



COLOR UNLOCKED:

Exploring the Power of a Limited Palette with Thickened Dye

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- Bring a minimum 5 yards of pfd cotton, silk, linen, or rayon--or a combination of all of these. Soda soak ahead of class.
- Pins for design wall
- 20+ sheet protectors for handouts
- 1" three-ring binder
- Stapler and staples
- Sharpie or other permanent marker that will write on plastic
- Old clothes or a paint smock to wear
- Rubber gloves--both the thin nitrile or latex ones from the pharmacy, and the heavier dishwashing kind
- Old towel or paper towels for cleanups at your table
- Small pair scissors or snips, seam ripper
- Scissors to cut paper and plastic
- Rotary cutter and mat (11x 17 or similar size)
- Rotary cutting ruler (about 12" long, any width)
- 6-10 cups for dye mixing (8-16 oz)
- 2 cottage cheese-type containers (16 oz.)
- 1 set measuring spoons (tsp, tbsp, etc) from the dollar store (to be used for dyeing only in future)
- 20 plastic picnic spoons for stirring
- 1 square plexiglas, at least 11" wide or more (check Home Depot and local glass stores)
- 1 box Ziploc Freezer bags, 1 gallon size
- 1 or two silkscreens, 110 mesh, 12 x 16 or similar size (email Carol six weeks ahead if you would like to order some through her for class.)
- **Stamps**, Thermofax screens, stencils, sponges, or other favorite tools (I will also bring some for class use)
- Flat objects for texture: Some ideas include plastic fencing, dish drainers, flat grids, low relief plastic, metal, or rubber objects such as tile spacers, rubber washers, etc. Fill a ziploc bag with them. If you have no clue about this, don't worry, because I will have lots for student use!
- Two 3-5 gallon buckets--if you are driving
- Masking tape in 1" and 2" widths—the ordinary, not BLUE tape!
- Paper towels and/or 5 washcloth size dye rags
- 1 plastic drop cloth, at least 2 mil in thickness
- Wallpaper smoother or other scraper tool
- 3-4 brushes: a 2" foam brush and cheap bristle "chip" brushes, 2" and 3" size
- High density foam roller
- Camera or phone camera
- (Optional) a Gelli plate, any size



chip brushes

A supply fee (\$70) includes Procion MX dyes and auxiliaries, pfd fabric for palette swatches, many tools

If you have questions....email me at carol@carolsoderlund.com
