast)

10:30 a.m. *Procession & Solemn Mass*

Missa brevis Sancti Pauli

Give us the wings of faith

Locus iste

Anthony Caesar (1928–2018)

Ernest Bullock (1890–1979)

Anton Bruckner (1824–1896)

4:00 p.m. *Festal Evensong & Benediction for the Conversion of St. Paul*

Preces and Responses

Collegium Regale

How lovely are the messengers

Sung by the combined choirs

Stephen Caracciolo (b. 1962)

Charles Wood (1866–1926)

Felix Mendelssohn (1809–1847)

January 31

The Fourth Sunday after the Epiphany (Sexagesima)

10:30 a.m. *Solemn Mass*

Communion Service in F

Thee we adore

God be in my head

Herbert Sumsion (1899–1995)

T. Frederick H. Candlyn (1892–1964)

Henry Walford Davies (1839–1941)

February 2

The Presentation of Jesus Christ in the Temple (Candlemas)

6:45 p.m. *Blessing of the Candles, Procession, & Solemn Mass*

The Office of Holy Communion

Nunc dimittis

Hail, gladdening Light

When to the temple Mary went

Herbert Howells (1892–1983)

Gustav Holst (1874–1934)

Charles Wood (1866–1926)

Johannes Eccard (1553–1611)

February 7

The Last Sunday after the Epiphany (Quinquagesima)

10:30 a.m. *Solemn Mass*

Mass for Four Voices

O nata lux

I sat down under his shadow

William Byrd (1540–1623)

Lucy Walker (b. 1998)

Edward Bairstow (1874–1946)

6:45 p.m. Solemn Mass & Imposition of Ashes

Missa emendemus in melius

In jejunio et fletu

Thou knowest, Lord

Giovanni Pierluigi da Palestrina (1525–1594)

Thomas Tallis (1505–1585)

Henry Purcell (1659–1695)



Director of Music & Choirmaster **Michael Fili** joined the St. Paul's music program as a staff singer in 2012. He was named Composer in Residence in 2024 and Director of Music in 2026. In addition to his work as a church musician, Michael maintains an active career as a composer, conductor, singer, and teacher. His compositions, consisting largely of sacred music intended for liturgical use, are regularly performed throughout North America and Europe and have received awards from ensembles including Chanticleer, Chorosynthesis, the International Federation of Choral Music, and Westminster Choir College. Michael's work as a professional choral singer spans nearly twenty years and includes performances with several of the world's leading conductors and orchestras in some of the east coast's most prominent venues. Michael holds degrees from the University of Maryland (DMA), Carnegie Mellon University (MM), and Westminster Choir College (BM). He teaches at Howard University, where he coordinates the Composition and Music Theory programs.

Assistant Director of Music & Organist **Isabella Isza Wu** comes to St. Paul's from Philadelphia, where she served as Organ Scholar at St. Clement's Church and St. Mark's, Locust St. An active concert organist and pianist, Isza (EYE-sa) performs broadly across the US, with a particular emphasis on writing transcriptions for large organs of the east coast. She has served as Assistant Organist at Macy's Wanamaker Organ, and held performances at Longwood Gardens, Boardwalk Hall, and Ocean Grove Auditorium. Recent appearances include the Brevard Music Festival, Chamber Music Festival of the Black Hills, and the Organ Historical Society. Isza brings over a decade of experience in choral singing and accompanying, music education, and arts engagement, most recently leading a weekly music outreach program at the Penn Memory Center as the University of Pennsylvania. She holds degrees from the Curtis Institute of Music (MM, Organ Performance) and Northwestern University (BM, Piano Performance; BA, Communication Studies).

The Choirs of St. Paul's, K Street

St. Paul's has a rich tradition of Anglican music, which has been an integral feature in the life of the parish since its founding. The parish's choir was first formed as a choir of men and boys in 1869, less than a year after services were first held in the newly completed church. The choir quickly established itself among the finest in the Episcopal Church, and St. Paul's has since gained recognition for its liturgy and music.

True to the parish's Tractarian heritage, St. Paul's choirs have been vested from the earliest days—common now, but quite radical in the 19th century. The Choir of St. Paul's offered the first Choral Midnight Mass in Washington, DC (perhaps in the country) and was the first in the diocese to offer a service of Advent Lessons & Carols. Both traditions continue today. The service of Evensong & Benediction was established as part of the parish's regular liturgical cycle by the early twentieth-century, and it remains the only such service offered in the Capital Region. The choirs have recorded over a dozen albums, the first of which dates to 1954, and have toured along the eastern seaboard to sing services in such churches as St. Thomas Fifth Avenue, the Princeton University Chapel, and the Washington National Cathedral.

In its current configuration, the music program consists of two regular choirs, the **Parish Choir** and the **Evensong Choir**, and an occasionally formed ensemble of staff singers known as the **Schola**. The Parish Choir and Evensong Choir are both comprised of mixed adult voices in a combination of highly skilled, auditioned volunteer singers and professionals. The Parish Choir, the program's principal ensemble, sings at Solemn Mass on Sundays throughout the year and for feast days and special services as scheduled. The Evensong Choir sings for Evensong & Benediction and occasionally joins the Parish Choir for feast days or special services. Highlight services of 2026–2027 include those in Hallowtide, Advent Lessons & Carols, Christmas, Epiphany, Candlemas, Ash Wednesday, the Triduum and Easter, those in Processiontide, and three Festal Evensongs marking the beginning, middle, and end of the program year. Auditions to our ensembles are open to all. Please be in touch if you feel called to serve in this ministry.

The Schoenstein Organ is a landmark 1996 instrument built by Schoenstein & Co. of San Francisco (Opus 123), the company's first instrument in the Mid-Atlantic. Specifically designed to meet the needs of St. Paul's demanding musical tradition, this organ features a pioneering double enclosure system and several unique sounding stops, including a solo reed that sounds like a Wagner Tuba, a symphonic flute, and two stops from the 1869 organ of the Mormon Tabernacle in Salt Lake City. It is considered among the finest organs in the country for accompanying the Anglican service.

The Parish Choir

Soprano

Emma Barnaby[†]
Susanna Bieser
Sooa Choi
Sara Coleman[†]
Danielle Johnstone
Simona Murnick
Shannon Taylor-Helfin

Alto

Kris Brown Coleman
Maggie Franier
Barry Johnson
Amber McKoy[†]
Cathy Sloss
Samantha Suplee

Tenor

Paul Bastel[†]
Johnny Beasley
Larry Cook
JP Paul[†]

Bass

Thomas Cassidy[†]
Peter Fischer[†]
Blake Heflin
Calin Hurley
Charles Knapp
Walter Smith
Henry Williams

The Evensong Choir

Soprano

Emma Barnaby[†]
Sooa Choi
Sara Coleman[†]
Laura Hanson
Deena Tumeh

Alto

Melissa Cregger[†]
Maggie Franier
Amber McKoy[†]
Ence Morse
Barbara Verdile

Tenor

Paul Bastel[†]
Rob Hamilton
Justin Oei
JP Paul[†]
William Yale

Bass

Thomas Cassidy[†]
Jordan Castillow
Peter Fischer[†]
Mac Lambert
Bob Verdile
Chris Wilde

[†] Denotes staff singer